# PSCALE EEKLY UNIVERSITY OF HOUSTON MOORES SCHOOL OF MUSIC



**February 14, 2011** 

# News & Notes

Congratulations to the **Wind Ensemble**, under the direction of **David Bertman**, on their performance at the 2011 Texas Music Educators Association Conference on February 10 in San Antonio, TX.

# **Upcoming Events**

Thursday, February 17, 7 pm A.I. LACK SERIES MASTER CLASS

Joseph Silverstein, guest violin (Curtis Institute of Music)

**Dudley Recital Hall** 

Friday, February 18, 6:30 pm

STUDENT RECITAL - CHORAL RECITAL HALL

Mauricio Oliveros, violin (Studio of Andrzej Grabiec)

Friday, February 18, 7:30 pm

Choong-Ha Nam, alum piano

Works by Bach, Mendelssohn, Hensel, Schubert

**Dudley Recital Hall** 

Saturday, February 19, 4 pm

Eric Varner, guest bassoon

(Principal, Windsor Symphony Orchestra, Ontario) Works by Neukirchner, Ibert, Mignone, Ferenz

**Choral Recital Hall** 

Sunday, February 20, 12 pm

STUDENT RECITAL - DUDLEY RECITAL HALL

Matthew Cash, piano

(Studio of Nancy Weems)

Sunday, February 20, 2:30 pm

STUDENT RECITAL - DUDLEY RECITAL HALL

**Alejandro Lopez Alzate**, clarinet

(Studio of Randall Griffin)

Sunday, February 20, 2:30 pm

Vagram Saradjian, cello

Tatiana Gerasimova, piano

Works by Shostakovich, Rachmaninoff

# February 20, 3 pm

In Motion

# **AURA CONTEMPORARY ENSEMBLE**

Rob Smith, director

JungHwan Kwon, assistant director

**UH SAXOPHONE STUDIO** 

Dan Gelok, director

Todd Reynolds, guest violin & composer

Bill Ryan, guest composer

Works by Bermel, Cox, Gordon, Penderecki, Reyn-

olds, Ryan, Steinberg

Jan Corbin Recital Hall

Monte Blue Music Bldg.

San Jacinto College

Info: 281-998-6150 (ext. 1832)

Presented in collaboration with the UH Mitchell

Center for the Arts

Sunday, February 20, 7:30 pm

STUDENT RECITAL - DUDLEY RECITAL HALL

Stephanie Chan, piano

(Studio of Nancy Weems)

Monday, February 21, 7:30 pm

**AURA Contemporary Ensemble** 

Moores Opera House repeat of February 20

performance.

## 13th ANNUAL MOORES JAZZ FESTIVAL

Friday, February 25, 7:30 pm

TEXAS MUSIC FESTIVAL JAZZ PROJECT

Noe Marmolejo, director

Texas' All-Star Jazz orchestra

Saturday, February 26, 7:30 pm

JAZZ ORCHESTRA

Andy Martin, guest trombone

Noe Marmolejo, director

Ryan Gabbart, assistant director

Works by Kubis, DeRosa, Lington, more

Major City. Major Hyversity.

## What You Need To Know...

### **Graduate Advising**

Graduate students may call Doug Goldberg at 713-743-3314 to schedule an advising appointment.

## **Undergraduate Advising**

Carrie Young will see walk-in students with registration needs as available during this first week of classes. Please check-in with the Front Desk and wait in the reception area. To set up an advising appointment, please send your request to cyoung 11@uh.edu

#### <u>Keys</u>

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Form. This year the school will place a charge on your student account for \$25. You may keep the key until you graduate when it is to be returned for a full refund. Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.

### Section Numbers for Applied Lessons

Section numbers for applied lessons are poted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor's last name under "Additional Search Criteria." Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master's, 64XX; Doctoral 8420).

### **Student Recitals**

Students wishing to sign up for degree recitals for Fall 2009 will find the applications and instructions on the Moores School web site at <a href="http://www.uh.edu/musicstudents/">http://www.uh.edu/musicstudents/</a> with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to signup for a recital. Please check your recital attendance record at the Front Desk. Please obtain 3 possible dates from your instructor before seeing Doug Goldberg in Room 120J to schedule your recital.

### <u>Undergraduate Recital Attendance</u>

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/ Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event (some events only require that you swipe once). Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk WITHIN two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

### Concert Passes

Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 120.

#### **Directory**

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

#### Library

The library is located on the 2nd floor and is open Monday – Thursday:  $8\,am-8\,pm$ , Friday:  $8\,am-5\,pm$  Saturday:  $10\,a.m.-2\,pm$ , and Sunday:  $2\,pm-8\,pm$ 

#### Reserving Rooms

- 1. Obtain a Facility Application at the Front Desk.
- 2. Fill out form completely, including faculty signature.
- 3. Return form to Front Desk.
- 4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

#### Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	www.music.uh.edu
MSM Current Student Web site:	www.uh.edu/musicstudents

#### **Important Dates**

Last Day to Apply for Graduation	2/25/11
Spring Break	3/14- 3/19/11
Last Day to Drop a Class w/ a "W"	4/5/11
Last Day of Classes	5/2/11
Final Examination Period:	5/2 - 5/12/11
Commencement/Official Closing:	5/13/11

#### MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 a.m. – 11 pm
Saturday:	8 a.m. – 6 pm
Sunday:	$12\;noon-8\;pm$

Deadline For Upscale Weekly Submissions Wednesday at 5:00 pm

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