The Bachelor of Arts in Art combines a broad-based liberal arts education with an expanded study of contemporary studio art practices. Students will experience the visual arts through a variety of disciplines, approaches, and tools, gaining the skills and languages to extend the possibilities of visual expression. The study of art history, criticism and theory will complement studio work by providing the contexts for historical and contemporary art production. BA students study a foreign language and take a variety of courses.

**Program Features**

- Path to becoming an Art Teacher (with education certification minor)
- Interdisciplinary by design, allows students to investigate multiple art disciplines gaining a multimedia arts education.
- Built in minor requirement ensures that students tap into other interests without adding additional classes to the minimum degree requirements. This also leads to attaining more marketable skills.

**Complimentary Minors**

Fulfilling a minor program is a popular option and gives the student the opportunity to pursue a field of individual interest. Students choose from many options including a minor in Education through the College of Education, which includes courses that are part of the teaching certification program (speak to your advisor to learn more about certification requirements). Building on courses in the arts, some students may be interested in an Interdisciplinary Arts (IART) or Art History minor. Another option is to explore minor programs in other colleges, such as the College of Technology’s offerings in Graphic Communications Technology or Motion Media.
CAREERS

- Exhibiting artist showing work in galleries, museums and alternative arts spaces
- Teachers in public-school systems (requires teaching certificate)
- Entry-level positions with museums, galleries and non-profit arts organizations, and other careers which require research and analytical skills achieved through a liberal arts education
- Art Therapy (requires further graduate study).
- Fine arts-related industries like fabrication, art handling, documentation, web design and preservation
- Teaching and research at colleges and universities (requires further graduate study).

ALUMNI

- Darnishia Douglas – Visual Arts Teacher, Houston ISD
- Lauren McManus – Freelance tutor and artist
- Kylene Vasquez, Ed.D. – Principal, Ashford Elementary, Houston ISD
- Ignacio Sanchez – Wraparound Resource Specialist, Houston ISD
- Austin O’Neal – Adaptive Endpoint Management L3 Engineer, Hewlett Packard
- Mya Dale – Lead Genius, Apple

BACHELOR OF ART REQUIREMENTS IN ART

- (2) 2000 level or above foreign language
- (3) College of the Arts courses in 3 different fields outside the major, core and language requirements
- Completion of one of the following: Approved Minor, Second Major, Second Bachelor’s or Senior Honor’s Thesis
- Art History I (Prehistoric to the 14th Century)
- Art History II (15th Century to the Present)
- (1) 2000/3000/4000-level elective in Art History
- (1) 3000/4000-level elective in 20th or 21st Century Art History
- Fundamentals of Drawing
- Fundamentals of Sculpture
- (3) 1000/2000-level studio courses
- (8) advanced studio courses
  - 7 courses must be 3000/4000-level
  - No more than 3 in any one studio discipline
- Electives to meet the required hours for graduation