

THE HONORS COLLEGE

COURSEBOOK SPRING 2021





THE HONORS COLLEGE

AT THE UNIVERSITY OF HOUSTON

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For a complete list of Honors College Faculty and Staff, please visit:

www.uh.edu/honors/about/faculty-staff/

On the cover:

University of Houston, Cullen Boulevard

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SPRING 2021 ACADEMIC CALENDAR

FIRST DAY OF SPRING 2021 CLASSES January 19, 2021

LAST DAY TO ADD A CLASS January 26, 2021

LAST DAY TO DROP WITHOUT A GRADE February 3, 2021

SPRING HONORS PETITION DEADLINE February 5, 2021

REGULAR GRADUATION APPLICATION DEADLINE February 26, 2021

SPRING BREAK March 15 – 20, 2021

LATE GRADUATION APPLICATION DEADLINE March 26, 2021

PRIORITY ENROLLMENT April 2, 2021

LAST DAY TO DROP WITH A "W" April 6, 2021

LAST DAY OF SPRING CLASSES May 3, 2021

SPRING 2021 FINALS May 2021, TBD

LAST DAY OF SPRING 2021 SEMESTER May 13, 2021



HONORS CURRICULA

Successfully completing Honors curriculum requirements and achieving a cumulative GPA of 3.25 or higher earns Honors College students an Honors designation for the completed undergraduate degree.

There are two primary Honors designations:

- I. *University Honors* for the four-year Honors student, and
- II. *Collegiate Honors* for the student who joins Honors mid-career.

With *Honors in Major* is added to either of these designations if the student completes a Senior Honors Thesis within the required Honors hours of the respective curriculum.

I. CURRICULUM for the UNIVERSITY HONORS designation:

The University Honors curriculum requires the completion of 36 Honors designated credit hours, including:

A. Human Situation sequence, 10 credit hours:

Antiquity (6 hours, fall semester)
Modernity (4 hours, spring semester)

B. Other University Core Curriculum, 9 Honors credit hours:

3 hrs Honors American Government (POLS 1336 or POLS 1337)
3 hrs Honors American History (HIST 1377 or HIST 1378)
3 hrs Honors Core Social and Behavioral Science

An Honors requirement in this category is waived if a student completed that core requirement prior to joining the Honors College.

C. Honors Colloquium, 3 credit hours:

3 hrs from a selection of courses designated as Honors Colloquia, or three credit hours from the six credit hour Senior Honors Thesis sequence.

D. Additional Honors credit, 14 credit hours:

Classes offered with the Honors designation or petitioned for Honors credit, from any discipline, to bring the total Honors credits to 36 hours.

E. Non-Honors credit requirements:

1 hr Natural Science lab
3 hrs credit for (or placement beyond) elementary functions level mathematics

II. CURRICULA for the COLLEGIATE HONORS designation

A. PRIMARY OPTION Curriculum, 21 credit hours:

4 hrs Human Situation: Modernity
3 hrs Honors Colloquium
14 hrs additional Honors credit

B. MINOR OPTION Curriculum:

The curriculum for the Honors minor replaces the Primary Option Curriculum. See the Minor listings for details. The Honors minors are:

Creative Work Minor, 18 credit hours
Data and Society Minor, 15 credit hours
Energy and Sustainability Minor, 18 credit hours
Global Engagement and Research Minor, 15 credit hours
Leadership Studies Minor, 16 credit hours
Medicine & Society Minor, 15 credit hours
Phronêsis: Politics & Ethics Minor, 19 credit hours



GENERAL REGISTRATION INFORMATION

NOTE: Forms referred to on this page are available at thehonorscollege.com/forms. Return completed forms to the Student Services Office or to honors@uh.edu.

Before participating in any registration activities through the Honors College, please consider the following:

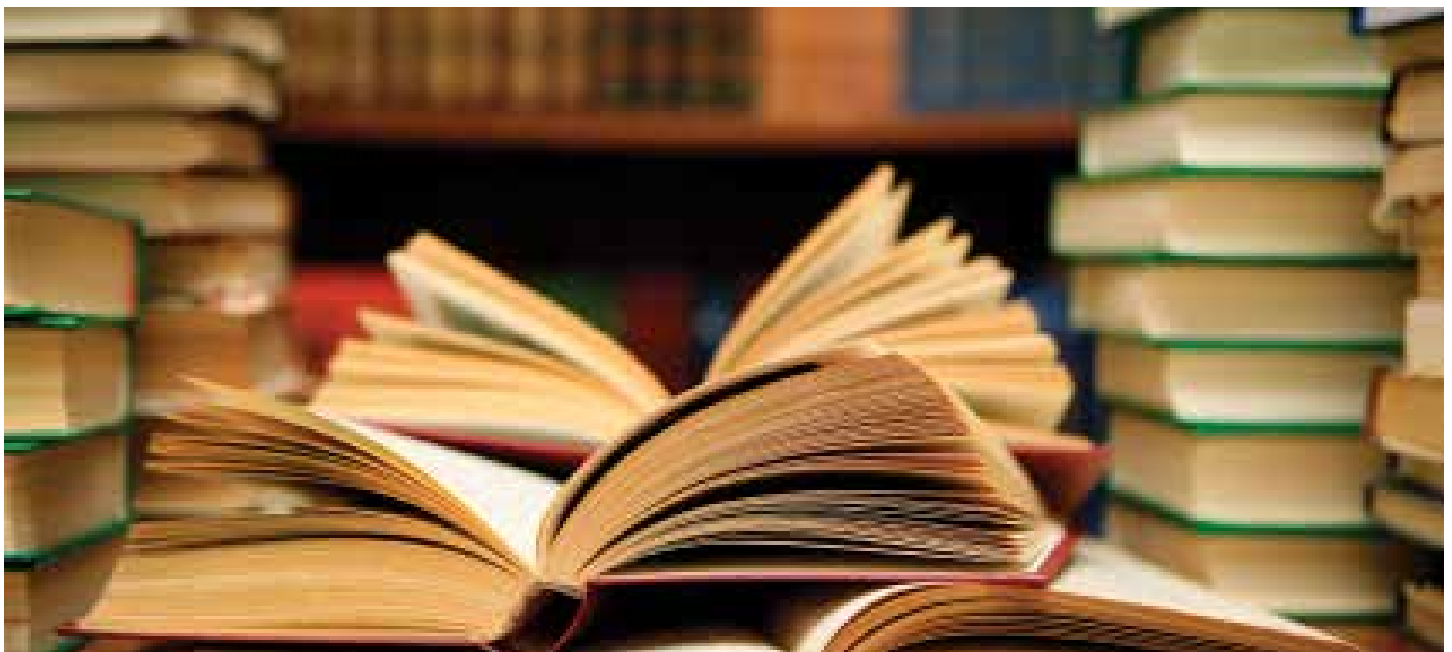
1. Students who are withdrawing from the University must complete a [Withdraw form](#).
2. If you do not intend to continue in the Honors College but will continue studies at the University, you must complete a [Withdraw form](#) prior to priority registration.
3. Prior to registering for your final semester, you are required to make an appointment with an Honors advisor. Make this appointment as soon as possible in the first semester of your senior year.

Also, please take note of the following:

1. Every Honors student should plan to take at least one Honors course each semester. There are three ways to do so:
 - a) Enroll in any one of the courses listed here with an “H” designation.
 - b) Petition to receive Honors credit for a non-honors course. In the first three weeks of the semester, make an agreement with your instructor about what additional work will be required to receive Honors credit. The completed [Honors Credit Petition form](#), found in the Student Services Office (SSO) or online at www.thehonorscollege.com/forms, can then be turned into SSO.

- c) Enroll in a Senior Honors Thesis. Those in good standing in the Honors College should secure permission to begin a Senior Honors Thesis project by the time classes begin for the first semester of their senior year, and before enrolling in a Senior Honors Thesis course. Students with junior-level standing should begin thinking about this process by reading the information available at <http://www.uh.edu/honors/undergraduate-research/honors-thesis/>.
2. Honors College students who wish to remain active members should ensure their eligibility by meeting the following criteria:
 - a) Achieve at least a 3.25 grade point average.
 - b) Complete approximately thirty-six hours of Honors class work during one’s undergraduate career. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit.
3. Honors students pursuing the “University Honors” designation who have not completed “The Human Situation: Modernity” are required to register for the course unless they have been specifically advised not to do so by an Honors advisor.

Schedule an Honors advising appointment through the Navigate app on your AccessUH portal.





HUMAN SITUATION: MODERNITY



Liberal education, it is sometimes said, is education in culture or toward culture. As a part of their liberal education, all Honors College students at the University of Houston take a two-semester course called “The Human Situation.” In “The Human Situation: Modernity,”

we continue our study and interpretation of western cultural tradition in the second semester. We remain guided by the careful readings of what others have written, and we attempt to discover our own ideas and commitments by speaking and writing about these texts. By reading, speaking, and writing, we

continue our participation in The Great Conversation. Many topics naturally emerge as important to our reflection on the texts in the “Modernity” course; in a recent semester we paid particular attention to the concept of authority. Questions of authority often lead us to take up questions about the body and the soul, for example, and about families, communities of faith, and political congregations; about violence, suppression and punishment; about the individual and society; about the king and the prophet; about laws and the Law; about the gods and God. The reading list varies from year to year, and the omission of works by important writers of antiquity or modernity does not testify to their inferiority, but rather to our conviction that the study of the great books, with our continuing pursuit of liberal education, does not come to a close with the final examination. Registration information for “Human Situation: Modernity” is available [here](#).

HUMAN SITUATION: ENROLLMENT AND REGISTRATION

In the spring, Human Situation is a 4-hour course. The lecture portion of the course is team taught and divided into two different teams: Alpha and Omega.

Students who **do not** have prior credit for ENGL 1303 will enroll in ENGL 2361. Students who **do** have prior credit for ENGL 1303 will enroll in the alternate enrollment course, HON 2341.

The discussion portion of the course, HON 2101H, divides the class into small discussion sections with individual instructors for a total of two hours per week. Several discussion times are available.

For more information on the Human Situation enrollment process, section times, and team assignments, please visit: www.thehonorscollege.com/HSRegistration.





CREATIVE WORK

Director: Robert Cremins

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Associate Director: Dr. Max Rayneard

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Advisor: Dr. Aaron Reynolds

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TheHonorsCollege.com/cw

The Creative Work minor is a pre-professional program for students interested in following great ideas from Inspiration to Realization. Looking to exemplars in the arts and the solutions they inspire, the minor asks students to bring their best minds to the world's social, ethical, political, artistic, and pragmatic challenges.

The minor is dedicated to the notion that brilliant ideas rarely come to fruition without interdisciplinary, collaborative approaches. Beautiful buildings, arts-based nonprofits, guerrilla marketing, entrepreneurship, activism, theater productions, book publishing, event organizing, even scientific advancement—all of these require creative thinking, conceptual grounding, and problem-solving capacities directed at efficient and practical outcomes. In other words, they require creative work.

FEATURED COURSES

Social Engagement as Creative Work



Course Number: HON 3397H

Instructor: Cremins

Instructional Mode: HyFlex

Class Number: 27534 (HyFlex) & 27535 (Synchronous)

Days and Times: MW 1:00 PM-2:30 PM

As a key component of the Social Justice through Civic Engagement initiative, this course will be a service learning experience that puts the concept of “creative citizens” into practice. Students will help bring ideas from inspiration to realization by developing our partnership with five local high schools in the “grand challenge” of voter registration. We will think about our civic engagement practice through a variety of critical and creative prisms. This class puts the Creative Work minor’s emphasis on problem-solving into conversation with UH’s identity as a great metropolitan university.

Artists and Their Regions: Viral Times – Crisis and Creative Spaces



Course Number: HON 4315H

Instructor: Lamson

Instructional Mode: Synchronous

Class Number: 18333

Days and Times: TTh 11:30 PM-1:00 PM

How are artists and their work intimately shaped by times of crisis and confinement? How can such challenging circumstances lead to creative growth and opportunity? In this course we will study art and literature that deals thematically with situations of plague and apocalyptic scenarios and has been produced under conditions of quarantine and social distancing. The texts that we will focus on include Albert Camus’ seminal novel *The Plague*, the essays of Paul B. Preciado, Thom Gunn’s *The Man with Night Sweats* and Lynda Hull’s *The Only World*. Our class discussions will be joined by a host of artists who will share how their creative process has evolved to respond to this moment. Our course culminates with our work on creative projects that are inspired by our own experiences during these unique times and in collaboration with our colleagues and fellow artists. We will hold a virtual gallery opening at the end of the semester where we will share our projects.



THE CREATIVE WORK MINOR

Minor Degree Plan Requirements

A minor in Creative Work requires 18 hours of approved coursework. A minimum of 4 courses (12 hours) must be taken in residence. A course listed as a capstone may count as a CW-elective if another capstone course is completed to fulfill that requirement.

Up to 6 CW-elective hours may be satisfied by an internship with local arts organizations, or by a suitable Senior Honors Thesis, with approval from the minor director. In addition, a Senior Honors Thesis or 4000-level approved course may satisfy the capstone requirement with permission of the minor director.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than two courses from this minor may be shared with other majors or minors. In each instance, further sharing with additional majors or minors is prohibited.

I. HON 3310H: Poetics & Performance: Creativity at Work (3 hours)

II. APPROVED ELECTIVE COURSES (12 hours):

- AAS 3301:** Hip Hop History and Culture
- ARTH 1381:** Art & Society: Renaissance to Modern
- CHNS 3350:** Chinese Culture Through Films
- CLAS 3380:** Epic Masculinity
- CLAS 3381:** From Homer to Hollywood
- ENGL 3367:** Gay and Lesbian Literature
- ENGL 3396H:** Literature and Alienation*
- ENGL 4371H:** Literature and Medicine
- GERM 3364:** Writing Holocausts

- GERM 3381:** History of German Cinema
- HIST 3327H:** Houston Since 1836
- HIST 3394H:** History Magazine Writing and Editing
- HIST 3394H:** Houston Migration and Immigration
- HIST 4395H/ENGL 3396H/WCL 4396H:** Writing for the General Reader
- HIST 4395H/ENGL 4397H/WCL 4396H:** Writers and Plagues*
- HON 3307H:** Narrative Medicine
- HON 3312H:** Immersion Journalism
- HON 3397H:** Social Engagement as Creative Work*
- HON 4330H:** Narratives in the Professions*
- HON 4398H:** Independent Study/Internship (contact director)
- ITAL 3306:** Italian Cinema
- ITAL 4308:** Dante and His World
- MAS 3341:** Mexican American Experience Through Film
- MUSI 3301:** Listening to World Music
- PHIL 3361:** Philosophy of Art
- WCL 2351:** World Cultures Through Literature and Art
- WCL 3373:** Gender and Sexuality in World Film
- WCL 4367:** Voices from Exile and Diaspora

III. CAPSTONE COURSES (3 hours):

HON 4315H: Artists and Their Regions*

On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2021 semester.

*Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the Creative Work minor.



DATA AND SOCIETY

Director: Dr. Daniel Price

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Advisor: Mariam Ali

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TheHonorsCollege.com/data-society

The Data and Society minor combines critical thinking with real world engagement to create relevant skills for interpreting and understanding data science. Students will gain a basic understanding of data science approaches and how they impact humanities-informed decision-making. The humanities emphasis allows students to see the broad social impact of data science, including how the new techniques are embedded in broader economic and political systems, while the integration of basic data analytics techniques and a project-based curriculum engages the students in basic skills acquisition and exposes them to the best use of data science to address important challenges in today's world. As with all minors in the Honors College, the courses are grounded in cross-disciplinary approaches and open to all students, regardless of affiliation.

Co-Curricular Learning Partnerships

The Data and Society Minor program works with a diverse set of partners to provide ongoing support to students engaged in co-curricular learning projects. These partners included the University of Houston Community Health Worker Initiative (UHCHWI), the Hewlett Packard Enterprise Data Science Institute (HPE DSI), the Humana Integrated Health Systems Sciences Institute, the Center for Research, Evaluation, and Advancement of Teacher Education (CREATE), Honors in Community Health (HICH), and Data Analytics in Student Hands (DASH). Through these established relationships, Data and Society students will be provided opportunities to engage in a variety of projects including CHW certification courses, responsive community engagement programming, and summer research fellowships.

FEATURED COURSES

Principles of Data and Society

Course Number: HON 3350H
Instructor: Price
Instructional Mode: HyFlex
Class Number: 27312 (HyFlex) & 27313 (Synchronous)
Days and Times: TTh 11:30 AM-1:00 PM

During this course, students will be introduced to data science concepts and learn the necessary basic skills to manage and analyze data and be exposed to concepts such as exploratory data analysis, statistical inference and modeling, machine learning, and higher dimensional data analysis. The principles will be introduced through a fixed set of pre-selected projects. Grades will be assigned based on technical proficiency in straightforward and common data analytics tasks, causal inference and convincing argumentation, and comprehension of broad ethical and social issues.



Data and Society in Practice

Course Number: HON 4350H
Instructor: Price
Instructional Mode: HyFlex
Class Number: 27314 (HyFlex) & 27315 (Synchronous)
Days and Times: TTh 8:30 AM-10:00 AM

Building on a foundational understanding of data science principles and issues surrounding the role data plays in shaping public and private life, this course focuses on the application of data science through a framework of responsive community engagement. Students will develop deeper understandings of data humanism concepts and strengthen skills while working towards self-directed research projects. The course will create cooperative spaces and real-world opportunities for students to combine the critical skills of the humanities with the data-driven, digital tools of data science. Our intent is to improve students' overall ability to problem-solve creatively and collaboratively within a digital world. Course assessment will focus on the outcomes discrete project components completed individually and in small group settings.



THE DATA AND SOCIETY MINOR

Minor Degree Plan Requirements

A minor in Data and Society requires 15 hours of approved coursework. Students must complete at least 12 hours in residence, 9 hours of which must be at the advanced level. A maximum of 6 hours of approved transfer credits may be accepted toward the minor upon the approval of the program director. No more than 6 hours of a student's major may be applied towards the minor.

Petitions for approval of coursework not listed below that can be applied to the minor will be made to the director of the Data & Society minor and the Dean of the Honors College. Students must earn a 3.0 GPA or higher in all coursework counted toward the minor. No more than two courses from this minor may be shared with other majors or minors. In each instance, further sharing with additional majors or minors is prohibited.

I. HON 3350H: Principles of Data and Society

II. HON 4350H: Data and Society in Practice*

III. APPROVED ELECTIVES (9 hours):

- CIS 4320: Decision Informatics
- COMM 4372: Media, Power, and Society**
- ECON 3368: Economics of Health Care
- HON 4355H: Engaged Data
- POLS 3312: Arguments, Data, and Politics**
- POLS 3316: Statistics for Political Scientists**

On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2021 semester.

*Asterisks indicate Honors Colloquia.

D&S Courses marked with this icon in the course listing will count toward the Data and Society minor.



ENERGY AND SUSTAINABILITY

Director: Dr. Terry Hallmark

thallmark@uh.edu

Associate Director: Dr. Rita Sirrieh

resirrieh@uh.edu

Advisor: Dr. Larry Lyke

llyke@uh.edu

TheHonorsCollege.com/energy-sustainability

The Energy and Sustainability minor is an interdisciplinary study of issues surrounding existing, transitional, and alternative energy resources. Issues are approached from the perspectives of engineering and technology, economics and business, architecture and design, public policy, and history. The minor is open to students of any major and will educate students on the basics of energy sources, fossil fuels, and the future of energy. In addition to a common introductory and capstone course, the minor offers a blend of courses in technology, architecture, political science, and natural science.

The minor is offered as part of the Energy and Sustainability Program, which runs a vibrant visiting scholar and speaker series. Students in the minor will have the opportunity to meet key contacts in the energy field and stay engaged in the business community.

To declare a minor in Energy and Sustainability, students must be of sophomore standing and have a 2.5 GPA or better with at least 15 hours at the University of Houston. Interested students do not have to declare the minor to take the introductory course.



