



THE HONORS COLLEGE AT THE UNIVERSITY OF HOUSTON

Dean

William Monroe

Associate Dean for Undergraduate Research

Stuart Long

Associate Dean for Academic Programs and Faculty Affairs

Jonathan Williamson

Assistant Dean for Student Success

Brenda Rhoden

Advising & Academic Services

Larry Lyke Megan Prather Aaron Reynolds

Admissions & Recruitment

Sarah Bhojani Jennifer Hennessy Alice Yang

For a complete list of Honors College Faculty and Staff, please visit: www.uh.edu/honors/about/faculty-staff/

On the cover: Tossa de Mar, Catalonia, Spain Photo courtesy of Dr. Marina Trninic

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SPRING 2020 ACADEMIC CALENDAR

FIRST DAY OF CLASSES JANUARY 13, 2020

LAST DAY TO ADD A CLASS JANUARY 21, 2020

LAST DAY TO DROP WITHOUT A GRADE JANUARY 29, 2020

HONORS PETITION DEADLINE JANUARY 31, 2020

REGULAR GRADUATION APPLICATION DEADLINE FEBRUARY 21, 2020

SPRING BREAK MARCH 9-14, 2020

LATE GRADUATION APPLICATION DEADLINE MARCH 20, 2020

LAST DAY TO DROP WITH A "W" APRIL 2, 2020

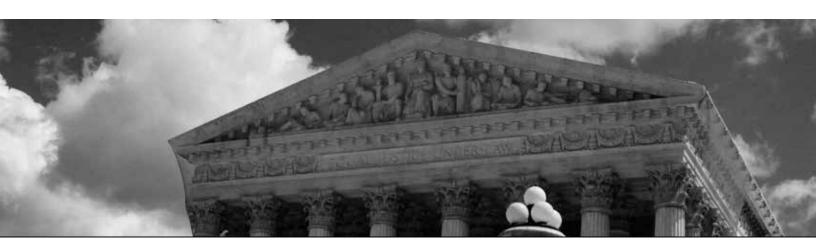
PRIORITY ENROLLMENT APRIL 3, 2020

LAST DAY OF CLASSES APRIL 27, 2020

FINALS APRIL 28-MAY 6, 2020

LAST DAY OF THE SEMESTER MAY 6, 2020

HONORS COLLEGE GRADUATION BANQUET MAY 7, 2020





HONORS CURRICULA

Successfully completing Honors curriculum requirements and achieving a cumulative GPA of 3.25 or higher earns Honors College students an Honors designation for the completed undergraduate degree.

There are two primary Honors designations:

- University Honors for the four-year Honors student, and
- Collegiate Honors for the student who joins Honors mid-career.

With *Honors in Major* is added to either of these designations if the student completes a Senior Honors Thesis within the required Honors hours of the respective curriculum.

I. CURRICULUM for the UNIVERSITY HONORS designation:

The University Honors curriculum requires the completion of 36 Honors designated credit hours, including:

A. Human Situation sequence, 10 credit hours:

Antiquity (6 hours, fall semester) Modernity (4 hours, spring semester)

B. Other University Core Curriculum, 9 Honors credit hours:

3 hrs Honors American Government (POLS 1336 or POLS 1337) 3 hrs Honors American History (HIST 1377 or HIST 1378)

3 hrs Honors Core Social and Behavioral Science

An Honors requirement in this category is waived if a student completed that core requirement prior to joining the Honors College.

C. Honors Colloquium, 3 credit hours:

3 hrs from a selection of courses designated as Honors Colloquia, or three credit hours from the six credit hour Senior Honors Thesis sequence.

D. Additional Honors credit, 14 credit hours:

Classes offered with the Honors designation or petitioned for Honors credit, from any discipline, to bring the total Honors credits to 36 hours.

E. Non-Honors credit requirements:

1 hr Natural Science lab

3 hrs credit for (or placement beyond) elementary functions level mathematics

II. CURRICULA for the COLLEGIATE HONORS designation

A. PRIMARY OPTION Curriculum, 21 credit hours:

4 hrs Human Situation: Modernity 3 hrs Honors Colloquium 14 hrs additional Honors credit

B. MINOR OPTION Curriculum:

The curriculum for the Honors minor replaces the Primary Option Curriculum. See the Minor listings for details. The Honors minors are:

Creative Work Minor, 18 credit hours Energy and Sustainability Minor, 18 credit hours Leadership Studies Minor, 16 credit hours Medicine & Society Minor, 15 credit hours Phronêsis: Politics & Ethics Minor, 19 credit hours



GENERAL REGISTRATION INFORMATION

NOTE: Forms referred to on this page are available at thehonorscollege.com/forms. Return completed forms to the Student Services Office or to honors@uh.edu.

Before participating in any registration activities through the Honors College, please consider the following:

- Does the Honors College have your most recent contact info (email and cell phone)? An update through the University does not automatically update your information with the Honors College. Please complete a Change of Information form.
- If you are not participating in the upcoming registration cycle because either: a) you will be studying abroad; or b) you will not attend the University, please complete a Change of Status form.
- 3. Students who are withdrawing from the University must complete a Change of Status form.
- 4. If you do not intend to continue in the Honors College but will continue studies at the University, you must complete a Change of Status form prior to priority registration.
- Prior to registering for your final semester, you are required to make an appointment with an Honors advisor. Make this appointment as soon as possible in the first semester of your senior year.

Also, please take note of the following:

- Every Honors student should plan to take at least one Honors course each semester. There are three ways to do so:
 - a) Enroll in any one of the courses listed here with an "H" designation.
 - b) Petition to receive Honors credit for a non-honors course. In the first three weeks of the semester, make an agreement with your instructor about what additional work will be required to receive Honors credit. The completed Honors Credit Petition form, found in the Student Services Office (SSO) or online at www.thehonorscollege.com/forms, can then be turned into SSO.
 - c) Enroll in a Senior Honors Thesis. Those in good standing in the Honors College should secure permission to begin a Senior Honors Thesis project by the time classes begin for the first semester of their senior year, and before enrolling in a Senior Honors Thesis course. Students with junior-level standing should begin thinking about this process by reading the information available at http://www.uh.edu/honors/undergraduate-research/honors-thesis/.

- 2) Honors College students who wish to remain active members should ensure their eligibility by meeting the following criteria:
 - a) Achieve at least a 3.25 grade point average.
 - b) Complete approximately thirty-six hours of Honors class work during one's undergraduate career. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit.
- 3) Honors students pursuing the "University Honors" designation who have not completed "The Human Situation: Modernity" are required to register for the course unless they have been specifically advised not to do so by an Honors advisor.

Schedule an Honors advising appointment through the Navigate app on your AccessUH portal.



HUMAN SITUATION: MODERNITY



Liberal education. it is sometimes said, is education in culture or toward culture. As a part of their liberal education, all Honors College students at the University of Houston take a two-semester course called "The Situation." Human "The Human In Situation: Modernity."

we continue our study and interpretation of western cultural tradition in the second semester. We remain guided by the careful readings of what others have written, and we attempt to discover our own ideas and commitments by speaking and writing about these texts. By reading, speaking, and writing, we

continue our participation in The Great Conversation. Many topics naturally emerge as important to our reflection on the texts in the "Modernity" course; in a recent semester we paid particular attention to the concept of authority. Questions of authority often lead us to take up questions about the body and the soul, for example, and about families, communities of faith, and political congregations; about violence, suppression and punishment; about the individual and society; about the king and the prophet; about laws and the Law; about the gods and God. The reading list varies from year to year, and the omission of works by important writers of antiquity or modernity does not testify to their inferiority, but rather to our conviction that the study of the great books, with our continuing pursuit of liberal education, does not come to a close with the final examination. Registration information for "Human Situation: Modernity" is available here.

HUMAN SITUATION: ENROLLMENT AND REGISTRATION

In the spring, Human Situation is a 4-hour course. The lecture portion of the course is team taught and divided into two different teams: Alpha and Omega.

Students who do not have prior credit for ENGL 1303 will enroll in ENGL 2361. Students who do have prior credit for ENGL 1303 will enroll in the alternate enrollment course, POLS 2341.

The discussion portion of the course, HON 2101H, divides the class into small discussion sections with individual instructors for a total of two hours per week. Several discussion times are available.

For more information on the Human Situation enrollment process, section times, and team assignments, please visit: www.thehonorscollege.com/HSRegistration.



OFFICE OF UNDERGRADUATE RESEARCH

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Dr. Stuart Long
Dr. Ben Rayder
Brittni MacLeod
Dr. Rikki Bettinger
212W MD Anderson Library
undergrad-research@uh.edu
UndergraduateResearch.uh.edu

The University of Houston and the Honors College strive to provide undergraduate students with the most complete understanding of their fields of study. To further this goal, in 2004 the University founded the Office of Undergraduate Research (OUR). Housed within the Honors College, OUR assists UH undergraduate students from all majors and departments in securing research opportunities on- and off-campus. UH students interested in conducting research are strongly encouraged to review the information on the office's website (UndergraduateResearch.uh.edu), as well as consider applying for one the following opportunities: the Houston Early Research Experience (HERE) program, the Summer Undergraduate Research Fellowship (SURF) program, the Provost's Undergraduate Research Scholarship (PURS), and the Senior Honors Thesis program.

HERE is a two-week workshop series in May intended to orient rising sophomore and junior undergraduates to the fundamentals of conducting research. Participants receive a \$1,000 scholarship. For more information, visit the HERE website at www.uh.edu/hereprogram.

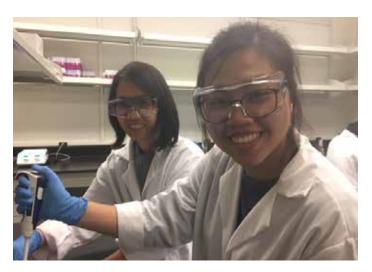
SURF-UH is a full-time, 10-week summer program open to all continuing UH students. Participants receive a \$4,000 scholarship to conduct research under the mentorship of a UH faculty member. Students from all disciplines are encouraged to apply. The deadline for SURF is in March each year, and candidates must have at least a 3.0 GPA to apply. For more information, visit the SURF website at www.uh.edu/surf.

PURS is a part-time semester program open to junior and senior students at UH. Participants receive a \$1,000 scholarship to conduct research during the fall or spring semester. PURS is open to students from all disciplines, and candidates must have at least a 3.0 GPA to apply. For more information, visit the PURS website at www.uh.edu/purs.



The **Senior Honors Thesis** is a capstone program that serves as the pinnacle of the student's undergraduate career in research. Students complete six hours of coursework (3399 and 4399), which is typically applied toward their major's degree requirements in their senior year. The student secures a thesis director who serves as the instructor of record and mentor of the project. A second reader and Honors reader also serve on the student's thesis committee and offer advice during the research process and defense of the thesis.

Many students cite the Senior Honors Thesis as the highlight of their undergraduate experience. Students who complete a Senior Honors Thesis graduate with the Honors in Major designation. For more information, visit the Senior Honors Thesis website: www.uh.edu/seniorhonorsthesis.

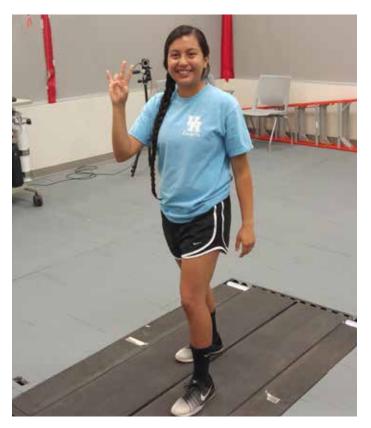


OFFICE OF UNDERGRADUATE RESEARCH

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HOW DO I GET STARTED?

