UNIVERSITY of HOUSTON

KATHRINE G. McGOVERN COLLEGE OF THE ARTS

Moores School of Music

MASTER OF MUSIC IN PERFORMANCE & PEDAGOGY (PIANO TRACK)

PURPOSE: To provide private music teachers advanced training in piano performance and in techniques of private and group piano teaching.

MINIMUM ENTRANCE REQUIREMENTS:

- 1. Bachelor's degree in music (preferably in applied piano).
- 2. Minimum GPA of 3.00 for last 60 semester hours and 3.00 for all music hours.
- 3. Submission of TOEFL or IELTS scores (as applicable) that meet University of Houston minimum standards.
- 4. Full senior recital in the undergraduate degree program.
- 5. Beginning graduate-level performance ability as determined in an audition before members of the graduate faculty.

DEGREE PROGRAM:

COURSE NUMBER C	COURSE NAME	CREDITS
MUSA 6310 A	Applied Piano*	12
	Accompanying Seminar, or Chamber Music	2
MUSI 6300 F	Research Methods in Musicology	3
MUSI 6350 A	Applied Music Pedagogy	3
N	Music theory elective	3
N	Music history/literature electives†	6
MUSI 6352	Group Piano Pedagogy	3
MUSI 62XX	nternship in Piano Teaching I	2
MUSI 62XX	nternship in Piano Teaching II	2

TOTAL CREDIT HOURS: 36

RECITAL REQUIREMENT: Students are required to present one full recital, which may consist of solo repertoire or be presented in the format of a lecture recital that reflects the results of pedagogical coursework.

COMPREHENSIVE EXAMINATION REQUIREMENT: Students must pass a comprehensive examination in the last semester of study.

^{*} Additional hours of applied study in the major area are not applied toward the degree plan.

[†] Students are encouraged to take a literature course in their discipline.