FEATURED COURSES

Politics of Energy and the Environment

Course Number: POLS 3397H

Instructor: Williamson

Instructional Mode: HyFlex

Class Number: 27208 (HyFlex) or 27209 (Synchronous)

Days and Times: TTH 10:00 AM-11:30 AM



Fundamentals of Sustainability

Course Number: ENRG 4397H

Instructor: Dieterich

Instructional Mode: Asynchronous

Class Number: 27310



Examination of the political debates surrounding energy systems including fossil fuels, nuclear, and renewables, and their negative and positive environmental effects on natural resources, human health, and the Earth's climate. Analysis of policy options related to the production and consumption of energy and their impacts on society at the local, national, and global levels.

This is a new online course about the fundamentals of sustainability – environmental, human, and economic. It will be taught by Mike Dieterich, an environmental scientist and LEED accredited professional with 15 years of experience in the sustainable development field. As CEO of Renew & Sustain Consulting, he has managed energy and environmental projects for a range of organizations from small businesses, to state and federal governments, and international corporations. He is the author of *Renew and Sustain: A Cutting Edge Approach to Being Socially Responsible, Environmentally Conscious, and Incredibly Profitable for Businesses, Schools, and Government.*

THE ENERGY AND SUSTAINABILITY MINOR



Minor Degree Plan Requirements

A minor in Energy and Sustainability requires 18 hours of approved coursework. Students who declare the minor beginning in Fall 2018 will have to complete the following curriculum, consisting of two required courses and four electives, two from each of two categories. Additionally, students may not choose more than 2 courses (6 hours) from any one department.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than two courses from this minor may be shared with other majors or minors. In each instance, further sharing with additional majors or minors is prohibited.

I. ENRG 3310H: Introduction to Energy and Sustainability (3 hours)

II. ENRG 4320H: Case Studies in Energy and Sustainability (3 hours)*

III. Category Requirement: Energy Production and Management (6 hours):

ARAB 3397: Oil, Culture, and the Middle East
ECON 3385: Economics of Energy
 ENRG 4397: Overview of Energy Industry

ENRG 4397: Strategic Leadership in the Energy Sector
FINA 4370: Energy Trading
 FINA 4372: Upstream Economics
FINA 4373: Petrochemical and Refining Economics
 HIST 3394: Africa and the Oil Industry
 HIST 3394: Energy in Modern America
 HIST 3395: Ideology and Empire: Russia
INDE 3333: Engineering Economy
MIS 4390: Energy Trading Systems
POLS 3397H: Politics of Energy and the Environment*
 POLS 4341: Risk Assessment and Analysis (Energy Focus)
 POLS 4349: International Energy Policy
SCM 4302: Energy Supply Chain Management
 TECH 1325: Energy for Society

IV. Category Requirement: Sustainability and the Future (6 hours):

ARCH 4376: Case Studies: Sustainable Architecture
 ARCH 3368: Sustainable Development
 ARCH 3397: Sustainability Workshop
 ARCH 4373: Urban Environments
BUSI 1301H: Introduction to Global Business
BIOL 3368: Ecology
 CIVE 3331: Environmental Engineering
 CIVE 4333: Waste and Water Treatment
 CIVE 4337: Transportation Engineering
ECON 3363: Environmental Economics
ENRG 4397H: Fundamentals of Sustainability
ENRG 4397H: Renewable vs. Non-Renewable Energy
GEOL 1302: Introduction to Global Climate Change
HIST 3378: The Modern Middle East
HON 3361H/
INTB 4397H: Global Engagement and Research*
TECH 4310: Future of Energy and Environment

Students who declared the Energy and Sustainability minor prior to the start of the Fall 2018 term are on the old catalog requirements for the Energy and Sustainability minor. Please visit www.thehonorscollege.com/energy-sustainability for a list of old catalog requirements.

On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2021 semester.

* Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the Energy and Sustainability minor.



GLOBAL ENGAGEMENT AND RESEARCH

Interim Director: Dr. Jonathan Williamson

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Advisor: Mariam Ali

miali@uh.edu

TheHonorsCollege.com/global-engagement

In an increasingly globalized environment, success requires the ability to navigate a dynamic multicultural terrain, whether in Houston, across the nation, or internationally. The Global Engagement and Research minor and program take as a given that to develop a true global awareness, students should build on what they learn in the classroom through meaningful engagement with the communities they seek to understand.

Two aspects of the minor make it distinct: *global* is not defined as international, but more broadly, as a mode of inquiry and exploration that includes Houston and its region, the nation, and the world. This global focus is designed for the student to explore questions about how a specific place and its physical, political, economic, social, historical, and cultural topography matter to people, their values, and their relationships. Said another way, the minor and program address the question, “What difference does ‘here’ make?” Consistent with the co-curricular nature of global engagement, each elective course approved for the minor includes a significant experiential learning component; this component, including Learning Abroad/Learning Away experiences, service learning, and community research, differentiates the minor from a classroom-delimited approach to global and international studies.



FEATURED COURSE

Principles and Practices of Global Engagement

Course Number: HON 3360H
Instructor: Myrick
Instructional Mode: Hyflex
Class Number: 27352 (HyFlex) & 27353 (Synchronous)
Days and Times: TTh 4:00 PM-5:30 PM



Affordable Sustainable Housing

Course Number: HON 3397H
Instructor: Adams
Instructional Mode: Synchronous
Class Number: 28904
Days and Times: TTh 1:00 PM-2:30 PM



This course is the required introductory course to the Global Engagement and Research minor, and will prepare students by providing a theoretical, ethical, and experiential learning framework for their participation in academic, co-curricular, and professional travel programs. This course emphasizes principles of critical reflection, cultural awareness, personal accountability, and ethical engagement that serve to enhance learning experiences in the context of local, national, and international communities. The concept of global engagement begins with an examination of the principles of citizenship in diverse communal environments, creating a foundation for and orientation towards reflective co-curricular travel and learning.

This course examines the issues surrounding affordable and sustainable housing. We will hear from a number of guest lectures including: executives with Houston Non-profit housing and a former Federal Housing Administration Chair among others. Students in this course will conduct original case study research with significant field work on one Houston affordable housing complex. Students conduct on-site fieldwork, data gathering, analysis, and interviews of significant actors involved.

THE GLOBAL ENGAGEMENT AND RESEARCH MINOR

Minor Degree Plan Requirements

A minor in Global Engagement and Research requires 15 hours of approved coursework. Students must complete at least 12 hours in residence, 9 hours of which must be at the advanced level. A maximum of 6 hours of approved transfer credits may be accepted toward the minor upon the approval of the program director. No more than 6 hours of a student's major may be applied towards the minor.

Academic petitions for approval of coursework not listed below that can be applied to the minor will be made to the director of the Global Engagement and Research minor and the Dean of the Honors College. Students must earn a 3.0 GPA or higher in all coursework counted toward the minor. No more than two courses from this minor may be shared with other majors or minors. In each instance, further sharing with additional majors or minors is prohibited.

In addition to the curricular requirements, the minor will require students to complete three experiential learning excursions (approved and documented) from at least two categories—local, national, and international. At least one of the excursions must last at least 10 days.

I. HON 3360H/ANTH 3365: Principles and Practices of Global Engagement

II. HON 3361H/INTB 4397H: Global Engagement and Research*

III. APPROVED COURSES (9 hours):

- BIOL 4302H: Galapago! Research-based Learning Abroad
- CLAS 3307H: Greek and Roman Myths of Heroes***
- COMM 4389: Media for Social Justice: Digital Media & Activism in Latin America & Houston
- GENB 4334: Principles of Microfinance
- HIST 4386: Africa from 1945 to Present
- HIST 4397H: Health and Healing in Africa***
- HIST 4397: Love & African Revolutions
- HON 3306H: Health & Human Rights***
- HON 3331H: Introduction to Civic Engagement
- HON 3397H: Affordable Sustainable Housing***
- HON 3397H: Creative Cities
- HON 3397H: The Great American City
- HON 4315H: Artists and Their Regions***
- HON 4390H: Human Situation Revisited
- HON 4397H: Tunisia: Ancient Carthage & Arab Uprisings
- POLS 3352H: U.S. Immigration Policy**
- WGSS 3321: Gender in Transnational Perspective**

On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2021 semester.

*Asterisks indicate Honors Colloquia.

GE Courses marked with this icon in the course listing will count toward the Global Engagement and Research minor.



LEADERSHIP STUDIES

Director: Dr. Brenda Rhoden

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TheHonorsCollege.com/leadership

The Leadership Studies minor seeks to promote leadership development by educating students for and about leadership in a complex world and is dedicated to advancing the field of leadership studies by building upon and critically evaluating existing theoretical, research-based, and practical knowledge. The goal of the minor is to prepare students to serve effectively in formal and informal leadership roles in campus, local, national, and global contexts.



FEATURED COURSES

Leadership Theory and Practice

Course Number: HON 3330H
Instructor: Rhoden
Instructional Mode: Synchronous
Class Number: 19220
Days and Times: MWF 11:00 AM-12:00 PM



Leadership and Mass Psychology

Course Number: HON 3397H
Instructor: Garner
Instructional Mode: Synchronous
Class Number: 27317
Days and Times: TTH 1:00 PM-2:30 PM



This course will provide students with a review of major leadership theories designed to incorporate research findings, practice, skillbuilding, and direct application to real world scenarios. Beyond leadership theories, the course will cover a variety of topics impacting today's student, including power and ethics, teamwork, coaching and mentoring, conflict, and motivation. As one of the core offerings in the Leadership Studies minor, this course assumes that every individual has leadership potential and that leadership qualities can be developed through experience and reflection. Through class activities, we will create opportunities for practice, application, and documentation of leadership experiences. Success in this course requires demonstrated mastery of theoretical concepts, capacity for collaborative work, and thoughtful reflection upon and integration of theory and experience.

This course will investigate leadership from the perspective of group psychology. Since the advent of democracy and the Enlightenment in the late eighteenth-century, political theorists have increasingly focused on the governing of large groups of people in mass-media ecologies. Whether thought of as the masses, the multitude, the proletariat, the people, citizens, crowds, or mobs, we will examine different theories of how such groups operate as well as how those theories have been put into practice. The majority of our focus will be on modern group psychology, from Gustave Le Bon and Sigmund Freud, to war propaganda, to contemporary populism and media ecology.



THE LEADERSHIP STUDIES MINOR

The minor in Leadership Studies is an interdisciplinary and experiential program open to baccalaureate students in all majors and degree programs. The Leadership Studies minor will allow students to study leaders and leadership in a variety of disciplines, as well as provide complementary leadership development opportunities that would include student organization leadership, leadership skills training programs, and community leadership experiences.

Minor Degree Plan Requirements

A minor in Leadership Studies requires 16 hours of approved coursework, of which 13 hours must be advanced. Students may petition appropriate classes for credit toward the minor upon the approval of the Dean of the Honors College and the Director of the Leadership Studies minor.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than two courses from this minor may be shared with other majors or minors. In each instance, further sharing with additional majors or minors is prohibited.

I. HON 3330H: Leadership Theory and Practice* (3 hours)

II. HON 4130H: ePortfolio (1 hour)

III. Category Requirement: LEADERSHIP AS AN INDIVIDUAL (3 hours):

- COMM 1332: Fundamentals of Public Speaking
- COMM 1333: Interpersonal Communication**
- ENGI 2304H: Technical Communications**
- HON 3332H: Mapping Success**
- HON 4398H: Grand Challenges Forum**
- HON 3312H: Immersion Journalism
- HON 4330H: Narratives in the Professions***
- IDNS 4391H: Ethics in Science
- PHIL 3351: Contemporary Moral Issues
- PHIL 3358H: Classics in History of Ethics***
- TLIM 3363: Technical Communications**

IV. Category Requirement: LEADERSHIP WITHIN GROUP/ORGANIZATIONS (3 hours):

- COMM 3356: Business and Professional Communication

HDFS 3300: Introduction to Educational Psychology

HON 3331H: Introduction to Civic Engagement

HON 3397H: Leadership and Mass Psychology

MANA 3335H: Introduction to Organizational Behavior and Management

POLS 3353H: Policy and Administration

SOC 3318: Introduction to Social Work

SOC 3342: Sociology of Work

SOC 3351: Social Class and Mobility in America

TLIM 3340: Organizational Leadership and Supervision

V. Category Requirement: LEADERSHIP WITHIN A GLOBAL CONTEXT (3 hours):

HIST 4361H: 20th Century Genocides*

HON 3361H

/INTB 4397H: Global Engagement and Research*

POLS 3318: Introduction to Public Policy

POLS 3365: Public Opinion

SOC 3365: Sociology of Education

SOC 3385: Sociology of World Religions

VI. Field Experience. 3 hours of approved electives may be satisfied by an internship, Senior Honors Thesis, service learning, special topics course, or study abroad.



On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2021 semester.

*Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the Leadership Studies minor.



THE MEDICINE & SOCIETY PROGRAM

Founding Director: Dr. William Monroe

Director: Dr. Helen Valier

Advisors: Dr. Aaron Reynolds and Megan Prather

aereynolds@uh.edu, mnprather@uh.edu

TheHonorsCollege.com/medsoc

The Medicine & Society minor is an interdisciplinary course of study focused on the medical humanities and health ethics. It is designed for both students pursuing a career in the health professions as well as any other majors interested in gaining a deeper understanding of issues of health and disease from a variety of perspectives.

When it comes to the effective practice of medicine — empathic, compassionate, and attentive — we believe the study of humanities plays a crucial role. Not only does it lead to a greater awareness of the many local, national, and global challenges faced by medical communities in both the past and present, but it can also point to innovative future solutions as well.

FEATURED COURSES

Body and Mind at War

Course Number: HON 3397H

Instructor: Trninic

Instructional Mode: Synchronous

Class Number: 27284

Days and Times: TTH 11:30 AM-1:00 PM



Health and Healing in Africa

Course Number: HIST 4397H

Instructor: Chery

Instructional Mode: Synchronous

Class Number: 28397

Days and Times: MW 1:00 PM-2:30 PM



This course approaches the larger intersection of war and literature through a Medicine & Society focus. In examining narratives of war written by veterans, medics, and civilians, students will consider the physical and psychological wounds inherent in the battlefield, the hospital, the homecoming, and beyond. Texts may include writings by Louisa May Alcott, Walt Whitman, Ernest Hemingway, Kurt Vonnegut, and Nora Okja Keller.

Western ideas about Africa often centralize medical crises. From missionary ideologies of hygiene to the dissemination of HIV education in sub-Saharan Africa, medicine and health have often linked the African continent with other parts of the world but always positioning Africans in crisis. Medical crisis has also been the lens from which to others have come to understand Africa(ns) across time. While this course, examines health, healing, and medicine in the African continent over the last two centuries, its focus is on African healers and patients before, during, and after the colonial period—whether through indigenous traditions, biomedicine, popular or religious healing. This is a course that examines the intersections between the interrelated perspectives in public health, international health, and global health for centuries. Our attention will be on the relationship between western and non-western forms of scientific practice and health systems that emerged on the continent. Students in this class will acquire knowledge of the history and practice of public health in Africa through a wide range of readings much of which are anchored in history.



THE MEDICINE & SOCIETY MINOR

Open to all UH undergraduates, the Medicine & Society minor offers a unique opportunity for students to better understand the many historical, economical, and cultural factors that remain crucial to the practice of effective medicine today. Our merging of the arts and humanities with the social and life sciences plays a pivotal role in preparing students to be skilled communicators and critical thinkers in the ongoing local, national, and global conversations concerning health care.

Minor Degree Plan Requirements

A minor in Medicine & Society requires 15 hours of approved coursework: the required course HON 3301H/Readings in Medicine & Society, as well as four electives selected from the list of approved course offerings. At least two of these four electives must be taken at the advanced (3000-4000) level.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than two courses from this minor may be shared with other majors or minors. In each instance, further sharing with additional majors or minors is prohibited.

I. HON 3301H: Readings in Medicine & Society (3 hours)

(NOTE: While many MedSoc students do start with HON 3301H, there is no requirement that it be taken first – it simply must be taken at some point.)

II. APPROVED ELECTIVES (12 hours):

ANTH 3351: Politics and Healthcare in Latino Communities

ANTH 3364: Disease in Antiquity

ANTH 4331: Medical Anthropology

BIOL 3397H: Science Communications*

COMM 3300H: Health Communication

COMM 3301H: Doctor-Patient Interaction

COMM 3304: Multicultural Health Communication

ENGL 4371H: Literature and Medicine

HIST 3303H: Disease, Health, and Medicine in American History

HIST 3316H: Race and Racism in American Science and Medicine

HIST 3318H: History of American Healthcare Policy

HIST 3319H: Plagues and Pestilence

HIST 3356H: History of Madness

HIST 4361H: 20th Century Genocides*

HIST 4395H/

ENGL 4397H/

WCL 4396H: Writers and Plagues*

HIST 4397H: Health and Healing in Africa*

HON 3300H: Introduction to Social Medicine

HON 3302H: Readings in Public Health and Community Medicine

HON 3303H: Readings in Mental Health & Society

HON 3304H: Objects of Medicine

HON 3305H: Medicine in Performance

HON 3306H: Health and Human Rights*

HON 3307H: Narrative Medicine

HON 3308H: Lyric Medicine

HON 3309H: Introduction to the Health Professions

HON 3397H: Body and Mind at War

HON 3397H: Freaks of Nature*

HON 4301H: Ancient Medicine, Science, and Technology

HON 4302H: Holocaust and Medical Ethics

HON 4330H: Narratives in the Professions (health focus)*

IDNS 4391H: Ethics in Science

IDNS 4392H: History of 20th Century Science

PHIL 3354H: Medical Ethics

POLS 3352H: U.S. Immigration Policy

POLS 3353H: Policy and Administration

SOC 3380: Introduction to the Sociology of Healthcare

SPAN 3343H: Spanish for the Health Professions

SPAN 4343H: Health & Society in the Hispanic World



On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2021 semester.

* Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the Medicine & Society minor.



PHRONËSIS

HONORS PROGRAM IN POLITICS & ETHICS

Director: Dr. Jeremy Bailey

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Associate Director: Dr. Dustin Gish

dgish@uh.edu

Advisor: Dr. Larry Lyke

llyke@uh.edu

TheHonorsCollege.com/phronesis

As an Honors minor and program in Politics & Ethics, *Phronêsis* aims to cultivate practical intelligence. Students in this program develop their capacities to engage difficult moral and political issues confronting our world today.

Phronêsis is the ancient Greek word for prudence, or practical wisdom. Aristotle defined it as the distinctive characteristic of political leaders and citizens in reflecting on the ethical and political issues that affect their individual good and the common good.

Building on the Honors College's signature course, "The Human Situation," the curriculum of *Phronêsis* introduces students to major works in ethics, political theory, classics, and history. In their courses, students discuss fundamental questions and problems of political and moral concern from a wide range of perspectives.

Students who choose the *Phronêsis* minor are active in a strong community fostered by interdisciplinary faculty and are encouraged to consider the importance of cultivating practical wisdom in order to grapple with contemporary ethical and political problems.

Phronêsis also hosts an array of co-curricular events each semester for students in the Program, such as seminar discussions, panels on contemporary issues, student and faculty research presentations, and guest lectures. The *Great Books* seminar series aims to promote conversation outside of the classroom through readings from classic texts in the history of ethics and political philosophy. The *Great Lives* seminar series focuses on readings about prudential decisions made by significant figures who have faced serious ethical dilemmas within a political context.

