

# UNIVERSITY of HOUSTON

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KATHRINE G. McGOVERN COLLEGE OF THE ARTS  
Moores School of Music

## GRADUATE AUDITION REQUIREMENTS

### COVID-19 Statement:

All auditions for matriculation in 2021 will be conducted online. There are no in-person auditions. Please plan to upload a video recording of your audition; be sure to state your name and the composer/title/selection of the work you are performing. Piano accompaniment is optional, pre-recorded tracks are fine.

Some divisions may request an online interview after reviewing the uploaded audition materials.

Moores School of Music  
University of Houston  
Houston, Texas 77204-4017  
713-743-3009  
[www.uh.edu/music](http://www.uh.edu/music)

For additional information about Graduate Admissions, please contact the Office of Graduate Studies at [gradmusic@uh.edu](mailto:gradmusic@uh.edu).

# Brass

*Dana Pradervand, Brass Division Head*

## Master of Music (Performance—Brass Instrument)

- Students should be prepared to demonstrate all major and minor scales on the full range of the instrument.
- Three selections of contrasting style. One of these should be a movement from a concerto. The other two selections should be taken from standard repertoire for the instrument.
- Five excerpts from the standard orchestral repertoire. Euphonium students may use excerpts from the band repertoire.

## Doctor of Musical Arts (Performance—Brass Instrument)

- An hour-long audition program that reflects a diversity of styles is required. At least one major work should be memorized (i.e., a concerto or major unaccompanied work).
- Proper attire is recommended for the audition.
- An accompanist on selections that require piano is optional, pre-recorded tracks are fine.

## Certificate in Music Performance (Brass Instrument)

- An hour-long audition program that reflects a diversity of styles is required. At least one major work should be memorized (i.e., a concerto or major unaccompanied work).
- Proper attire is recommended for the audition.

Please contact Dana Pradervand, [dsprader@central.uh.edu](mailto:dsprader@central.uh.edu), (713)743-3627 for further information.

# Woodwinds

*Dana Pradervand, Woodwind Division Head*

## Master of Music (Performance-Woodwind Instrument)

### Flute:

- Three orchestral excerpts
- One movement of a concerto
- Two pieces of contrasting style

### Clarinet:

- Extended major and minor scales
- A complete concerto

### Oboe:

- Three orchestral excerpts of contrasting styles and periods
- One movement of a concerto, one movement of a sonata in contrasting styles and periods

### Bassoon:

- Three orchestral excerpts
- Two movements of a concerto or sonata

### Saxophone:

- Two contrasting major works

## Doctor of Musical Arts (Performance-Woodwind Instrument)

All DMA woodwind applicants must present a sixty-minute recital including works of contrasting styles. Please contact Dana Pradervand for further audition information.

## Certificate in Music Performance (Woodwind Instrument)

All Certificate woodwind applicants must present a sixty-minute recital including works of contrasting styles.

Please contact Dana Pradervand, dsprader@central.uh.edu, (713)743-3627 for further information.

# Strings

Kirsten Yon, String Division Head

**IMPORTANT NOTE:** *To be considered for a scholarship, at least one movement or work in the audition repertoire must be memorized.*

## Master of Music

The required works should demonstrate appropriate technical difficulty and showcase contrasting musical genres. Applicants must perform the following for entrance into the graduate programs:

### Violin, Viola, Cello

- Minimum of two movements of unaccompanied Bach
- One movement of a concerto
- Additional contrasting work or movement of applicant's choice

### Double Bass

- One movement of unaccompanied Bach
- One movement of a concerto
- Two contrasting orchestral excerpts

### Harp

- One etude
- Three contrasting works demonstrating applicant's highest level of artistry, performed from memory
- One orchestral excerpt of the applicant's choice

## Doctor of Musical Arts (Performance - String Instrument)

Applicants should perform a 30-minute program with selections in at least three different styles. Selections should demonstrate the highest level of technical and artistic achievement of the candidate. The audition must demonstrate evidence of memorization.

## Certificate in Music Performance (String Instrument)

Applicants are required to present a 50-minute recital program for entrance into the Certificate Program. The recital program must represent at least three distinct musical styles and one major work must be memorized.