Many of the programs offered by the Office of Undergraduate Research require students to first secure a faculty mentor before applying to one of the research programs. This leads many students to ask how they should initiate the process. Here are a few tips on obtaining a research opportunity at UH:

- Visit the "Getting Started" webpage at UndergraduateResearch.uh.edu.
- Review department websites to learn more about the research interests of UH faculty within your discipline.
- Talk to current and past professors (during their office hours) of courses you have excelled in and have enjoyed. Even if the professor is not currently seeking an undergraduate researcher, he or she may know of a colleague who is seeking an undergraduate research assistant.
- Consult an academic advisor from your department to inquire about faculty members currently conducting research in your discipline.
- Check the OUR website for faculty members currently seeking undergraduate researchers.
- Join the UH Undergraduate Research Facebook page and/or the OUR student listserv. You will receive postings on available research positions and scholarships for undergraduates.

The Office of Undergraduate Research also assists students in finding and applying for nationally competitive scholarships. For more information, see the following page in the Coursebook.





NATIONALLY COMPETITIVE SCHOLARSHIPS

Director: Dr. Ben Rayder btrayder@uh.edu

Applying to national fellowships and major awards can be a critical component of any student's education. Such opportunities are instrumental towards enhancing the academic and professional development of a candidate and provide valuable preparation for future applications, such as jobs and graduate school.

For more information about these opportunities, visit the Office of Undergraduate Research's website for scholarship resources at www.uh.edu/honors/undergraduate-research/scholarships. This site includes information on undergraduate and graduate fellowships in addition to research and internship opportunities. Interested applicants are encouraged to contact the Office of Undergraduate Research for guidance and constructive feedback throughout the application process.



Barry Goldwater Scholarship

For sophomores and juniors who demonstrate academic excellence and intend to pursue research careers in mathematics, the natural sciences, or engineering. This competitive scholarship covers eligible expenses for undergraduate tuition, fees, books, and room and board, up to a maximum of \$7,500 annually. Campus Deadline: Nov 15, 2019

Harry S. Truman Scholarship

For juniors with exceptional leadership potential who are committed to careers as change agents in government, the nonprofit or advocacy sectors, education, or elsewhere in public service. Each Truman Scholar receives up to \$30,000 for graduate study. **Campus Deadline: Nov 15, 2019**

Morris K. Udall & Stewart L. Udall Scholarship

For sophomores and juniors committed to careers related to the environment, tribal public policy or tribal health care. This scholarship offers awards of up to \$7,000 and access to to the Udall Alumni Network.

Campus Deadline: Nov 15, 2019



Critical Language Scholarship

Language immersion program for undergraduates from all academic disciplines. Sponsored by the U.S. Department of State, this summer program allows students to study one of 15 critical languages abroad, including Arabic, Chinese, Korean, and Russian.

National Deadline: Nov 2020 (TBA)

NSF Graduate Research Fellowship

For graduating seniors who intend to pursue a research-based master's or doctoral degree in the natural sciences, engineering, mathematics, or STEM education. The award includes a \$34,000 living stipend and \$12,000 cost-of-education allowance.

National Deadline: Late Oct 2020

Fulbright U.S. Student Program

For graduating seniors, current graduate students, and alumni. Student may apply to teach English, enroll in a graduate degree program, or conduct research for one year in more than 140 countries. Recipients are awarded a living stipend, travel accommodations, and basic health insurance.

Campus Deadline: Sept 4, 2020



MELLON RESEARCH SCHOLARS PROGRAM

Program Coordinator: Dr. Rikki Bettinger rrbettinger@uh.edu
Dr. Stuart Long
long@uh.edu

The Mellon Research Scholars Program at the University of Houston supports underrepresented students and other undergraduates with a demonstrated commitment to the goal of building a diverse academy in the humanities. This exciting program includes an opportunity for UH humanities students to participate in a semester seminar series in spring 2020, a two-week camp on applying to graduate school in May 2020, conduct a full-time summer research project under the direction of a faculty mentor in summer 2020, and complete a Senior Honors Thesis or an intensive research study from fall 2020-spring 2021. All students will have the opportunity to choose research topics that appeal to their scholarly interests in their field of study.

Approximately 20 humanities students will be selected for the Mellon program beginning spring 2020. Each Mellon Research Scholar receives \$1,100 for the graduate school camp in May and \$3,900 for the full-time summer research experience, in addition to participating in other developmental academic and mentorship activities from spring 2020-spring 2021. The deadline to apply is **Tuesday, December 3, 2019 at 5 p.m**.

The Andrew W. Mellon Foundation is committed to training future scholars and supporting scholarship in the humanities, thereby contributing to culture and society. This generous funding from the Mellon Foundation supports UH undergraduate students in the humanities by enhancing their learning and engagement within their field of study.

Eligibility

- University of Houston undergraduate students in the humanities who are graduating in fall 2020 and spring 2021
- 2. Students interested in conducting research and attending graduate school within the humanities
- 3. Underrepresented students and other undergraduates with a demonstrated commitment to the goal of building a diverse academy in the humanities



How to Apply

For more information and to complete the online application, visit the Mellon Research Scholars website, http://www.thehonorscollege.com/mellon. The online application asks for candidates' basic biographical information, a résumé, and the completion of three essays. One letter of recommendation from a UH professor is also required for a complete application.

CREATIVE WORK

Director: Robert Cremins rpcremins@uh.edu

Associate Director: Dr. Max Rayneard

mjrayneard@uh.edu Advisor: Dr. Aaron Reynolds areynolds@uh.edu

TheHonorsCollege.com/cw

The Creative Work minor is a pre-professional program for students interested in following great ideas from Inspiration to Realization. Looking to exemplars in the arts and the solutions they inspire, the minor asks students to bring their best minds to the world's social, ethical, political, artistic, and pragmatic challenges.

The minor is dedicated to the notion that brilliant ideas rarely come to fruition without interdisciplinary, collaborative approaches. Beautiful buildings, arts-based nonprofits, guerrilla marketing, entrepreneurship, activism, theater productions, book publishing, event organizing, even scientific advancement—all of these require creative thinking, conceptual grounding, and problem-solving capacities directed at efficient and practical outcomes. In other words, they require creative work.

FEATURED COURSES

Photography as Creative Work

Course Number: HON 3397H Instructor: Cremins Class Number: 24466

Days and Times: TTh 1:00 PM-2:30 PM

Photography is a relatively recent technology—Niépce created the world's first photography less than two hundred years ago—but it has become ubiquitous; we can now take pictures with our phones. Why do we take so many photos? How many of them are works of art? What problems do they create, and what problems could they solve? How can photography enrich not only our aesthetic, but also the social and ethical dimensions of human experience? How does it provoke thought, and what thought does it provoke? We'll tackle these and other questions with the aid of theorists such as Susan Sontag, Walter Benjamin, and Roland Barthes. We'll work on our own critical and creative responses to photography. And we'll visit the internationally acclaimed Houston organization FotoFest.

Artists and Their Regions

Course Number: HON 4315H Instructor: Lamson Class Number: 16104

Days and Times: TTh 11:30 AM-1:00 PM

CW



How are artists and their work intimately shaped by the place of their origin? How do certain places provide fertile ground for a variety of artistic practices and aesthetics while maintaining a specific local identity? How do artworks made in a particular place reflect its complex history as well as how it continues to evolve in the present? In this Artists and Their Regions course we will study various artists and art making located in the iconic city of Los Angeles. From the visual art of Robert Irwin to the films of David Lynch and the novels of Raymond Chandler, we will explore a wide range of creative works that capture Los Angeles noir and its unique juxtaposition of high and low art culture. Our course culminates in a trip to Los Angeles to conduct field research and to work on creative projects that are inspired by, and in conversation with, the City of Dreams. Students may apply for funding that will cover most of the cost of the class trip.

THE CREATIVE WORK MINOR

Minor Degree Plan Requirements

A minor in Creative Work requires 18 hours of approved coursework. A minimum of 4 courses (12 hours) must be taken in residence. A course listed as a capstone may count as a CW-elective if another capstone course is completed to fulfill that requirement.

Up to 6 CW-elective hours may be satisfied by an internship with local arts organizations, or by a suitable Senior Honors Thesis, with approval from the minor director. In addition, a Senior Honors Thesis may satisfy the capstone requirement with permission of the minor director.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than 6 hours of a student's major may be applied to the minor.

I. HON 3310H: Poetics & Performance (3 hours)

II. APPROVED ELECTIVE COURSES (12 hours):

AAS 3301: Hip Hop History and Culture ARTH 1381: Art & Society: Renaissance to

Modern

CHNS 3350: Chinese Culture Through Films

CLAS 3380: Epic Masculinity

CLAS 3381: From Homer to Hollywood ENGL 3367: Gay and Lesbian Literature

ENGL 3322H/

RELS 3333H: Religion and Literature*
ENGL 4371H: Literature and Medicine

GERM 3364: Writing Holocausts
HIST 3327H: Houston Since 1836*

HIST 3394H: Writing and Editing for a History

Magazine

HON 3307H: Narrative Medicine HON 3312H: Immersion Journalism

HON 3397H: Photography as Creative Work* HON 4397H: Narratives in the Professions*

HON 4398H: Independent Study/Internship (contact

director)

ITAL 3306: Italian Cinema

ITAL 4308: Dante and His World

MAS 3341: Mexican American Experience

Through Film

MUSI 3301: Listening to World Music

PHIL 3361: Philosophy of Art

WCL 3373: Gender and Sexuality in World Film

WCL 4367: Voices from Exile and Diaspora

III. CAPSTONE COURSES (3 hours):

HON 4315H: Artists and Their Regions*

On this page, $\ensuremath{\mathbf{BOLDFACE}}$ $\ensuremath{\mathbf{TYPE}}$ indicates a course offered in the Spring 2020 semester.

*Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the minor in Creative Work.



ENERGY AND SUSTAINABILITY

Director: Dr. Terry Hallmark thallmark@uh.edu

Associate Director: Dr. Rita Sirrieh

resirrieh@uh.edu Advisor: Dr. Larry Lyke Illyke@uh.edu

TheHonorsCollege.com/energy-sustainability

The Energy and Sustainability minor is an interdisciplinary study of issues surrounding existing, transitional, and alternative energy resources. Issues are approached from the perspectives of engineering and technology, economics and business, architecture and design, public policy, and history. The minor is open to students of any major and will educate students on the basics of energy sources, fossil fuels, and the future of energy. In addition to a common introductory and capstone course, the minor offers a blend of courses in technology, architecture, political science, and natural science.

The minor is offered as part of the Energy and Sustainability Program, which runs a vibrant visiting scholar and speaker series. Students in the minor will have the opportunity to meet key contacts in the energy field and stay engaged in the business community.

To declare a minor in Energy and Sustainability, students must be of sophomore standing and have a 2.5 GPA or better with at least 15 hours at the University of Houston. Interested students do not have to declare the minor to take the introductory course.



FEATURED COURSES

E&S

Renewable vs. Non-Renewable Energy

Course Number: ENRG 4397H Instructor: Craig Class Number: 25087

Days and Times: MWF 10:00 AM-11:00AM

Renewable sources of energy, as replacements of fossil fuels, promise a cleaner, cheaper and cooler future for the planet. But stripped of their subsidies and tax credits, will this really be the case? The impact of each renewable energy source will be revealed – for wind, solar, biomass, hydro, etc. – and compared to that of fossil fuels (oil, natural gas and coal). What may the future look like with the wide-spread use of renewables? Which ones hold the most promise? And what promise for a cleaner future do fossil fuels have? This course will attempt to answer these and other questions.

Fundamentals of Sustainability

Course Number: ENRG 4397H Instructor: Dieterich Class Number: 28333 Days and Times: Online

This is a new online course about the fundamentals of sustainability – environmental, human, and economic. It will be taught by Mike Dieterich, an environmental scientist and LEED accredited professional with 15 years of experience in the sustainable development field. As CEO of Renew & Sustain Consulting, he has managed energy and environmental projects for a range of organizations from small businesses, to state and federal governments, and international corporations. He is the author of Renew and Sustain: A Cutting Edge Approach to Being Socially Responsible, Environmentally Conscious, and Incredibly Profitable for Businesses, Schools, and Government.

