





HOUSTON IS YOUR DESTINATION FOR THE ARTS

The Kathrine G. McGovern College of the Arts is the premier institution for education, scholarship, and innovation in the arts, where every day we are cultivating the next generation of creative professionals and unlocking the potential of the arts to impact society and change the world. Our students are forging new frontiers and advancing the arts through academic excellence, innovative programming, and—together with our world-renowned faculty—ascending to the highest level of contemporary professional practice.

Houston is a first choice for the arts. Houston is a city of culture and diversity, a quintessential arts destination, and a gateway to the international arts community. Steeped in the richness of diverse cultures, Houston and its engaging community network provide a city-wide laboratory for research, education, and practice in the performing and visual arts.

Houston is the Arts Destination.



DEGREE PROGRAMS

AT THE KATHRINE G.
McGOVERN COLLEGE
OF THE ARTS

SCHOOL OF ART

BACHELOR OF FINE ARTS (B.F.A.)*

Graphic Design
Painting
Photography and Digital Media
Sculpture

BACHELOR OF ARTS (B.A.)*

Art
Art History

MASTER OF FINE ARTS IN STUDIO ART (M.F.A.)

Graphic Design
Interdisciplinary Practices and Emerging Forms
Painting
Photography and Digital Media
Sculpture

MASTER OF ARTS IN ART HISTORY (M.A.)

ARTS LEADERSHIP PROGRAM

MASTER OF ARTS IN ARTS LEADERSHIP (M.A.)

Certificate in Museum and Gallery Management
Certificate in Arts and Health

MOORES SCHOOL OF MUSIC

BACHELOR OF MUSIC IN PERFORMANCE (B.M.)

Instrumental Performance (Brass,
Percussion, Strings, Woodwinds),
Jazz Performance
Piano Performance
Piano Performance and Pedagogy
Organ Performance
Vocal Performance

BACHELOR OF MUSIC (B.M.)

Music Composition
Music Education*
Music Marketing
Music Theory
Nonprofit Leadership

BACHELOR OF ARTS IN MUSIC (B.A.)

BACHELOR IN MUSIC THERAPY (B.M.T.)

MASTER OF MUSIC (M.M.)

Collaborative Piano
Composition
Conducting
Music Education
Music Theory
Musicology
Performance
Performance and Pedagogy (piano, strings,
and voice)
Sacred Music (choral conducting and organ)

DOCTOR OF MUSICAL ARTS (D.M.A.)

Collaborative Piano
Composition
Conducting
Music Education
Performance

CERTIFICATE IN MUSIC PERFORMANCE (C.M.P.)

SCHOOL OF THEATRE & DANCE

BACHELOR OF FINE ARTS (B.F.A.)

Acting
Dance*
Playwriting and Dramaturgy
Production
Stage Management
Theatre Education*

BACHELOR OF ARTS (B.A.)

Dance*

MASTER OF FINE ARTS IN ACTING (M.F.A.)

MASTER OF FINE ARTS IN DESIGN (M.F.A.)

Lighting Design
Scenic Design
Costume Design

MASTER OF FINE ARTS IN TECHNOLOGY (M.F.A.)

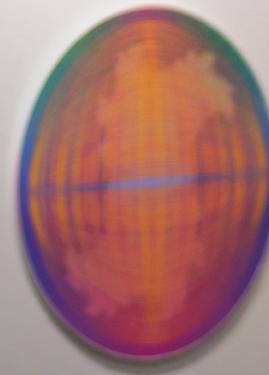
Costume Technology
Technical Direction
Theatre Design

MASTER OF ARTS IN THEATRE STUDIES (M.A.)

MASTER OF ARTS FOR THEATRE EDUCATORS (M.A.)

Low-residency summer program

* Teacher Certification available



ART

A UNIQUE ENVIRONMENT THAT
ENCOURAGES EXPLORATION,
ALLOWING STUDENTS TO FIND
THEIR OWN VOICES.

Art schools are engaged in a national debate on how best to educate emerging artists, designers, and art scholars. Many have designed programs that take certain positions relative to current innovations in the field or in anticipation of future trends. At the University of Houston School of Art, we reframe this discussion by focusing not on the fields of practice, but rather on you — the practitioner. You are the only stable and absolutely central component in the equation. The only question worth asking is not how you might fit into our program, but rather how we might fit into yours.