FEATURED COURSES

American Political Thought

Course Number: POLS 3349H

Instructor: Bailey

Instructional Mode: Face-to-Face

Class Number: 24433

Days and Times: MW 2:30 PM-4:00 PM



Greek Political Thought

Course Number: POLS 4346

Instructor: Gish

Instructional Mode: Synchronous

Class Number: 27398

Days and Times: MW 1:00 PM-2:30 PM



At Gettysburg, Lincoln said that America was "conceived in liberty, and dedicated to the proposition that all men are created equal." The truth of Lincoln's statement has, again, been called into question. In this course, we will try to understand America by understanding its founding and its greatest test. We will do so by reading Alexander Hamilton, James Madison, Thomas Jefferson, John Calhoun, Abraham Lincoln, and Frederick Douglass. This course will meet in the traditional face to face format.

This course examines the foundational texts of ancient Greek political thought and classical political philosophy (from the 5th-4th centuries BCE), with a special emphasis on the politics and history of Athenian democracy, and the critical writings of Thucydides, Xenophon, Plato, and Aristotle. Themes to be explored include the practice of *dēmokratía* (rule of the people), the origins and ends of Socratic philosophy, the problems of sophistic rhetoric, the practical and theoretical constitution of a *politeía* (regime), and the causes of war and civil war (*stásis*) in the ancient world.

THE *PHRONËSIS* MINOR



Phronêsis, an Honors minor degree and program, helps students—through the study of great texts in ethics, political theory, classics, and history—to cultivate practical intelligence and a capacity for actively engaging complex political and moral issues that confront our world today.

Minor Degree Plan Requirements

A minor in *Phronêsis* requires 19 hours of approved coursework. All courses in the minor must be Honors sections. Other courses may be approved for minor credit by the director through general petitions.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than two courses from this minor may be shared with other majors or minors. In each instance, further sharing with additional majors or minors is prohibited.

- I. **HON 2101H (1 hour) + ENGL 2361H or POLS 2341H (3 hours):
The Human Situation: Modernity (4 hours)**
- II. **PHIL 3358H: Classics in the History of Ethics* (3 hours)**
- III. **POLS 3310H: Introduction to Political Theory (3 hours)**

IV. Category Requirement: ANTIQUITY (3 hours):

- CLAS 3341H: Roman Republic and Political Thought
- CLAS 3350H: Law and Society in Ancient Rome
- ENGL 4360H: The Bible as Literature
- PHIL 3382H: Medieval Philosophy
- PHIL 3383H: History of Ancient Philosophy**
- POLS 3340H: Ancient and Medieval Political Thought
- POLS 4346H: Greek Political Thought**
- RELS 3375H: Christianity and Ethics***

V. Category Requirement: MODERNITY (3 hours):

- HIST 4338H: Enlightenment Stories
- HON 4397H: American Legal History from 1860 through 1970***
- HON 4397H: Lence Seminar: The American Politeia***
- PHIL 3304H: History of 17th Century Philosophy
- PHIL 3305H: History of 18th Century Philosophy
- PHIL 3387H: American Philosophy
- POLS 3341H: Foundations of Modern Politics
- POLS 3342H: Liberalism and Its Critics
- POLS 3349H: American Political Thought***
- POLS 3361H: Politics and Literature

VI. Category Requirement: CONTEMPORARY (3 hours):

- ENGL 4373H: Film, Text, and Politics***
- HON 3397H: Heterodoxy: An Intellectual History***
- HIST 4361H: 20th Century Genocides***
- PHIL 3355H: Political Philosophy
- PHIL 3357H: Punishment
- POLS 3331H: American Foreign Policy
- POLS 3350H: Public Law and Political Theory
- POLS 3376H: Black Political Thought***

On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2021 semester.

* Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the *Phronêsis* minor.



3+3 HONORS UNDERGRADUATE/LAW DUAL DEGREE PROGRAM

Director: Alison Leland

awleland@uh.edu

Advisor: Dr. Larry Lyke

llyke@uh.edu

The 3+3 Law Dual Degree Program offers students the opportunity to learn more about the preparation for law school and the practice of law. Successful students have the opportunity to begin studies at the UH Law Center following the completion of three years of study in the Honors College. The Program provides mentoring, meetings with the Houston legal community, speakers and joint programs with the UH Law Center, including the Summer Pipeline Program. Students are Liberal Studies majors, with minors in *Phronêsis*, and a second minor from within CLASS. Students will receive a B.A. or B.S. following the completion of the first year of law school.



Requirements to enter the UH Law Center early:

- 3.5 GPA
- 90 hours must be completed at UH as a member of the Honors College and Liberal Studies major
- Achieve the median LSAT score for UH Law Center applicants





BAUER BUSINESS HONORS PROGRAM

The Bauer Business Honors Program offers a specialized business Honors curriculum along with networking and social events for Honors College business majors. The small, discussion-based business Honors classes allow students to work closely with business faculty members and participate in engaging research projects, case studies, and intensive writing assignments. With an outstanding curriculum and ample opportunities to interact with alumni and corporate friends, Bauer Honors provides students with a competitive advantage when entering the corporate world or pursuing graduate school. See page 32 for Bauer Honors course offerings.

Administrative Director, Bauer Honors Program

Sarah Gnospelius

sjgnospelius@uh.edu; 713.743.5205

www.bauer.uh.edu/honors



HONORS ENGINEERING PROGRAM

A joint endeavor with the Honors College and the Cullen College of Engineering, this program gives top engineering students opportunities to take more challenging courses and to pursue undergraduate research activities. The program includes a structured engineering curriculum, beginning with Honors Introduction to Engineering in your first semester. The curriculum continues with Problem Solving and Computing in your second semester. As you begin your sophomore year of study, you will have Honors course opportunities every semester through graduation.

See page 39 for the Honors Engineering Program course listings.

Please note that ENGI 1100H (Intro to Engineering) is intended for first time in college (FTIC) students only.

For more information on the Honors Engineering Program, contact:

Dr. Fritz Claydon, Director

fclaydon@uh.edu





THE NEW GRAND CHALLENGES FORUM

Dr. Christine LeVeaux-Haley

cleveaux@uh.edu

The Honors College is committed to the education and development of the whole person. The New Grand Challenges Forum offers us a platform to challenge and inspire students to pursue success that will last a lifetime. Speakers from industry as well as the academy are invited to present new ideas, pose pressing questions, and offer exciting opportunities to students that will enhance their experience at the University of Houston and beyond.




THE NEW GRAND CHALLENGES FORUM
2020-2021

Think critically. Discuss openly. Learn unequivocally.

FEATURED COURSE

Grand Challenges Forum

This course is cross-listed as HON 4398H-01 (14185)

Course Number: HON 4298H
 Instructor: LeVeaux
 Instructional Mode: Asynchronous
 Class Number: 18817



The Grand Challenges Forum encourages students to think critically, discuss openly, and learn unequivocally. The Honors College welcomes a diverse group of distinguished scholars, authors, activists, and artists in an effort to further the University's commitment to intellectual rigor, critical thinking, and scholarly excellence. The Grand Challenges Forum offers our students the chance to hear a wide range of lectures dedicated to a common theme. Students will have the opportunity to ask questions of the speakers, offer opinion essays on class topics, and react to classmates' blog posts. Visit the Grand Challenges website: thehonorscollege.com/gcf. For credit towards the Leadership Studies minor, students must be enrolled in the 3-hour section.



THE ROSS M. LENCE SEMINAR

Ross M. Lence (1943-2006) taught in the Department of Political Science and the Honors College for 35 years, from 1971 until his passing. His teaching style was masterful: serious but light-hearted, instructive but frequently perplexing, demanding but inspirational. He was a provocateur par excellence, whose classes were never lectures or systematic presentations, but were instead wide-ranging discussions grounded in the Socratic Method, animated by his unyielding quest for clarity and precision of thought. Professor Lence was the recipient of a number of teaching excellence awards from the University and the state of Texas; he was named a John and Rebecca Moores Professor, one of the University's most prestigious professorships; CLASS renamed its teaching excellence awards the Ross M. Lence Awards for Teaching Excellence in the College of Liberal Arts and Social Sciences.

Since 2007, the Honors College has celebrated Professor Lence's teaching by sponsoring the Lence Master Teacher Residency Program, which invites a "master teacher" to the Honors College to engage with students, faculty, alumni, and friends of the Honors College. In spring 2013, the Honors College expanded its effort to commemorate the professor's career by establishing the Lence Seminar. The seminar, which is now taught annually in the spring, revisits the courses taught by Professor Lence, informed by the syllabi he used and the three-page essays he assigned. The goal of the seminar is to recapture, to the degree possible, the essence of a Lence course.



THE 2021 LENCE SEMINAR

Lence Seminar: The American *Politeia*



Course Number: HON 4397H
Instructor: Hallmark
Instructional Mode: Synchronous
Class Number: 27394
Days and Times: MW 5:30 PM-7:00 PM

Politeia is an ancient Greek word that means something like the political order, form, character – perhaps even soul – of the city (polis). Following on the courses American Political Thought and American Foreign Policy, this course is the third of a trilogy of courses devoted to America. The primary text will be *What So Proudly We Hail – The American Soul in Story, Speech and Song*, but it will be supplemented with the political thought and writings of African Americans, Native Americans, and Hispanics/Latinos. Students will also read two novels – Mark Twain's *Huckleberry Finn* and Ralph Ellison's *Juneteenth*.



HONORS COURSE LISTINGS



HOW TO USE THE COURSE LISTINGS

This is the Honors course number. Courses with an "H" get Honors credit automatically. Courses without an H must be petitioned for Honors credit. Courses that may be petitioned are indicated with the following text: Petition for Honors Credit

When there are multiple sections of a course available, the number will be noted here. The sections will then be listed separately within the entry, as shown.

Course Title
Readings in Medicine and Society
There are two sections of this course available.

Course Number: HON 3301H

Instructor: Valier
 Class Number: 12685
 Day & Time: TTh 2:30 PM-4:00 PM

Instructor: Queen
 Instructional Mode: HyFlex
 Class Number: 38178 (HyFlex) & 38179 (Synchronous)
 Day & Time: TBA



This seminar course introduces students to emerging trends in health and medicine from a variety of disciplinary perspectives. We will read a selection of texts authored by health care professionals and others with direct experience of the healthcare industry to critically explore a range of social, cultural, political, ethical, and economic transformations of medicine. If you are interested in how our health has been managed in the past, debated in the present, and worried over for the future, then this is the class for you.

Many courses listed in the Honors Coursebook are hidden and you will not find them by searching in the online system. When you want to register for an Honors course that is not listed, use the class number listed in the coursebook to add it manually to your cart.

Icons indicate how the course may be counted toward your degree plan. The HC icon indicates the course counts as an Honors Colloquium. The M&S means the course counts toward the Medicine & Society minor. Other icons are listed on the next page. If there is not an icon for a particular minor, there may be a mention at the bottom of the description indicating that the course counts toward a particular minor or as a Writing in the Disciplines course, etc.

Course description. The description may include prerequisites for the course (which will normally be listed first) and what will be covered in the course. Instructors may explain how the course will be graded or indicate special elements of the course.

Each course in the Honors Coursebook will be listed with one of four instructional modes: Asynchronous, Synchronous, Face-to-Face, and HyFlex.

1. Asynchronous - An online course with no face-to-face component or virtual meeting times.
2. Synchronous - An online course with no face-to-face component but does meet at a particular time and date.
3. Face-to-Face - A course with a safe number of students in a socially distanced classroom. All students in a face-to-face course must come to class in-person and the course is not required to be livestreamed or recorded.
4. HyFlex - A course with a safe number of students in a socially distanced classroom, and with lectures livestreamed to allow additional students to participate in the class remotely. Note: HyFlex courses have two class numbers. The HyFlex class number is for students who would like the option to attend in-person and the synchronous option is for students who would like to participate online in the livestream.



IMPORTANT COURSE LISTING ELEMENTS

CW

This course counts toward the Creative Work minor.

D&S

This course counts toward the Data and Society minor.

E&S

This course counts toward the Energy and Sustainability minor.

GE

This course counts toward the Global Engagement and Research minor.

LS

This course counts toward the Leadership Studies minor.

M&S

This course counts toward the Medicine & Society minor.

P

This course counts toward the *Phronêsis*: minor in Politics & Ethics.

HC

This course counts as an Honors Colloquium. Honors Colloquia are listed on page 29-31

Petition for Honors Credit

You must petition this course to earn Honors credit for it. Refer to page 6 for more on Honors Credit petitions. Courses will either have an H designation or will require a petition.

Two sections are available:

There are multiple sections of this course available. All sections should be listed together in the course listing.

This course is cross-listed as Course 1234 (12345)

You may register for this course under more than one department. Select the one that best satisfies your major or minor requirements.

Lab:

Course information is provided for courses with required labs.

Class Number:

You will need this class number to register for this class. Not all courses listed in the Honors Coursebook can be searched for in the online registration system. You may need to type in the class number manually to add the course.



HONORS COLLOQUIA

Honors students will deepen their understanding of particular topics by completing upper-division work in a selected advanced course. Three semester hours in an approved 3000-4000 level Honors Colloquium provide an opportunity to explore a singular subject through various contexts and interpretations. Colloquia are selected for their emphasis on student participation as well as their inherent interdisciplinary approach.

Note: Students may — with Honors College approval — substitute 3 hours of Senior Honors Thesis credit, 3 hours of engineering senior design project credit, or internship hours for the Honors Colloquium requirement. See an Honors advisor for details. Any “Petition for Honors Credit” class found on this list **MUST** be petitioned for Honors credit for it to count as an Honors Colloquium.

Science Communications

Course Number: BIOL 3397H
Instructor: Sirrieh
Instructional Mode: Synchronous
Class Number: 27064
Days and Times: TTh 1:00 PM-2:30 PM

Marine Biology

Course Number: BIOL 4397H
Instructor: Hanke
Instructional Mode: Synchronous
Class Number: 27065
Days and Times: TTh 2:30 PM-4:00 PM

Greek and Roman Myths of Heroes

Course Number: CLAS 3307H
Instructor: Barnes
Instructional Mode: Synchronous
Class Number: 27350
Days and Times: MW 4:00 PM-5:30 PM

Literature and Alienation

Course Number: ENGL 3396H
Instructor: Monroe
Instructional Mode: Hyflex
Class Number: 27360 (HyFlex) & 27361 (Synchronous)
Days and Times: MWF 10:00 AM-11:00 AM

Film, Text and Politics

Course Number: ENGL 4373H
Instructor: Mikics
Instructional Mode: Synchronous
Class Number: 28311
Days and Times: TTh 2:30 PM-4:00 PM

Writers and Plagues

This course is cross-listed as HIST 4395-01 (28161) @ WCL 4396-01 (27129)

Course Number: ENGL 4397H
Instructor: Zaretsky
Instructional Mode: Synchronous
Class Number: 27129
Days and Times: TTh 10:00 AM-11:30 AM

Case Studies in Energy & Sustainability

Course Number: ENRG 4320H
Instructor: Hallmark
Instructional Mode: Synchronous
Class Number: 23371
Days and Times: TTh 4:00 PM-5:30 PM

20th Century Genocides

Course Number: HIST 4361H
Instructor: Guenther
Instructional Mode: Synchronous
Class Number: 24400
Days and Times: MW 1:00 PM-2:30 PM

Writers and Plagues

This course is cross-listed as ENGL 4397-01 (27129) @ WCL 4396-01 (27129)

Course Number: HIST 4395H
Instructor: Zaretsky
Instructional Mode: Synchronous
Class Number: 28161
Days and Times: TTh 10:00 AM-11:30 AM

Health and Healing in Africa

Course Number: HIST 4397H
Instructor: Chery
Instructional Mode: Synchronous
Class Number: 28397
Days and Times: MW 1:00 PM-2:30 PM

Health and Human Rights

Course Number: HON 3306H

Two sections are available:

Instructor: Valier
Instructional Mode: HyFlex
Class Number: 27525 (HyFlex) & 27526 (Synchronous)
Days and Times: TTh 11:30 AM-1:00 PM

Instructor: Valier & Myrick
Instructional Mode: HyFlex
Class Number: 23530 (HyFlex) & 27389 (Synchronous)
Days and Times: TTh 2:30 PM-4:00 PM



HONORS COLLOQUIA

Leadership Theory and Practice

Course Number: HON 3330H
Instructor: Rhoden
Instructional Mode: Synchronous
Class Number: 19220
Days and Times: MWF 11:00 AM-12:00 PM

Global Engagement and Research

This course is cross-listed as INTB 4397-01 (28239)
Course Number: HON 3361H
Instructor: Miljanic
Instructional Mode: Synchronous
Class Number: 18433
Days and Times: TTh 11:30 AM-1:00 PM

Affordable Sustainable Housing

Course Number: HON 3397H
Instructor: Adams
Instructional Mode: Synchronous
Class Number: 28904
Days and Times: TTh 1:00 PM-2:30 PM

Freaks of Nature

Course Number: HON 3397H
Instructor: Bland
Instructional Mode: Synchronous
Class Number: 27397
Days and Times: MW 4:00 PM-5:30 PM

Heterodoxy: An Intellectual History

Course Number: HON 3397H
Instructor: Rainbow
Instructional Mode: HyFlex
Class Number: 27346 (HyFlex) & 27347 (Synchronous)
Days and Times: MWF 11:00 AM-12:00 PM

Social Engagement as Creative Work

Course Number: HON 3397H
Instructor: Cremins
Instructional Mode: HyFlex
Class Number: 27534 (HyFlex) & 27535 (Synchronous)
Days and Times: MW 1:00 PM-2:30 PM

Artists and their Regions: Viral Times - Crisis and Creative Spaces

Course Number: HON 4315H
Instructor: Lamson
Instructional Mode: Synchronous
Class Number: 18333
Days and Times: TTh 11:30 AM-1:00 PM

Narratives in the Professions

Course Number: HON 4330H
Instructor: Reynolds
Instructional Mode: Synchronous
Class Number: 27269
Days and Times: MW 2:30 PM-4:00 PM

Data and Society in Practice

Course Number: HON 4350H
Instructor: Price
Instructional Mode: HyFlex
Class Number: 27314 (HyFlex) & 27315 (Synchronous)
Days and Times: TTh 1:00 PM-2:30 PM

The Lence Seminar – The American Politeia

Course Number: HON 4397H
Instructor: Hallmark
Instructional Mode: Synchronous
Class Number: 27394
Days and Times: MW 5:30 PM-7:00 PM

American Legal History from 1860 through 1970

Course Number: HON 4397H
Instructor: Erwing
Instructional Mode: HyFlex
Class Number: 27530 (HyFlex) & 27531 (Synchronous)
Days and Times: MWF 12:00 PM-1:00 PM

Classics in the History of Ethics

Course Number: PHIL 3358H
Instructor: Morrison
Instructional Mode: Synchronous
Class Number: 23362
Days and Times: MWF 9:00 AM-10:00 AM

American Political Thought

Course Number: POLS 3349H
Instructor: Bailey
Instructional Mode: Face-to-Face
Class Number: 24433
Days and Times: MW 2:30 PM-4:00 PM

Black Political Thought

Course Number: POLS 3376H
Instructor: LeVeaux
Instructional Mode: Synchronous
Class Number: 20393
Days and Times: TTh 11:30 AM-1:00 PM



HONORS COLLOQUIA

Politics of Energy and the Environment

Course Number: POLS 3397H
Instructor: Williamson
Instructional Mode: HyFlex
Class Number: 27208 (HyFlex) & 27209 (Synchronous)
Days and Times: TTh 10:00 AM-11:30 AM

Christianity and Ethics: Law and Ethics in the Ancient Near East

Course Number: RELS 3375H
Instructor: Rainbow
Instructional Mode: HyFlex
Class Number: 24648 (HyFlex) & 27278 (Synchronous)
Days and Times: MWF 10:00 AM-11:00 AM

Service and Manufacturing Operations

Course Number: SCM 3301H
Instructor: Anderson Fletcher
Instructional Mode: Synchronous
Two sections are available:
Class Number: 16482
Days and Times: MW 10:00 AM-11:30 AM

Class Number: 19128
Days and Times: MW 11:30 AM-1:00 PM

Writers and Plagues

This course is cross-listed as ENGL 4397-01 (27910) @ HIST 4395-02 (28162)

Course Number: WCL 4396H
Instructor: Zaretsky
Instructional Mode: Synchronous
Class Number: 27129
Days and Times: TTh 10:00 AM-11:30 AM



SPRING 2021 COURSES



BAUER

Accounting Principles II-Managerial

Course Number: ACCT 2302H

Instructor: Newman

Three sections are available:

Instructional Mode: HyFlex

Class Number: 16390 (HyFlex) & 28748 (Synchronous)

Days and Times: TTh 11:30 AM-1:00 PM

Instructional Mode: HyFlex

Class Number: 19169 (HyFlex) & 28771 (Synchronous)

Days and Times: TTh 1:00 PM-2:30 PM

Instructional Mode: HyFlex

Class Number: 20392 (HyFlex) & 28772 (Synchronous)

Days and Times: TTh 2:30 PM-4:00 PM

This course will investigate the accounting tools, techniques, and practices used in managerial accounting. We will look at applications of cost data to business decisions, performance evaluation, planning, and control.

