

# UPSCALE UW WEEKLY

UNIVERSITY OF HOUSTON  
MOORES SCHOOL OF MUSIC



February 7, 2011

## News & Notes

**Timothy Koozin** has published a volume of essays on the film music of Fumio Hayasaka and Toru Takemitsu for the *Journal of Film Music*. He served as editor of the volume and contributed two articles, "Expressive Meaning and Historical Grounding in the Film Music of Fumio Hayasaka and Toru Takemitsu" and "Parody and Ironic Juxtaposition in Toru Takemitsu's Music for the Film, *Rising Sun* (1993)." Information about the volume is available at <http://www.equinox-journals.com/JFM/index>

**Tomoko Isshiki** (DMA, 2001 from the studio of Nancy Weems) has published a translation of interviews with Asaka Takemitsu, wife of composer Toru Takemitsu, titled *A Memoir of Toru Takemitsu*.

## Upcoming Events

### Monday, February 7, 7:30 pm

*Violin, Piano, and Electronic Sounds*

**Sean Wang**, violin

**Tali Morgulis**, piano

Works by Mozart, Ravel, Davidovsky, Busoni

### Tuesday, February 8, 7:30 pm

*A Little Tuesday Night Music*

**Wayne Brooks**, viola

**Kyung Sun Lee**, guest violin

**Sophia Silivos**, guest violin

**Kevin Dvorak**, guest cello

**Brian Suits**, piano

Works by Brahms, Bolcom, Suits

### Wednesday, February 9, 7:30 pm

*Trio GraLaQ*

(**Andrzej Grabiec**, violin; **Misha Quint**, guest cello;

**Carlo Lapegna**, guest piano)

Works by Lieuwen, Fortmann, Ravel

### Thursday, February 17, 7 pm

**A.I. LACK SERIES MASTER CLASS**

**Joseph Silverstein**, guest violin

(*Curtis Institute of Music*)

**Dudley Recital Hall**

### Friday, February 18, 7:30 pm

**Choong-Ha Nam**, alum piano

Works by Bach, Mendelssohn, Hensel, Schubert

**Dudley Recital Hall**

### Saturday, February 19, 4 pm

**Eric Varner**, guest bassoon

(*Principal, Windsor Symphony Orchestra, Ontario*)

Works by Neukirchner, Ibert, Mignone, Ferenz

**Choral Recital Hall**

### Sunday, February 20, 2:30 pm

**Vagram Saradjian**, cello

**Tatiana Gerasimova**, piano

Works by Shostakovich, Rachmaninoff

### February 20, 3 pm

*In Motion*

**AURA CONTEMPORARY ENSEMBLE**

**Rob Smith**, director

**JungHwan Kwon**, assistant director

**UH SAXOPHONE STUDIO**

**Dan Gelok**, director

**Todd Reynolds**, guest violin & composer

**Bill Ryan**, guest composer

Works by Bermel, Cox, Gordon, Penderecki, Reynolds, Ryan, Steinberg

**Jan Corbin Recital Hall**

**Monte Blue Music Bldg.**

**San Jacinto College**

Info: 281-998-6150 (ext. 1832)

*Presented in collaboration with the UH Mitchell Center for the Arts*

## What You Need To Know...

### Graduate Advising

Graduate students may call Doug Goldberg at 713-743-3314 to schedule an advising appointment.

### Undergraduate Advising

Carrie Young will see walk-in students with registration needs as available during this first week of classes. Please check-in with the Front Desk and wait in the reception area. To set up an advising appointment, please send your request to cyoung11@uh.edu

### Keys

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Form. This year the school will place a charge on your student account for \$25. You may keep the key until you graduate when it is to be returned for a full refund. **Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.**

### Section Numbers for Applied Lessons

Section numbers for applied lessons are potted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor's last name under "Additional Search Criteria." Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master's, 64XX; Doctoral 8420).

### Student Recitals

Students wishing to sign up for degree recitals for Fall 2009 will find the applications and instructions on the Moores School web site at <http://www.uh.edu/musicstudents/> with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain 3 possible dates from your instructor before seeing Doug Goldberg in Room 120J to schedule your recital.

### Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/ Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event (some events only require that you swipe once). Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk WITHIN two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

### Concert Passes

Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 120.

### Directory

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

### Library

The library is located on the 2nd floor and is open  
Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm  
Saturday: 10 a.m. – 2 pm, and Sunday: 2 pm – 8 pm

### Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

**ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.**

## Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	<a href="http://www.music.uh.edu">www.music.uh.edu</a>
MSM Current Student Web site:	<a href="http://www.uh.edu/musicstudents">www.uh.edu/musicstudents</a>

## Important Dates

Last Day to Apply for Graduation	2/25/11
Spring Break	3/14- 3/19/11
Last Day to Drop a Class w/ a "W"	4/5/11
Last Day of Classes	5/2/11
Final Examination Period:	5/2 - 5/12/11
Commencement/Official Closing:	5/13/11

## MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 a.m. – 11 pm
Saturday:	8 a.m. – 6 pm
Sunday:	12 noon – 8 pm

***Deadline For Upscale Weekly  
Submissions  
Wednesday at 5:00 pm***

***Deadline For Upscale Weekly  
Submissions  
Wednesday at 5:00 pm***

**UPSCALE  
UW WEEKLY**



houston public radio

Major City. Major University.  
*Major Music.*  
[www.music.uh.edu](http://www.music.uh.edu)

University of Houston  
120 School of Music Bldg  
Houston, TX 77204-4017  
Phone: (713) 743-3009  
Fax: (713) 743-3166