

UPSCALE UW WEEKLY

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC



October 6, 2014

News & Notes

Kirsten Chambers (MM '03, studio of **Katherine Ciesinski**) debuts the title role of *Salome* with Opera Hong Kong in October 2014 after a highly acclaimed European debut as Elsa in *Lohengrin* at the Savonlinna Opera Festival. She performed the same role for the Hong Kong Arts Festival in March 2014. Chambers also performed with the Oulu Symphony in Helsinki, the Orchestra Kentucky, and the Mikhailovsky Theater Orchestra in St. Petersburg, Russia.

Keith Chambers (DMA '04, studio of **Nancy Weems**) began a new appointment as Assistant Conductor of The Dallas Opera in September 2014. He makes his Dallas Opera conducting debut this season. Chambers recently led performances for the Seattle Opera Young Artist Program, and finished five years as Director of the acclaimed Young Artist Program for Opera New Jersey.

Matthew Piatt (BM '04, studio of **Timothy Hester**) is Assistant Conductor at the San Francisco Opera and the Lyric Opera of Chicago. He has participated in outreach activities and recitals with artists including Yo-Yo Ma, Renée Fleming, David Daniels, and Ailyn Perez.

Treveon Roseberry (BA '13, studio of **Matt Lamm**) currently manages fellow MSM alumnus, Princeton Miles, an R&B singer/songwriter/recording artist. Treveon's work has recently helped Princeton release his debut album, book concert performances, press junkets and collaborations with other local artists.

Galeano Salas (BM '11, studio of **Hector Vasquez**) received his MM in vocal performance from Yale University in 2013. He performed in "Pop Plays Mozart" with the Ocean City Pops in Ocean City, New Jersey, this past August. Salas won Second Place in the 2014 National Classical Singer Competition and was a finalist in the Lois Alba Competition in Houston. He is beginning his second year at the esteemed Academy of Vocal Arts in Philadelphia on a full scholarship.

Alex Winker (BM '14, studio of **Marcus Maroney**) had his work as a film composer spotlighted in the August premier of "Mixed Emulsions," a feature film by UH alum Brett Williams. His recent collaborations in visual media reach across the country, including young director Josh Zakaria's short film "Tucker" to be premiered this fall in Pittsburgh, PA. alexwinkler.snack.ws/film.html

David Ward (MM '13, studio of **Timothy Jones**) was re-appointed Interim Director of the University of Arizona Opera Theater and Visiting Assistant Professor. He continues as a stage director at Opera in the Ozarks, where he co-directs the Opera Scenes Program, and has joined the directing staff at College Light Opera in Falmouth, MA. www.buffoward.com

Dominque Estevez (BA '12, studio of **Jim Vassallo**) was recently promoted to Grants Coordinator at the Houston Arts Alliance and works closely with over 220 non-profit organizations and individual artists around Houston in providing grant opportunities. www.houstonartsalliance.com/grants/

Upcoming Events

Monday, October 6, 7:30 pm

CONCERT CHORALE, CONCERT WOMEN'S CHORUS, UNIVERSITY WOMEN'S CHORUS MANCORPS, MANCHOIR with **Small Groups**

Betsy Cook Weber, Jeb Mueller, *conductors*

New Voices: Works by Schanderl, Horvit, Poulenc, Fishbein

Wednesday, October 8, 7:30 pm

JAZZ ORCHESTRA

Noe Marmolejo, *director*

Woody Witt, *saxophone*

David Caceres, *guest saxophone*

The Modernists: Music of Charlie Parker, John Coltrane, Joe Henderson, Michael Brecker

Thursday, October 9, 7:30 pm

WIND ENSEMBLE

David Bertman, *director*

Selected Chamber and Symphonic Works of the 20th and 21st Centuries

Saturday, October 11, 7:30 pm

Student Recital - Anna Diemer, ??

(Studio of Melanie Sonnenberg)

Dudley Recital Hall

Monday, October 13, 7:30 pm

UH FLUTE FORUM

Aralee Dorough, *flute* / **Jennifer Keeney**, *flute*

Not The Usual Way, Orchestral Excerpts Exposed: Scores, media, movement, flute choir, and performances: Works by Bizet, Beethoven, Brahms, Debussy, Donizetti, Mahler, Prokofiev, Ravel, Stravinsky

Choral Recital Hall

Tuesday, October 14, 7 pm

A. I. Lack Series Guest Master Class

Kathryn Montoya, *Baroque oboe*

(Oberlin Conservatory)

MSM Room 129

Thursday, October 23, 7:30 pm

Jennifer Keeney, *flute*

Dan Gelok, *saxophone*

Timothy Hester, *piano*

Trio Treasures: Works by Bach, Milhaud, Higdon, Koechlin, Peterson

Dudley Recital Hall

MOORES OPERA CENTER

Buck Ross, *producer/director*

Raymond Harvey, *music director*

Friday, October 24, 7:30 pm

Saturday, October 25, 7:30 pm

Sunday, October 26, 2 pm

Monday, October 27, 7:30 pm

The Tales of Hoffmann by Jacques Offenbach

A phantasmagorical mixture of steampunk, the supernatural, and romantic decadence woven together into three different stories. Hear a singing robot, see a Satanic musician who drives a girl to sing herself to death, and glide in a gondola to wicked Venice where you can lose your very soul. Offenbach's gift for melody is nowhere more evident than in this grand work that includes his famous Barcarolle. Sung in the original French with English surtitles.

Free preview lectures 45 minutes before curtain.

Monday, October 27, 5 pm

A.I. Lack Series Guest Master Class

Carole Terry, *organ*

(University of Washington)

Organ Recital Hall

Tuesday, October 28, 7:30 pm

A.I. Lack Series Recital

Carole Terry, *organ*

Works by Brahms, Mendelssohn, J.S. Bach

Organ Recital Hall

Thursday, October 30, 7:30 pm

CHAMBER ORCHESTRA

Michelle Perrin Blair, Arne Almroth, Kris Chapman, *student conductors*

Winner of the 2014 MSM Concerto Competition, Vocal Division

Ginastera: Variaciones concertantes

Beethoven: Symphony No. 2 in D Major, Op. 36

Friday, October 31, 2 pm

A.I. Lack Series Guest Master Class

Kristóf Baráti, *violin*

(Winner, Paganini Violin Competition Moscow)

MSM Room 108

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