Introduction to Computers and Management and Information Systems

Course Number: BCIS 1305H

Instructor: Felvegi

Instructional Mode: Asynchronous

Class Number: 28143

This course provides students with an introduction to the basic concepts of computer-based management information systems, and serves as a foundation that will enable students to take advantage of microcomputer-based tools and techniques throughout their academic and professional careers. The course begins with a brief overview of the operating system. Next, a number of software tools will be used to illustrate the diversity of tools available to develop computer-related applications. These tools include a word processing package, a spreadsheet, and a database management system. In addition, students will be introduced to research online.

Business Principles

Course Number: BUSI 1301H

Instructor: Thompson

Instructional Mode: HyFlex

Class Number: 28241 (HyFlex) & 28245 (Synchronous)

Days and Times: MW 1:00 PM-2:30 PM

This course is a survey of major business functions, forms of business ownership and considerations for running a business in a global context, including: (1) history of globalization; (2) technology and entrepreneurship in a global economy; (3) strategy, organizational design, and leadership; (4) international accounting and financial management; (5) international marketing; (6) global supply chain management; (7) business ethics; and (8) the dynamic role of business in everyday life.

Business Statistics

Course Number: BUSI 2305H

Instructor: Johnson

Instructional Mode: Synchronous

Class Number: 28101

Days and Times: MW 2:30 PM-4:00 PM

This course will cover the descriptive and inferential statistical techniques for business and economic decision-making. Topics include the collection, description, analysis, and summarization of data; probability; discrete and continuous random variables; the binomial and normal distributions; sampling distributions; tests of hypotheses; estimation and confidence intervals; linear regression; and correlation analysis. Statistical software is used to analyze data throughout the course.

Business Law and Ethics

Course Number: BUSI 4350H

Instructor: Krylova

Instructional Mode: Synchronous

Class Number: 28734

Days and Times: MW 11:30 AM-1:00 PM

Utilizing a critical thinking approach, this course facilitates the development of the tools necessary to analyze a variety of legal and ethical issues that arise in today's business environment. Models of ethical decision-making will be covered to provide a foundation for engaging in such analyses. Laws and business implications related to employment relationships, business organizations, and modern labor relations will be covered. Interactive case-focused class discussions combined with written assignments will be used to reinforce key concepts and help enhance students' analytical skills.

E&S

Microeconomic Principles

Course Number: ECON 2304H
 Instructor: Piqueira
 Instructional Mode: Synchronous
 Class Number: 20475
 Days and Times: MW 1:00 PM-2:30 PM

Microeconomics is the study of markets and the associated behavior of their interactive participants: consumers, producers, and government. Consumers optimize their utility, producers optimize their profits, and government redistributes these benefits while providing goods and services that markets cannot. In this course, students will learn about all of these aspects and their interactions in a market economy at an advanced level.

Principles of Financial Management

Course Number: FINA 3332H
 Instructor: Piqueira
 Instructional Mode: Synchronous
 Class Number: 17964
 Days and Times: TTh 10:00 AM-11:30 AM

The Honors section of Finance 3332 will give students an intensive introduction to the principles of finance. In addition, the course will provide students with practical, real-world applications of finance. The course will cover the following topics: time value of money, security valuation (bonds and stocks), capital expenditure analysis, the capital asset pricing model, market efficiency, portfolio theory, cost of capital and capital structure, dividend policy, mergers and acquisitions, and working capital management. The course will also introduce students to the effective use of a financial calculator for the purposes of making capital budgeting decisions, bond valuations, and amortization schedules.

Global Environment of Business

Course Number: INTB 3355H
 Instructor: Miljanic
 Instructional Mode: Synchronous
 Class Number: 18239
 Days and Times: TTh 10:00 AM-11:30 PM

This course explores the major issues and approaches to the Global Environment of Business. The course begins with discussions of political theories and of open-economy macroeconomics to understanding and explaining globalization, both in its current form and potential future transformations. Then, the emphasis shifts to the nature of political economy and how such conceptual framework can help us better comprehend current challenges, such as economic recovery after the 2008 financial crisis, and “resource wars” in an ever-shrinking, increasingly divided world. The last part of the course focuses on how individuals can respond to and engage the Global Environment of Business by organizing agendas of global citizenship and social entrepreneurship.

Capstone Seminar in Globalization

This course is cross-listed as HON 3361-01 (18433)



Course Number: INTB 4397H
 Instructor: Miljanic
 Instructional Mode: Synchronous
 Class Number: 28239
 Days and Times: TTh 11:30 AM-1:00 PM

This course allows students to take full advantage of the cross-disciplinary expertise of the instructor and the experiences of other seminar participants and grow into confident independent thinkers and critical global citizens. First, we will introduce core readings from across the social sciences, equipping students with a set of common tools for examining globalization. Second, students have the opportunity to become experts in a sub-field of globalization of their choice, which can range from energy and property rights to politics and economics to popular culture. Finally, students will conduct independent research, allowing them to study in depth a particular globalization question. Students are encouraged to explore a topic that is most interesting and important to them and to consider expanding their independent research project beyond this course, into a Senior Honors Thesis and beyond.

Introduction to Organizational Behavior and Management

LS

Course Number: MANA 3335H
 Instructor: Rude
 Instructional Mode: Synchronous
 Class Number: 15024
 Days and Times: TTh 2:30 PM-4:00 PM

This introductory course in management will provide a conceptual and empirical understanding of the structure and function of organizations, and the human behavior that occurs in them. We will explore a wide range of topics structured around four basic managerial responsibilities: planning, organizing, leading, and controlling. The goal is both to simplify and complicate your picture of organizations – to simplify by systematizing and interrelating some basic ideas, and to complicate them by pointing out the infinite shades of gray and multitude of interacting variables that can occur in a behaving human organization.

Race and the Law

Course Number: MANA 4397H
 Instructor: Chase
 Instructional Mode: Synchronous
 Class Number: 28615
 Days and Times: TTh 4:00 PM-5:30 PM

The course in Race and the Law is a joint effort between the University of Houston and Rice University, created to develop students' understanding of the fundamental interconnections between race and the law. Historically, the law has been instrumental in codifying racial difference and establishing racial hierarchies. Contemporary conflicts over migration, citizenship, indigenous claims to land, and environmental justice are only a part of a broader history that calls attention to the role of the law in creating and contesting social power. The course will explore how and if the law operates as an essential component of racialization, and, conversely, why it may not be possible to understand U.S. legal history without addressing race.

Introduction to Marketing

Course Number: MARK 3336H
 Instructor: Koch
 Instructional Mode: Synchronous
 Class Number: 15051
 Days and Times: TTh 1:00 PM-2:30 PM

Marketing is managing profitable customer relationships by creating value for customers, and is one of the most important activities in an organization because it has a direct effect on profitability and sales. This course focuses on developing students' understanding of the process by which organizations understand customer needs, design customer-driven marketing

strategies, build customer relationships, and capture value for the firm. Through in-class activities and team assignments, students will gain practical knowledge of the relationships among key marketing mix elements and their place in the larger context of business decision-making.

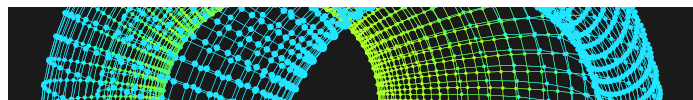
Service and Manufacturing Operations

HC

Course Number: SCM 3301H
 Instructor: Anderson Fletcher
 Instructional Mode: Synchronous
Two sections are available:
 Class Number: 16482
 Days and Times: MW 10:00 AM-11:30 AM

Class Number: 19128
 Days and Times: MW 11:30 AM-1:00 PM

This is a practical course in the production of both goods and services. Students will learn to forecast customer demand, choose business locations, set inventory levels, develop production plans, monitor quality, and schedule both projects and people. The course is taught using case studies of real business problems that allow students to practice decision-making. Some companies featured in the case studies include: Benihana of Tokyo, Federal Express, Dell Computers, Amazon, and New Balance Athletic Shoes. Students will assume the role of managers and develop solutions to the cases. During class discussions, we will compare solutions to the decisions actually made by company managers, and devote at least one class to a discussion of job opportunities in Operations Management. Contact the instructor for more information.



BIOCHEMISTRY

Cell Biochemistry

This course is cross-listed as BIOL 4374-04 (24707)

Course Number: BCHS 4313H
 Instructor: Sirrieh
 Instructional Mode: Synchronous
 Class Number: 24708
 Days and Times: TTh 10:00 AM-11:30 AM

Prerequisites: BIOL 3301 and BCHS 3304. Cell Biology/Cell Biochemistry will survey topics relating to cellular composition, structure, and function at the molecular level.



BIOLOGY

Introduction To Biological Science II

Course Number: BIOL 1362H

Four sections are available:

Instructor: Cheek

Instructional Mode: Face-to-Face

Class Number: 18655

Days and Times: MWF 9:00 AM-10:00 AM

Instructor: Hanke

Instructional Mode: Synchronous

Class Number: 24430

Days and Times: TTh 10:00 AM-11:30 AM

Instructor: Hanke

Instructional Mode: Synchronous

Class Number: 20436

Days and Times: TTh 11:30 AM-1:00 PM

Instructor: Sirrieh

Instructional Mode: Synchronous

Class Number: 19961

Days and Times: MW 1:00 PM-2:30 PM

Prerequisite: A grade of C+ or better in an Honors section of BIOL 1361 or consent of instructor. Students who do not meet the prerequisite must contact the relevant instructor: Ann Cheek, aocheek@uh.edu; Rita Sirrieh, resirrieh@uh.edu; Marc Hanke, mhhanke@uh.edu. This course is the second half of a two-semester survey of the major themes in biology. The three themes of this course are genetics, evolution, and ecology. The course includes class discussions and writing assignments that provide the opportunity for students to analyze primary sources from the scientific literature. BIOL 1362 is a prerequisite for all advanced courses in biology.

Genetics

Course Number: BIOL 3301H

Instructor: Newman

Instructional Mode: Synchronous

Class Number: 24429

Days and Times: MW 2:30 PM-4:00 PM

Prerequisites: BIOL 1161, 1361, 1162, and 1362, and CHEM 1331 and 1332 or equivalents. Students must have a B or above in prerequisite courses, and GPA of at least 3.25, or instructor permission. This course covers principles of genetic analysis, including pedigree, linkage and epistasis analysis, and mechanisms and regulation of gene expression. We will consider how forward and reverse genetics can be combined to obtain a deeper understanding of biological processes. The course includes class discussions as well as studies of genetics experiments and current developments in the field.

Human Physiology

Course Number: BIOL 3324H

Instructor: Dryer

Instructional Mode: Synchronous

Class Number: 20973

Days and Times: TTh 2:30 PM-4:00 PM

Prerequisites: 11 semester hours in biology, including BIOL 1361 and 1362, and CHEM 3331; or consent of instructor. Student should also possess a 3.0 GPA and a B or above in prerequisite courses. This course will examine the molecular, cellular, and biophysical processes that underlie the functions of selected human and mammalian organ systems. Topics of special interest are the molecular mechanisms of membrane transport, biophysical principles of nerve excitation and synaptic transmission, peripheral organization and function of sensory and motor systems, the physiology of muscle contraction, physiology of the heart and circulation, fundamentals of kidney function, pulmonary physiology, and the basic principles of endocrine signaling. As the course progresses, there will be emphasis on experiments that lead to current understanding. Human disease processes will also be used to illustrate general principles.

Science Communications

Course Number: BIOL 3397H

Instructor: Sirrieh

Instructional Mode: Synchronous

Class Number: 27064

Days and Times: TTh 1:00 PM-2:30 PM



Effective communication is essential to scientific discovery; research findings are communicated to and evaluated by fellow scientists, the government, and the general public. Students in this class will investigate various database and archive search tools and conduct a literature review on a selected topic. Students will also explore the various types of science communication, evaluate their efficacy and quality, and hone their own communication

skills through writing exercises and oral presentations. Students will consider how logic, the scientific method, politics, and ethics factor into scientific discoveries and how they are broadcast. The skills developed in this class will equip students to succeed in research and careers in medicine and science.

Cell Biology

This course is cross-listed as BCHS 4313-04 (24708)

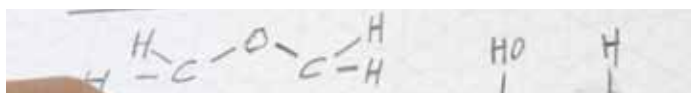
Course Number: BIOL 4374H
 Instructor: Sirrieh
 Instructional Mode: Synchronous
 Class Number: 24707
 Days and Times: TTh 10:00 AM-11:30 AM

Prerequisites: BIOL 3301 and BCHS 3304. Cell Biology/Cell Biochemistry will survey topics relating to cellular composition, structure, and function at the molecular level.

Marine Biology

Course Number: BIOL 4397H
 Instructor: Hanke
 Instructional Mode: Synchronous
 Class Number: 27065
 Days and Times: TTh 2:30 PM-4:00 PM

The marine environment encompasses the majority of the Earth's biosphere and contains an incredible diversity of life forms and habitats. This course will explore biological and physical processes that influence patterns of distribution and abundance of organisms within different marine habitats. Topics will also include biogeography, physical oceanography, trophic interactions, larval recruitment, and influence of human activities on marine resources.



CHEMISTRY

Fundamentals of Chemistry II Lab

Course Number: CHEM 1112H
 Instructor: Zaitsev
 Instructional Mode: Synchronous
Three sections are available:

Class Number: 28484
 Days and Times: M 2:00 PM-6:00 PM

Class Number: 18639
 Days and Times: F 2:00 PM-6:00 PM

Class Number: 28587
 Days and Times: F 2:00 PM-6:00 PM

Prerequisite: Credit for or concurrent enrollment in CHEM 1332H. Credit may not be applied toward a degree for both CHEM 1112 and CHEM 1102. This course illustrates and reinforces principles and concepts by use of qualitative and quantitative experiments, emphasizing interpretation and reporting of data and facility in handling scientific instruments. Only students who took CHEM 1331H in Fall 2020 may enroll in this class.

Fundamentals of Chemistry II

Course Number: CHEM 1332H
 Instructor: Hoffman
 Instructional Mode: Synchronous
 Class Number: 27063
 Days and Times: TTh 10:00 AM-11:30 AM

This course covers chemical kinetics, quantum mechanics, chemical bonding, molecular structures and symmetry, descriptive main group chemistry, and transition metal chemistry. Only students who received a C- or better in CHEM 1331H may enroll in this class.

Fundamentals of Organic Chemistry II

Course Number: CHEM 3332H
 Instructor: May
 Instructional Mode: Synchronous
 Class Number: 27125
 Days and Times: MW 5:30 PM-7:00 PM

Second semester introducing the chemistry of organic (carbon based) compounds. Reactions of key functional groups and the synthesis of key functional groups are presented along with basic strategies in organic synthesis. The chemistry of life molecules (proteins, carbohydrates, nucleic acids, lipids, etc.) and polymers are also considered.



CHINESE

Elementary Chinese II

Course Number: CHNS 1502H
 Instructor: Zhang
 Instructional Mode: Synchronous
Two lecture sections are available:

Lecture:

Class Number: 14241
 Days and Times: MW 9:00 AM-11:00 AM

Lab:

Class Number: 14242
 Days and Times: F 10:00 AM-11:00 AM

Lecture:

Class Number: 14243
 Days and Times: MW 11:00 AM-1:00 PM

Lab:

Class Number: 14244
 Days and Times: F 11:00 AM-12:00 PM

The goal of this course is to develop skills listening, speaking, reading, and writing Mandarin Chinese. Chinese is one of the most challenging foreign languages. For students with little or no background in Chinese, a minimum of two hours of study each day is necessary. Class performance is evaluated on a daily basis. Active participation, accurate pronunciation, and the ability to understand and respond in Chinese are the criteria. Students must pass tests and a final exam (oral and written). This Honors course is a continuation of the fall sections in CHNS 1501H.

Intermediate Chinese II

Course Number: CHNS 2302H
 Instructor: Zhang
 Instructional Mode: Synchronous
 Class Number: 14245
 Days and Times: TTh 10:00 AM-11:30 AM

This course concentrates on paragraph-level Chinese, such as factual descriptions and narrations in various complex content areas. As a continuation of the fall semester CHNS 2301H, it provides a multicultural component to the curriculum and broadens the students' worldview by examining ways of thinking and living in Asian societies, as well as resources available to the local Chinese community. This course will also acquaint students with international business career opportunities in China.



CLASSICAL STUDIES

Greek and Roman Myths of Heroes

Course Number: CLAS 3307H
 Instructor: Barnes
 Instructional Mode: Synchronous
 Class Number: 27350
 Days and Times: MW 4:00 PM-5:30 PM

GE **HC**

This course is designed to be preparatory for students who are traveling on Professor Barnes' study abroad program in Greece ("Greece: From the Bronze Age to the Byzantine Empire") in the summer of 2021. The course will provide an overview of ancient Greek myth, history, art, and culture relevant to the itinerary of the trip.

Myth and Performance in Greek Tragedy

(Petition for Honors credit)

Course Number: CLAS 3345
 Instructor: Due Hackney
 Instructional Mode: Synchronous
 Class Number: 27059
 Days and Times: TTh 11:30 AM-1:00 PM

This course explores both ancient and modern performance traditions of Athenian tragedy. Students are asked to consider how awareness of the original performance context of a work contributes to the meaning of the text, and are also asked to investigate how placing the performance in new contexts and new settings changes that meaning. We will read approximately 15 ancient plays and view several modern productions. The course counts toward the Creative Arts Core credit.

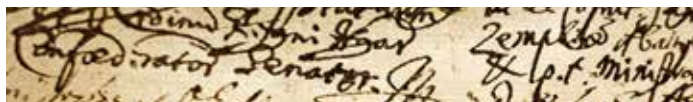
Classics and Modernity: Dreaming Culture

This course is cross-listed as WCL 4353-01 (27061)
 (Petition for Honors credit)

Course Number: CLAS 4353
 Instructor: Armstrong
 Instructional Mode: Synchronous
 Class Number: 27060
 Days and Times: TTh 2:30 PM-4:00 PM

This iteration of the course is called Dreaming Culture, an exploration of dreaming and dream interpretation as it intersects with cultural practices from antiquity to modernity. After a brief look at what science tells us today about brain activity in the dream process, we will survey how dreaming finds its cultural space in ancient Egypt, the Hebrew Bible, ancient Greek literature

and medicine, the Islamic and Christian Middle Ages, and then the twentieth century, with a look at Freudian and post-Freudian theories of dream analysis as well as Surrealism and modern film. Students will learn how to create dream journals, analyze their own dreams, and complete a final research or creative project related to dreaming.