The **BACHELOR OF FINE ARTS IN GRAPHIC DESIGN (B.F.A.)** program builds students' knowledge through the processes of individual inquiry and group collaboration with an emphasis on research and concept development. The program's diverse curriculum, which includes coursework in design history, theory, methods and practice, is integral to the investigation of contemporary culture and emergent communication media.

The **BACHELOR OF FINE ARTS IN PAINTING (B.F.A.)** program is an intensive and self-motivated studio investigation with faculty mentoring, rigorous critique and peer-group support. Classroom instruction at every level includes the introduction and use of tools, techniques, vocabulary and concepts of contemporary painting and drawing. Coursework is supplemented by visiting artist lectures and critiques, and internships in Houston's world-class institutions, alternative spaces and galleries.

The **BACHELOR OF FINE ARTS IN PHOTOGRAPHY AND DIGITAL MEDIA (B.F.A.)** program prepares artists to take full advantage of traditional and contemporary tools in pursuit of creating significant, conceptually rigorous artwork. Classroom technical instruction focuses on a thorough study of digital photography and video art, but also includes studio lighting, traditional photographic forms and large format photography.

The **BACHELOR OF FINE ARTS IN SCULPTURE (B.F.A.)** program is an open laboratory for the investigation and manipulation of the world around us. An interdisciplinary approach allows for all forms of creative expression and encourages collaboration. A well-equipped facility, diverse faculty of reputable artists, active visiting artist program and strong connections with Houston's vibrant art community provide a lens into the world of contemporary sculpture.

The **BACHELOR OF ARTS IN ART HISTORY (B.A.)** offers students the opportunity to study art historical trends from ancient times to the present, in both Western and non-Western cultures. This degree requires 36 hours of Art History, in addition to the University and College requirements. Students also study other fields at the University, such as History and Anthropology, to complement their art history research.

The **BACHELOR OF ARTS IN ART (B.A.)** is a program that emphasizes the liberal arts, while including a broad range of studio courses at the fundamentals and related arts levels, and 12 hours of Art History. This program can include Art Teacher Certification courses through the College of Education for students wishing to seek EC-12 Art Teacher Certification in Texas.

MASTER OF FINE ARTS IN STUDIO ART (M.F.A.) concentrations are offered in Graphic Design, Interdisciplinary Practice and Emerging Forms, Painting, Photography and Digital Media and Sculpture. Our M.F.A. program integrates the University and the city of Houston as an extended classroom, in a fundamentally

multidisciplinary platform. Here, freedom, flexibility and intensive studio practice are supported within a rigorously intellectual environment. The program seeks M.F.A. candidates who are highly self-motivated and desire a program that encourages exploration and risk supported by an innovative curriculum, a critical environment, generous facilities and a distinguished faculty.

The **MASTER OF ARTS IN ART HISTORY (M.A.)** program provides graduate students a strong foundation in the discipline of art history, enhanced by the riches of Houston's world-renowned art institutions and professional art community. The program is designed with a minimal number of required courses to give students the opportunity to design a program that best suits their individual needs and aspirations. Specializations in the degree program are also available in Curatorial and Theoretical Perspectives or in Art Criticism and Writing, with thesis and non-thesis tracks available in each.



ARTS LEADERSHIP

THE ONLY GRADUATE DEGREE
OF ITS KIND IN THE REGION.

The Arts Leadership program is a launch pad for tomorrow's arts influencers. This unique degree program offers core classes that focus on financial management, public administration, fundraising, marketing, strategic planning, public relations and entrepreneurship in the arts. Our teachers are creative leaders who are active in the field and work in Houston's arts community. The city of Houston serves as a "learning laboratory" that gives students hands-on opportunities in the local arts landscape. Students enrolled full-time have the option to complete the degree requirements within two years. As a professional graduate degree, the program is intentionally designed to accommodate students who are working professionals. Those who wish to continue full-time or part-time employment may complete the program over five years as all core courses are offered during evening hours.





REAL-WORLD EXPERIENCE

The Master of Arts in Arts Leadership program develops and cultivates the next generation of influential leaders in the fields of arts, culture and entertainment. As a professional graduate program, it emphasizes leadership, project management and networking skills. Students have ongoing access to local and national leaders of distinction in the fields of arts and entertainment and the cultural sectors.

ON-CAMPUS REQUIREMENTS

The Arts Leadership master's degree requires 36 credit hours of coursework and a practicum. It consists of 15 hours of required specialty courses in the areas of arts, public administration and public sector business, as well as three hours of prescribed electives. It also includes 12 hours of free electives that may be selected from courses in the School of Art, Moores School of Music, School of Theatre & Dance, Jack J. Valenti School of Communications, C.T. Bauer College of Business and Hobby School of Public Affairs.