Please contact Kirsten Yon at [kayon@uh.edu](mailto:kayon@uh.edu), (713) 743-3154 for further information.

# Percussion

*Blake Wilkins, Percussion Division Head*

## Master of Music: Percussion Audition Repertoire

### Concert Snare Drum

- One advanced snare drum etude or solo (of a level appropriate for an advanced senior degree recital)
- Two (2) concert snare orchestral excerpts of the applicant's choice

### Keyboard

- One two-mallet solo (of a level appropriate for an advanced senior degree recital) – single movements are acceptable
- One four-mallet solo (of a level appropriate for an advanced senior degree recital) – single movements are acceptable
- Two (2) xylophone orchestral excerpts of the applicant's choice

### Timpani

- One (1) advanced etude or short solo work for four or five timpani
- Two (2) orchestral excerpts of the applicant's choice

## DMA/Performer's Certificate Percussion Audition

### Repertoire Concert Snare Drum

- One advanced snare drum etude or solo, of a level appropriate for a master's degree graduate.
- Three (3) concert snare orchestral excerpts of the applicant's choice.

### Keyboard

- One two-mallet solo (of a level appropriate for master's level degree recital).
- Two contrasting four-mallet solos (can either be two marimba works, or alternately one work for marimba and one work for vibraphone), of a level appropriate for master's level degree recital—all movements of multi-movement works should be performed.
- Three (3) orchestral xylophone excerpts of the applicant's choice.

### Timpani

- One (1) advanced etude or solo work for four or five timpani, of a level appropriate for a master's degree graduate.
- Three (3) timpani orchestral excerpts of the applicant's choice.

### Multiple Percussion (optional but recommended)

- One (1) advanced multiple percussion piece, of a level appropriate for master's level degree recital – a single movement from multi-movement works is acceptable.

Graduate applicants will also upload:

1. a brief vita identifying your education, music employment background, awards and honors you have received both in music and in other areas, etc.
2. a repertoire list of all the solos and percussion ensembles you have played.

Please contact Blake Wilkins at [bwilkins@uh.edu](mailto:bwilkins@uh.edu), (713) 743-3192 for further information.

# Voice

*Joseph Evans, Voice Division Head*

## Applications

Please include the program from your last degree recital, and a comprehensive repertoire list with application submission. The video recording must contain 5 selections, including at least one operatic aria, and must show evidence of memorization.

The completed application with all uploads must be received by the priority music application deadline.

## Master of Music

Applicants are required to perform at least 5 selections, demonstrating the highest level of achievement to date. These must be in at least 4 different languages (one selection may be in English). They must represent various national styles and various historical periods.

Applicants must submit with the audition: a copy of the last degree recital given, a current comprehensive repertoire list, and a resume.

## Doctor of Musical Arts and Certificate in Music Performance

Applicants are required to perform a 60-minute recital program from memory. Demonstration of superior technical achievement, breadth of repertoire and styles, and a minimum of 4 languages (one selection/group may be in English) are requirements.

Applicants must submit a current curriculum vita with the audition.

For all graduate applicants to the voice department:

- Proper attire is required at the audition.
- (If you have any questions, please contact Mr. Joseph Evans at [jsevans@uh.edu](mailto:jsevans@uh.edu).)
- All selections must be performed from memory.
- Piano accompaniment is optional, a pre-recorded track is fine.
- Individuals not fully prepared or in compliance with all of the above requirements will be ineligible for placement.

Studio placement is decided by the voice faculty at the time of the audition. Applicants may request a specific voice teacher on the audition form. If a student is accepted by the requested teacher and if there is room in his/her studio, the student will be so assigned. If no preference is stated at the audition or if the requested studio is full, the student will be assigned an instructor.

# Organ

*Daryl Robinson, Organ Division Head*

## Master of Music, Doctor of Musical Arts

*Performance from memory is encouraged, but not required.*

Auditions for graduate study in organ consist of 30-minute program of organ repertoire chosen by the candidate. The performer should demonstrate their ability to perform music in at least three contrasting musical periods and styles. The quality of performance and choice of repertoire for the MM degree must be at least at the level of a senior recital in organ; that for DMA study must be at the level of a Master's recital in organ.