COMMUNICATIONS

Doctor-Patient Interaction

Course Number: COMM 3301H
 Instructor: Yamasaki
 Instructional Mode: Asynchronous
 Class Number: 28267



This class will explore the changing realities of the relationship between patients and their healthcare providers. We will examine the fundamental importance of the skills needed for healthcare delivery in various medical encounters, including orienting to one another, establishing trust, and making mutual decisions, as well as the potentially beneficial and/or consequential outcomes for those involved. Our discussions will focus on the evolution of provider-patient interactions from the long-held biomedical perspective to contemporary calls for patient-centered care and narrative-based medicine.



ENERGY AND SUSTAINABILITY

Introduction to Energy and Sustainability

Course Number: ENRG 3310H
 Instructor: Miljanic
 Instructional Mode: Synchronous
 Class Number: 23526
 Days and Times: TTh 1:00 PM-2:30 PM



ENRG 3310 is an undergraduate course intended for a broad range of majors interested in energy and sustainability. This course examines the history, present reality, and the likely future of our energy use from a combined social and natural science perspective. We will cover socioeconomic, scientific, political, and engineering aspects of the technologies currently used to produce energy and those that may constitute our energy future. This course is an introductory course for the Energy & Sustainability minor at UH, and its intention is to make graduating seniors highly competitive in an economy that will likely be dominated by energy issues in the near future.

Case Studies in Energy & Sustainability



Course Number: ENRG 4320H
 Instructor: Hallmark
 Instructional Mode: Synchronous
 Class Number: 23371
 Days and Times: TTh 4:00 PM-5:30 PM

This is the “capstone” course required for completion of the Energy and Sustainability minor. As the course’s nickname suggests, it is intended to be the culmination of a student’s study of energy and sustainability in preparation for – perhaps – a career in E & S after graduation. Topics covered include the basics of oil and gas exploration and production, oil markets, energy security, the shale revolution, climate change, renewable energy, and sustainability.

Fundamentals of Sustainability



Course Number: ENRG 4397H
 Instructor: Dieterich
 Instructional Mode: Asynchronous
 Class Number: 27310

This course focuses on the basics of sustainability, with a special emphasis on the policies and best practices designed to reduce global warming and achieve net zero carbon dioxide emissions.

Fossil Fuels, Renewables and A Sustainable Future



Course Number: ENRG 4397H
 Instructor: Craig
 Instructional Mode: Hyflex
 Class Number: 27532 (HyFlex) & 27533 (Synchronous)
 Days and Times: MW 4:00 PM-5:30 PM

This course will address the two key challenges facing the world’s evolving energy transition: 1) how to limit fossil fuels’ pollutive effects without a significant cost premium; 2) how to cost-effectively expand the use of renewable energies in industries dominated by fossil fuels usage and across areas of the world suffering from energy poverty. A transition to renewable energy sources promises a cleaner, cheaper and cooler future for this planet, as a replacement for fossil fuels -- but is this really the case and can it be done in a timely fashion to avoid catastrophic climate effects?



ENGINEERING

Chemical Engineering Thermodynamics I

Course Number: CHEE 2332H
 Instructor: Henderson
 Instructional Mode: Synchronous
 Class Number: 21031
 Days and Times: MW 2:30 PM-4:00 PM

This class explores fundamental concepts of thermodynamic systems, heat and work, properties of pure substances, and first and second laws of thermodynamics.

Analytical Methods for Chemical Engineers

Course Number: CHEE 3321H
 Instructor: Conrad
 Instructional Mode: Synchronous
 Class Number: 19739
 Days and Times: TTh 11:30 AM-1:00 PM

This course covers mathematical modeling and conservation equations, linear algebra, and ordinary and partial differential equations with applications to chemical engineering systems.

Computing for Engineers

Course Number: ENGI 1331H

Four sections are available:

Instructor: Claydon
 Instructional Mode: Face-to-Face
 Class Number: 21022
 Days and Times: TTh 1:00 PM-2:30 PM

Instructor: Kowal
 Instructional Mode: Face-to-Face
 Class Number: 20339
 Days and Times: TTh 11:30 AM-1:00 PM

Instructor: Luna Singh
 Instructional Mode: Face-to-Face
 Class Number: 21024
 Days and Times: TTh 2:30 PM-4:00 PM

Instructor: Prasad
 Instructional Mode: Synchronous
 Class Number: 20338
 Days and Times: TTh 10:00 AM-11:30 AM

ENGI 1331H is a team- and project-based course that focuses on several central themes essential to success in any engineering discipline and helps students develop engineering problem solving, enhanced communication skills, project management, and teamwork. Students will be introduced to computer-based tools for engineering problem-solving, programming constructs, algorithms, and application. Traditional exams are given on Saturdays. This class is open to all Honors Engineering Students.

Technical Communications

Course Number: ENGI 2304H

Instructor: Wilson

Instructional Mode: Asynchronous

One section is available for spring and one section is available for the winter mini:

Spring:

Class Number: 14621

Winter Mini (12/21/2020 - 1/16/2020):

Class Number: 14620

This course introduces students to the forms and conventions of engineering writing including making presentations into compelling narratives.

Thermodynamics

Course Number: MECE 2334H

Instructor: Love

Instructional Mode: Synchronous

Class Number: 21030

Days and Times: MW 8:30 AM-10:00 AM

This course covers fundamental concepts of heat and work, simple substances, energy analysis, first and second laws of thermodynamics, and thermodynamics of state.

Mechanics II

Course Number: MECE 3336H

Instructor: Franchek

Instructional Mode: Hyflex

Class Number: 15233 (HyFlex) & 28140 (Synchronous)

Days and Times: TTh 10:00 AM-11:30 AM

The kinematics and dynamics of single particles, groups of particles, and rigid bodies are examined in detail using vector mechanics and energy methods. Fundamental behavior of mechanical vibration is introduced.

LS

Circuit Analysis Laboratory

Course Number: ECE 2100H
 Instructor: Trombetta
 Instructional Mode: Synchronous
 Class Number: 19173
 Days and Times: F 9:00 AM-12:00 PM

Introduction to the electronics laboratory equipment. Introductory experiments in circuit analysis. Formal report writing. This laboratory course is a prerequisite for all other ECE laboratory courses.

Circuit Analysis Laboratory

Course Number: ECE 3337H
 Instructor: Roesam
 Instructional Mode: Synchronous
 Class Number: 19757
 Days and Times: MW 2:30 PM-4:00 PM

Introduction to the electronics laboratory equipment. Introductory experiments in circuit analysis. Formal report writing. This laboratory course is a prerequisite for all other ECE laboratory courses.



ENGLISH

Literature and Alienation

Course Number: ENGL 3396H
 Instructor: Monroe
 Instructional Mode: Hyflex
 Class Number: 27360 (HyFlex) & 27361 (Synchronous)
 Days and Times: MWF 10:00 AM-11:00 AM



Should alienation be avoided or embraced? As social creatures we seek to belong, but perhaps, by experiencing stories, poems, plays, music, and movies, we will perceive a positive side to alienation, resistance, and critique. The course will be conducted as a colloquium and visitors from on and off-campus will occasionally join the conversation. Students will be expected to contribute regularly by sharing their response papers and participating in the discussions. Readings may include fiction and nonfiction by Kafka, O'Connor, Ellison, J.D. Salinger, James Baldwin, Donald Barthelme, Chuck Palahniuk, Bryan Washington, and maybe Patti Smith; plays by Ibsen and Beckett; poetry by Eliot, Jeffers, Doty, Baraka, and the Beat Poets; a graphic novel by R. Crumb; and 3-4 movies viewed together on Sundays.

Literature and Medicine

Course Number: ENGL 4371H
 Instructor: Liddell
 Instructional Mode: Synchronous
 Class Number: 19872
 Days and Times: TTh 4:00 PM-5:30 PM



This course examines the medical realm through the lens of literature. Each text, regardless of genre or discipline, gravitates inevitably toward the fundamental mystery of what it means to be human. We will follow these authors and their subjects below the surface of disease and diagnosis to examine the uncertainties of illness and care. We'll see the human frailty exposed in the infirm, and hidden in those who attempt to treat them. We'll come to know the importance of questions, the limitations of answers, and the value of empathy. And we'll discover that the realm of medicine is merely one more context in our continuing exploration of the human situation.

Film, Text and Politics

Course Number: ENGL 4373H
 Instructor: Mikics
 Instructional Mode: Synchronous
 Class Number: 28311
 Days and Times: TTh 2:30 PM-4:00 PM



Each week we will watch a great movie, investigate it as a work of art, place it in history, and think together about its political and social implications. We will also learn how to write about film, with the help of the required text, *Film Studies* by Ed Sikov (buy either the first or second edition). There will be additional reading each week about the film. All movies will be available on Kanopy or another other free UH service. Directors will include Chaplin, Ford, Hitchcock, Naruse, Mizoguchi, Scorsese, Kubrick, and others. Requirements: attendance, discussion, and a series of short essays.

Writing for the General Reader

This course is cross-listed as HIST 4395-02 (28162) & WCL 4396-03 (27130)

Course Number: ENGL 3396H
 Instructor: Zaretsky
 Instructional Mode: Synchronous
 Class Number: 27875
 Days and Times: TTh 1:00 PM-2:30 PM



This course is for those students majoring in the natural and social sciences, as well as in the humanities, who wish to write for non-specialists. We will spend the semester reading writers on the art of writing, meeting with editors of major newspapers and magazines, and work-shopping your own essays and articles. The course is limited to rising juniors and seniors.

Writers and Plagues

This course is cross-listed as HIST 4395-01 (28161) @ WCL 4396-01 (27129)

Course Number: ENGL 4397H
 Instructor: Zaretsky
 Instructional Mode: Synchronous
 Class Number: 27910
 Days and Times: TTh 10:00 AM-11:30 AM



This course is for those students majoring in the natural and social sciences, as well as in the humanities, who wish to write for non-specialists. We will spend the semester reading writers on the art of writing, meeting with editors of major newspapers and magazines, and work-shopping your own essays and articles. The course is limited to rising juniors and seniors.

**HISTORY****The United States To 1877**

Course Number: HIST 1377H
 Instructor: Erwing
 Instructional Mode: Hyflex
Two sections are available:

Class Number: 24611 (HyFlex) & 27348 (Synchronous)
 Days and Times: MWF 9:00 AM-10:00 AM

Class Number: 20405 (HyFlex) & 28045 (Synchronous)
 Days and Times: MWF 10:00 AM-11:00 AM

This is an introductory survey of U.S. History to 1877. This course is predominantly lecture-based with Q&A sessions each class to explore issues raised by the material. It focuses on three broad themes: the emergence of an American identity out of the interaction of Europeans with Native Americans and Africans in a new land, the search for sustainable self-governance in the wake of the American Revolution, and the struggle over slavery and territorial expansion that culminates in the Civil War. Students will also have a chance to participate in group tutorials and one social gathering.

The United States Since 1877

Course Number: HIST 1378H
 Instructor: Guenther
 Instructional Mode: Synchronous
Three sections are available:

Class Number: 14825
 Days and Times: MWF 10:00 AM-11:00 AM

Class Number: 24613
 Days and Times: MWF 11:00 AM-12:00 PM

Class Number: 20402
 Days and Times: MW 2:30 PM-4:00 PM

This course examines the history of the United States (as a political entity) and the American nation (as a sociocultural invention and work-in-progress) from the post-Civil War era to the present. Because history is not merely the study of facts and dates, students will explore the wide-ranging debates surrounding key issues, as well as Americans' responses to the important political, social, and economic developments of their time. In this way, it will become evident that the study of the past is not static but is constantly being reshaped by alternative perspectives. Alongside several relevant monographs, students will analyze a variety of primary sources—written texts, photographs, paintings, posters—and will explore and debate their meanings through classroom discussions, exams, essays, and self-made creative projects.

Germany in the 20th Century

(Petition for Honors credit)

Course Number: HIST 3358H
 Instructor: Decker
 Instructional Mode: Synchronous
 Class Number: 28829
 Days and Times: TTh 1:00 PM-2:30 PM

In 1914 Germany was a proud & mighty nation, economically & scientifically dominant—although fatefully with a feudal power structure. The course starts in 1918 with the defeat of Germany in WWI & covers the tumultuous events of the 1920s & early '30s that led to Adolf Hitler—a high school dropout—becoming Chancellor & establishing the Third Reich. First, we will investigate Germany's attempt to become a democratic republic. Then, we will learn about the life & times of Hitler & the events by which he established himself as Germany's "Fuehrer," a totalitarian Leader. We will study various facets of the Nazi dictatorship & Hitler's success in ridding himself of the bonds imposed upon Germany by the Allies of WWI. The course concludes with a study of WWII & the Holocaust, the systematic ghettoization & murder of almost 6 million Jews. Today we see neo-Fascism, & neo-Nazism has spread widely in Germany's military & police. History may not repeat, but it can certainly rhyme!

History Magazine Writing and Editing

Course Number: HIST 3394H
 Instructor: Harwell
 Instructional Mode: Synchronous
 Class Number: 28807
 Days and Times: MW 2:30 PM-4:00 PM



This class offers you the opportunity to become a published author as we create the fall issue of “Houston History” magazine, moving from story formation to final preparations for publication. Students will learn to write history for a popular magazine audience, edit copy, conduct oral histories, select images, and write captions for a completed magazine on the San Jose Clinic. The students will combine their research with interviews conducted over the past year to write stories about the clinic’s 100-year history for its centennial. Published by the UH Center for Public History, “Houston History” combines the rigors of historical research with a narrative style for broad appeal. Learn skills that translate to the workplace and earn a published piece for your resume or portfolio.

Houston Migration and Immigration

Course Number: HIST 3394H
 Instructor: Harwell
 Instructional Mode: Synchronous
 Class Number: 28808
 Days and Times: MWF 10:00 AM-11:00 AM



This class focuses on the migration and immigration patterns that have made Houston one of the nation’s most demographically and culturally diverse cities. Examining African Americans, Mexican Americans, Asian Americans, and other ethnic groups, students explore what factors pushed them to leave their homes and what pulled them to Houston. The study focuses on social, cultural, economic, and political history, including growth of the cotton, railroad, and oil industries; unique music and food traditions; development of institutions; and the new residents’ impact on Houston’s growth and attitudes about ethnic inclusiveness. Students will complete a project, in a medium of their choice, on migration/immigration suitable for public exhibition or publication in “Houston History.”

20th Century Genocides

Course Number: HIST 4361H
 Instructor: Guenther
 Instructional Mode: Synchronous
 Class Number: 24400
 Days and Times: MW 1:00 PM-2:30 PM



In 1944, Raphael Lemkin coined the term “genocide” in response to the Nazis’ “intentional destruction” of countless human beings. Typical wartime descriptors were not applicable to the Nazis’ systematic extermination of entire groups of people. As Winston Churchill noted, “We are in the presence of a crime without a name.” We will scrutinize the emergence, development, causes, and uses of genocide in the 20th century. Case studies include colonial genocides; the Armenian genocide; the genocides perpetrated by the Nazi State; the Cambodian and Rwandan genocides; and genocide in the former Yugoslavia. We will examine responses to these crimes, and explore the issues of state sovereignty, denial, memory, strategies for prevention and intervention, and human rights. The study of genocide – those who perpetrate it, those who are targeted, those who look away, and those who risk everything to stop it – illuminates what it means to be a human being.

Writing for the General Reader

This course is cross-listed as ENGL 3396-05 (27875) & WCL 4396-03 (27130)

Course Number: HIST 4395H
 Instructor: Zaretsky
 Instructional Mode: Synchronous
 Class Number: 28162
 Days and Times: TTh 1:00 PM-2:30 PM



This course is for those students majoring in the natural and social sciences, as well as in the humanities, who wish to write for non-specialists. We will spend the semester reading writers on the art of writing, meeting with editors of major newspapers and magazines, and work-shopping your own essays and articles. The course is limited to rising juniors and seniors.

Writers and Plagues

This course is cross-listed as ENGL 4397-01 (27910) & WCL 4396-01 (27129)

Course Number: HIST 4395H
 Instructor: Zaretsky
 Instructional Mode: Synchronous
 Class Number: 28161
 Days and Times: TTh 10:00 AM-11:30 AM



This course is for those students majoring in the natural and social sciences, as well as in the humanities, who wish to write for non-specialists. We will spend the semester reading writers on the art of writing, meeting with editors of major newspapers and magazines, and work-shopping your own essays and articles. The course is limited to rising juniors and seniors.

Health and Healing in Africa

Course Number: HIST 4397H
 Instructor: Chery
 Instructional Mode: Synchronous
 Class Number: 28397
 Days and Times: MW 1:00 PM-2:30 PM

GE M&S HC

Western ideas about Africa often centralize medical crises. From missionary ideologies of hygiene to the dissemination of HIV education in sub-Saharan Africa, medicine and health have often linked the African continent with other parts of the world but always positioning Africans in crisis. Medical crisis has also been the lens from which to others have come to understand Africa(ns) across time. While this course, examines health, healing, and medicine in the African continent over the last two centuries, its focus is on African healers and patients before, during, and after the colonial period—whether through indigenous traditions, biomedicine, popular or religious healing. This is a course that examines the intersections between the interrelated perspectives in public health, international health, and global health for centuries. Our attention will be on the relationship between western and non-western forms of scientific practice and health systems that emerged on the continent. Students in this class will acquire knowledge of the history and practice of public health in Africa through a wide range of readings much of which are anchored in history.

**HONORS****Mapping Success**

This course is cross-listed as HON 3332-01 (27363)

Course Number: HON 3132H
 Instructor: Rayder
 Instructional Mode: Synchronous Online
 Class Number: 27364
 Days and Times: F 2:00 PM-3:00 PM

Collegiate life transcends the classroom because learning is experiential, intentional, and includes research, study abroad, and public service. In this course, sophomores and juniors interested in making the most of their academic career will develop a personalized collegiate map to meet their academic and professional goals and learn how to build a network of UH mentors, get started in conducting research, apply for fellowships to fund external opportunities and graduate school, and discuss scholarly topics within their field. Students will also hone the skills needed to be successful upon graduation, such as developing a personal statement, creating a CV, and asking for letters of recommendation. More importantly, students will learn to make curricular and co-curricular decisions that impact their long-term goals and broaden their worldview. Students may enroll in either the 1 or 3 credit hour version; for Leadership Studies credit students must be enrolled in the 3 credit hour course.

Readings in Medicine & Society

Course Number: HON 3301H
Three sections are available:
 Instructor: Valier
 Instructional Mode: Hyflex
 Class Number: 24434 (HyFlex) & 27529 (Synchronous)
 Days and Times: TTh 8:30 AM-10:00 AM

M&S

Instructor: Brown
 Instructional Mode: Synchronous
 Class Number: 18727
 Days and Times: MWF 10:00 AM-11:00 AM

Instructor: Brown
 Instructional Mode: Synchronous
 Class Number: 22417
 Days and Times: MWF 11:00 AM-12:00 PM

This course serves as a broad introduction to the ways the medical humanities can play a crucial role in helping both medical professionals and patients better understand issues of health and disease from a variety of perspectives. Via essays, fictional narratives, memoir, journalistic accounts, films, and/or guest speakers, this discussion-based class will also emphasize practices of reflective and critical thinking, communication skills, and developing a more empathetic, holistic awareness of the many social, cultural, and emotional dimensions that shape our experiences of illness, recovery, and the provision of care.

**Readings in Public Health:
Artificial Intelligence**

Course Number: HON 3302H
 Instructor: Lunstroth
 Instructional Mode: Hyflex
 Class Number: 24441 (HyFlex) & 27451 (Synchronous)
 Days and Times: TTh 4:00 PM-5:30 PM

M&S

Artificial Intelligence is used across the globe for web searching, medical diagnosis, smart phone apps and autonomous vehicles. In many sectors it competes directly with humanity. It can counter cognitive bias and utilize extremely large data-sets to improve human decision-making, but the trend to gradually remove human agency in executive roles and replace it with AI is fraught with ethical and practical complexities. The development community, which fights global poverty, is exploring AI to achieve central Sustainable Development Goals, including promising low-cost medical diagnostic systems, more efficient capital markets, use of automated drones in public emergencies, and to improve the efficiency and effectiveness of their own operation. In this course we will first explore [bio]ethical systems in use to understand ways AI could be safely and effectively developed for the public's health, consider some of the ways AI could develop, and then think about ethical ramifications of all of the above.