PRACTICUM PROGRAM

All students are required to complete a practicum within an established professional arts organization in the greater Houston area. The practicum program provides Arts Leadership students with a meaningful, intensive on-the-job training experience while working toward their degrees. It also provides the host organization with the opportunity to train and utilize future professionals in the non-profit and for-profit arts sectors.

The **GRADUATE CERTIFICATE IN ARTS AND HEALTH** is a 9-credit, non-degree program that combines academic and professional training for students preparing to integrate the arts into the areas of health, healthcare and well-being. A portion of the curriculum is delivered off-site in health and human services facilities in the city of Houston.

The **GRADUATE CERTIFICATE IN MUSEUM AND GALLERY MANAGEMENT** immerses students in the history and philosophy of museums and galleries, while developing essential skills for museum and gallery administration, museum education programming, collections management and exhibit design. Students also have the chance to gain hands-on experience working at Blaffer

Art Museum, the University's on-campus contemporary art museum, and in off-site major museums throughout Houston. A background in Fine Art is not required to enroll in the certificate program as the process of museum management is transferable across various types of museums, including children's, history and natural science museums.

M.A. IN ARTS LEADERSHIP ADMISSION REQUIREMENTS

- A bachelor's degree from an accredited institution (3.0 overall GPA)
- Three letters of recommendation
- A resume of academic and work experience
- A statement of interest in and preparation for the program





MUSIC

**A WORLD-CLASS
FACULTY DEDICATED
TO PREPARING THE
PERFORMERS, SCHOLARS
AND EDUCATORS OF THE
FUTURE.**

The Moores School of Music's commitment to academic excellence and the highest performance standards makes the institution a vital resource in the educational and cultural life of Houston. With its stellar faculty, the School remains at the forefront of university-level music education today.

The Moores School of Music is distinguished by an impressive list of achievements and accolades. The Concert Chorale and Percussion Ensemble have both won multiple international competitions, the Moores Opera Center is one of the largest opera training programs in the nation and the Symphony Orchestra and Wind Ensemble have each released numerous highly acclaimed commercial recordings. From the contemporary music ensemble, AURA, creating multidisciplinary collaborations, to the 95% job placement rate of our Music Education students, the Moores School of Music's record of excellence continues to draw students from all over the world.



The **BACHELOR OF MUSIC (B.M.)** offers programs with emphases in Performance, Music Education, Composition, Theory, Music Marketing and Nonprofit Leadership. In addition to individual lessons, performance majors develop in-depth understanding of music theory and history, and perform in large and small ensembles, chamber music concerts, and solo recitals.

Our Music Education program boasts a job placement rate of 95% and we have the 2nd highest number of graduates who become certified in the state of Texas.

The performance program prepares students for careers in musical performance and equips them with the skills needed for private teaching after graduation.

The **BACHELOR OF ARTS IN MUSIC (B.A.)** is a comprehensive and flexible liberal arts degree with a concentration in music with an emphasis on academic coursework. It allows students to pursue multiple areas of interest while developing a strong foundation in music.



MASTER OF MUSIC (M.M.) and **DOCTOR OF MUSICAL ARTS (D.M.A.)** programs offer graduate students rigorous preparation in both academic and performance areas, producing the next generation of leaders in the arts. Graduate Tuition Fellowships and Graduate Assistantships are available to selected applicants.

The **CERTIFICATE IN MUSIC PERFORMANCE** is an exclusive non-academic program providing an intensive, two-year period of concentrated study in performance at the graduate level. It is intended as an alternative to master's and doctoral degrees for exceptionally accomplished performers.

CHORAL ENSEMBLES

Concert Chorale
Soundscape (Women's Chorus)
ManCorps (Men's Chorus)
University Men's and Women's Choruses
A Capella Ensembles

MOORES OPERA CENTER

The Edythe Bates Old Moores Opera Center allows advanced voice students the opportunity to develop their skills and artistry through practical training and unparalleled performance opportunities. Each year, the program produces four major productions in the Moores Opera House. This distinctive performance hall blends the acoustics of a traditional European opera house with 21st-century technology, allowing the opera singers of tomorrow to shine.

INSTRUMENTAL ENSEMBLES

Moores School Symphony Orchestra
Wind Ensemble and Symphonic Bands
Jazz Orchestra and Jazz Ensemble
AURA Contemporary Ensemble
Percussion Ensembles and Steel Drum Band
Mariachi Pumas

SPIRIT OF HOUSTON MARCHING BAND

Over 300 students strong, the marching band is one of the largest spirit groups on campus and open to students of all majors and classifications.

SCHOLARSHIPS AND FELLOWSHIPS

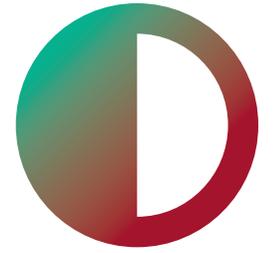
These are available to select undergraduate and graduate music majors. Substantial tuition waivers are available to select doctoral students.



THEATRE & DANCE

A FOCUS ON CREATIVITY,
COLLABORATION, CRITICAL
THINKING AND CRAFTSMANSHIP.

The School of Theatre & Dance offers high-energy programs and direct connections to the profession, allowing students to develop their network while receiving world-class training. The largest theatre department in the city of Houston includes 250 full-time undergraduate and graduate students training for the skills and work ethic necessary to compete and succeed in the performing arts on stage, on screen, in arts education, or behind the scenes.





The **BACHELOR OF FINE ARTS IN ACTING (B.F.A.)** guides a small ensemble of 16 select students through a full arc of actor training. Through classes in acting, voice, movement, stage combat, theatre history and play analysis, students learn the tools to become creative, collaborative, technique-based professionals.

The **BACHELOR OF FINE ARTS IN PLAYWRITING AND DRAMATURGY (B.F.A.)** offers students extensive opportunities to develop multiple plays plus a TV pilot and series treatment, with one-on-one guidance from the faculty. Students also gain extensive experience in production, dramaturgy and new play development.

The **BACHELOR OF FINE ARTS IN THEATRE EDUCATION (B.F.A.)** offers a comprehensive degree plan that trains students in all areas of theatre arts while simultaneously providing hands-on teaching, acting, directing, production and program management opportunities.



The **BACHELOR OF FINE ARTS IN THEATRE PRODUCTION (B.F.A.)** offers students broad instruction, hands-on production experience in technical theatre, design skills and the chance to specialize in a particular area of interest. The program prepares each student for either immediate employment in the industry or graduate study.

BACHELOR OF FINE ARTS IN STAGE MANAGEMENT (B.F.A.) students learn the art of stage management in intimate, collaborative and ensemble-based classes while being consistently exposed to industry artists and best practices. Stage Management students gain vast experience with a range of projects from new play development to opera to classical works. Stage Management graduates are successfully working with companies locally, regionally and nationally.

The **BACHELOR OF FINE ARTS IN DANCE (B.F.A.)** emphasizes the creative act of choreography, supported by rigorous practice of dance technique and academic study in production, pedagogy, history, technology, arts business and interdisciplinary studies. The program provides a strong networking platform that links students to opportunities within Houston's professional community.

The **BACHELOR OF ARTS IN DANCE (B.A.)**, with an available minor in Education, positions future dance teachers for success, preparing them for the state exam for teacher certification. The UH Dance Program is the only one in Houston that offers two degrees in dance and a teacher certification for Texas schools K-12.

The Professional Actor Training Program challenges **MASTER OF FINE ARTS IN ACTING (M.F.A.)** candidates' talents and hones their skills through a progressive arc of training in rigorous studio work and full productions. Professional connections are forged through auditions for work with Shakespeare festivals and other regional theaters.

MASTER OF FINE ARTS IN DESIGN AND TECHNOLOGY (M.F.A.) candidates enter a challenging and supportive environment where inquisitive, motivated and resourceful theatre design and technology students develop and explore their own unique voices through artistic collaboration. Concentrations are offered in Costume Technology, Technical Direction and Theatre Design (Scenic, Lighting, and Costume).

