



B.F.A. PAINTING

The Bachelor of Fine Arts in Painting (Painting Block) addresses painting as an evolving, expansive, and dynamic field of activity. The program familiarizes students with paintings' rich, diverse historical lineages; seeds classroom instruction with the proficient use of tools and materials; encourages innovation and experimentation; and emphasizes the conceptual, analytical, and critical skills necessary to make work that is strong, relevant and personal.

PROGRAM FEATURES

- Mentoring by two Painting professors each semester
- Dedicated individual studios with 24/7 access throughout each semester
- A dynamic student peer group providing generative interaction and support
- Visiting artist program featuring several lectures each semester
- Eligibility for internships at Houston museums, alternative spaces and galleries—often leading to post-graduate employment
- Flexible curriculum allowing students to take courses in a variety of disciplines

PROGRAM OVERVIEW

The upper division of the Painting program (Painting Block) guides each student through three consecutive semesters of studio work, progressively defining and refining each student's understanding of their work and its relationship to the field of contemporary art. In the first semester of coursework students are given interpretive assignments, leading to the second and third semesters in which each student defines their own projects, and engages in intensive studio investigation with the guidance of their faculty mentors. In addition to ongoing studio activities, there are informal individual critiques, formal group critiques, and frequent visiting artist lectures. Students are also encouraged to visit the many nearby Houston art venues to become familiar with the places and opportunities they will access after earning their degree. The intensive three semesters in Painting program provides the foundation for students to develop independently as practicing professional artists. Painting students who successfully complete the B.F.A. program often go on to graduate school to earn their M.F.A., or find employment in the art and culture industry of Houston, while continuing to produce their art work.



Caroline Ryan, Painting BFA, 2016

ALUMNI

- **Will Boone** – Practicing artist represented by David Kordansky Gallery
- **Donna Huanca** – Practicing artist represented by Simon Lee Gallery
- **Shane Tolbert** – Practicing artist represented by McClain Gallery
- **Jeremy DePrez** – Practicing artist

| PRE-BLOCK | PAINTING BLOCK | |
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| <ul style="list-style-type: none"> • Art History I (Prehistoric to the 14th Century) • Art History II (15th Century to the Present) • Fundamentals of Drawing • Fundamentals of Painting • Intermediate Painting • Advanced Drawing • Plus (2) 1000/2000-level plus (8) 3000/4000-level art courses* | B.F.A. YEAR ONE | B.F.A. YEAR TWO |
| | <p style="text-align: center;">FALL OR SPRING</p> <ul style="list-style-type: none"> • 3 Junior Painting major courses • ARTH 4383 Contemporary Painting • 3000/4000 Studio Elective | <p style="text-align: center;">FALL</p> <ul style="list-style-type: none"> • 3 Painting major courses • 3000-4000 Studio Electives |
| | <p style="text-align: center;">• (1) 2000/3000/4000-level art history course</p> | |

*Of 8 total 3000/4000-level courses, 5 must be completed prior to Block.