

UPSCALE WEEKLY

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC



September 14, 2015

News & Notes

The UH Libraries will host the **Artist Health and Wellness Colloquium and Resource Fair** on October 3rd from 9 a.m. to 3 p.m. at the MD Anderson Library's Elizabeth D. Rockwell Pavilion. This first of its kind fair brings together students, community artists, health professionals and arts organizations in a unique learning experience. Aspiring and working artists will learn techniques for maintaining good health and ways to avoid over-stressing the body as they practice their art. Scholars will also present both historical and trending perspectives on the intersection of art and health science. Topics of particular interest include repetitive motion, nutrition, voice scoping, stress management, performance anxiety, and body alignment. The event will culminate with a two-hour resource fair, so that attendees can learn about community and campus resources. The event is free and open to all. Registration for the morning colloquium and lunch is capped at 100 participants, so register today at <http://tinyurl.com/UH-AHW>

Kenny Broberg (studio of **Nancy Weems**) has been selected as one of only eight pianists to participate in the Seattle Symphony's first-ever International Piano Competition on September 15-18. The competition, featuring eight up-and-coming pianists from an international pool of contestants, will take place in three rounds on September 15, 16 and 18. In addition to a cash prize, the First Prize Winner will perform at the Seattle Symphony's Opening Night Gala Concert on September 19th,

The competition is presented in partnership with New York-based Young Concert Artists (YCA) and Washington, D.C.-based Washington Performing Arts. Through this French-American-themed piano competition, the Symphony seeks to promote and

recognize distinctive up-and-coming pianists eager to embrace the Seattle Symphony's enthusiasm for innovation, contemporary music and creative programming.

Upcoming Events

Tuesday, September 15, 1 p.m.

Music Education Rally

Featuring a special presentation by **Jennifer Gallagher** (BM '08 - a choral music educator and UH alumna)

Dudley Recital Hall

All music education majors are expected to attend.

Wednesday, September 16, 7 p.m.

Guest Lecture

Cynthia Woods Mitchell Center for the Arts

Alicia Hall Moran and Jason Moran

Moores Opera House

Tickets/Info: www.mitchellcenterforthearts.org

Thursday, September 17, 10 a.m.

Guest Lecture-Demonstration

Nilam Kothari Patel

Music Across Borders: Indian music

MSM Room 118

Sunday, September 22, 7:30 p.m.

Student Recital

Zachary Golden, organ (Studio of Robert Bates)

St. Philip Presbyterian Church

Sunday, September 20, 3:30 p.m.

BACH SCHOLARS

All Bach Organ Recital

First Evangelical Lutheran Church

1311 Holman St, Houston

Info: 713-529-3589

Tuesday, September 22

A.I. Lack Series

GRINBERG/VINEY PIANO DUO

- 1 p.m. Guest Recital, Dudley Recital Hall
New music from Australia and the US.
- 3 p.m. Master Class, Dudley Recital Hall

Tuesday, September 22, 7:30 p.m.

MOORES OPERA CENTER

Buck Ross, *producer/director*

What's Opera, Duck?

Celebrate the start of the Moores Opera Center's new season at the famed Mucky Duck with an informal cabaret evening of favorite arias and musical theatre songs, wryly hosted by director Buck Ross. Leave the stuffed shirt at home. It's a party!

McGonigel's Mucky Duck

2425 Norfolk

Tickets/Info: www.mcgonigels.com

All proceeds benefit the Moores Opera Center.

Friday, September 25

12:00 p.m. - 1 p.m. Creating the Libretto

1:00 p.m. - 2:00 p.m. Additionl Q & A

Masters At Work: Crafting an Opera with CARLISLE FLOYD

A live on-line Q & A Session with composer Carlisle Floyd centered around his new opera, "Prince of Players" (HGO premiere: March, 2016)

Friday, September 25, 7:00 p.m.

CONCERT CHORALE

Betsy Cook Weber, *conductor*

Sanford Schmid Amphitheater

Czech Heritage Center, La Grange, TX

Info: <http://www.artsforruraltexas.org/>

Monday, September 28, 7:30 p.m.

AURA CONTEMPORARY ENSEMBLE

Rob Smith, *director*

Alejandro Basulto Martinez, *assistant director*

Dan Gelok, *soprano saxophone*

Charles Halka, *guest composer*

To the Max: Bruce, Halka, Mazzoli, Stanhope, Turnage

Wednesday, September 30, 7:30 p.m.

JAZZ ORCHESTRA

Noe Marmolejo, *director*

A Tribute to Tower of Power: Music of the powerhouse West Coast horn band with guest artists Kelly Dean, Werner Richmond, Keith Vivens

OCTOBER

Friday, October 2, 7:30 p.m.

SYMPHONY ORCHESTRA

Franz Anton Krager, *conductor*

Anthony Kitai, *cello*

Dukas: *The Sorcerer's Apprentice*

Korngold: *Cello Concerto in C Major, Op. 37*

Bruch: *Kol nidrei, Op. 47*

Strauss: *Don Juan, Op. 20*

Friday, October 2, 7:30 p.m.

Guest Recital

Henriette Reinhold, *guest mezzo-soprano*

Vita Gajevska, *guest piano*

(Students from Hochschule für Musik, Leipzig)

Nacht und Träume (Night and Dreams): An evening of lieder and arias by Bach, Handel, Mozart, Schubert, Schumann, Mendelssohn, Strauss

Dudley Recital Hall

Sunday, October 4, 2:30 p.m.

**WIND ENSEMBLE, SYMPHONIC WINDS,
SYMPHONIC BAND**

David Bertman, Marc Martin, Paul Rouse, Jr.,
directors

Sousa, King, Nelson, Chambers, Reed, Carter

Bert F. Winston Band Complex

Deadline For Upscale Weekly

Submissions

Wednesday at 5:00 pm

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UW WEEKLY**