Objects of Medicine: Comparative Medicine

Course Number: HON 3304H
 Instructor: Lunstroth
 Instructional Mode: Hyflex
 Class Number: 24440 (HyFlex) & 27453 (Synchronous)
 Days and Times: TTh 1:00 PM-2:30 PM

In the United States the school of scientific medicine (allopathy) was institutionalized as the highest, best and most reliable form of medicine in the late 19th century. That assessment resonated with medicine in Europe, and by the end of the century it had spread to India and China, among other places. Initially, in the context of Enlightenment positivism, it adopted bacteriology and related laboratory sciences as its main way of understanding health/disease/cure. Although allopathy was dominant, there is sociological and historical evidence at least 30% of the population of the US used non-allopathic systems of medicine throughout the 20th century. Homeopathy, chiropractic, osteopathy and naturopathy did, in different ways, survive the purging, and by the late 20th century, US consumer interest in Traditional Chinese Medicine, Ayurvedic Medicine was booming also. This class examines what all this meant and continues to mean for health systems both in the US and global context.

Medicine in Performance: Medicine in Film

Course Number: HON 3305H
 Instructor: Lambeth
 Instructional Mode: Synchronous
 Class Number: 19825
 Days and Times: TTh 4:00 PM-5:30 PM

In this course we will examine the representations of illness, disability, and medicine through the history of film, from the earliest “moving pictures” Edward Muybridge crafted for medical purposes, through the silent era, on through the twentieth century in the films of such directors as Kurosawa, Sirk, Ray, Cassavetes, and Varda, up to our contemporary moment. Prepared with the vocabulary and awareness of the constructed cinematic image, we will ask questions relating to the filmmakers’ representations of illness in performance refracted through medical attitudes in history and culture. Along with close “reading” of films, we will also read articles and film theory texts to increase the precision of your visual literacy and film vocabulary.

Health and Human Rights

Course Number: HON 3306H
Two sections are available:
 Instructor: Valier
 Instructional Mode: Hyflex
 Class Number: 27525 (HyFlex) & 27526 (Synchronous)
 Days and Times: TTh 11:30 AM-1:00 PM

Instructor: Valier & Myrick
 Instructional Mode: Hyflex
 Class Number: 23530 (HyFlex) & 27389 (Synchronous)
 Days and Times: TTh 2:30 PM-4:00 PM

This course offers an introduction to the humanitarian needs and socio-political contexts of the ongoing global refugee crisis, specifically as that crisis continues to unfold across the Middle East and North African region. It takes as its foundation the need to view this region, its geopolitics, and its patterns of human migration, within an historical context of colonial, post-/neocolonial global relations. So too do we look at the relationships between this past and present and the interweaving story of the emergence of a “humanitarian ethic” expressed via the creation of a range of multilateral agencies and organizations from the Red Cross, League of Nations, the UN, and the World Health Organization. In addition to serving as an introductory course on health, human rights, and humanitarian medicine offered as part of the Medicine & Society minor, the course will also be required of those students wishing to participate in our service learning trip to Jordan in summer 2021.

Narrative Medicine

Course Number: HON 3307H
Two sections are available:
 Instructor: Vollrath
 Instructional Mode: Synchronous
 Class Number: 21573
 Days and Times: MWF 12:00 PM-1:00 PM

Instructor: Rayneard
 Instructional Mode: Synchronous
 Class Number: 28061
 Days and Times: TTh 1:00 PM-2:30 PM

These two course sections will approach illness narratives in their own distinct ways. Both will explore the concept of illness narratives and how they might help with patient care. What constitutes a narrative? Why might narratives focusing on illness be different? How might the concept of ‘narrative’ help analyze the effects of illness and help us to communicate, perhaps to a patient, perhaps to a friend, possibly even to ourselves? Dr. Vollrath’s section of the course will also examine the complex relationship between gender, the body, and health. Dr. Rayneard’s section will have a slightly different focus, examining theories of collective and historical trauma that challenge the uneasy dichotomy between traumatized individuals and society at large.

Leadership Theory and Practice**LS HC**

Course Number: HON 3330H
 Instructor: Rhoden
 Instructional Mode: Synchronous
 Class Number: 19220
 Days and Times: MWF 11:00 AM-12:00 PM

This course will provide students with a review of major leadership theories and is designed to incorporate research findings, practice, skill-building, and direct application to real world scenarios. Beyond leadership theories, the course will cover a variety of topics impacting today's student, including power and ethics, teamwork, coaching and mentoring, conflict, and motivation. As one of the core offerings in the Leadership Studies minor, this course assumes that every individual has leadership potential and that leadership qualities can be developed through experience and reflection. Through class activities, we will create opportunities for practice, application, and documentation of leadership experiences. Success in this course requires demonstrated mastery of theoretical concepts, capacity for collaborative work, and thoughtful reflection upon and integration of theory and experience.

Mapping Success

This course is cross-listed as HON 3132-01 (27364)

LS

Course Number: HON 3332H
 Instructor: Rayder
 Instructional Mode: Synchronous Online
 Class Number: 27363
 Days and Times: F 2:00 PM-3:00 PM

Collegiate life transcends the classroom because learning is experiential, intentional, and includes research, study abroad, and public service. In this course, sophomores and juniors interested in making the most of their academic career will develop a personalized collegiate map to meet their academic and professional goals and learn how to build a network of UH mentors, get started in conducting research, apply for fellowships to fund external opportunities and graduate school, and discuss scholarly topics within their field. Students will also hone the skills needed to be successful upon graduation, such as developing a personal statement, creating a CV, and asking for letters of recommendation. More importantly, students will learn to make curricular and co-curricular decisions that impact their long-term goals and broaden their worldview. Students may enroll in either the 1 or 3 credit hour version; for Leadership Studies credit students must be enrolled in the 3 credit hour course.

Principles of Data and Society**D&S**

Course Number: HON 3350H
 Instructor: Price
 Instructional Mode: Hyflex
 Class Number: 27312 (HyFlex) & 27313 (Synchronous)
 Days and Times: TTh 11:30 AM-1:00 PM

During this course, students will be introduced to data science concepts, learn the necessary basic skills to manage and analyze data, and be exposed to concepts such as exploratory data analysis, statistical inference and modeling, machine learning, and higher dimensional data analysis. These principles will be introduced through a fixed set of pre-selected projects. Grades will be assigned based on technical proficiency in straightforward and common data analytics tasks, causal inference and convincing argumentation, and comprehension of broad ethical and social issues.

Principles and Practices of Global Engagement**GE**

Course Number: HON 3360H
 Instructor: Myrick
 Instructional Mode: Hyflex
 Class Number: 27352 (HyFlex) & 27353 (Synchronous)
 Days and Times: TTh 4:00 PM-5:30 PM

This course is the required introductory course to the Global Engagement and Research minor, and will prepare students by providing a theoretical, ethical, and experiential learning framework for their participation in academic, co-curricular, and professional travel programs. This course emphasizes principles of critical reflection, cultural awareness, personal accountability, and ethical engagement that serve to enhance learning experiences in the context of local, national, and international communities. The concept of global engagement begins with an examination of the principles of citizenship in diverse communal environments, creating a foundation for and orientation towards reflective co-curricular travel and learning.

Global Engagement and Research

This course is cross-listed as INTB 4397-01 (28239)

**GE HC
E&S LS**

Course Number: HON 3361H
 Instructor: Miljanic
 Instructional Mode: Synchronous
 Class Number: 18433
 Days and Times: TTh 11:30 AM-1:00 PM

This course allows students to take full advantage of the cross-disciplinary expertise of the instructor and the experiences of other seminar participants in order to grow into confident independent thinkers and critical global citizens. First, we will introduce core readings from across the social sciences, equipping students with a set of common tools for examining globalization. Second, students have the opportunity to become experts in a sub-field of globalization of their choice, which can range from energy and property rights to politics and economics to popular

culture. Finally, students will conduct independent research, allowing them to study in depth a particular globalization question. Students are encouraged to explore a topic that is most interesting and important to them, and to consider expanding their independent research project beyond this course into a Senior Honors Thesis and beyond.

Body and Mind at War



Course Number: HON 3397H
 Instructor: Trninic
 Instructional Mode: Synchronous Online
 Class Number: 27284
 Days and Times: TTh 11:30 AM-1:00 PM

This course approaches the larger intersection of war and literature through a Medicine & Society focus. In examining narratives of war written by veterans, medics, and civilians, students will consider the physical and psychological wounds inherent in the battlefield, the hospital, the homecoming, and beyond. Texts may include writings by Louisa May Alcott, Walt Whitman, Ernest Hemingway, Kurt Vonnegut, and Nora Okja Keller.

Freaks of Nature



Course Number: HON 3397H
 Instructor: Bland
 Instructional Mode: Synchronous
 Class Number: 27397
 Days and Times: MW 4:00 PM-5:30 PM

Why do biological organisms sometimes develop abnormally? The question has puzzled modern doctors and researchers, but scientists and philosophers alike have been investigating so-called “monsters”—“freaks,” deformities, mutants—for millennia. This class explores the idea of monstrosity in science, philosophy, and literature from the ancient Greeks to contemporary disability studies. Some questions we will address include: how have medical thinkers throughout history explained abnormal development? How have societies treated so-called “monstrous” humans, from infanticide to freak shows? How have fears of mutation or “birth defect” shaped debates over parenthood, abortion, and “acceptable” human variation in modern medicine?

Heterodoxy: An Intellectual History



Course Number: HON 3397H
 Instructor: Rainbow
 Instructional Mode: Hyflex
 Class Number: 27346 (HyFlex) & 27347 (Synchronous)
 Days and Times: MWF 11:00 AM-12:00 PM

From hemlock to cancel culture, this class is an intellectual history of heterodox ideas and what societies do about them. In what conditions is heterodoxy threatening enough to be restricted? How do societies establish limits on what can and can't be said or thought? How should we weigh the relative dangers of dissent

and conformity? Readings will include several major works of philosophy and literature (Plato, Milton, Voltaire, Mill, Zamyatin, Miller, Orwell), as well as studies of contemporary debates.

Leadership and Mass Psychology



Course Number: HON 3397H
 Instructor: Garner
 Instructional Mode: Synchronous
 Class Number: 27317
 Days and Times: TTh 1:00 PM-2:30 PM

This course will investigate leadership from the perspective of group psychology. Since the advent of democracy and the Enlightenment in the late eighteenth-century, political theorists have increasingly focused on the governing of large groups of people in mass-media ecologies. Whether thought of as the masses, the multitude, the proletariat, the people, citizens, crowds, or mobs, we will examine different theories of how such groups operate as well as how those theories have been put into practice. The majority of our focus will be on modern group psychology, from Gustave Le Bon and Sigmund Freud, to war propaganda, to contemporary populism and media ecology.

Social Engagement as Creative Work



Course Number: HON 3397H
 Instructor: Cremins
 Instructional Mode: Hyflex
 Class Number: 27534 (HyFlex) & 27535 (Synchronous)
 Days and Times: MW 1:00 PM-2:30 PM

As a key component of the Social Justice through Civic Engagement initiative, this course will be a service learning experience that puts the concept of “creative citizens” into practice. Students will help bring ideas from inspiration to realization by developing our partnership with five local high schools in the “grand challenge” of voter registration. We will think about our civic engagement practice through a variety of critical and creative prisms. This class puts the Creative Work minor's emphasis on problem-solving into conversation with UH's identity as a great metropolitan university.

Affordable Sustainable Housing



Course Number: HON 3397H
 Instructor: Adams
 Instructional Mode: Synchronous
 Class Number: 28904
 Days and Times: TTh 1:00 PM-2:30 PM

This course examines the issues surrounding affordable and sustainable housing. We will hear from a number of guest lectures including: executives with Houston Non-profit housing and a former Federal Housing Administration Chair among others. Students in this course will conduct original case study research with significant field work on one Houston affordable

housing complex. Students conduct on-site fieldwork, data gathering, analysis, and interviews of significant actors involved.

E-Portfolio

Course Number: HON 4130H
 Instructor: Bettinger
 Instructional Mode: Synchronous
 Class Number: 19221
 Days and Times: F 12:00 PM-1:00 PM

LS

The one-credit hour ePortfolio course is recommended for juniors and seniors seeking innovative ways to showcase their undergraduate career and to distinguish themselves when applying for graduate school and the workforce. The course guides students through “folio thinking” when developing their professional websites, which includes creating a narrative for the website, a site map, and drafts of the ePortfolio. The class is collaborative with opportunities for brainstorming, peer reviewing, and presenting ideas.

Grand Challenges Forum

This course is cross-listed as HON 4398-01 (14865)

Course Number: HON 4298H
 Instructor: LeVeaux
 Instructional Mode: Asynchronous
 Class Number: 18817

The Grand Challenges Forum encourages students to think critically, discuss openly, and learn unequivocally. The Honors College welcomes a diverse group of distinguished scholars, authors, activists, and artists in an effort to further the University’s commitment to intellectual rigor, critical thinking, and scholarly excellence. The Grand Challenges Forum offers our students the chance to hear a wide range of lectures dedicated to a common theme. Students will have the opportunity to ask questions of the speakers, offer opinion essays on class topics, and react to classmates’ blog posts. Visit the Grand Challenges website: thehonorscollege.com/gcf. For credit towards the Leadership Studies minor, students must be enrolled in the 3-hour section.

Artists and their Regions: Viral Times - Crisis and Creative Spaces

Course Number: HON 4315H
 Instructor: Lamson
 Instructional Mode: Synchronous
 Class Number: 18333
 Days and Times: TTh 11:30 AM-1:00 PM

CW HC

GE

How are artists and their work intimately shaped by times of crisis and confinement? How can such challenging circumstances lead to creative growth and opportunity? In this course we will study art and literature that deals thematically with situations of plague and apocalyptic scenarios and has been produced under conditions of quarantine and social distancing. The texts that we will focus on include Albert Camus’ seminal novel *The*

Plague, the essays of Paul B. Preciado, Thom Gunn’s *The Man with Night Sweats* and Lynda Hull’s *The Only World*. Our class discussions will be joined by a host of artists who will share how their creative process has evolved to respond to this moment. Our course culminates with our work on creative projects that are inspired by our own experiences during these unique times and in collaboration with our colleagues and fellow artists. We will hold a virtual gallery opening at the end of the semester where we will share our projects.

Narratives in the Professions

Course Number: HON 4330H
 Instructor: Reynolds
 Instructional Mode: Synchronous
 Class Number: 27269
 Days and Times: MW 2:30 PM-4:00 PM

CW HC
 LS M&S

Every profession has stories: of challenges faced, mistakes made, and inexperience evolving into expertise. What’s more, effective communication of narratives remains an essential professional skill: for lawyers arguing a case, doctors explaining treatments, teachers leading a class, executives making presentations, and so on. In this class we will examine narratives both ways: first by gaining insights from stories set in various professional fields, and then re-purposing those insights in order to become more skillfully articulate in conveying your own distinct readiness for an intended career. Texts will consist of essays, journalism, fiction, and films, while reflective writing assignments will include prompts tailored towards generating effective material for use in competitive interview scenarios, as well as crafting a personal statement for use in job and/or graduate and professional school applications.

Data and Society in Practice

Course Number: HON 4350H
 Instructor: Price
 Instructional Mode: Hyflex
 Class Number: 27314 (HyFlex) & 27315 (Synchronous)
 Days and Times: TTh 1:00 PM-2:30 PM

D&S HC

Building on a foundational understanding of data science principles and issues surrounding the role data plays in shaping public and private life, this course focuses on the application of data science through a framework of responsive community engagement. Students will develop deeper understandings of data humanism concepts and strengthen skills while working toward self-directed research projects. The course will create cooperative spaces and real-world opportunities for students to combine the critical skills of the humanities with the data-driven, digital tools of data science. Our intent is to improve students’ overall ability to problem-solve creatively and collaboratively within a digital world. Course assessment will focus on the discrete project components completed individually and in small group settings.

American Legal History from 1860 through 1970



Course Number: HON 4397H
 Instructor: Erwing
 Instructional Mode: Hyflex
 Class Number: 27530 (HyFlex) & 27531 (Synchronous)
 Days and Times: MWF 12:00 PM-1:00 PM

This course surveys the development of American law from the Civil War through the Civil Rights Movement. After a review of the U.S. Constitution and its modifications by the Civil War era amendments, it examines the legal dimensions of such topics as race relations, the growth of modern business, labor rights, the New Deal, the women's movement, the individual rights revolution of the post WWII era and the contemporary conservative reaction. The three issues that we will address throughout are: (1) whether judicial review is consistent with our democratic system; (2) which of law or politics should be supreme in our republic; and (3) the seeming conundrum of individual rights, which protect individuals from governmental action, but nevertheless require government with sufficient power to vindicate the rights that limit its power against individuals.

The Lence Seminar – The American *Politeia*



Course Number: HON 4397H
 Instructor: Hallmark
 Instructional Mode: Synchronous
 Class Number: 27394
 Days and Times: MW 5:30 PM-7:00 PM

Politeia is an ancient Greek word that means something like the political order, form, character – perhaps even soul – of the city (polis). Following on the courses American Political Thought and American Foreign Policy, this course is the third of a trilogy of courses devoted to America. The primary text will be *What So Proudly We Hail – The American Soul in Story, Speech and Song*, but it will be supplemented with the political thought and writings of African Americans, Native Americans, and Hispanics/Latinos. Students will also read two novels – Mark Twain's *Huckleberry Finn* and Ralph Ellison's *Juneteenth*.

Grand Challenges Forum

This course is cross-listed as HON 4298-01 (18817)



Course Number: HON 4398H
 Instructor: LeVeaux
 Instructional Mode: Asynchronous
 Class Number: 14865

The Grand Challenges Forum encourages students to think critically, discuss openly, and learn unequivocally. The Honors College welcomes a diverse group of distinguished scholars, authors, activists, and artists in an effort to further the University's commitment to intellectual rigor, critical thinking, and scholarly

excellence. The Grand Challenges Forum offers our students the chance to hear a wide range of lectures dedicated to a common theme. Students will have the opportunity to ask questions of the speakers, offer opinion essays on class topics, and react to classmates' blog posts. Visit the Grand Challenges website: thehonorscollege.com/gcf. For credit towards the Leadership Studies minor, students must be enrolled in the 3-hour section.



HOTEL & RESTAURANT MANAGEMENT

Systems of Accounting in Hospitality

(Petition for Honors credit)

Course Number: HRMA 2340
 Instructor: DeFranco
Two sections are available:
 Instructional Mode: HyFlex
 Class Number: 18728 (HyFlex) & 14871 (Synchronous)
 Days and Times: MW 8:30 AM-10:00 AM

Instructional Mode: Asynchronous
 Class Number: 27027

Financial record keeping and reporting, utilizing uniform systems of accounts for hotels, restaurants, and clubs, with emphasis on payroll, statement analysis, and computer applications.

Wine Appreciation

(Petition for Honors credit)

Course Number: HRMA 3345
Two lecture sections are available:

Lecture:
 Instructor: Taylor
 Instructional Mode: Face-to-Face
 Class Number: 14879
 Days and Times: T 2:30 PM-4:30 PM

Lab:
 Instructional Mode: Face-to-Face
 Class Number: 14880
 Days and Times: T 4:30 PM-6:30 PM

Lecture:
 Instructor: Corsi
 Instructional Mode: Asynchronous
 Class Number: 19205

Lab:
 Instructional Mode: Synchronous
 Class Number: 19206
 Days and Times: Th 4:30 PM-6:30 PM

Wine producing regions of the world. Compiling of wine lists, serving, and recommending wine and food combinations.

