

Moores School of Music
Voice Studies Area Guidelines
Minimum Semester Requirements for BM or BA with Voice as Applied Music
for all voice students taking one-hour lessons

- **Freshman, MUSA 1300**, both semesters

Learn: four songs

Jury Requirement: four songs, two languages

Thursday Voice Recital: Teacher discretion, pending recital space. Freshmen who perform on a TVR are still responsible for four additional songs for the jury; however, the TVR appearance may fulfill the language requirement.

Freshman Practicum: On Fridays at 12:00, all Freshman level voice students have a required class that meets in room 129.

- **Sophomore, MUSA 2300**, first semester for all, and second semester for those NOT attempting a Vocal Performance barrier jury

Learn: five songs

Jury Requirement: four songs, three languages

Thursday Voice Recital: one appearance; must be material learned this semester

- **Sophomore, MUSA 2300**, second semester for those attempting Vocal Performance barrier jury

Learn: six songs, plus one additional song assigned three weeks prior, to be self-prepared

Barrier Jury Requirement: five songs, three languages, **plus** the self-prepared piece

Thursday Voice Recital: one appearance; must be material learned this semester

- **Junior, MUSA 3400**, Music Education and Music Business majors

Learn: six songs

Jury Requirement: five songs, three languages

Thursday Voice Recital: one appearance; must be material learned this semester

- **Junior, MUSA 3400**, Vocal Performance Majors who have passed the barrier

Learn: six songs

Jury Requirement: four songs, three languages

Thursday Voice Recital: two appearances, must be material learned this semester; in the recital semester, it may include any recital material, regardless of when learned, though not if it has been performed at a prior TVR.

Junior Recital: During the second semester, present a Junior Recital (no-credit), consisting of a minimum of 30 minutes of memorized music, representing three languages and three historical periods or genres. A pre-recital jury is required two weeks prior to the recital. A final jury is not required in the same semester as the recital.

- **Senior, MUSA 4400**, Music Education and Music Business majors

Learn: seven songs

Jury Requirement: six songs, four languages

Thursday Voice Recital: one appearance, must be material learned this semester; in the recital semester, it may include any recital material, regardless of when learned, though not if it has been performed at a prior TVR.

Senior Recital: Music Ed and Music Business majors present a Senior Recital (no-credit), consisting of 30 minutes of memorized music. A pre-recital jury is required two weeks prior to the recital. A final jury is not required in the same semester as the recital. The final grade will consist of a combination of the studio grade given by the Applied Voice instructor, and a recital grade given by the voice faculty.

- **Senior, MUSA 4400**, Vocal Performance majors

Learn: seven songs

Jury: first semester: five songs, four languages;

Thursday Voice Recital: two appearances, must be material learned this semester; in the recital semester, it may include any recital material, regardless of when learned, though not if it has been performed at a prior TVR.

Senior Recital: Vocal Performance majors will present a Senior Recital (MUSI 4198; 1 credit), consisting of 50 minutes of memorized music, representing four languages and four historical periods or genres. A pre-recital jury is required two weeks prior to the recital. A final jury is not required in the same semester as the degree recital.

Minimum Semester Requirements for Master's Candidates

- Master of Music candidates, MUSA 6400

Learn: eight songs

Jury: six songs, four languages

Master's Recital: Master's candidates will present a graduate recital, consisting of a minimum of 55 minutes of memorized music, representing four languages and four historical periods. A pre-recital jury is required two weeks prior to the recital. A final jury is not required in the same semester as the degree recital. An exception to the memorization requirement is permitted in chamber works. A request for any other exceptions in the format must be made to the Chair of the Recital Committee, in writing, at least six weeks prior to the recital date. Approval of exceptions will be by consensus of the recital committee and voice faculty.

Thursday Voice Recital: teacher discretion, pending recital space. No credit.

Minimum Semester Requirements for BM or BA with Voice as Applied Music

for all voice students taking half-hour lessons; all language requirements at teacher discretion

<u>Course #</u>	<u>Repertoire</u>	<u>Jury Requirement</u>	<u>Thursday Voice Recital</u>
Freshman (MUSA 1200)	3 Songs	3 Songs	Teacher Discretion
Sophomore (MUSA 2200)	4 Songs	3 Songs	One Appearance
Junior (MUSA 3200)	5 Songs	4 Songs	One Appearance
Senior (MUSA 4200)	5 Songs	4 Songs	One Appearance