THE ENERGY AND SUSTAINABILITY MINOR



Minor Degree Plan Requirements

A minor in Energy and Sustainability requires 18 hours of approved coursework. Students who declare the minor beginning in Fall 2018 will have to complete the following curriculum, consisting of two required courses and four electives, two from each of two categories. Additionally, students may not choose more than 2 courses (6 hours) from any one department.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than 6 hours of a student's major may be applied to the minor.

I. ENRG 3310H: Introduction to Energy and Sustainability (3 hours)

II. ENRG 4320H: Case Studies in Energy and Sustainability* (3 hours)

III. Category Requirement: Energy Production and Management (6 hours)

ARAB 3397: Oil, Culture, and the Middle East

ECON 3385: Economics of Energy

ENRG 4397: Overview of Energy Industry
ENRG 4397: Strategic Leadership in the Energy

Sector

FINA 4370: Energy Trading
Upstream Economics

FINA 4373: Petrochemical and Refining Economics

HIST 3394: Africa and the Oil Industry
HIST 3394: Energy in Modern America
HIST 3395: Ideology and Empire: Russia
INDE 3333: Engineering Economy
MIS 4390: Energy Trading Systems
POLS 3397H: Politics of Energy and the

Environment*

POLS 4341: Risk Assessment and Analysis (Energy

Focus)

POLS 4349: International Energy Policy

SCM 4302: Energy Supply Chain Management

TECH 1325: Energy for Society

IV. Category Requirement: Sustainability and the Future (6 hours)

ARCH 4376: Case Studies: Sustainable Architecture

ARCH 3368: Sustainable Development ARCH 3397: Sustainability Workshop ARCH 4373: Urban Environments

BIOL 3368: Ecology

CIVE 3331: Environmental Engineering
Waste and Water Treatment
CIVE 4337: Transportation Engineering
ECON 3363: Environmental Economics

ENRG 4397H: Fundamentals of Sustainability

ENRG 4397H: Renewable vs. Non-Renewable Energy GEOL 1302: Introduction to Global Climate Change

GEOL 4397H: Writing in the Physical Sciences*

HIST 3378: The Modern Middle East

INTB 3354H: Introduction to Global Business

HON 4360H/

INTB 4397H: Capstone Seminar on Globalization TECH 4310: Future of Energy and Environment

Students who declared the Energy and Sustainability minor prior to the start of the Fall 2018 term are on the old catalog requirements for the Energy and Sustainability minor. Please visit www. thehonorscollege.com/energy-sustainability for a list of old catalog requirements.

On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2020 semester.

* Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the Energy and Sustainability minor.



LEADERSHIP STUDIES

Director: Dr. Brenda Rhoden birhoden@uh.edu

Advisor: Dr. Larry Lyke

Illyke@uh.edu

TheHonorsCollege.com/leadership

The Leadership Studies minor seeks to promote leadership development by educating students for and about leadership in a complex world and is dedicated to advancing the field of leadership studies by building upon and critically evaluating existing theoretical, research-based, and practical knowledge. The goal of the minor is to prepare students to serve effectively in formal and informal leadership roles in campus, local, national, and global contexts.



FEATURED COURSES

LS HC

Leadership Theory and Practice

Course Number: HON 3330H Instructor: Rhoden Class Number: 17159

Days and Times: MWF 11:00 AM-12:00 PM

This course will provide students with a review of major leadership theories designed to incorporate research findings, practice, skillbuilding, and direct application to real world scenarios. Beyond leadership theories, the course will cover a variety of topics impacting today's student, including power and ethics, teamwork, coaching and mentoring, conflict, and motivation. As one of the core offerings in the Leadership Studies minor, this course assumes that every individual has leadership potential and that leadership qualities can be developed through experience and reflection. Through class activities, we will create opportunities for practice, application, and documentation of leadership experiences. Success in this course requires demonstrated mastery of theoretical concepts, capacity for collaborative work, and thoughtful reflection upon and integration of theory and experience.

Debating Space City: Policy Debate in Practice

Course Number: HON 4397H Instructor: Garner Class Number: 24712

Days and Times: TTh 4:00 PM-5:30 PM

LS



This course will be a practicum in policy debate with a competitive co-curricular component. Students in the course will learn advanced debate tactics and strategies and apply them in a competitive environment. These competitions will be the culmination in an extensive course of public policy research focusing on the current year's debate topic (2019-2020: International Space Cooperation). Students will need to attend four intercollegiate tournaments (NDT-CEDA style policy debate) and should consult Professor Garner on the tournament schedule for the spring semester before adopting the course.



THE LEADERSHIP STUDIES MINOR

The minor in Leadership Studies is an interdisciplinary and experiential program open to baccalaureate students in all majors and degree programs. The Leadership Studies minor will allow students to study leaders and leadership in a variety of disciplines, as well as provide complementary leadership development opportunities that would include student organization leadership, leadership skills training programs, and community leadership experiences.

Minor Degree Plan Requirements

A minor in Leadership Studies requires 16 hours of approved coursework, of which 13 hours must be advanced. Students may petition appropriate classes for credit toward the minor upon the approval of the Dean of the Honors College and the Director of the Leadership Studies minor.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than 6 hours of a student's major may be applied to the minor.

I. HON 3330H: Leadership Theory and Practice* (3 hours)

II. HON 4130H: ePortfolio (1 hour)

III. Category Requirement: LEADERSHIP AS AN INDIVIDUAL (3 hours):

COMM 1332: Fundamentals of Public Speaking
COMM 1333: Interpersonal Communication
ENGI 2304: Technical Communications

HON 3397H: Mapping Success

HON 4298H: Grand Challenges Forum HON 3312H: Immersion Journalism

HON 4397H: Narratives in the Professions*

IDNS 4391H: Ethics in Science

PHIL 3351: Contemporary Moral Issues
PHIL 3358H: Classics in History of Ethics
TLIM 3363: Technical Communications

IV. Category Requirement: LEADERSHIP WITHIN GROUP/ORGANIZATIONS (3 hours):

COMM 3356: Business and Professional

Communication

HDFS 3300: Introduction to Educational

Psychology

HON 3331H: Introduction to Civic Engagement

HON 4397H: Debating Space City*

MANA 3335H: Introduction to Organizational

Behavior and Management

POLS 3353H: Policy and Administration SOC 3318: Introduction to Social Work

SOC 3342: Sociology of Work

SOC 3351: Social Class and Mobility in America TLIM 3340: Organizational Leadership and

Supervision

V. Category Requirement: LEADERSHIP WITHIN A GLOBAL CONTEXT (3 hours):

HIST 4361H: 20th Century Genocides*

HON 3397H: Lence Seminar*

HON 3306H: Health and Human Rights*

HON 4360H: Capstone Seminar on Globalization

POLS 3318: Introduction to Public Policy

POLS 3365: Public Opinion

POLS 3397H: Politics of Energy and the

Environment*

SOC 3365: Sociology of Education SOC 3385: Sociology of World Religions

VI. Field Experience. 3 hours of approved electives may be satisfied by an internship, Senior Honors Thesis, service learning, special topics course, or study abroad.



On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2020 semester.

^{*}Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the Leadership Studies minor.

THE MEDICINE & SOCIETY PROGRAM

Founding Director: Dr. William Monroe
Director: Dr. Helen Valier

Advisors: Dr. Aaron Reynolds and Megan Prather

medsoc@uh.edu

TheHonorsCollege.com/medsoc

The Medicine & Society minor is an interdisciplinary course of study focused on the medical humanities and health ethics. It is designed for both students pursuing a career in the health professions as well as any other majors interested in gaining a deeper understanding of issues of health and disease from a variety of perspectives.

When it comes to the effective practice of medicine — empathic, compassionate, and attentive — we believe the study of humanities plays a crucial role. Not only does it lead to a greater awareness of the many local, national, and global challenges faced by medical communities in both the past and present, but it can also point to innovative future solutions as well.

FEATURED COURSES

M&S

Objects of Medicine: Complementary and Alternative Medicine

Course Number: HON 3304H Instructor: Lunstroth Class Number: 24290

Days and Times: TTh 10:00 AM-11:30 AM

In the United States the school of scientific medicine (allopathy) was institutionalized as the highest, best and most reliable form of medicine in the late 19th century. That assessment resonated with medicine in Europe, and by the end of the century it had spread to India and China, among other places. Initially, in the context of Enlightenment positivism, it adopted bacteriology and related laboratory sciences as its main way of understanding health/disease/cure. Although allopathy was dominant there is sociological and historical evidence that at least 30% of the population of the U.S. used non-allopathic systems of medicine throughout the 20th century. Homeopathy, chiropracty, osteopathy and naturopathy did, in different ways, survive the purging and by the late 20th century, U.S. consumer interest in Traditional Chinese Medicine, Ayurvedic Medicine was booming also. This class examines what all this meant and continues to mean for health systems both in the U.S. and global context.

Science Communications

Course Number: BIOL 3397H Instructor: Sirrieh Class Number: 22270

Days and Times: TTh 10:00 AM-11:30 AM

M&S



Effective communication is essential to scientific discovery; research findings are communicated to and evaluated by fellow scientists, the government, and the general public. Students in this class will investigate various database and archive search tools and conduct a literature review on a selected topic. Students will also explore the various types of science communication, evaluate their efficacy and quality, and hone their own communication skills through writing exercises and oral presentations. Students will consider how logic, the scientific method, politics, and ethics factor into scientific discoveries and how they are broadcast. The skills developed in this class will equip students to succeed in research and careers in medicine and science.



THE MEDICINE & SOCIETY MINOR

Open to all UH undergraduates, the Medicine & Society minor offers a unique opportunity for students to better understand the many historical, economical, and cultural factors that remain crucial to the practice of effective medicine today. Our merging of the arts and humanities with the social and life sciences plays a pivotal role in preparing students to be skilled communicators and critical thinkers in the ongoing local, national, and global conversations concerning health care.

Minor Degree Plan Requirements

A minor in Medicine & Society requires 15 hours of approved coursework: the required course HON 3301H/Readings in Medicine & Society, as well as four electives selected from the list of approved course offerings. At least two of these four electives must be taken at the advanced (3000-4000) level.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than 6 hours of a student's major may be applied to the minor.

Further questions? Email us at medsoc@uh.edu.

I. HON 3301H:Readings in Medicine & Society (3 hours)

(NOTE: While many MedSoc students do start with HON 3301H, there is no requirement that it be taken first – it simply must be taken at some point.)

II. APPROVED ELECTIVES (12 hours):

ANTH 3351: Politics and Healthcare in Latino

Communities

ANTH 3364: Disease in Antiquity
ANTH 4331: Medical Anthropology
BIOL 3397H: Science Communications*
COMM 3300H: Health Communication
COMM 3304: Multicultural Health

Communication

ENGL 4371H: Literature and Medicine

HIST 3303H: Disease, Health, and Medicine in

American History

HIST 3316H: Race and Racism in American Science

and Medicine

HIST 3318H: History of American Healthcare Policy

HIST 3319H: Plagues and Pestilence HIST 3394H: History of Madness

HIST 4361H: 20th Century Genocides*
HON 3300H: Introduction to Social Medicine
HON 3302H: Readings in Public Health and

Community Medicine

HON 3303H: Readings in Mental Health & Society

HON 3304H: Objects of Medicine HON 3305H: Medicine in Performance HON 3306H: Health and Human Rights*

HON 3307H: Narrative Medicine

HON 3308H: Lyric Medicine

HON 3397H: Medicine and the Arts*
HON 3397H: Meditation and Mindfulness
HON 4301H: Ancient Medicine, Science, and

Technology

HON 4302H: Holocaust and Medical Ethics
HON 4397H: Narratives in the Professions

(health focus)*

IDNS 4391H: Ethics in Science

IDNS 4392H: History of 20th Century Science
OPTO 1300H: Introduction to the Health Professions

PHIL 3354H: Medical Ethics

PHIL 3395H/

WCL 4379H: What is Biopolitics?
POLS 3353H: Policy and Administration
POLS 3397H: Politics of Energy and the

Environment*

SOC 3380: Introduction to the Sociology of

Healthcare

SPAN 3343H: Spanish for the Health Professions SPAN 4343H: Health & Society in the Hispanic

World



On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2020 semester.

