

UPSCALE UW WEEKLY

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC



February 28, 2011

News & Notes

The 13th Annual Jazz Festival, featuring the Texas Music Festival Jazz Project and guest trombonist Andy Martin performing with the MSM Jazz Orchestra, under the direction of Noe Marmolejo and Ryan Gabbart, took place on February 25 and 26. Nineteen Texas high school and middle school jazz bands were adjudicated.

The "Spirit of Houston" Cougar Marching Band, the Frontiersman, the Cougar Dolls and the Mascots, under the direction of David Bertman, led the Houston Livestock Show Parade on Saturday, February 26 in downtown Houston.

Derek Fenstermacher (studio of Mark Barton) is a finalist for the New Jersey Symphony principal tuba position.

Upcoming Events

Tuesday, March 1, 7:30 pm

CONCERTO ORCHESTRA

Pierre-Alain Chevalier, *conductor*

(Studio of Franz Anton Krager)

Krume Andreevski, *piano*; Mauricio Oliveros, *violin*

Caitrine-Ann Piccini, *flute*; James Rodriguez, *baritone*

Works by Mozart, Mahler, Bach, Griffes

Moores Opera House

Thursday, March 3, 6:30 pm

STUDENT RECITAL

Harpiano Duo

(Hope Cowan / Catrina Kim)

(Studios of Paula Page / Tali Morgulis)

Dudley Recital Hall

Thursday, March 3, 7:30 pm

STUDENT RECITAL

Derrick Ian Meador, *organ*

(Studio of Robert Bates)

St. Philip Presbyterian Church

Friday, March 4, 7:30 pm

SYMPHONIC WINDS /SYMPHONIC BAND

David Bertman, Marion West, *directors*

Works by Sousa, Grainger, Mackey, more

Monday, March 7, 7:30 pm

The Road Untraveled

CONCERT WOMEN'S CHORUS

Members of CONCERT CHORALE

Kelly J. Turner, Brian Cook, *conductors*

Work by Charpentier, Copland, Rutter, Brahms, Schubert, Ramish, Elgar

Tuesday, March 8, 7:30 pm

Songs of Love and Passion

UNIVERSITY WOMEN'S CHORUS

UNIVERSITY MEN'S CHORUS

with Floreat, Ardore, Acabellas, Bob's Your Uncle and Men of Moores

Betsy Cook Weber, Kelly J. Turner, *conductors*

Works by McGuire, Brahms, Ellington, Daley, more

Wednesday, March 9, 8:30 pm

STUDENT RECITAL

Hong-Da Chin, *composition*

(Studio of Rob Smith)

Dudley Recital Hall

Thursday, March 10, 6:30 pm

STUDENT RECITAL

Lali Elbakidze, *piano*

(Studio of Nancy Weems)

Choral Recital Hall

Thursday, March 10, 7:30 pm

An Evening of Grand Opera

SYMPHONY ORCHESTRA

Franz Anton Krager, *conductor*

Cynthia Clayton, *soprano*

Lynda McKnight, *soprano*

Melanie Sonnenberg, *mezzo-soprano*

Joseph Evans, *tenor*

Hector Vasquez, *baritone*

Timothy Jones, *bass-baritone*

Works by Wagner, Verdi, Gounod, Bizet, J. Strauss, Puccini, R. Strauss

What You Need To Know...

Graduate Advising

Graduate students may call Doug Goldberg at 713-743-3314 to schedule an advising appointment.

Undergraduate Advising

Carrie Young will see walk-in students with registration needs as available during this first week of classes. Please check-in with the Front Desk and wait in the reception area. To set up an advising appointment, please send your request to cyoung11@uh.edu

Keys

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Form. This year the school will place a charge on your student account for \$25. You may keep the key until you graduate when it is to be returned for a full refund. **Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.**

Section Numbers for Applied Lessons

Section numbers for applied lessons are potted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor's last name under "Additional Search Criteria." Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master's, 64XX; Doctoral 8420).

Student Recitals

Students wishing to sign up for degree recitals for Fall 2009 will find the applications and instructions on the Moores School web site at <http://www.uh.edu/musicstudents/> with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain 3 possible dates from your instructor before seeing Doug Goldberg in Room 120J to schedule your recital.

Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/ Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event (some events only require that you swipe once). Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk WITHIN two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Concert Passes

Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 120.

Directory

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

Library

The library is located on the 2nd floor and is open
Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm
Saturday: 10 a.m. – 2 pm, and Sunday: 2 pm – 8 pm

Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	www.music.uh.edu
MSM Current Student Web site:	www.uh.edu/musicstudents

Important Dates

Spring Break	3/14- 3/19/11
Last Day to Drop a Class w/ a "W"	4/5/11
Last Day of Classes	5/2/11
Final Examination Period:	5/2 - 5/12/11
Commencement/Official Closing:	5/13/11

MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 a.m. – 11 pm
Saturday:	8 a.m. – 6 pm
Sunday:	12 noon – 8 pm

***Deadline For Upscale Weekly
Submissions
Wednesday at 5:00 pm***

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**UPSCALE
UW WEEKLY**



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