UNIVERSITY of HOUSTON

KATHRINE G. McGOVERN COLLEGE OF THE ARTS Moores School of Music

DOCTOR OF MUSICAL ARTS IN COMPOSITION

Purpose: To provide advanced training and experience for students pursuing a career in composition, and to prepare students to teach composition at the collegiate level.

MINIMUM ENTRANCE REQUIREMENTS:

- 1. Master's degree in music.
- 2. Minimum GPA of 3.00 for all graduate work attempted.
- 3. Submission of TOEFL or IELTS scores (as applicable) that meet University of Houston minimum standards.
- 4. Appropriate graduate-level composition ability as determined in an examination by composition faculty of previous composition work, presented in score and recorded format.

MINOR FIELD: Student shall, in consultation with their doctoral committee and the Graduate Advisor, declare a minor field, consisting of 12 credit hours approved by the committee and the coordinator of the minor field area.

RECITAL REQUIREMENT: Students are required to present one full recital of chamber compositions for various media and one major work presented in public performance or reading.

COMPREHENSIVE EXAMINATION REQUIREMENT: Students must pass a comprehensive examination in order to gain admission to candidacy.

UNIVERSITY of **HOUSTON MOORES**

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DEGREE PROGRAM:

Course number	Course name	CREDITS
MUSA 8330	Doctoral Applied Composition*	18
MUSI 6104	AURA Contemporary Music Ensemble	4
MUSI 6100 or MUSI 8106	Chamber Music; or Doctoral Large Ensemble	4
MUSI 8300	Doctoral Research Seminar	3
MUSI 8302	Seminar in Composition and Theory Pedagogy	3
MUSI 8303	Doctoral Seminar in Music Theory	3
MUSI 8380 and 8381	Contemporary Analysis I and II	6
	Minor field courses	12
MUSA 8240	Doctoral Recital 1 (Chamber Works)	2
MUSA 8241	Doctoral Recital 2 (Major Work) 2	
	Document or Essay Requirements (see below)	4

Total credit hours: 61

DOCTORAL DOCUMENT TRACK REQUIREMENTS (4 HRS):		DOCTORAL ESSAY TRACK REQUIREMENTS (4 HRS):	
MUSI 8299; or MUSI 8499	Doctoral Document		Free Graduate Elective [†] (2 hrs)
		MUSI 8296	Doctoral Essay

^{*} Additional hours of applied study in the major area are not applied toward the degree plan. Graduate students enrolled for applied study are required to also enroll in an appropriate large ensemble.

[†] Additional hours of applied music, large ensemble, or doctoral document/essay will not satisfy the free elective requirement.