^{*} Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the Medicine & Society minor.

*PHRONÊSIS*HONORS PROGRAM IN POLITICS & ETHICS

Director: Dr. Jeremy Bailey jbailey2@uh.edu

Associate Director: Dr. Dustin Gish

dgish@uh.edu

Advisor: Dr. Larry Lyke Illyke@uh.edu

TheHonorsCollege.com/phronesis

As an Honors minor and program in Politics & Ethics, *Phronêsis* aims to cultivate practical intelligence. Students in this program develop their capacities to engage difficult moral and political issues confronting our world today.

Phronêsis is the ancient Greek word for prudence, or practical wisdom. Aristotle defined it as the distinctive characteristic of political leaders and citizens in reflecting on the ethical and political issues that affect their individual good and the common good.

Building on the Honors College's signature course, "The Human Situation," the curriculum of *Phronêsis* introduces students to major works in ethics, political theory, classics, and history. In their courses, students discuss fundamental questions and problems of political and moral concern from a wide range of perspectives.

Students who choose the *Phronêsis* minor are active in a strong community fostered by interdisciplinary faculty and are encouraged to consider the importance of cultivating practical wisdom in order to grapple with contemporary ethical and political problems.

Phronêsis also hosts an array of co-curricular events each semester for students in the Program, such as seminar discussions, panels on contemporary issues, student and faculty research presentations, and guest lectures. The *Great Books* seminar series aims to promote conversation outside of the classroom through readings from classic texts in the history of ethics and political philosophy. The *Great Lives* seminar series focuses on readings about prudential decisions made by significant figures who have faced serious ethical dilemmas within a political context.

FEATURED COURSES

Writing a Nation

Course Number: ENGL 3352H Instructor: Trninic Class Number: 22172

Days and Times: MW 2:30 PM-4:00 PM

This course explores how major political upheavals and historical transformations of the nineteenth century shaped the U.S. literary landscape. Antebellum American literary production was a politically inflected enterprise, inquiring into democracy, national character, the role of women, westward expansion, and the institution of slavery. Agitations regarding slavery escalated to increased sectionalism, violence, and war. How did authors dramatize their responses to the developments before the Civil War and how did they interpret the bloody conflict and the nation afterward? What impact did political upheaval, violence and war have on the development of artistic forms in the nineteenth century? Authors may include Hannah Webster Foster, Charles Brockden Brown, James Fenimore Cooper, Lydia Maria Child, Nathaniel Hawthorne, Edgar Allan Poe, Frederick Douglass, Herman Melville, Henry James, Mark Twain, Ambrose Bierce, and Kate Chopin.

History of the Russian Frontier

This course is cross-listed as HIST 3395-02 (29305)

Course Number: HON 3397H Instructor: Rainbow, D. Class Number: 24264

Days and Times: MWF 11:00 AM-12:00 PM

The Russian Empire expanded east across Asia at breakneck speed, a process that mirrored in many ways the westward expansion of the U.S. across North America. This course considers the meaning and experiences of frontier in Russian history. We will consider the realities and myths of Russia's frontier through readings in history, literature, and political philosophy. We will also compare this to the meaning of the frontier in U.S. history. Why did Russia try to colonize Alaska, Hawaii, and California? When was the U.S. tempted to colonize Russia's Pacific frontier? The course will culminate with an 8-day adventure to California in May 2020. Students will camp and hike along the rugged Pacific coast, visit Fort Ross—Russia's colony for 40 years—and then stay three nights in San Francisco. Space is limited. Find out more at www.davidrainbow.com.





THE *Phronêsis* minor



Phronêsis, an Honors minor degree and program, helps students—through the study of great texts in ethics, political theory, classics, and history—to cultivate practical intelligence and a capacity for actively engaging complex political and moral issues that confront our world today.

Minor Degree Plan Requirements

A minor in *Phronêsis* requires 19 hours of approved coursework. All courses in the minor must be Honors sections. Other courses may be approved for minor credit by the director through general petitions.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than 6 hours of a student's major may be applied to the minor.

- I. HON 2101H (1 hour) +ENGL 2361H or POLS 2341H (3 hours):The Human Situation: Modernity (4 hours)
- II. PHIL 3358H: Classics in the History of Ethics (3 hours)
- III. POLS 3310H: Introduction to Political Theory (3 hours)

IV. Category Requirement: ANTIQUITY (3 hours):

CLAS 3341H: Roman Republic and Political

Thought

CLAS 3350H: Law and Society in Ancient Rome

ENGL 4360H: The Bible as Literature PHIL 3382H: Medieval Philosophy

PHIL 3383H: History of Ancient Philosophy

POLS 3340H: Ancient and Medieval Political Thought

RELS 3375H: Christianity and Ethics

V. Category Requirement: MODERNITY (3 hours):

ENGL 3352H: Writing a Nation
HIST 4338H: Enlightenment Stories
HON 3397H: Lence Seminar*

HON 3397H: History of the Russian Frontier*
PHIL 3304H: History of 17th Century Philosophy
PHIL 3305H: History of 18th Century Philosophy*

PHIL 3387H American Philosophy

POLS 3341H: Foundations of Modern Politics POLS 3342H: Liberalism and Its Critics POLS 3349H: American Political Thought*

POLS 3361H: Politics and Literature

VI. Category Requirement: CONTEMPORARY (3 hours):

ENGL 4373H: Film, Text, and Politics **HIST 4361H: 20th Century Genocides***

PHIL 3355H: Political Philosophy

PHIL 3357H: Punishment

POLS 3331H: American Foreign Policy
POLS 3350H: Public Law and Political Theory
POLS 3376H: Black Political Thought*

On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2020 semester

* Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the *Phronêsis* minor.



EPORTFOLIO & MAPPING SUCCESS

Take advantage of these co-curricular courses and distinguish yourself as an applicant for graduate school and the work force!

ePortfolio

The Honors College ePortfolio program offers students the opportunity to connect the dots of their education and provides a forum for them to reflect upon their undergraduate career.

Freshmen and sophomores can create an ePortfolio folder to store reflection pieces, best course papers, leadership and service experiences, employment history, résumés, research activities, and other materials on a computer desktop or in the cloud. Juniors and seniors can enroll in the one-credit hour ePortfolio (HON 4130H) course and fully develop a complete ePortfolio, a dynamic online medium for faculty letter writers, admissions committees for graduate and professional schools, and potential employers to learn about the highlights of a student's educational career.

Visit TheHonorsCollege.com/eportfolio for details on this exciting program.

Mapping Success

Attending university is more than working through a degree plan. To make the most of your academic experience, collegiate life should transcend the classroom. Learning is experiential and intentional; it occurs through lectures, texts, research, study abroad, and public service. It is challenging, however, to identify and integrate these opportunities into your academic and career trajectory.



LS

FEATURED COURSES

ePortfolio

Course Number: HON 4130H Instructor: Bettinger Class Number: 17160

Davs and Times: F 12:00 PM-1:00 PM

The one-credit hour ePortfolio course is recommended for juniors and seniors seeking innovative ways to showcase their undergraduate career and to distinguish themselves when applying for graduate school and the workforce. The course guides students through "folio thinking" when developing their professional websites, which includes creating a narrative for the website, a site map, and drafts of the ePortfolio. The class is collaborative with opportunities for brainstorming, peer reviewing, and presenting ideas.

Mapping Success

Course Number: HON 3397H Instructor: Rayder Class Number: 24472

Days and Times: F 2:00 PM-3:00 PM

Collegiate life transcends the classroom because learning is experiential, intentional, and includes research, study abroad, and public service. Sophomores and juniors interested in making the most of their academic career will develop a personalized collegiate map to meet their academic and professional goals and learn how to build a network of UH mentors, get started in conducting research, apply for fellowships to fund external opportunities and graduate school, and discuss scholarly topics within their field. Students will hone the skills needed to be successful upon graduation, such as developing a personal statement, creating a CV, and asking for letters of recommendation. More importantly, students will learn to make curricular and co-curricular decisions that impact their long-term goals and broaden their world view. Students may enroll in either the 1 or 3 credit hours version; for Leadership Studies credit students must be enrolled in the 3 credit hour course.

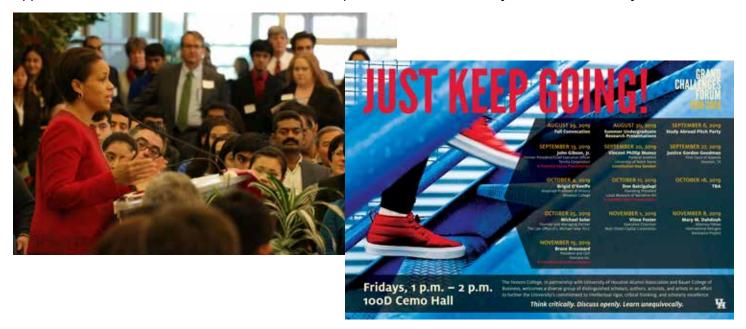


THE GRAND CHALLENGES FORUM

Dr. Christine LeVeaux-Haley

cleveaux@uh.edu

The Honors College is committed to the education and development of the whole person. The Grand Challenges Forum offers us a platform to challenge and inspire students to pursue success that will last a lifetime. Speakers from industry as well as the academy are invited to present new ideas, pose pressing questions, and offer exciting opportunities to students that will enhance their experience at the University of Houston and beyond.



FEATURED COURSE

LS

Grand Challenges Forum

Course Number: HON 4298H Instructor: LeVeaux Class Number: 16644

Days and Times: F 1:00 PM-2:00 PM

The Grand Challenges Forum encourages students to think critically, discuss openly, and learn unequivocally. The Honors College welcomes a diverse group of distinguished scholars, authors, activists, and artists in an effort to further the University's commitment to intellectual rigor, critical thinking, and scholarly excellence. The Grand Challenges Forum offers our students the chance to hear a wide range of lectures dedicated to a common theme. Students will have the opportunity to ask questions of the speakers, offer opinion essays on class topics, and react to classmates' blog posts. Visit the Grand Challenges website: thehonorscollege.com/gcf. For credit towards the Leadership Studies minor, students must be enrolled in an additional 1 credit hour.



THE ROSS M. LENCE SEMINAR

Ross M. Lence (1943-2006) taught in the Department of Political Science and the Honors College for 35 years, from 1971 until his passing. His teaching style was masterful: serious but light-hearted, instructive but frequently perplexing, demanding but inspirational. He was a provocateur par excellence, whose classes were never lectures or systematic presentations, but were instead wide-ranging discussions grounded in the Socratic Method, animated by his unyielding quest for clarity and precision of thought. Professor Lence was the recipient of a number of teaching excellence awards from the University and the state of Texas; he was named a John and Rebecca Moores Professor, one of the University's most prestigious professorships; CLASS renamed its teaching excellence awards the Ross M. Lence Awards for Teaching Excellence in the College of Liberal Arts and Social Sciences.

Since 2007, the Honors College has celebrated Professor Lence's teaching by sponsoring the Lence Master Teacher Residency Program, which invites a "master teacher" to the Honors College to engage with students, faculty, alumni, and friends of the Honors College. In spring 2013, the Honors College expanded its effort to commemorate the professor's career by establishing the Lence Seminar. The seminar, which is now taught annually in the spring, revisits the courses taught by Professor Lence, informed by the syllabi he used and the three-page essays he assigned. The goal of the seminar is to recapture, to the degree possible, the essence of a Lence course.



