

UNIVERSITY of HOUSTON

KATHRINE G. McGOVERN COLLEGE OF THE ARTS

Moore School of Music

DOCTOR OF MUSICAL ARTS IN CONDUCTING

PURPOSE: To provide advanced training and performance experience for students pursuing a career in conducting, and to prepare students to teach conducting at the collegiate level.

MINIMUM ENTRANCE REQUIREMENTS:

1. Master's degree in music.
2. Minimum GPA of 3.00 for all graduate work attempted.
3. Submission of TOEFL or IELTS scores (as applicable) that meet University of Houston minimum standards.
4. Appropriate graduate-level conducting ability as determined in an audition before members of the conducting faculty.

MINOR FIELD: Student shall, in consultation with their doctoral committee and the Graduate Advisor, declare a minor field, consisting of 12 credit hours approved by the committee and the coordinator of the minor field area.

RECITAL REQUIREMENT: Students are required to present two full recitals conducting medium or large ensembles, and one lecture recital. Students pursuing the doctoral essay option will present an additional conducting recital.

FOREIGN LANGUAGE REQUIREMENT: There is no foreign language requirement for students in jazz or wind conducting. Students in choral or orchestral conducting must demonstrate reading proficiency in one foreign language in order to gain admission to candidacy. Students may choose any language relevant to their research and/or performance aims. The choice of language must be approved by the student's research committee and the Director of Graduate Studies. Students should consult their major teacher and the MSM Graduate Office for procedures for demonstrating proficiency.

COMPREHENSIVE EXAMINATION REQUIREMENT: Students must pass a comprehensive examination in order to gain admission to candidacy.

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DEGREE PROGRAM:

COURSE NUMBER	COURSE NAME	CREDITS
MUSA 8320	Doctoral Applied Conducting*	15
MUSI 6106, 6140, or MUSI 8106	Doctoral Large Ensemble	4
MUSI 6100 or MUSI 8106	Chamber Music; or Doctoral Large Ensemble	2
MUSI 8300	Doctoral Research Seminar	3
MUSI 8301	Seminar in Conducting Pedagogy	3
MUSI 8303	Doctoral Seminar in Music Theory	3
MUSI 8350 or MUSI 8351	Renaissance/Baroque Performance Practice; or Classical/Romantic Performance Practice	3
	Musicology elective	3
	Minor field courses	12
	Free graduate elective†	2
MUSA 8240	Doctoral Recital 1	2
MUSA 8241	Doctoral Recital 2	2
MUSA 8243	Doctoral Lecture Recital	2
	Document or Essay Requirements (see below)	4
TOTAL CREDIT HOURS:		60

DOCTORAL DOCUMENT TRACK REQUIREMENTS (4 HRS):

MUSI 8299; or
MUSI 8499

Doctoral Document

DOCTORAL ESSAY TRACK REQUIREMENTS (4 HRS):

MUSA 8242

Doctoral Recital 3

MUSI 8296

Doctoral Essay

* Additional hours of applied study in the major area are not applied toward the degree plan. Graduate students enrolled for applied study are required to also enroll in an appropriate large ensemble.

† Additional hours of applied music, large ensemble, or doctoral document/essay will not satisfy the free elective requirement.