Human Resource Management

(Petition for Honors credit)

Course Number: HRMA 3352

Two sections are available:

Instructor: Russen

Instructional Mode: HyFlex

Class Number: 27077 (HyFlex) & 14882 (Synchronous)

Days and Times: MW 8:30 AM-10:00 AM

Instructor: Guchait

Instructional Mode: Synchronous

Class Number: 14881

Days and Times: TTh 11:30 AM-1:00 PM

Application of human resource management in hospitality environments; selection, placement, training, compensation, motivation, and performance appraisals of organizing members; labor relations and government regulations specific to the hospitality industry.

Hospitality Marketing

(Petition for Honors credit)

Course Number: HRMA 3361

Two sections are available:

Instructor: Shin

Instructional Mode: Synchronous

Class Number: 20417

Days and Times: MW 1:00 PM-2:30 PM

Instructor: Kim

Instructional Mode: Asynchronous

Class Number: 22623

Principles and procedures for managing the hospitality marketing function.

Financial Administration for Hospitality Industry

(Petition for Honors credit)

Course Number: HRMA 4343

Three sections are available:

Instructor: Johnson

Instructional Mode: Synchronous

Class Number: 20678

Days and Times: TTh 10:00 AM-11:30 AM

Instructor: Yang

Instructional Mode: Synchronous

Class Number: 16193

Days and Times: MW 8:30 AM-10:00 AM

Instructor: Koh

Instructional Mode: Asynchronous

Class Number: 16192

Principles of hospitality managerial finance including the mathematics of finance, working capital and capital asset management, cost of financing, property valuation, and financial feasibility studies.

Leadership in Hospitality Industry

(Petition for Honors credit)

Course Number: HRMA 4353

Three sections are available:

Instructor: Guchait

Instructional Mode: Asynchronous

Class Number: 23573

Instructor: Barth

Instructional Mode: Synchronous

Class Number: 14887

Days and Times: M 2:30 PM-5:30 PM

Instructor: Besosa

Instructional Mode: Synchronous

Class Number: 20480

Days and Times: Th 4:00 PM-7:00 PM

Hospitality leadership philosophies. Coaching, teaching, facilitating, and motivating a workforce in various hospitality environments.



MATH

Accelerated Calculus

Course Number: MATH 1451H

Instructional Mode: Synchronous

Two lecture sections are available:

Instructor: Haynes

Lecture:

Class Number: 15094

Days and Times: MWF 10:00 AM-11:00 AM

Lab:

Class Number: 27571

Days and Times: MWF 12:00 PM-1:00 PM

Instructor: Nicol

Lecture:

Class Number: 23244

Days and Times: TTh 10:00 AM-11:30 AM

Lab:

Class Number: 23245

Days and Times: MWF 10:00 AM-11:00 AM

This course is part of a one-year course in which we will cover the material of three traditional semesters of calculus. Vector calculus will form the backbone of the course, with single variable calculus weaved around it. Ample time will be devoted to a careful study of the theorems of Green, Stokes, and Gauss. The philosophy of the course is to cultivate skills in three areas: 1) The ability to carry out long computations accurately; 2) The aptitude of using calculus to solve problems with relevance to everyday life; 3) The development of critical thinking through the careful study of a number of crucial theorems and their proofs. Emphasis will be placed on technical correctness, a sense of divine inspiration, and logical clarity.



PHILOSOPHY

Classics in the History of Ethics

Course Number: PHIL 3358H

Instructor: Morrison

Instructional Mode: Synchronous

Class Number: 23362

Days and Times: MWF 9:00 AM-10:00 AM

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In this class we will read three great texts from the history of inquiry into human ethics. We will read Plato's *Meno*, Hume's *Enquiry Concerning the Principles of Morals*, and Nietzsche's *On the Genealogy of Morality*. These are three very different books, written at different times, and in different cultural contexts, but we will put these books into conversation with each other around the deeper question of the meaning of human social life.

History of Ancient Philosophy

Course Number: PHIL 3383H

Instructor: Hattab

Instructional Mode: Synchronous

Class Number: 22433

Days and Times: TTh 10:00 AM-11:30 AM

P

In this course we will study the origins of Western Philosophy, beginning with the earliest surviving fragments of Ancient Greek philosophical texts by the Presocratic philosophers. Through our study of their theories you will become familiar with the branches of philosophy known as Metaphysics and Epistemology. Metaphysical questions concern the nature of reality, which can include the nature of divine beings and the soul as well as physical beings. Epistemological questions concern the possibility, nature and extent of our knowledge of these beings. In the second part of the course we will not only encounter a different kind of philosophical answer to these questions, but we will also encounter a different kind of philosophical question. In the third part of the course we will study the philosophy of Plato's student, Aristotle (384-322BC). Aristotle, who was arguably the most influential philosopher in the history of Western thought, developed new areas of philosophical study such as Logic, History of Philosophy and Philosophy of Science. Finally, we will conclude the course with one post-Aristotelian school of Philosophy. Through Epictetus' *Handbook* we will learn about the Stoic approach to the good life.



PHYSICS

University Physics I

Course Number: PHYS 1321H
 Instructor: Cherdack
 Instructional Mode: HyFlex

Lecture:

Class Number: 15666 (HyFlex) & 28312 (Synchronous)
 Days and Times: TTh 4:00 PM-5:30 PM

Lab:

Class Number: 15667 (HyFlex) & 28313 (Synchronous)
 Days and Times: F 2:00 PM-3:00 PM

Mechanics of one- and two-dimensional motion, dynamics, energy, momentum, rotational dynamics and kinematics, statics, oscillations, and waves.



POLITICAL SCIENCE

United States and Texas Constitution and Politics

Course Number: POLS 1336H

Five sections are available:

Instructor: Leland
 Instructional Mode: Hyflex
 Class Number: 20450 (HyFlex) & 21590 (Synchronous)
 Days and Times: TTh 10:00 AM-11:30 AM

Instructor: Leland
 Instructional Mode: Hyflex
 Class Number: 24416 (HyFlex) & 24417 (Synchronous)
 Days and Times: TTh 2:30 PM-4:00 PM

Instructor: Belco
 Instructional Mode: Synchronous
 Class Number: 20389
 Days and Times: TTh 11:30 AM-1:00 PM

Instructor: Belco
 Instructional Mode: Synchronous
 Class Number: 20390
 Days and Times: TTh 1:00 PM-2:30 PM

Instructor: Cooper
 Instructional Mode: Synchronous
 Class Number: 27213
 Days and Times: MW 1:00 PM-2:30 PM

This course will introduce students to the study of politics in Texas

and the United States by considering the constitutional order of each. It will begin with the Declaration of Independence and the ratification of the US Constitution and then move through American constitutional development to consider the changes to the constitution of 1787. We will investigate the relationship between practical politics and constitutional design as well as look to Texas as an example of constitutional politics at the state level.

United States Government: Congress, President, and Courts

Course Number: POLS 1337H
 Instructor: Belco
 Instructional Mode: Synchronous
 Class Number: 21587
 Days and Times: TTh 4:00 PM-5:30 PM

The study of the institutional design of government and the political behavior of the electorate. This course considers how and why the electorate acts as they do in our representative system and our institutions. We will study how Congress, the president, and the judiciary carry out their functions including the creation, execution, and the interpretation of law.

Introduction to Political Theory

Course Number: POLS 3310H
 Instructor: Hallmark
 Instructional Mode: Synchronous
 Class Number: 27218
 Days and Times: MW 4:00 PM-5:30 PM

P

This course will offer an overview of major themes in classical and modern political philosophy. It will focus on the writings of Plato (*The Republic*), Aristotle (*The Politics*), Machiavelli (*The Prince*), Hobbes (*Leviathan*), Locke (*Second Treatise of Government*), and Rousseau (*The First and Second Discourses and Social Contract*).

American Political Thought

Course Number: POLS 3349H
 Instructor: Bailey
 Instructional Mode: Face-to-Face
 Class Number: 24433
 Days and Times: MW 2:30 PM-4:00 PM

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At Gettysburg, Lincoln said that America was “conceived in liberty, and dedicated to the proposition that all men are created equal.” The truth of Lincoln’s statement has, again, been called into question. In this course, we will try to understand America by understanding its founding and its greatest test. We will do so by reading Alexander Hamilton, James Madison, Thomas Jefferson, John Calhoun, Abraham Lincoln, and Frederick Douglass. This course will meet in the traditional face-to-face format.

U.S. Immigration Policy



Course Number: POLS 3352H
 Instructor: Belco
 Instructional Mode: Synchronous
 Class Number: 27170
 Days and Times: TTh 2:30 PM-4:00 PM

This course focuses on the study of U.S. immigration policy. You will learn about the countries of origin, patterns of immigration, and the integration of immigrants into the U.S. We will explore how federal, state, and local immigration laws were created and have been applied and interpreted by the executive branch and the Courts. We will use the recent pandemic as a case study to investigate and compare the disparate impacts of disease on the health and welfare of refugees, immigrants, and immigration.

Black Political Thought



Course Number: POLS 3376H
 Instructor: LeVeaux
 Instructional Mode: Synchronous
 Class Number: 20393
 Days and Times: TTh 11:30 AM-1:00 PM

This course is designed to provide the student with an understanding of how African-Americans have interacted with the American political system in their quest for full citizenship and in their effort to increase and maintain their position in American society. Major figures in African-American history will be discussed, from Frederick Douglass, to Marcus Garvey, to Martin Luther King, Jr. In addition, we will explore the political climate that led to the election of the first African-American president in the United States and the birth of a new movement-Black Lives Matter. More general topics such as the Civil Rights movement, black nationalism and black conservatism will also be examined. For many students, this class serves as their first formal exposure to the writings and philosophies of many great African-American men and women. With this in mind, students are given the opportunity to form and discuss their opinions about black political philosophy.

Politics of Energy and the Environment



Course Number: POLS 3397H
 Instructor: Williamson
 Instructional Mode: Hyflex
 Class Number: 27208 (HyFlex) & 27209 (Synchronous)
 Days and Times: TTh 10:00 AM-11:30 AM

This course serves as an examination of the political debates surrounding energy systems including fossil fuels, nuclear, and renewables, and their negative and positive environmental effects on natural resources, human health, and the Earth's climate. We will analyze policy options related to the production and consumption of energy and their impacts on society at the local, national, and global levels.

Greek Political Thought



Course Number: POLS 4346H
 Instructor: Gish
 Instructional Mode: Synchronous
 Class Number: 27398
 Days and Times: MW 1:00 PM-2:30 PM

This course examines the foundational texts of ancient Greek political thought and classical political philosophy (from the 5th-4th centuries BCE), with a special emphasis on the politics and history of Athenian democracy, and the critical writings of Thucydides, Xenophon, Plato, and Aristotle. Themes to be explored include the practice of dēmokratía (rule of the people), the origins and ends of Socratic philosophy, the problems of sophistic rhetoric, the practical and theoretical constitution of a politeía (regime), and the causes of war and civil war (stásis) in the ancient world.



PSYCHOLOGY

Introduction to Psychology

Course Number: PSYC 1300H
 Instructor: Capuozzo
Two sections are available:
 Instructional Mode: Face to Face
 Class Number: 19060
 Days and Times: TTh 10:00 AM-11:30 AM

Instructional Mode: HyFlex
 Class Number: 20752 (HyFlex) & 19041 (Synchronous)
 Days and Times: TTh 8:30 AM-10:00 AM

The goal of this course is to provide a general introduction to psychology by examining several major areas, including consciousness, learning, memory, motivation, cognitive development, sexuality, social psychology, personality, and mental disorders. The class will introduce students to current principles, theories, and, if applicable, controversies of each area. Students will be expected to: 1) understand historical as well as current theory and research; 2) learn appropriate methods, technologies, and data collection techniques used by social and behavioral scientists to investigate the human condition; and 3) critically evaluate and apply key psychological principles to various real world circumstances. Testing will emphasize students' ability to think critically and apply concepts and theories. Students will submit at least one writing assignment as part of their course grade. This course satisfies the University's core requirement in Social and Behavioral Sciences.



RELIGIOUS STUDIES

Christianity and Ethics: Law and Ethics in the Ancient Near East



Course Number: RELS 3375H
 Instructor: Rainbow
 Instructional Mode: Hyflex
 Class Number: 24648 (HyFlex) & 27278 (Synchronous)
 Days and Times: MWF 10:00 AM-11:00 AM

This course traces the history of a question through several ancient civilizations: how should we live our lives, as individuals and as members of a society? We will read legal, ethical, and wisdom texts from ancient Egypt, Assyria and Babylonia, and Israel (Hebrew Bible), as well as several classics of early Judaism and Christianity, including selections from the Dead Sea Scrolls, the Apocrypha, the New Testament, rabbinic literature, and Christian patristic literature. Additional information is posted at www.jesserairainbow.com/lawandethics.



SPANISH

Spanish for the Health Professions



Course Number: SPAN 3343H
 Instructor: Zubiarte
 Instructional Mode: Asynchronous
 Class Number: 23342

All-skills course with review of vocabulary on the health professions, grammar, extensive writing and speaking practice. Readings and activities geared toward the language and culture of medical and health care professions within the context of the U.S. Hispanic community.



WORLD CULTURES & LITERATURES

Frames of Modernity III: Dreaming Culture

This course is cross-listed as CLAS 4396-01 (27060)
 (Petition for Honors credit)

Course Number: WCL 4353
 Instructor: Armstrong
 Instructional Mode: Synchronous
 Class Number: 27061
 Days and Times: TTh 2:30 PM-4:00 PM

This iteration of the course is called Dreaming Culture, an

exploration of dreaming and dream interpretation as it intersects with cultural practices from antiquity to modernity. After a brief look at what science tells us today about brain activity in the dream process, we will survey how dreaming finds its cultural space in ancient Egypt, the Hebrew Bible, ancient Greek literature and medicine, the Islamic and Christian Middle Ages, and then the twentieth century, with a look at Freudian and post-Freudian theories of dream analysis as well as Surrealism and modern film. Students will learn how to create dream journals, analyze their own dreams, and complete a final research or creative project related to dreaming.

Writing for the General Reader

This course is cross-listed as ENGL 3396-05 (27875) & HIST 4395-01 (28161)



Course Number: WCL 4396H
 Instructor: Zaretsky
 Instructional Mode: Synchronous
 Class Number: 27130
 Days and Times: TTh 1:00 PM-2:30 PM

This course is for those students majoring in the natural and social sciences, as well as in the humanities, who wish to write for non-specialists. We will spend the semester reading writers on the art of writing, meeting with editors of major newspapers and magazines, and work-shopping your own essays and articles. The course is limited to rising juniors and seniors.

Writers and Plagues

This course is cross-listed as ENGL 4397-01 (27910) & HIST 4395-02 (28162)



Course Number: WCL 4396H
 Instructor: Zaretsky
 Instructional Mode: Synchronous
 Class Number: 27129
 Days and Times: TTh 10:00 AM-11:30 AM



This course is for those students majoring in the natural and social sciences, as well as in the humanities, who wish to write for non-specialists. We will spend the semester reading writers on the art of writing, meeting with editors of major newspapers and magazines, and work-shopping your own essays and articles. The course is limited to rising juniors and seniors.



CO-CURRICULAR PROGRAMS





CO-CURRICULAR PROGRAMS





OFFICE OF GLOBAL ENGAGEMENT AND SPECIAL PROGRAMS

Director: Keri Myrick

Associate Director: Adrian Castillo

ogesp@uh.edu

www.thehonorscollege.com/globalengagement

The Office of Global Engagement and Special Programs (OGESP) is a one-stop resource center for students wishing to participate in an Honors learning abroad or learning away trip. OGESP advises the Model Debate programs, including Model Arab League, Model G20, and Model United Nations.

Travel Scholarships

www.thehonorscollege.com/travelscholarships

Students participating in an Honors College Learning Abroad or Learning Away program are eligible to apply for funding opportunities. Honors College students who are in good academic standing are eligible for some scholarship support, regardless of financial need. All scholarship decisions are determined by committee. Students are strongly encouraged to draft their personal statement prior to completing the online application.

Lerner Family Fund Scholarship for Learning Abroad and Learning Away Application Deadlines

Spring & Summer 2021: November 6 (1st cycle)*;
February 5 (2nd cycle); March 5 (3rd cycle)

*Preliminary review; subject to change. Check the OGESP website for updates.

Honors College Learning Abroad Trips

www.thehonorscollege.com/learning-abroad

Phronêsis: Tunisia

Summer 2021; Trip Length: 10 days

Medical Ethics and Humanitarian Aid: Service-Learning Program in Jordan

Summer 2021; Trip Length: 5 weeks

A Greek Odyssey

Summer 2021; Trip Length: 4 weeks





LEARNING ABROAD & LEARNING AWAY

Health and Human Rights

Course Number: HON 3306H

Instructor: Valier

Two sections are available:

Instructional Mode: HyFlex

Class Number: 23530 (F2F) & 27389 (Synchronous)

M&S **GE**

Instructional Mode: HyFlex

Class Number: 27525 (F2F) & 27526 (Synchronous)

This course offers an introduction to the humanitarian needs and socio-political contexts of the ongoing global refugee crisis specifically as that crisis continues to unfold across the Middle East and North African region. It takes as its foundation the need to view this region, its geopolitics, and its patterns of human migration, within an historical context of colonial, post-/neocolonial global relations. So too do we look at the relationships between this past and present and the interweaving story of the emergence of a “humanitarian ethic” expressed via the creation of a range of multilateral agencies and organizations from the

Red Cross, League of Nations, the UN, and the World Health Organization. In addition to serving as an introductory course on health, human rights, and humanitarian medicine offered as part of the Medicine & Society minor, the course will also be required of those students wishing to participate in our service learning trip to Jordan in summer 2021.

Greek & Roman Myths of Heroes

Course Number: CLAS 3307H

Instructor: Barnes

Instructional Mode: Synchronous

Class Number: 27350

Days and Times: MW 4:00 PM-5:30 PM

GE

This course is designed to be preparatory for students who are traveling on Professor Barnes’ study abroad program in Greece (“A Greek Odyssey”) in the summer of 2021. The course will provide an overview of ancient Greek myth, history, art, and culture relevant to the itinerary of the trip.





OFFICE OF UNDERGRADUATE RESEARCH AND MAJOR AWARDS

Dr. Stuart Long

Dr. Ben Rayder

Dr. Brittni MacLeod

Dr. Rikki Bettinger

212W MD Anderson Library

undergrad-research@uh.edu

UndergraduateResearch.uh.edu

The University of Houston and the Honors College strive to provide undergraduate students with the most complete understanding of their fields of study. To further this goal, in 2004 the University founded the Office of Undergraduate Research and Major Awards (OURMA). Housed within the Honors College, OURMA assists UH undergraduate students from all majors and departments in securing research opportunities on- and off-campus. UH students interested in conducting research are strongly encouraged to review the information on the office's website (UndergraduateResearch.uh.edu), as well as consider applying for one of the following opportunities: the Houston Early Research Experience (**HERE**) program, the Summer Undergraduate Research Fellowship (**SURF**) program, the Provost's Undergraduate Research Scholarship (**PURS**), and the Senior Honors Thesis program.

HERE is a two-week workshop series in May intended to orient rising sophomore and junior undergraduates to the fundamentals of conducting research. Participants receive a \$1,000 scholarship. For more information, visit the HERE website at www.uh.edu/hereprogram.

SURF is a full-time, 10-week summer program open to all continuing UH students. Participants receive a \$4,000 scholarship to conduct research under the mentorship of a UH faculty member. Students from all disciplines are encouraged to apply. The deadline for SURF is in March each year, and candidates must have at least a 3.0 GPA to apply. For more information, visit the SURF website at www.uh.edu/surf.

PURS is a part-time semester program open to junior and senior students at UH. Participants receive a \$1,000 scholarship to conduct research during the fall or spring semester. PURS is open to students from all disciplines, and candidates must have at least a 3.0 GPA to apply. For more information, visit the PURS website at www.uh.edu/purs.