## MM in Sacred Music (Organ Track)

- One work by J.S. Bach or another Baroque composer.
- One work by a romantic or contemporary composer.
- One hymn of at least three stanzas, prepared with a creative introduction and at least one reharmonization. Interludes are encouraged, but not required.
- Prepare a provided anthem accompaniment – contact the division head for information.

## Certificate in Music Performance

*Performance from memory is REQUIRED for the Certificate Program*

Applicants for the Certificate in Music Performance must upload a video recording along with all other application materials by the priority music application deadline. The preliminary video must consist of a FULLY MEMORIZED recital program of at least sixty minutes in length, containing works representing at least three contrasting musical periods and styles. An interview with the faculty committee may be requested via Zoom. Some examination of sight-reading skills may also be part of the audition.

# Piano

*Tim Hester, Keyboard Division Head*

## Master of Music (Piano Performance)

### Master of Music (Piano Performance and Pedagogy)

The audition should consist of three fully memorized selections from the standard classical piano repertoire representing contrasting musical periods and styles. The audition should be approximately twenty minutes in length and a short interview with the faculty committee may be requested via Zoom. Some examination of sight-reading skills may also be part of the audition.

## Doctor of Musical Arts (Piano Performance)

The audition should consist of a fully memorized recital program of at least seventy minutes in length, containing works from the standard classical piano repertoire and representing at least three contrasting musical periods and styles. An interview with the faculty committee via Zoom may be requested. Some examination of sight-reading skills may also be part of the audition.

## Certificate in Music Performance in Piano Performance

The audition should consist of a fully memorized recital program of at least seventy minutes in length, containing works from the standard classical piano repertoire and representing at least three contrasting musical periods and styles. An interview with the faculty committee via Zoom may be requested. Some examination of sight-reading skills may also be part of the audition.

Please contact Tim Hester, 713-743-3309 / [thester@uh.edu](mailto:thester@uh.edu) for further information.



# Collaborative Arts / Keyboard

*Timothy Hester, Keyboard Collaborative Arts Coordinator*

## Master of Music (Keyboard Collaborative Arts)

Applicants auditioning for the M.M. in Keyboard Collaborative Arts must prepare three representative works in different styles and varied instrumentation (for example: a baroque flute sonata, a romantic string sonata and a modern vocal work). The faculty may request an interview via Zoom.

## Doctor of Musical Arts (Piano Performance — Keyboard Collaborative Arts emphasis)

An audition for the D.M.A. in Piano Performance *with an emphasis in Collaborative Arts* must consist of approximately 30 minutes of solo playing representing at least two periods and 40 minutes of collaborative repertoire representing at least three different types of compositions (for example: 10 minutes of German lieder, 10 minutes of a French String Sonata or Chamber Work and 10 minutes of a 20th Century Woodwind Concerto reduction).

The following may also be evaluated:

- sight-reading of instrumental repertoire.
- sight-reading of vocal music, incorporating the playing of the vocal line into the accompaniment.
- transposition of a song up or down a half or whole step.

A full transcript of the student's academic career and a musical vita and repertoire list must be presented at the audition. An interview via Zoom may be requested by the faculty.

## Certificate in Music Performance (Keyboard Collaborative Arts)

An audition for the Certificate in Music Performance in Keyboard Collaborative Arts must consist of approximately 30 minutes of solo playing representing at least two periods and 40 minutes of collaborative repertoire representing at least three different types of compositions (for example: 10 minutes of German lieder, 10 minutes of a French String Sonata or Chamber Work and 10 minutes of a 20th Century Woodwind Concerto reduction).

The following may also be evaluated:

- sight-reading of instrumental repertoire.
- sight-reading of vocal music, incorporating the playing of the vocal line into the accompaniment.
- transposition of a song up or down a half or whole step.

If applicants for the Collaborative Arts program are unable to perform with collaborative partners please notify the Director of Keyboard Collaborative Arts, Timothy Hester, at (713) 743-3309.

## Conducting / Choral

*Betsy Cook Weber, Director of Choral Studies*

### Master of Music and Doctor of Musical Arts (Conducting)

Applicants for all graduate programs in conducting must submit the following:

- An uploaded video recording of at least 20 minutes in length that includes the applicant in both rehearsal and concert settings.
- A curriculum vita.

Contact Dr. Betsy Cook Weber at (713) 743-3194 for further audition requirements.

## Conducting / Band

*David Bertman, Director of Bands, Cheer and Dance*

All applicants must upload a video recording along with all other application materials by the priority music application deadline.

### Master of Music and Doctor of Musical Arts (Band Conducting)

A video recording that demonstrates the ability to handle a variety of repertoire is required.

Please contact David Bertman at (713) 743-3183 for further information.

## Conducting / Orchestral

*Franz Krager, Director of Orchestral Studies*

All applicants must upload a video recording along with all other application materials by the priority music application deadline.

### Master of Music and Doctor of Musical Arts (Orchestral Conducting)

A video recording that demonstrates the ability to handle a variety of repertoire is required.

Please contact Franz Krager at (713) 743-3189 for further information.

## Music Education

*Julie Derges, Music Education Division Head*

All applicants must upload a 20-30 minute teaching video recording along with all other application materials by the priority music application deadline.

### Master of Music (Music Education)

Please visit [www.music.uh.edu/musiced](http://www.music.uh.edu/musiced) for further information.

Applicants must supply supporting papers and other materials as requested by the Music Education faculty. Teacher certification is required before completion of the Master's degree.

### Doctor of Musical Arts (Music Education)

Please visit [www.music.uh.edu/musiced](http://www.music.uh.edu/musiced) for further information.

Evidence of successful professional experience in a field of music teaching is expected, along with sufficient and acceptable samples of writing.

Please contact Dr. Julie Derges at (713) 743-4547 for further information.

## Musicology

*Matthew Dirst, Musicology Coordinator*

### Master of Music (Musicology)

Applicants must upload two research papers, at least one of which should be from an undergraduate music history/literature class. Applicants must have a minimum 3.25 GPA in all music literature and music history courses in the undergraduate degree program.

As the online application requires a video recording to be uploaded in order to move forward, please email [gradmusic@uh.edu](mailto:gradmusic@uh.edu) for instructions on how to bypass this requirement.

Please contact Dr. Matthew Dirst at [mdirst@uh.edu](mailto:mdirst@uh.edu) for further information.

## Music Theory

*Timothy Koozin, Music Theory Coordinator*

### Master of Music (Music Theory)

Applicants must upload samples of theoretical papers and other supporting materials as requested. Applicants must have a minimum 3.25 GPA in all music theory courses in the undergraduate degree program.

As the online application requires a video recording to be uploaded in order to move forward, please email [gradmusic@uh.edu](mailto:gradmusic@uh.edu) for instructions on how to bypass this requirement.

Please contact Dr. Timothy Koozin at (713) 743-3318 for further information.

# Composition

*Rob Smith, Composition Coordinator*

As the online application requires a video recording to be uploaded in order to move forward, please email [gradmusic@uh.edu](mailto:gradmusic@uh.edu) for instructions on how to bypass this requirement.

Master of Music (Composition)

Doctor of Musical Arts (Composition)

All graduate composition applicants should submit a portfolio with their application that contains:

1. Three representative scores and corresponding recordings of original compositions that utilize contrasting instrumentation. The inclusion of live recordings is strongly encouraged for MM applicants and required for DMA applicants.
2. A list of all compositions (please include instrumentation, durations, dates and performances)
3. A program from an undergraduate or masters composition recital (if applicable)

Selected applicants will be invited for an interview via Zoom with the composition faculty and will be notified about their interview approximately one week after the application deadline, or sooner if their application is submitted earlier.

Applicants are strongly encouraged to apply for a teaching assistantship, in which case an audition/interview is required. TA applicants must also take the theory placement exam that is offered on all audition days.

Contact Rob Smith, Composition Coordinator, at (713)743-3163 for further information.

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UH is an EEO/AA institution.