

# UNIVERSITY of HOUSTON

KATHRINE G. McGOVERN COLLEGE OF THE ARTS  
Moore School of Music

## DOCTOR OF MUSICAL ARTS IN PERFORMANCE (VOCAL TRACK)

**PURPOSE:** To provide advanced training and performance experience for students pursuing a career in music performance, and to prepare students to teach music performance at the collegiate level.

### MINIMUM ENTRANCE REQUIREMENTS:

1. Master's degree in music.
2. Minimum GPA of 3.00 for all graduate work attempted.
3. Submission of TOEFL or IELTS scores (as applicable) that meet University of Houston minimum standards.
4. Appropriate graduate-level performance ability as determined in an audition before members of the faculty.

**MINOR FIELD:** Student shall, in consultation with their doctoral committee and the Graduate Advisor, declare a minor field, consisting of 12 credit hours approved by the committee and the coordinator of the minor field area.

**RECITAL REQUIREMENT:** Students are required to present two solo recitals (each may contain chamber music), one major solo work with orchestra or major opera role, and one lecture recital. Students pursuing the doctoral essay option will present an additional solo recital.

**FOREIGN LANGUAGE REQUIREMENT:** Students must demonstrate reading proficiency in French, German, or Italian in order to gain admission to candidacy. Voice majors must also pass the three-part voice language proficiency exam in order to gain admission to candidacy.

**COMPREHENSIVE EXAMINATION REQUIREMENT:** Students must pass a comprehensive examination in order to gain admission to candidacy.

**DOCTOR OF MUSICAL ARTS IN PERFORMANCE  
(VOCAL TRACK)**

**DEGREE PROGRAM:**

| COURSE NUMBER       | COURSE NAME                                | CREDITS |
|---------------------|--|---------|
| MUSA 8420 or 8220   | Doctoral Applied Music*                    | 15      |
| MUSI 6101           | Opera Role Performance                     | 5       |
| MUSI 8300           | Doctoral Research Seminar                  | 3       |
| MUSI 8301           | Seminar in Performance Pedagogy            | 3       |
| MUSI 8303           | Doctoral Seminar in Music Theory           | 3       |
|                     | Musicology electives                       | 6       |
|                     | Free graduate elective†                    | 3       |
|                     | Minor field courses                        | 12      |
| MUSA 8240           | Doctoral Recital 1                         | 2       |
| MUSA 8241           | Doctoral Recital 2                         | 2       |
| MUSA 8243           | Doctoral Lecture Recital                   | 2       |
|                     | Document or Essay Requirements (see below) | 4       |
| TOTAL CREDIT HOURS: |  | 60      |

**DOCTORAL DOCUMENT TRACK REQUIREMENTS (4 HRS):**

MUSI 8299; or      Doctoral Document  
MUSI 8499

**DOCTORAL ESSAY TRACK REQUIREMENTS (4 HRS):**

MUSA 8242      Doctoral Recital 3  
MUSI 8296      Doctoral Essay

\* Additional hours of applied study in the major area are not applied toward the degree plan. Graduate students enrolled for applied study are required to also enroll in an appropriate large ensemble.

† Additional hours of applied music, large ensemble, or doctoral document/essay will not satisfy the free elective requirement.