THE 2020 LENCE SEMINAR

Lence Seminar

This course is cross-listed as POLS 3349-01 (24263)

Course Number: HON 3397H

Instructor: Gish Class Number: 28221

Days and Times: MW 1:00 PM-2:30 PM

The aim of the Lence Seminar is to rediscover books and courses previously taught by "The Reasonable Mister," Ross Lence, a political theorist who joined the Honors College at a late stage in his career. This year the Lence Seminar will be attached to the American Political Thought course taught by Dr. Gish. Students who enroll in this Honors seminar will examine readings assigned for POLS 3349H and participate in related discussions, but also pursue a separate research project of their own choosing and serve as one of the principals in the "Reacting to the Past" recreation of the debates at the Constitutional Convention of 1787.

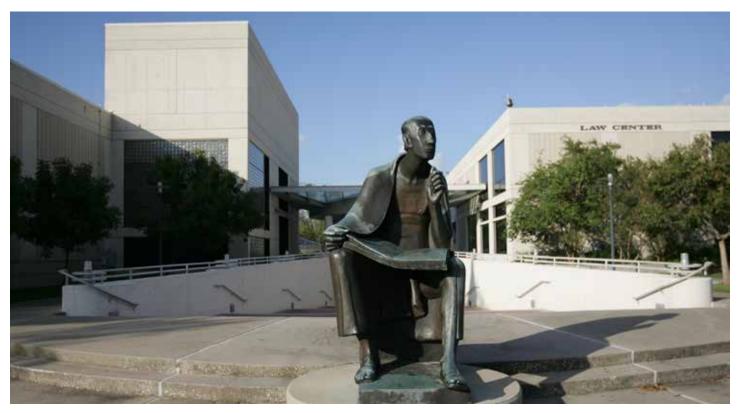
HC P LS



3+3 HONORS UNDERGRADUATE/LAW DUAL DEGREE PROGRAM

Director: Alison Leland awleland@uh.edu Advisor: Dr. Larry Lyke lllyke@uh.edu

The 3+3 Law Dual Degree Program offers students the opportunity to learn more about the preparation for law school and the practice of law. Successful students have the opportunity to begin studies at the UH Law Center following the completion of three years of study in the Honors College. The Program provides mentoring, meetings with the Houston legal community, speakers and joint programs with the UH Law Center, including the Summer Pipeline Program. Students are Liberal Studies majors, with minors in *Phronêsis*, and a second minor from within CLASS. Students will receive a B.A. or B.S. following the completion of the first year of law school.



Requirements to enter the UH Law Center early:

- 3.5 GPA
- 90 hours must be completed at UH as a member of the Honors College and Liberal Studies major
- Achieve the median LSAT score for UH Law Center applicants



OFFICE OF GLOBAL ENGAGEMENT AND SPECIAL PROGRAMS

Director: Keri Myrick Associate Director: Adrian Castillo

ogesp@uh.edu

www.thehonorscollege.com/globalengagement

The Office of Global Engagement and Special Programs (OGESP) is a one-stop resource center for students wishing to participate in an Honors learning abroad or learning away trip. OGESP advises the Model Debate programs, including Model Arab League, Model G20, and Model United Nations.

Travel Scholarships

www.thehonorscollege.com/travelscholarships

Students participating in an Honors College Learning Abroad or Learning Away program are eligible to apply for funding opportunities. Honors College students who are in good academic standing are eligible for some scholarship support, regardless of financial need. All scholarship decisions are determined by committee. Students are strongly encouraged to draft their personal statement prior to completing the online application.

Lerner Family Fund Scholarship for Learning Abroad Summer 2020: Due November 3 (1st cycle) and February 2 (2nd cycle)



Honors College Learning Abroad Trips

www.thehonorscollege.com/learning-abroad

Artists and Their Regions: Alexandria, Cairo, & Luxor, Egypt Winter 2020; Trip Length: 10 Days

Something Old and Something New in Scotland and Wales: Honors Engineering Program Abroad Spring Break 2020; Trip Length: 10 Days

Greece: From the Bronze Age to the Byzantine Empire Summer 2020; Trip Length: 4 Weeks

Medical Ethics and Humanitarian Aid: Service-Learning Program in Jordan Summer 2020; Trip Length: 5-6 Weeks

Germany and Poland

Summer 2020; Trip Length: 14 Days

France

Summer 2020; Trip Length: 13 Days

Honors College Learning Away Trips

http://thehonorscollege.com/learningaway

Artists and Their Regions: Los Angeles Noir—City of

Fractured Dreams

Spring 2020; Trip Length: 6 Days

Washington, D.C.: Visual Rhetoric and the Principles of Our Political Architecture

Spring 2020; Trip Length: 5 Days

Northern California

Summer 2020; Trip Length: 8 Days

LEARNING ABROAD & LEARNING AWAY

HC

HC

M&S LS HC

GalapaGO! Research-Based Learning Abroad

Course Number: BIOL 4302H Instructor: Hanke Class Number: 22264

Days and Times: TTh 2:30 PM-4:00 PM

This course will prepare students for a study abroad trip in the summer of 2020 to the Galapagos Islands, where students will spend approximately one month assisting faculty with ongoing research projects. FULL COURSE DESCRIPTION APPEARS ON PAGE 34

Greek and Roman Myths and Heroes

Course Number: CLAS 3307H Instructor: Barnes Class Number: 24878

Days and Times: TTh 2:30 PM-4:00 PM

This course is designed to be preparatory for students who are traveling on Prof. Barnes' study abroad program in Greece ("Greece: From the Bronze Age to the Byzantine Empire") in the summer of 2020. FULL COURSE DESCRIPTION APPEARS ON PAGE 37

Health and Human Rights

Course Number: HON 3306H

Instructor: Valier Class Number: 22270

Days and Times: MW 4:00 PM-5:30 PM

In addition to serving as an introductory course on health, human rights, and humanitarian medicine offered as part of the Medicine & Society minor, the course will also be required of those students wishing to participate in our upcoming service-learning trip to Jordan in summer 2020. FULL COURSE DESCRIPTION APPEARS ON PAGE 43

History of the Russian Frontier

Course Number: HON 3397H Instructor: Rainbow. D. Class Number: 24264

Days and Times: MWF 11:00 AM-12:00 PM

The course will culminate with an 8-day adventure to California in May 2020. FULL COURSE DESCRIPTION APPEARS ON PAGE 44

Artists and Their Regions

Course Number: HON 4315H Instructor: Lamson Class Number: 14104

Days and Times: TTh 11:30 AM-1:00 PM

This course culminates in a trip to Los Angeles to conduct field research and to work on creative projects that are inspired by, and in conversation with, the City of Dreams. FULL COURSE **DESCRIPTION APPEARS ON PAGE 46**

American Political Thought

Course Number: POLS 3349H

Instructor: Gish Class Number: 24263

Days and Times: MW 1:00 PM-2:30 PM

This course is associated with the co-curricular Honors Learning Away trip in March 2020 (during UH spring break) to Washington D.C., where students will study American political principles through an examination of the architecture and landscape of the National Mall. FULL COURSE DESCRIPTION APPEARS ON PAGE 51

Politics of Energy and the Environment

Course Number: POLS 3397H

Instructors: Belco, Rayder, Sirrieh

Class Number: 20941

Days and Times: TTh 2:30 PM-4:00PM

This class is affiliated with the Germany/Poland study abroad taking place May 12-26, 2020. FULL COURSE DESCRIPTION APPEARS ON PAGE 51











SPEECH AND DEBATE

Director: Dr. Richard A. Garner

ragarner@uh.edu

Assistant Director: Rob Glass

rjglass@uh.edu

TheHonorsCollege.com/debate

The Honors College houses the University of Houston's Speech and Debate Program. This co-curricular program harnesses the competitive energy of UH undergraduates to engage them in research, argumentation, and leadership on the grand challenges facing contemporary society. Its strategic goals are to cultivate competitive success, encourage campus engagement, and foster community in the Honors College and beyond.

COMPETITION

attending the National Debate Tournament in 1951. The twenty-three times, where our competitors have garnered three top speaker awards, one second place finish, one third place finish, and been one of the toptwo seeded teams five times.

COMMUNITY BUILDING

The program fosters community through partnerships with high school programs, such as the Houston Urban Debate League, and through its annual tournament, the Cougar Classic, which hosts over 50 schools, 300 competitors, and 100 judges, coaches, and observers. This engagement not only creates unique opportunities for UH students to engage in service learning, it also provides an invaluable space for civic discourse to the greater Houston community.

CAMPUS ENGAGEMENT

The team has a long history of competitive success, first In addition to intercollegiate competition, the program also encourages campus engagement by hosting public University of Houston has been invited to the nationals debates and other speech and argumentation themed activities. As part of the Leadership Studies minor, the coaches of the team also offer courses on public policy, leadership, and other topical issues.





BAUER BUSINESS HONORS PROGRAM

The Bauer Business Honors Program offers a specialized business Honors curriculum along with networking and social events for Honors College business majors. The small, discussion-based business Honors classes allow students to work closely with business faculty members and participate in engaging research projects, case studies, and intensive writing assignments. With an outstanding curriculum and ample opportunities to interact with alumni and corporate friends, Bauer Honors provides students with a competitive advantage when entering the corporate world or pursuing graduate school. See page 34 for Bauer Honors course offerings.

Administrative Director, Bauer Honors Program Sarah Gnospelius sjgnospelius@uh.edu; 713.743.5205

www.bauer.uh.edu/honors





HONORS ENGINEERING PROGRAM

A joint endeavor with the Honors College and the Cullen College of Engineering, this program gives top engineering students opportunities to take more challenging courses and to pursue undergraduate research activities. The program includes a structured engineering curriculum, beginning with Honors Introduction to Engineering in your first semester. The curriculum continues with Problem Solving and Computing in your second semester. As you begin your sophomore year of study, you will have Honors course opportunities every semester through graduation.

See page 39 for the Honors Engineering Program course listings.

Please note that ENGI 1100H (Intro to Engineering) is intended for first time in college (FTIC) students only.

For more information on the Honors Engineering Program, contact:

Dr. Fritz Claydon, Director

fclaydon@uh.edu







HONORS COURSE LISTINGS



HOW TO HEE THE COURSE HETINGS

HOW TO USE THE COURSE LISTINGS

This is the Honors course number.
Courses with an "H" get Honors credit automatically.
Courses without an H must be petitioned for Honors credit.
Courses that may be petitioned are indicated with the following text:
Petition for Honors Credit

will be noted here. The sections Course Title will then be listed separately within the entry, as shown. Readings in Medicine and Society There are two sections of this course available. Course Number: HON 3301H Instructor: Valier Class Number: 12685 Dav & Time: TTh 2:30 PM-4:00 PM Instructor: Queen Class Number: 38178 Day & Time: TBA

Many courses
listed in the Honors
Coursebook are
hidden and you
will not find them
by searching in the
online system. When
you want to register
for an Honors
course that is not
listed, use the class
number listed in the
coursebook to add
it manually to your
cart.

HC

M&S

This seminar course introduces students to emerging trends in health and medicine from a variety of disciplinary perspectives. We will read a selection of texts authored by health care professionals and others with direct experience of the healthcare industry to critically explore a range of social, cultural, political, ethical, and economic transformations of medicine. If you are interested in how our health has been managed in the past, debated in the present, and worried over for the future, then this is the class for you.

Icons indicate how the course may be counted toward your degree plan. The HC icon indicates the course counts as an Honors Colloquium. The M&S means the course counts toward the Medicine & Society minor. Other icons are listed on the next page. If there is not an icon for a particular minor, there may be a mention at the bottom of the description indicating that the course counts toward a particular minor or as a Writing in the Disciplines course, etc.

Course description. The description may include prerequisites for the course (which will normally be listed first) and what will be covered in the course. Instructors may explain how the course will be graded or indicate special elements of the course.

When there are multiple sections

of a course available, the number



IMPORTANT COURSE LISTING ELEMENTS

This course counts toward the Creative Work minor.

This course counts toward the Energy and Sustainability minor.

This course counts toward the Leadership Studies minor.

This course counts toward the Medicine & Society minor.

This course counts toward the *Phronêsis:* minor in Politics & Ethics.