The **Senior Honors Thesis** is a capstone program that serves as the pinnacle of the student's undergraduate career in research. Students complete six hours of coursework (3399 and 4399), which is typically applied toward their major's degree requirements in their senior year. The student secures a thesis director who serves as the instructor of record and mentor of the project. A second reader and Honors reader also serve on the student's thesis committee and offer advice during the research process and defense of the thesis.

Many students cite the Senior Honors Thesis as the highlight of their undergraduate experience. Students who complete a Senior Honors Thesis graduate with the Honors in Major designation. For more information, visit the Senior Honors Thesis website: www.uh.edu/seniorhonorsthesis.

The **Action Research in Communities (ARC)** Program is a one-year, faculty mentored program that allows students to focus on research stemming from past or current service projects they have participated in. Students from all majors with at least a 3.0 GPA are eligible to apply. Projects must fall within the scope of action research, focus on issues in the Houston community, and include a feasible action plan as an end-product. ARC Fellows receive a \$1,500 scholarship and can request further funding (up to \$750) to implement action plans.



OFFICE OF UNDERGRADUATE RESEARCH AND MAJOR AWARDS



HOW DO I GET STARTED?

Many of the programs offered by the Office of Undergraduate Research and Major Awards require students to first secure a faculty mentor before applying to one of the research programs. This leads many students to ask how they should initiate the process. Here are a few tips on obtaining a research opportunity at UH:

- Visit the “Getting Started” webpage at UndergraduateResearch.uh.edu.
- Review department websites to learn more about the research interests of UH faculty within your discipline.
- Talk to current and past professors (during their office hours) of courses you have excelled in and have enjoyed. Even if the professor is not currently seeking an undergraduate researcher, he or she may know of a colleague who is seeking an undergraduate research assistant.
- Consult an academic advisor from your department to inquire about faculty members currently conducting research in your discipline.
- Check for upcoming deadlines and events. You can register for webinars or info sessions at UndergraduateResearch.uh.edu.
- Like the UH Undergraduate Research Facebook page and follow @UHOORMA on Twitter and Instagram for updates and spotlights.
- Email undergrad-research@uh.edu to subscribe to the OURMA listserv and newsletter. By joining the listserv, you will receive information about research opportunities, events, and nationally competitive fellowships and major awards.

The Office of Undergraduate Research and Major Awards also assists students in finding and applying for nationally competitive scholarships. For more information, see the following page.

NATIONALLY COMPETITIVE SCHOLARSHIPS

Director: Dr. Ben Rayder
btrayder@uh.edu

Applying to national fellowships and major awards can be a critical component of any student's education. Such opportunities are instrumental towards enhancing the academic and professional development of a candidate and provide valuable preparation for future applications, such as jobs and graduate school.

For more information about these opportunities, visit the Office of Undergraduate Research and Major Award's website for scholarship resources at www.uh.edu/honors/undergraduate-research/scholarships. This site includes information on undergraduate and graduate fellowships in addition to research and internship opportunities. Interested applicants are encouraged to contact the Office of Undergraduate Research for guidance and constructive feedback throughout the application process.



Barry Goldwater Scholarship

Forsophomoresand juniorswhodemonstrateacademic excellence and intend to pursue research careers in mathematics, the natural sciences, or engineering. This competitive scholarship covers eligible expenses for undergraduate tuition, fees, books, and room and board, up to a maximum of \$7,500 annually.
Campus Deadline: November 1, 2021

Harry S. Truman Scholarship

For juniors with exceptional leadership potential who are committed to careers as change agents in government, the nonprofit or advocacy sectors, education, or elsewhere in public service. Each Truman Scholar receives up to \$30,000 for graduate study.
Campus Deadline: November 1, 2021

Morris K. Udall & Stewart L. Udall Scholarship

For sophomores and juniors committed to careers related to the environment, tribal public policy or tribal health care. This scholarship offers awards of up to \$7,000 and access to the Udall Alumni Network.
Campus Deadline: February 1, 2021



Critical Language Scholarship

Language immersion program for undergraduates from all academic disciplines. Sponsored by the U.S. Department of State, this summer program allows students to study one of 15 critical languages abroad, including Arabic, Chinese, Korean, and Russian.
National Deadline: November 2021 (TBA)

NSF Graduate Research Fellowship

For graduating seniors who intend to pursue a research-based master's or doctoral degree in the natural sciences, engineering, mathematics, or STEM education. The award includes a \$34,000 living stipend and \$12,000 cost-of-education allowance.
National Deadline: Mid-October 2021

Fulbright U.S. Student Program

For graduating seniors, current graduate students, and alumni. Student may apply to teach English, enroll in a graduate degree program, or conduct research for one year in more than 140 countries. Recipients are awarded a living stipend, travel accommodations, and basic health insurance.
Campus Deadline: August 31, 2021

MELLON RESEARCH SCHOLARS PROGRAM

Associate Director: Dr. Rikki Bettinger

rrbettinger@uh.edu

Dr. Stuart Long

long@uh.edu

The Mellon Research Scholars Program at the University of Houston supports underrepresented students and other undergraduates with a demonstrated commitment to the goal of building a diverse academy in the humanities. This exciting program includes an opportunity for UH humanities students to participate in a semester seminar series in the spring, a two-week camp on applying to graduate school in May, conduct a full-time summer research project under the direction of a faculty mentor, and complete a Senior Honors Thesis or an intensive research study the following academic year. All students will have the opportunity to choose research topics that appeal to their scholarly interests in their field of study.

Approximately 20 humanities students are selected for the Mellon program beginning in the spring. Each Mellon Research Scholar receives \$1,100 for the graduate school camp in May and \$3,900 for the full-time summer research experience, in addition to participating in other developmental academic and mentorship activities.

The Andrew W. Mellon Foundation is committed to training future scholars and supporting scholarship in the humanities, thereby contributing to culture and society. This generous funding from the Mellon Foundation supports UH undergraduate students in the humanities by enhancing their learning and engagement within their field of study.

Eligibility

1. University of Houston undergraduate students in the humanities who are juniors with at least two semesters remaining
2. Students interested in conducting research and attending graduate school within the humanities
3. Students from underrepresented backgrounds and other undergraduates with a demonstrated commitment to the goal of building a diverse academy in the humanities



For more information, please visit the Mellon Research Scholars website, <http://www.thehonorscollege.com/mellon>.

HOUSTON SCHOLARS

Director: Dr. Ben Rayder

btrayder@uh.edu



The Houston Scholars is a competitive program for high-achieving freshmen and sophomores to receive mentorship and scholarship funding to pursue research, internships, and other distinctive experiential learning opportunities. Through targeted programming, participants will:

- Hone their academic and professional skills.
- Develop connections with faculty.
- Engage in scholarly endeavors.
- Be prepared to apply to nationally competitive scholarships and top graduate programs.

In addition to these benefits and participating in a motivated cohort of high-achieving students, Houston Scholars are well-positioned to take advantage of other OURMA programs, such as the Houston Early Research Experience and the Summer Undergraduate Research Fellowship, which are supported with \$1,000 and \$4,000 scholarships, respectively. In fall 2021, participants will earn a \$500 scholarship that can be renewed for spring 2022.

During the course of the academic year 2020-2021, Houston Scholars will have the opportunity to engage with a current events topic through research, seminar series lectures, and service learning. Houston Scholars are also eligible to submit funding proposals for research, attending conferences/workshops, and service activities for summer 2021.

Questions? For additional information about the Houston Scholars, please contact Dr. Ben Rayder in the Office of Undergraduate Research and Major Awards.

Application Deadline: September 1, 2021



THE FULBRIGHT U.S. STUDENT PROGRAM

Director: Dr. Ben Rayder

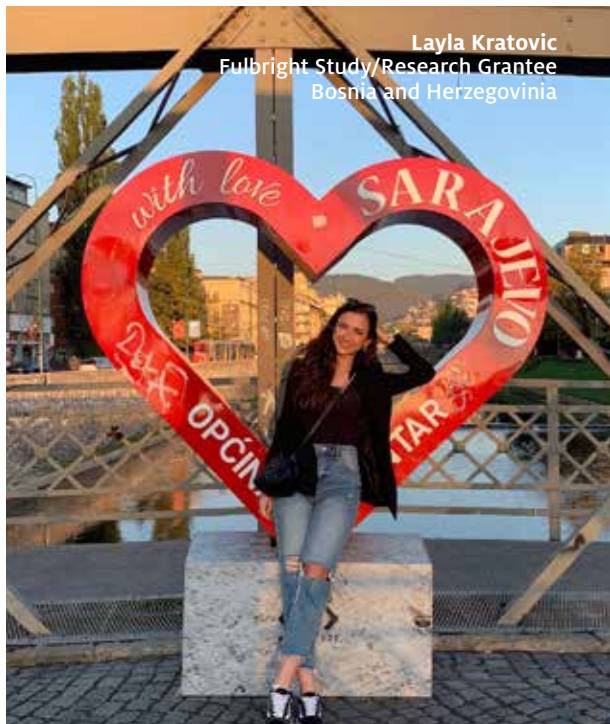
btrayder@uh.edu

The Fulbright U.S. Student Program provides grants for individually designed Study/Research projects or for English Teaching Assistant Programs. During their grants, Fulbrighters meet, work, live with, and learn from the people of the host country to foster mutual understanding. Fulbright is one of the largest academic exchanges in the world, providing approximately 2,200 grants annually in more than 140 participating countries.



Questions? For additional information about the Houston Scholars, please contact Dr. Ben Rayder in the Office of Undergraduate Research and Major Awards or visit www.us.fulbrightonline.org.

2021 Campus Deadline: August 31, 2021



Layla Kratovic
Fulbright Study/Research Grantee
Bosnia and Herzegovina



Chelsea Sanchez
Fulbright English Teaching Assistant
South Korea



Crystal Tran
Fulbright English Teaching Assistant
Taiwan



Johnny Zapata
Fulbright English Teaching Assistant
Turkey

COMMUNITY HEALTH WORKER INITIATIVE

Director: Dr. Daniel Price

dprice2@uh.edu

Program Manager: Cindy Paz

chwi@central.uh.edu

www.thehonorscollege.com/chwi

Community Health Workers (CHW) are the frontline of a transformation in healthcare where prevention, behavior change, resource matching, and health advocacy all come from the communities themselves. The Community Health Worker Initiative at the Honors College is developing new ways to support and develop community strengths through research, service, and engagement.

The CHW certification is approved by the Texas Department of State Health Services (DSHS) on the basis of a curriculum developed at UH. Students from the university study alongside community members who want to work in the frontlines for health and service non-profits.

During the 160-hour certification course, students will be part of a project-based learning experience that will enable each individual to enhance and implement the eight core competencies (essential skills that DSHS recognizes) within community-led service projects.

This certification is interdisciplinary and offers English and Spanish options. As internship, research, and service hours are also available, please check with your academic advisor for options before applying. The certification course is not graded and is free to UH students, regardless of major or Honors affiliation, although it normally costs \$1,000.

For more information regarding the CWH certification, visit uh.edu/chwi or contact us via email at chwi@central.uh.edu.



COMMUNITY HEALTH
WORKERS INITIATIVE

SPEECH AND DEBATE

Director: Dr. Richard Garner

ragarner@uh.edu

Assistant Director: Rob Glass

rjglass@uh.edu

TheHonorsCollege.com/debate

The Honors College houses the University of Houston's Speech and Debate Program. This co-curricular program harnesses the competitive energy of UH undergraduates to engage them in research, argumentation, and leadership on the grand challenges facing contemporary society. The program's strategic goals are to cultivate competitive success, encourage campus engagement, and foster community in the Honors College and beyond.

COMPETITION

The UH team has a long history of competitive success, first attending the National Debate Tournament in 1951. The University of Houston has been invited to the nationals twenty-three times, where our competitors have garnered three top speaker awards, one second place finish, one third place finish, and been one of the top-two seeded teams five times.

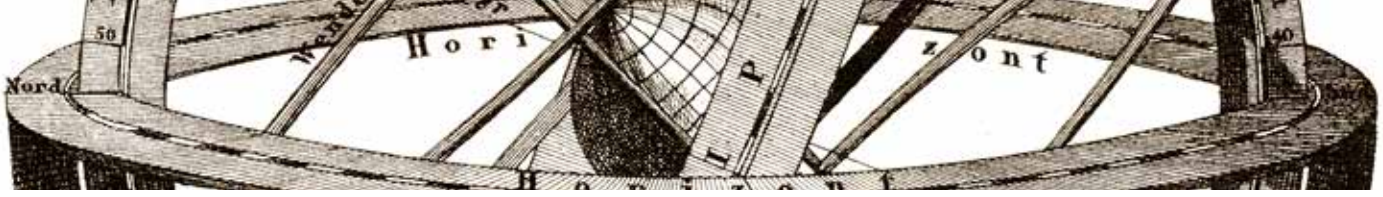
CAMPUS ENGAGEMENT

In addition to intercollegiate competition, the program also encourages campus engagement by hosting public debates and other speech and argumentation themed activities. As part of the Leadership Studies minor, the coaches of the team also offer courses on public policy, leadership, and other topical issues.

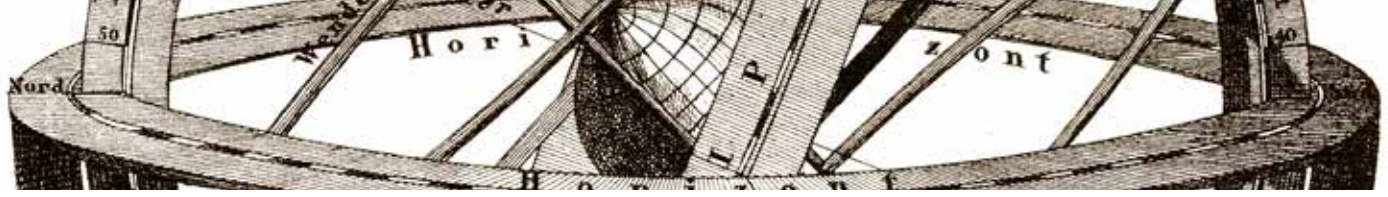
COMMUNITY BUILDING

The program fosters community through partnerships with high school programs, such as the Houston Urban Debate League, and through its annual tournament, the Cougar Classic, which hosts over 50 schools, 300 competitors, and 100 judges, coaches, and observers. This type of engagement not only creates unique opportunities for UH students to participate in service learning, it also provides an invaluable space for civic discourse to the greater Houston community.





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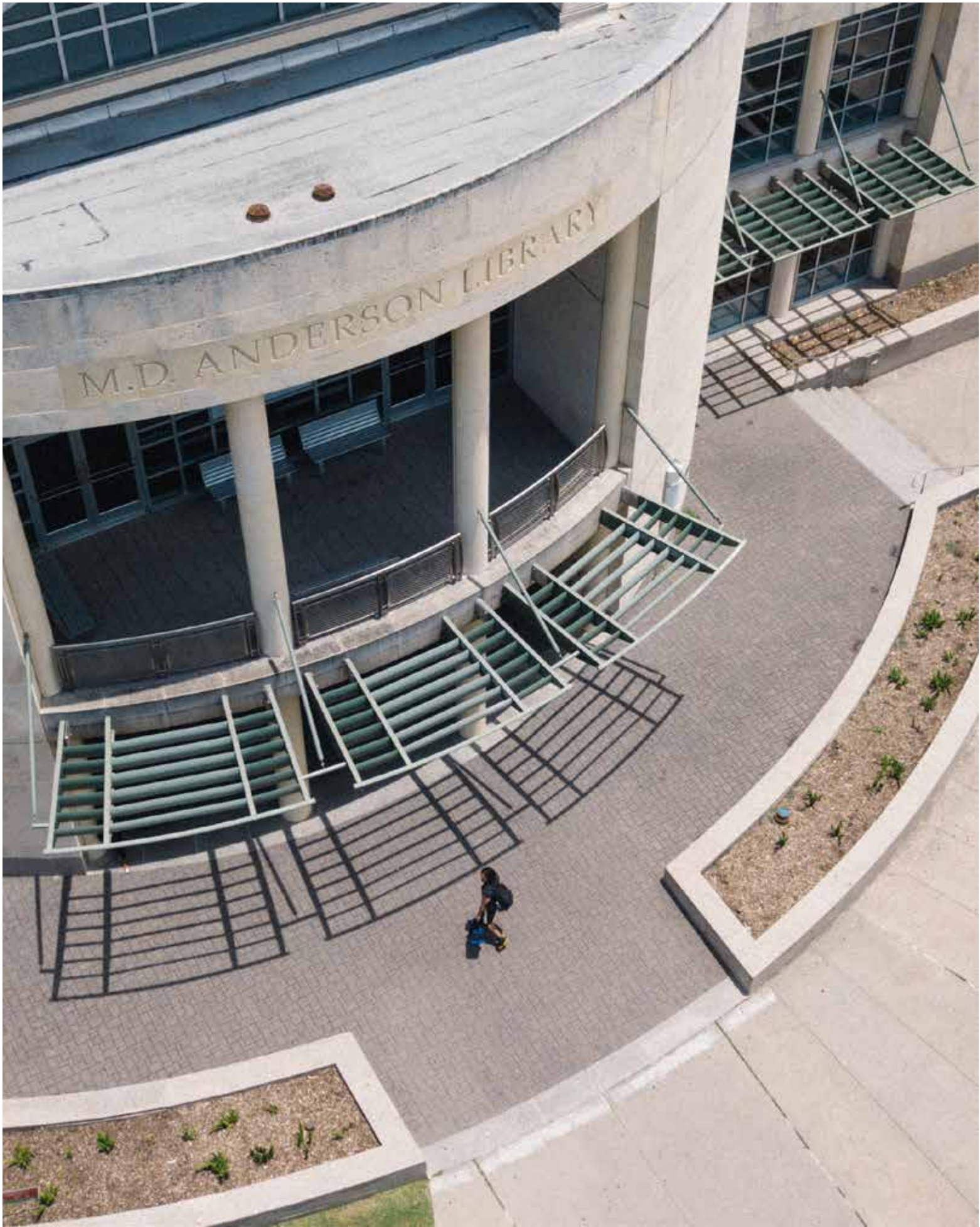
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CONNECTING TO HONORS

The Honors College has developed a variety of ways you can stay connected to the Honors community. Please join our virtual communities to find out the latest news in Honors.

The Honors College Listserv

listserv@honors.uh.edu

TheHonorsCollege.com/listserv

Social Media:

 twitter.com/HonorsCollegeUH

 [flickr.com/uhhonors/](https://www.flickr.com/photos/uhhonors/)

 [instagram.com/honorscollegeuh/](https://www.instagram.com/honorscollegeuh/)



Photo Credit: Pathik Shah

Facebook pages to follow:

The Honors College:

[facebook.com/TheHonorsCollege](https://www.facebook.com/TheHonorsCollege)

Phronesis:

[facebook.com/UHPhronesis](https://www.facebook.com/UHPhronesis)

Medicine & Society:

[facebook.com/groups/UHMedSoc/](https://www.facebook.com/groups/UHMedSoc/)

Creative Work:

[facebook.com/UHcreativework](https://www.facebook.com/UHcreativework)

Office of Undergraduate Research and Major Awards:

[facebook.com/uhundergradresearch](https://www.facebook.com/uhundergradresearch)

Bonner Leaders:

[facebook.com/uhbonnerleaders](https://www.facebook.com/uhbonnerleaders)

Speech & Debate:

[facebook.com/houstondebate](https://www.facebook.com/houstondebate)

Student Group Facebook pages to follow:

Honors Student Governing Board:

[facebook.com/sgbhonors](https://www.facebook.com/sgbhonors)

Honors College Club Theater:

[facebook.com/groups/18615177027/](https://www.facebook.com/groups/18615177027/)

Bleacher Creatures:

[facebook.com/groups/bleacherCreaturesUH/](https://www.facebook.com/groups/bleacherCreaturesUH/)

