

UNIVERSITY of HOUSTON

KATHRINE G. McGOVERN COLLEGE OF THE ARTS

Moore School of Music

DOCTOR OF MUSICAL ARTS

TRACK PROPOSAL FORM

STUDENT'S NAME: _____

MAJOR AREA: _____ UHID#: _____

PROPOSED DMA TRACK:

DOCUMENT TRACK

DOCTORAL ESSAY TRACK

This form should be submitted after completion of the second doctoral recital. Please attach to the form a writing sample for review. The writing sample should be a paper from a graduate-level seminar or some other appropriate piece of scholarly writing. Circulate this form, with the writing sample attached, to your doctoral committee in order to seek approval for the proposed track.

Note: This form does not constitute a topic proposal for a doctoral document or doctoral essay. The attached writing sample should not be regarded as related in any way to a projected doctoral research topic.

APPROVALS:

COMMITTEE CHAIR SIGNATURE PRINTED NAME DATE: _____

COMMITTEE MEMBER SIGNATURE PRINTED NAME DATE: _____

COMMITTEE MEMBER SIGNATURE PRINTED NAME DATE: _____

COMMITTEE MEMBER SIGNATURE PRINTED NAME DATE: _____

GRADUATE ADVISOR DATE: _____

DIRECTOR OF GRADUATE STUDIES SIGNATURE DATE: _____