This course counts as an Honors Colloquium. Honors Colloquia are listed on page 54-55

Petition for Honors Credit You must petition this course to earn Honors credit for it. Refer to page 6 for

more on Honors Credit petitons. Courses will either have an H designation

or will require a petition.

Two sections are available: There are multiple sections of this course available. All sections should be

listed together in the course listing.

This course is cross-listed as Course 1234 (12345)

You may register for this course under more than one department. Select

the one that best satisfies your major or minor requirements.

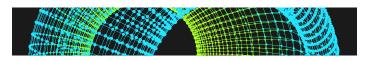
Lab: Course information is provided for courses with required labs.

Class Number: You will need this class number to register for this class. Not all courses

listed in the Honors Coursebook can be searched for in the online registration system. You may need to type in the class number manually

to add the course.

SPRING 2020 COURSES



BIOCHEMISTRY

Cell Biochemistry

This course is cross-listed as BIOL 4374-04 (25245)

Course Number: BCHS 4313H Instructor: Sirrieh Class Number: 25247

Days and Times: MW 4:00 PM-5:30 PM

Prerequisites: BIOL 3301 and BCHS 3304. Cell Biology/Cell Biochemistry will survey topics relating to cellular composition, structure, and function at the molecular level.



BIOLOGY

Introduction To Biological Science II

Course Number: BIOL 1362H

Five sections are available:
Instructor: Cheek
Class Number: 16458

Days and Times: MWF 9:00 AM-10:00 AM

Instructor: Hanke Class Number: 24260

Days and Times: TTh 10:00 AM-11:30 AM

Instructor: Hanke Class Number: 18530

Days and Times: TTh 1:00 PM-2:30 PM

Instructor: Sirrieh Class Number: 17997

Days and Times: MW 1:00 PM-2:30 PM

Prerequisite: A grade of C+ or better in an Honors section of BIOL 1361 or consent of instructor. Students who do not meet the prerequisite must contact the relevant instructor: Ann Cheek, aocheek@uh.edu; Rita Sirrieh, resirrieh@uh.edu; Marc Hanke, mhhanke@uh.edu. This course is the second half of a two-semester survey of the major themes in biology. The three themes of this course are genetics, evolution, and ecology. The course includes class discussions and writing assignments that provide the opportunity for students to analyze primary sources from the scientific literature. BIOL 1362 is a prerequisite for all advanced courses in biology.

Genetics

Course Number: BIOL 3301H Instructor: Newman Class Number: 24259

Days and Times: MW 2:30 PM-4:00 PM

Prerequisites: BIOL 1161, 1361, 1162, and 1362, and CHEM 1331 and 1332 or equivalents. Students must have a B or above in prerequisite courses, and GPA of at least 3.25, or instructor permission. This course covers principles of genetic analysis, including pedigree, linkage and epistasis analysis, and mechanisms and regulation of gene expression. We will consider how forward and reverse genetics can be combined to obtain a deeper understanding of biological processes. The course includes class discussions as well as studies of genetics experiments and current developments in the field.

Human Physiology

Course Number: BIOL 3324H Instructor: Dryer Class Number: 19129

Days and Times: TTh 4:00 PM-5:30 PM

Prerequisites: 11 semester hours in biology, including BIOL 1361 and 1362, and CHEM 3331; or consent of instructor. Student should also possess a 3.0 GPA and a B or above in pre-requisite courses. This course will examine the molecular, cellular, and biophysical processes that underlie the functions of selected human and mammalian organ systems. Topics of special interest are the molecular mechanisms of membrane transport, biophysical principles of nerve excitation and synaptic transmission, peripheral organization and function of sensory and motor systems, the physiology of muscle contraction, physiology of the heart and circulation, fundamentals of kidney function, pulmonary physiology, and the basic principles of endocrine signaling. As the course progresses, there will be emphasis on experiments that lead to current understanding. Human disease processes will also be used to illustrate general principles.

Science Communications

Course Number: BIOL 3397H Instructor: Sirrieh Class Number: 25244

Days and Times: TTh 10:00 AM-11:30 AM

Effective communication is essential to scientific discovery; research findings are communicated to and evaluated by fellow scientists, the government, and the general public. Students in this class will investigate various database and archive search tools and conduct a literature review on a selected topic. Students will

also explore the various types of science communication, evaluate





their efficacy and quality, and hone their own communication skills through writing exercises and oral presentations. Students will consider how logic, the scientific method, politics, and ethics factor into scientific discoveries and how they are broadcast. The skills developed in this class will equip students to succeed in research and careers in medicine and science.

GalapaGO! Research-Based Learning Abroad

HC

Course Number: BIOL 4302H Instructor: Hanke Class Number: 22264

Days and Times: TTh 2:30 PM-4:00 PM

This course will prepare students for a study abroad trip in the summer of 2020 to the Galapagos Islands, where students will spend approximately one month assisting faculty with ongoing research projects. In addition to preparation for this immersive research experience, we will use the Galapagos Islands as a model to explore several topics in geology, evolutionary biology, marine biology, history, and conservation. The course will include integrative projects, student-led discussions, films, and lectures. Instructor permission is required to enroll and enrollment in the course is required for the trip.

Cell Biology

This course is cross-listed as BCHS 4313-04 (25247)

Course Number: BIOL 4374H Instructor: Sirrieh Class Number: 25245

Days and Times: MW 4:00 PM-5:30 PM

Prerequisites: BIOL 3301 and BCHS 3304. Cell Biology/Cell Biochemistry will survey topics relating to cellular composition, structure, and function at the molecular level.



BUSINESS

Accounting Principles II-Managerial

Course Number: ACCT 2332H Instructor: Newman Three sections are available: Class Number: 10749

Days and Times: TTh 11:30 AM-1:00 PM

Class Number: 17161

Days and Times: TTh 1:00 PM-2:30 PM

Class Number: 18482

Days and Times: TTh 2:30 PM-4:00 PM

Course Objectives: To investigate the accounting tools, techniques, and practices used in managerial accounting. We

will look at applications of cost data to business decisions, performance evaluation, planning, and control.

Principles of Financial Management

Course Number: FINA 3332H Instructor: Lopez Class Number: 15704

Days and Times: TTh 10:00 AM-11:30 AM

The Honors section of FINA 3332 will give students an intensive introduction to the principles of finance. In addition, the course will provide students with practical, real-world applications of finance. The course will cover the following topics: time value of money, security valuation (bonds and stocks), capital expenditure analysis, the capital asset pricing model, market efficiency, portfolio theory, cost of capital and capital structure, dividend policy, mergers and acquisitions, and working capital management. The course will also introduce students to the effective use of a financial calculator for purposes of making capital budgeting decisions, bond valuations, and amortization schedules.

Business Law and Ethics

Course Number: GENB 4350H Instructor: Krylova Class Number: 17150

Days and Times: MW 1:00 PM-2:30 PM

Utilizing a critical thinking approach, this course facilitates the development of the tools necessary to analyze a variety of legal and ethical issues that arise in today's business environment. Models of ethical decision-making will be covered to provide a foundation for engaging in such analyses. Laws and business implications related to employment relationships, business organizations, and modern labor relations will be covered. Interactive case-focused class discussions combined with written assignments will be used to reinforce key concepts and help enhance students' analytical skills.

Global Environment of Business

Course Number: INTB 3355H Instructor: Miljanic Class Number: 16001

Days and Times: TTh 1:00 PM-2:30 PM

This course explores the major issues and approaches to the Global Environment of Business. It begins with discussion of political theories and of open-economy macroeconomics to understanding and explaining globalization, both in its current form and potential future transformations. Then, the emphasis shifts to the nature of political economy and how such conceptual framework can help us better comprehend current challenges, such as economic recovery after the 2008 financial crisis, and "resource wars" in an ever-shrinking, increasingly divided world. The last part of the course focuses on how individuals can respond

to and engage the Global Environment of Business by organizing agendas of global citizenship and social entrepreneurship.

a database management system. In addition, students will be introduced to research online.

Introduction to Organizational Behavior and Management

LS

Course Number: MANA 3335H Instructor: Cullen-Lester

Class Number: 12413

Days and Times: TTh 2:30 PM-4:00 PM

This introductory course in management will provide a conceptual and empirical understanding of the structure and function of organizations, and the human behavior that occurs in them. We will explore a wide range of topics structured around four basic managerial responsibilities: planning, organizing, leading, and controlling. The goal is both to simplify and complicate your picture of organizations – to simplify by systematizing and interrelating some basic ideas, and to complicate them by pointing out the infinite shades of gray and multitude of interacting variables that can occur in a behaving human organization.

Introduction to Marketing

Course Number: MARK 3336H

Instructor: Koch Class Number: 12440

Days and Times: TTh 10:00 AM-11:30 AM

Marketing is managing profitable customer relationships by creating value for customers. Marketing is one of the most important activities in an organization because it has a direct effect on profitability and sales. This course focuses on developing students' understanding of the process by which organizations understand customer needs, design customer-driven marketing strategies, build customer relationships, and capture value for the firm. Through in-class activities and team assignments, students will gain practical knowledge of the relationships among key marketing mix elements and their place in the larger context of business decision-making.

Introduction to Computers and Management and Information Systems

Course Number: MIS 3300H Instructor: Parks Class Number: 17100

Days and Times: MW 10:00 AM-11:30 AM

This course provides students with an introduction to the basic concepts of computer-based management information systems, and serves as a foundation that will enable students to take advantage of microcomputer-based tools and techniques throughout their academic and professional careers. The course begins with a brief overview of the operating system. Next, a number of software tools will be used to illustrate the diversity of tools available to develop computer-related applications. These tools include a word processing package, a spreadsheet, and

Service and Manufacturing Operations



Course Number: SCM 3301H

Two sections are available:

Instructor: Anderson Fletcher

Class Number: 17053

Days and Times: MW 11:30 AM-1:00 PM

Instructor: Miller Class Number: 14017

Days and Times: MW 10:00 AM-11:30 AM

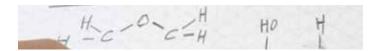
This is a practical course in the production of both goods and services. Students will learn to forecast customer demand, choose business locations, set inventory levels, develop production plans, monitor quality, and schedule both projects and people. The course is taught using case studies of real business problems that allow students to practice decision-making. Some companies featured in the case studies include: Benihana of Tokyo, Federal Express, Dell Computers, Amazon, and New Balance Athletic Shoes. Students will assume the role of managers and develop solutions to the cases. During class discussions, we will compare solutions to the decisions actually made by company managers, and devote at least one class to a discussion of job opportunities in Operations Management. Contact the instructor for more information.

Statistical Analysis for Business Applications I

Course Number: STAT 3331H Instructor: Johnson Class Number: 14016

Days and Times: MW 2:30 PM-4:00 PM

Statistics is an important decision-making tool for people in any area of business. The purpose of this course is to take the audience through the complete statistical process: the collection, analysis, and use of data to draw inferences in making business decisions. We will also emphasize the use of computers to deal with real life data, and gain an understanding of the information produced by the software used.



CHEMISTRY

Fundamentals of Chemistry II Lab

Course Number: CHEM 1112H
Instructor: Zaitsev
Two sections are available:
Class Number: 11245

Days and Times: M 2:00 PM-6:00 PM

Class Number: 16440

Days and Times: F 2:00 PM-6:00 PM

Prerequisite: Credit for or concurrent enrollment in CHEM 1332H. Credit may not be applied toward a degree for both CHEM 1112 and CHEM 1102. This course illustrates and reinforces principles and concepts by use of qualitative and quantitative experiments, emphasizing interpretation and reporting of data and facility in handling scientific instruments. Only students who took CHEM 1331H in Fall 2019 may enroll in this class.

Fundamentals of Chemistry II

Course Number: CHEM 1332H Instructor: Hoffman Class Number: 11266

Days and Times: TTh 10:00 AM-11:30 AM

This course covers chemical kinetics, quantum mechanics, chemical bonding, molecular structures and symmetry, descriptive main group chemistry, and transition metal chemistry. Only students who received a C- or better in CHEM 1331H may enroll in this class.

