MOORES SCHOOL OF MUSIC, ROOM 248
II/Ped, 12 stops
Mechanical key and stop action

GREAT: Manual I
8’ Principal
8’ Suavial (m.c.)
4’ Octave
2’ Gemshorn
8’ Dulzian

POSITIVE: Manual II
8’ Gedeckt
4’ Rohrflöte
2-2 2/3’ Quint
2’ Gemshorn
1-2 6/7’ Terz

PEDAL:
16’ Subbass
8’ Bourdon

COUPLERS:
II to I
I to Pedal
II to Pedal

- Tuning: Kellner
- The Gemshorn 2’ is transmitted from the Great to the Positive
- The Bourdon 8’ in the Pedal is an octave transmission from Subbass 16’
- Wind system with one parallel-shaped bellows fed by a blower
- Suspended key action, self-compensating for seasonal changes
- Keyboards with rosewood naturals and ivory capped ebony sharps
- Compass: Manuals, C-''a’’; Pedal, C-f’

The organ was a gift to the University of Houston from Mr. Richard Kirtland