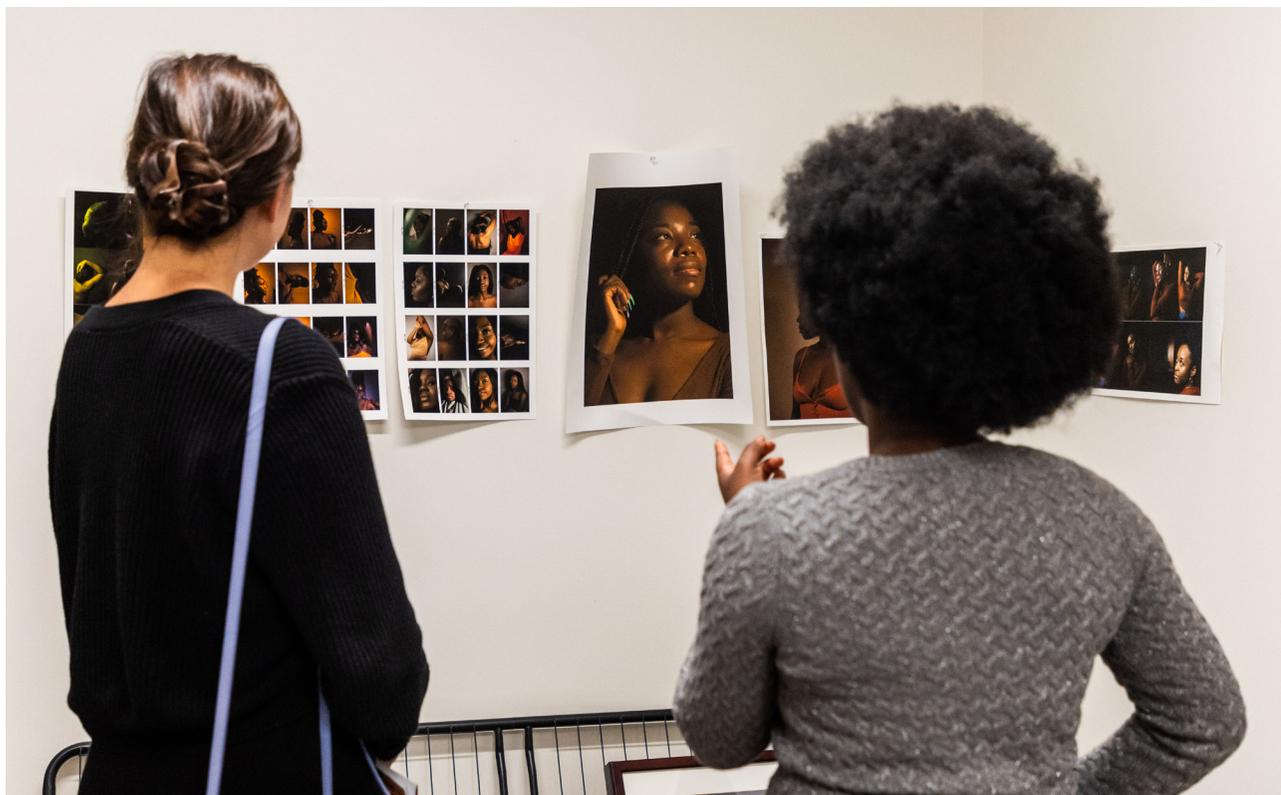
The **MASTER OF ARTS IN THEATRE STUDIES (M.A.)** program is designed for individuals with a strong interest in the scholarly aspects of theatre — particularly dramaturgy, theatre history and performance studies. The program is ideal for those interested in pursuing a Ph.D. Our placement record for doctoral programs nationwide is 100%.

The **MASTER OF ARTS FOR THEATRE EDUCATORS (M.A.)** is an affordable and convenient path for busy theatre educators to earn a graduate degree in three short summer sessions. Each summer term culminates in five-day rotating trips to London, New York and Chicago for extensive professional workshops and attending plays in some of the world's great theatre cities.



HOUSTON IS THE ARTS DESTINATION

HOW TO APPLY TO THE KATHRINE G. MCGOVERN COLLEGE OF THE ARTS



PROSPECTIVE UNDERGRADUATE STUDENTS must complete their application to the University of Houston on goapplytexas.org or commonapp.org.

PROSPECTIVE GRADUATE STUDENTS must complete their application to the University of Houston Graduate School, at uh.edu/graduate-school.

A SUPPLEMENTAL APPLICATION PROCESS is required to be admitted to the Kathrine G. McGovern College of the Arts. Please use the appropriate link below to complete the application to your desired program.

- School of Art: app.getacceptd.com/uhart
- Moores School of Music: app.getacceptd.com/houstonmusic
- School of Theater & Dance: app.getacceptd.com/houston

IN-STATE TUITION is available to eligible undergraduate or graduate student who earn a competitive, merit-based UH scholarship of \$1,000 or more. Graduate tuition fellowships and assistantships are available for eligible graduate students.

THE KATHRINE G. MCGOVERN COLLEGE OF THE ARTS offers additional merit-based scholarships.



Kathrine G. McGovern
College of the Arts
UNIVERSITY OF HOUSTON

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