Fundamentals of Organic Chemistry II

Course Number: CHEM 3332H

Instructor: May Class Number: 13853

Days and Times: MW 5:30 PM-7:00 PM

Second semester introducing the chemistry of organic (carbon based) compounds. Reactions of key functional groups and the synthesis of key functional groups are presented along with basic strategies in organic synthesis. The chemistry of life molecules (proteins, carbohydrates, nucleic acids, lipids, etc.) and polymers are also considered.



CHINESE

Elementary Chinese II

Course Number: CHNS 1502H Instructor: Zhang
Two lecture sections are available:

Lecture:

Class Number: 11478

Days and Times: MW 9:00 AM-11:00 AM

Lab:

Class Number: 11479

Days and Times: F 10:00 AM-11:00 AM

Lecture:

Class Number: 11480

Days and Times: MW 11:00 AM-1:00 PM

Lab:

Class Number: 11481

Days and Times: F 11:00 AM-12:00 PM

The goal of this course is to develop skills listening, speaking, reading, and writing Mandarin Chinese. Chinese is one of the most challenging foreign languages. For students with little or no background in Chinese, a minimum of two hours of study each day is necessary. Class performance is evaluated on a daily basis. Active participation, accurate pronunciation, and the ability to understand and respond in Chinese are the criteria. Students must pass tests and a final exam (oral and written). This Honors course is a continuation of the fall sections in CHNS 1501H.

Intermediate Chinese II

Course Number: CHNS 2302H Instructor: Zhang Class Number: 11482

Days and Times: TTh 10:00 AM-11:30 AM

This course concentrates on paragraph-level Chinese, such as factual descriptions and narrations in various complex content areas. As a continuation of the fall semester CHNS 2301H, it provides a multicultural component to the curriculum and broadens the students' worldview by examining ways of thinking and living in Asian societies, as well as resources available to the local Chinese community. This course will also acquaint students with international business career opportunities in China.



CLASSICAL STUDIES

Greek and Roman Myths of Heroes

Course Number: CLAS 3307H Instructor: Barnes Class Number: 24878

Days and Times: TTh 2:30 PM-4:00 PM

This course is designed to be preparatory for students who are traveling on Professor Barnes' study abroad program in Greece ("Greece: From the Bronze Age to the Byzantine Empire") in the summer of 2020. The course will provide an overview of ancient Greek myth, history, art, and culture relevant to the itinerary of the trip.

Roman Republic and Political Thought

Course Number: CLAS 3341H Instructor: Armstrong Class Number: 24063

Days and Times: MW 2:30 PM-4:00 PM

This course examines the history, ideology, triumphs and pathologies of the Roman Republic, from its legendary inception in the sixth century BCE through its demise in the first century BCE. We will work with both primary sources (such as Livy, Polybius, Sallust, Cicero, Plutarch) and secondary materials in order to understand not just how the Republic evolved and functioned, but also how it spoke about itself and the kind of political discourses it generated.

Throughout this investigation, we will also consider how this Republic and its cult of civic virtue and martial valor have influenced later political thought, from the Renaissance, the founding of the United States and the French Revolution, and the advent of Italian Fascism. This kind of consideration is essential to opening up the historical significance of the Roman Republic well beyond a restricted interest in the ancient world.

Roman, Jew, and Christian

Course Number: CLAS 3375H Instructor: Armstrong Class Number: 24064

Days and Times: TTh 1:00 PM-2:30 PM

The first century C. E. was a time of significant transformation for the Roman Empire, for adherents to the Jewish religion everywhere around the Mediterranean world, and for the earliest Christian communities. This class will focus on the religious and administrative framework of the Eastern Roman Empire as a way of understanding how religious, social, political, and historical

differences conditioned the interactions between the Romans, their Jewish subjects, and the emergent Jesus movement. The course readings will comprise both original historical sources (such as Josephus, Tacitus, Qumran texts, the New Testament and other early Christian writings) and secondary scholarly literature.



ECONOMICS

Economics of Financial Crises

(Petition for Honors credit)

HC

Course Number: ECON 4373 Instructor: Paluszynski Class Number: 23355

Days and Times: TTh 11:30 AM-1:00 PM

Financial crises have been a recurring element of world economic history, from ancient times until the recent Great Recession. This course will review the background behind different types of crises that occurred in the past and propose theories to address them. The topics will range from microeconomic aspects of investor behavior through currency, banking and sovereign debt crises, as well as macroeconomic depressions that are frequently coincide with them. While motivated by history, this course will emphasize the use of formal models and quantitative analysis. Students are expected to gain hands on experience working with economic data and running simulations.

Panel Data and IV Regressions

(Petition for Honors credit)

Course Number: ECON 4395 Instructor: Szabo Class Number: 23357

Days and Times: TTh 1:00 PM-2:30 PM

This course is a continuation of ECON 3370 and introduces students to several extensions of multiple regression methods for analyzing data in economics and related disciplines. Topics might include regressions with panel data, instrumental variables regression, analysis of randomized experiments, regressions with time series data, forecasting, probability models, survival analysis, etc. See semester course listing section sub-titles and descriptions for details.

HC



ENERGY AND SUSTAINABILITY

Introduction to Energy and Sustainability

Course Number: ENRG 3310H Instructor: Miljanic Class Number: 22266

Days and Times: TTh 1:00 PM-2:30 PM

ENRG 3310 is course intended for a broad range of majors interested in energy and sustainability. This course examines the history, present reality, and the likely future of our energy use from a combined social and natural science perspective. We will cover socioeconomic, scientific, political, and engineering aspects of the technologies currently used to produce energy and those that may constitute our energy future. This course is an introductory course for the Energy and Sustainability minor at UH, and its intention is to make graduating seniors highly competitive in an economy that will likely be dominated by energy issues in the near future.

Case Studies in Energy & Sustainability

Course Number: ENRG 4320H Instructor: Hallmark Class Number: 22015

Days and Times: MW 4:00 PM-5:30 PM

This is the capstone course required for completion of the Energy and Sustainability minor. As the course's nickname suggests, it is intended to be the culmination of a student's study of energy and sustainability in preparation for - perhaps - a career in energy and sustainability after graduation. Topics covered include the basics of oil and gas exploration and production, oil markets, energy security, the shale revolution, climate change, renewable energy, and sustainability.

Fundamentals of Sustainability

Course Number: ENRG 4397H Instructor: Dieterich Class Number: 28333 Davs and Times: Online

This is a new online course about the fundamentals of sustainability - environmental, human, and economic. It will be taught by Mike Dieterich, an environmental scientist and LEED accredited professional with 15 years of experience in the sustainable development field. As CEO of Renew & Sustain Consulting, he has managed energy and environmental projects for a range of organizations from small businesses, to state and federal governments, and international corporations. He is the author of Renew and Sustain: A Cutting Edge Approach to Being Socially Responsible, Environmentally Conscious, and Incredibly Profitable for Businesses, Schools, and Government.

Overview of the Energy Industry

This course is cross-listed as SCM 4302-01 (16465) (Petition for Honors credit)

Course Number: ENRG 4397 Radhakrishnan Instructor:

Class Number: 28318

E&S

E&S HC

E&S

Days and Times: TTh 4:00 PM-5:30 PM

The energy industry is diverse, complex, changing, and growing. It also has a significant impact on the world's economy and politics. Anyone in the energy industry would significantly benefit from a good understanding of various parts of the industry and how they are connected. Any student of Management in the energy industry should not only have a good understanding of the energy supply chain, but also how money is made or not made in the various parts of the supply chain. Simple economic models will be used to illustrate the levers that impact the profitability of the different parts of the chain. Real world examples will be used to illustrate additional factors that impact the profitability but do not lend themselves to be readily modeled. Several experts will join the class and share their experiences in managing some of the tougher challenges in the industry. We encourage students to research other examples, either in the literature or at their place of employment.

Renewable vs. Non-Renewable Energy

Course Number: ENRG 4397H Instructor:

Class Number: 25087

Days and Times: MWF 10:00 AM-11:00 AM

Renewable sources of energy, as replacements of fossil fuels, promise a cleaner, cheaper and cooler future for the planet. But stripped of their subsidies and tax credits, will this really be the case? The impact of each renewable energy source will be revealed - for wind, solar, biomass, hydro, etc. - and compared to that of fossil fuels (oil, natural gas and coal). What may the future look like with the wide-spread use of renewables? Which ones hold the most promise? And what promise for a cleaner future do fossil fuels have? This course will attempt to answer these and other questions.

Strategic Leadership in the Energy Sector

This course is cross-listed as MANA 4397-01 (24680) (Petition for Honors credit)

Course Number: ENRG 4397 Instructor: Hofmeister Class Number: 28319

Days and Times: MW 11:30 AM-1:00 PM

This course enables and requires students to develop, prepare, and present a 50-year plan to provide the U.S. with sustainable, affordable, and available future energy divided into ten, twenty-five, and fifty-year segments. The course will consider: sufficient supply from all sources of energy; projected efficiency improvements using best available technology; environmental





protections and remediation to deliver sustainability; physical and regulatory infrastructure and governance of energy to deliver the plan over the coming decades. The plan is sensitive to future demographics, economic growth, and commerciality. This course is designed for students from a wide variety of curricula, as well as students who are enrolled in the Energy and Sustainability minor.



ENGINEERING

Chemical Engineering Thermodynamics I

Course Number: CHEE 2332H Instructor: Fleischer Class Number: 19192

Days and Times: MW 2:30 PM-4:00 PM

This class explores fundamental concepts of thermodynamic systems, heat and work, properties of pure substances, and first and second laws of thermodynamics.

Analytical Methods for Chemical Engineers

Course Number: CHEE 3321H Instructor: Palmer Class Number: 17742

Days and Times: TTh 11:30 AM-1:00 PM

This course covers mathematical modeling and conservation equations, linear algebra, and ordinary and partial differential equations with applications to chemical engineering systems.

Environmental Engineering

Course Number: CIVE 3331H Instructor: Shaffer Class Number: 22486

Days and Times: TTh 2:30 PM-4:00 PM

This class is an introduction to air, water, and environmental pollutants, and concepts of design for treatment.

Circuit Analysis Laboratory

Course Number: ECE 2100H Instructor: Trombetta Class Number: 17106

Days and Times: F 9:00 AM-12:00 PM

This course is an introduction to the electronics laboratory equipment, experiments in circuit analysis, and formal report writing. This laboratory course is a prerequisite for all other ECE laboratory courses.

Signals and Systems Analysis

Course Number: ECE 3337H Instructor: Roysam Class Number: 17763

Days and Times: MW 2:30 PM-4:00 PM

This course covers time and frequency domain techniques for signal and system analysis. Concepts include engineering applications of the convolution sum and integral, Fourier series and transforms, and Laplace transforms.

Computing for Engineers

Course Number: ENGI 1331H

Four sections are available:
Instructor: Prasad
Class Number: 21898

Days and Times: TTh 10:00 AM-11:30 AM

Instructor: Kowal Class Number: 18424

Days and Times: TTh 11:30 AM-1:00 PM

Instructor: Claydon Class Number: 18425

Days and Times: TTh 1:00 PM-2:30 PM

Instructor: Luna Singh Class Number: 19182

Days and Times: TTh 2:30 PM-4:00 PM

ENGI 1331H is a team- and project-based course that focuses on several central themes essential to success in any engineering discipline and helps students develop engineering problem solving, enhanced communication skills, project management, and teamwork. Students will be introduced to computer-based tools for engineering problem-solving, programming constructs, algorithms, and application. Exams are given on Saturdays.

Technical Communications

Course Number: ENGI 2304H Instructor: Wilson Class Number: 24893

Days and Times: MW 8:30 AM-10:00 AM

This class is an introduction to communicating technical ideas in engineering.





Mechanics II

Course Number: MECE 3336H Instructor: Franchek Class Number: 12635

Days and Times: TTh 10:00 AM-11:30 AM

The kinematics and dynamics of single particles, groups of particles, and rigid bodies are examined in detail using vector mechanics and energy methods. Fundamental behavior of mechanical vibration is introduced.



ENGLISH

Shakespeare-Major Works

Course Number: ENGL 3306H Instructor: Mikics
Two sections are available:
Class Number: 25066

Days and Times: M 2:30 PM-4:00 PM

Class Number: 20854

Days and Times: T 1:00 PM-2:30 PM

This term we will read and discuss five plays by Shakespeare: The Merchant of Venice, Hamlet, Othello, Macbeth and King Lear. We will also watch some film versions of these plays. Emphasis will be on the importance of Shakespeare's characters for our ideas about history, politics, authority, tragedy, men and women, being alienated, and being in "the room where it happens" (to quote a later playwright). This is a hybrid class: we meet once a week rather than twice, but there will be a series of one-on-one meetings with me as well as frequent short online assignments to make up for the lost class time. Write to me at dmikics@uh.edu if you have questions about the course!

Religion and Literature

This course is cross-listed as RELS 3333-01 (24975)

Course Number: ENGL 3322H Instructor: Monroe Class Number: 25091

Days and Times: MWF 10:00 AM-11:00 AM

Master teacher R. J. Kaufmann used to say that Nietzsche is fundamentally a religious thinker because he is concerned with the best way to live one's life. Our work in this course will be based on the assumption that great literature is an impetus toward the good, the better, and the best in life. Following Kaufmann's insight, we will be thinking religiously—or, in any case, ethically. We will read, discuss, and write about poems, plays, films, and stories that are "about" religious questions, characters, symbols, and situations: the uncanny, the holy, the supernatural. Likely authors include T. S. Eliot, Willa Cather, Graham Greene, Flannery

O'Connor, Walker Percy, Thomas Merton, William Kennedy, John Updike, Mary Karr, and Donald Barthelme. We will also explore critical and theoretical selections by Northrup Frye, Kenneth Burke, Edward Said, and Wayne Booth. In addition to the regular meetings, students should plan to gather in the Honors College Commons on four Sunday evenings, usually to watch movies, and for a Marathon Reading from 6:00-10:00 pm the first Friday evening of the semester. Refreshments in each case will be provided.

Writing a Nation

Course Number: ENGL 3352H Instructor: Trninic Class Number: 22172

Days and Times: MW 2:30 PM-4:00 PM

This course explores how major political upheavals and historical transformations of the nineteenth century shaped the U.S. literary landscape. Antebellum American literary production was a politically inflected enterprise, inquiring into democracy, national character, the role of women, westward expansion, and the institution of slavery. Agitations regarding slavery escalated to increased sectionalism, violence, and war. How did authors dramatize their responses to the developments before the Civil War, and how did they interpret the bloody conflict and the nation afterward? What impact did political upheaval, violence, and war have on the development of artistic forms in the nineteenth century? Authors may include Hannah Webster Foster, Charles Brockden Brown, James Fenimore Cooper, Lydia Maria Child, Nathaniel Hawthorne, Edgar Allan Poe, Frederick Douglass, Herman Melville, Henry James, Mark Twain, Ambrose Bierce, and Kate Chopin.

Literature and Medicine

Course Number: ENGL 4371H Instructor: Liddell Class Number: 17896

Days and Times: TTh 4:00 PM-5:30 PM

This course examines the medical realm through the lens of literature. Each text, regardless of genre or discipline, gravitates inevitably toward the fundamental mystery of what it means to be human. We will follow these authors and their subjects below the surface of disease and diagnosis to examine the uncertainties of illness and care. We'll see the human frailty exposed in the infirm, and hidden in those who attempt to treat them. We'll come to know the inadequacy of answers and the value of empathy. And we'll discover that the realm of medicine is merely one more context in your continuing exploration of the human situation.



HC



GEOLOGY

Writing in the Physical Sciences

Course Number: GEOL 4397H Instructor: Copeland Class Number: 25242

Days and Times: TTh 10:00 AM-11:30 AM

STEM fields involve the gathering of a variety of data from the lab, the field, or from numerical modeling. However, the job of the scientist or engineer is not done until she tells someone about the results. This means writing some sort of report or paper. If you want to be a scientist or engineer, you want to be a writer. This means taking the communication part of STEM work as seriously as the technical part. This class will, through lecture, discussion sections, and writing assignments, will go over various concerns when writing different types of communication (proposal, abstract, research paper, review paper). As scientists, if we can avoid unnecessary, incorrect, and misleading language, we will improve our communication. If we can learn the best ways to present our technical data in images of many types, our understanding of the world will be more likely to be passed on to others. If we can do all of this, it will lead to habits of mind within ourselves that will allow a more insightful probing of the world around us.



HISPANIC STUDIES

Spanish for the Health Professions

Course Number: SPAN 3343H Instructor: Zubiate Class Number: 21963

Days and Times: MW 10:00 AM-11:00 AM

An all skills course with review of vocabulary on the health professions, grammar, extensive writing and speaking practice. Readings and activities geared toward the language and culture of medical and health care professions within the context of the U.S. Hispanic community.

Health & Society in the Hispanic World

Course Number: SPAN 4343H Instructor: Zubiate Class Number: 21954

Days and Times: W 5:30 PM-8:30 PM

Prerequisite: SPAN 3343. This class provides professional training for the health professions by examining cultural values, attitudes, and perceptions that affect U.S./Latin American health and society.



HISTORY

The United States To 1877

Course Number: HIST 1377H Instructor: Erwing Two sections are available:
Class Number: 24888

E&S HC

Days and Times: MWF 10:00 AM-11:00 AM

Class Number: 18498

Days and Times: MWF 11:00 AM-12:00 PM

This is an introductory survey of U.S. History to 1877. This course is predominantly lecture-based with Q&A sessions each class to explore issues raised by the material. It focuses on three broad themes: the emergence of an American identity out of the interaction of Europeans with Native Americans and Africans in a new land, the search for sustainable self-governance in the wake of the American Revolution, and the struggle over slavery and territorial expansion that culminates in the Civil War. Students will also have a chance to participate in group tutorials and one social gathering.

The United States Since 1877

Course Number: HIST 1378H Instructor: Guenther Three sections are available:

Class Number: 12196

Days and Times: MWF 10:00 AM-11:00 AM

Class Number: 24890

Days and Times: MWF 11:00 AM-12:00 PM

Class Number: 18494

Days and Times: MW 2:30 PM-4:00 PM

This course examines the history of the United States (as a political entity) and the American nation (as a sociocultural invention and work-in-progress) from the post-Civil War era to the present. Because history is not merely the study of facts and dates, students will explore the wide-ranging debates surrounding key issues, as well as Americans' responses to the important political, social, and economic developments of their time. In this way, it will become evident that the study of the past is not static but is constantly being reshaped by alternative perspectives. Alongside several relevant monographs, students will analyze a variety of primary sources— written texts, photographs, paintings, posters—and will explore and debate their meanings through classroom discussions, exams, essays, and self-made creative projects.



M&S

M&S

Plague and Pestilence

Course Number: HIST 3303H Instructor: Schafer Class Number: 24855

Days and Times: MW 2:30 PM-4:00 PM

In this course, we will examine the causes and effects of a variety of epidemics in human history, from the Plague of Athens in Ancient Greece, to emerging influenza epidemics of the 21st century. The course is organized by the major epidemic diseases that characterized different moments in human history and epidemiology.

Houston Since 1836

This course is cross-listed as HIST 3394-01 (24213)

Course Number: HIST 3327H Instructor: Harwell Class Number: 23961

Days and Times: MWF 10:00 AM-11:00 AM

This class focuses on the migration and immigration patterns that have made Houston one of the nation's most demographically and culturally diverse cities. Examining African Americans, Mexican Americans, Asian Americans, and other ethnic groups, students will explore what factors pushed them to leave their homes and what pulled them to Houston. The study focuses on social, cultural, economic, and political history, including growth of the cotton, railroad, and oil and gas industries; unique music and food traditions; development of institutions; and the new residents' impact on Houston's growth and attitudes about ethnic inclusiveness. Students will complete a project, in a medium of their choice, on migration/immigration suitable for public exhibition or publication in Houston History.

20th Century Genocides

Course Number: HIST 4361H Instructor: Guenther Class Number: 24149

Days and Times: MW 1:00 PM-2:30 PM

In 1944, Raphael Lemkin coined the term "genocide" in response to the Nazis' "intentional destruction" of countless Europeans. Typical wartime descriptors were not applicable to the Nazis' systematic extermination of entire groups of people. As Winston Churchill noted, "We are in the presence of a crime without a name." We will scrutinize the emergence, development, causes, and uses of genocide in the 20th century. Case studies include colonial genocides during the age of imperialism; the Armenian genocide; the crimes perpetrated by the Nazi State, which culminated in the Holocaust; genocidal crimes in Stalin's Soviet State; the Cambodian and Rwandan genocides; and acts of genocide in the former Yugoslavia. We will examine responses or the lack thereof-to these crimes, with a particular focus on the US, and we will explore the issues of state sovereignty, denial and memory, collective guilt, strategies for prevention and intervention, and human rights.

M&S

Writing and Editing for a History Magazine

Course Number: HIST 3394H Instructor: Harwell Class Number: 28844

Days and Times: MWF 11:00 AM-12:00 PM

This class offers you the opportunity to become a published author as we create the Fall 2020 issue of Houston History magazine, moving from story formation to final preparations for publication. Students will learn to write history for a popular magazine audience, edit copy, conduct oral histories, select images, and write captions for a completed magazine on Hurricane Harvey. The class will use interviews conducted over the past year to write stories of storm survivors, volunteers, and responders. Published by the UH Center for Public History since 2003, "Houston History" combines the rigors of historical research with a narrative style for broad appeal. Learn skills that translate to the workplace and give you a published piece for your resume or portfolio.



HONORS

Readings in Medicine & Society

Course Number: HON 3301H Three sections are available:

Instructor: Valier Class Number: 20761

Days and Times: MWF 9:00 AM-10:00 AM

Instructor: Valier Class Number: 16536

Days and Times: MWF 10:00 AM-11:00 AM

Instructor: Nash Class Number: 24265

Days and Times: TTh 1:00 PM-2:30 PM

This class takes as its foundation the notion that issues of life, death, health, disease, and suffering are best addressed when we don't limit our thinking and instead draw from the rich array of ideas and approaches available within the sciences, arts, and humanities. The past few decades have seen incredible scientific and technological achievements in biomedicine, but also seen our nation's population become sicker, more stressed, and less healthy. How can this be? There's a great deal at stake in tackling issues like these – we urgently need to explore how and why our current healthcare system seems so often to be at odds with promoting health and wellness while still managing to be the most expensive on earth. What we need is a generation of mature thinkers and future leaders who can make headway on these great challenges and that is exactly what this class is designed to encourage.



Readings in Public Health

Course Number: HON 3302H Instructor: Lunstroth Class Number: 24293

Days and Times: TTh 11:30 AM-1:00 PM

When we consider what we mean by the terms 'medicine,' 'health,' or 'disease' we often explain our understanding in terms how individual patients interact with individual providers. In this class, we look to broaden that perspective and examine a variety of different ways of thinking about medicine, health, and disease. In doing so we shift from thinking only at the micro-level of clinical interaction to the much more macro-world of public health. The inclusion of population-level health in our thinking is of crucial importance if we are to better understand our past and current selves in relation to health and disease in order that we might better consider what a healthy future might look like.

Objects of Medicine: Complementary and **Alternative Medicine**

Course Number: HON 3304H Instructor: Lunstroth Class Number: 24290

Days and Times: TTh 10:00 AM-11:30 AM

In the United States the school of scientific medicine (allopathy) was institutionalized as the highest, best and most reliable form of medicine in the late 19th century. That assessment resonated with medicine in Europe, and by the end of the century it had spread to India and China, among other places. Initially, in the context of Enlightenment positivism, it adopted bacteriology and related laboratory sciences as its main way of understanding health/disease/cure. