

UPSCALE UW WEEKLY

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC



February 3, 2014

News & Notes

Katharine Turner's article "Sonic Opposition: Protesting Racial Violence Before Civil Rights" was published in *The Routledge History of Social Protest in Popular Music*, edited by Jonathan Freidman, Routledge Press, 2013, and is now available at the "New Arrivals" desk in the music library.

Cyrill Schurch (BM, '99, MM, '01 from the studios of **Robert Nelson** and **Nancy Weems**) has recently been signed by German publisher, Carus Publishing Company, as one of their featured composers for their new "Carus contemporary" series of choral music. His "Mass", composed as a graduate student at the Moores School of Music (MSM), will be published this summer, along with some *a cappella* pieces in German that the Swiss Youth Choir performed last year on their tour, also written at MSM. His Rilke pieces will follow in the winter or next spring. The publisher will promote his music, sponsor workshops, and most likely publish all his forthcoming choral works.

He recently appeared in the Valais Region of Switzerland, where the local Singschule and their concert chorale premiered his three-part *a cappella* children's pieces.

Aaron Lington (BM, '98 from the studio of **Karen Wylie**) was a major contributor for material on the Pacific Mambo Orchestra's Grammy award for the Best Latin Tropical Album at the 56th Annual Grammy Awards on January 27, 2014.

Upcoming Events

Tuesday, February 4, 7:30 pm

Woody Witt, *soprano saxophone*
Graham Tobin,* *alto saxophone*
Jonathan Christie,* *tenor saxophone*
Johnny Salinas,* *baritone saxophone*
Works by Hsin-Jung Tsai (*premiere*), Nelson, Escaich, Shostakovich, LoCascio

Friday, February 7, 7 pm

Guest Master Class
Robert Ward,* *French horn*
(*University of California - Berkeley*)
Dudley Recital Hall

Sunday, February 9, 2:30 pm

Tali Morgulis, *piano*
Sonja Bruzauskas,* *mezzo-soprano*
Too close to the Curtain: Cabaret works for Valentine's Day by Schoenberg, Weill, Britten, Bolcom, Maroney (*premiere*)

Monday, February 10, 7:30 pm

Guest Master Class
Mark Sparks,* *flute*
(*St. Louis Symphony*)
Dudley Recital Hall

Saturday, February 15, 2 pm

Student Recital - Choral Recital Hall
Grace Brooks, *mezzo-soprano*
(*Studio of Melanie Sonnenberg*)

Sunday, February 16, 2:30 pm

Vagram Saradjian, *cello*
Tatiana Gerasimova,* *piano*
Encores: Works by Bach, Boccherini, Rachmaninoff, Tchaikovsky

* Guest

What You Need To Know...

Graduate Advising

Please email Chris Foster at gradmusic@uh.edu to schedule an appointment.

Undergraduate Advising

Please email Carrie Young at cyoung11@uh.edu to schedule an appointment.

Keys

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Agreement and Key Request Form. The Front Desk will submit the form and a \$25 deposit will be charged to your student account. You have one week from the time UH Key Control informs you your key is ready for pick up. If not picked up during that time, you must submit a new request. You may keep the key until you graduate. When the key is returned to UH Key Control, you MUST bring their receipt of return to the Front Desk to obtain a full refund. **Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.**

Lockers/Instrument Files

Music majors (only) will be assigned lockers appropriate for their primary instrument. Many students will need to share lockers with others. Students with multiple instruments need to make other arrangements. If you renewed your locker last year, please come to the Front Desk to get your new combination. If you did not renew your locker space, you will need to fill out a Locker Checkout Form. It is on a first-come, first-served basis, so hurry!!!

Included on this form is an information request that MSM will keep on file in case your instrument is lost or stolen. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor's last name under "Additional Search Criteria." Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master's, 64XX; Doctoral 8420). Email your advisor if your instructor is not listed.

Student Recitals

Students wishing to sign up for degree recitals will find the applications and instructions at the web site <http://www.uh.edu/class/music/forms/>. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Chris Foster, graduate advisor, in the front office to schedule your recital.

Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for recitals is recorded by swiping your COUGAR ONE CARD before and after each event. Credit for approved student recitals where the card-swiper is not present is processed by turning in a copy of the program (with your name & student myUH ID) to the Front Desk within **two weeks** of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Concert Passes

Music majors are entitled to one free admission ticket to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current sticker. To obtain a current validation sticker, see the Front Desk during the first two weeks of the semester.

Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

Library

The library is located on the 2nd floor and is open
Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm
Saturday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm
See the library web site for summer, intersession, and holiday hours.

Important Information

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| MSM Administration office: | 713-743-3009 |
| MSM Concert Information: | 713-743-3313 |
| Undergraduate Advisor: | 713-743-3172 |
| Graduate Advisor: | 713-743-3314 |
| Scholarship Coordinator: | 713-743-5934 |
| UH Enrollment Services: | 713-743-1010 |
| Campus Police: | 713-743-3333 |
| MSM Web site: | www.music.uh.edu |
| MSM Forms Web Site: | www.uh.edu/class/music/forms |

Important Date

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| Spring Break | 3/10 - 3/15/14 |
| Last day to drop a course with a "W" | 3/26/14 |
| Last day of class: | 4/28/14 |
| Make up day | 4/29/14 |
| Final Examination Period: | 4/30 - 5/8/14 |
| Commencement/Official Closing: | 5/9/14 |

MOORES SCHOOL OF MUSIC BUILDING HOURS

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| Monday – Friday: | 7 am – 11 pm |
| Saturday: | 8 am – 6 pm |
| Sunday: | 12 noon – 8 pm |

***Deadline For Upscale Weekly
Submissions
Wednesday at 5:00 pm***

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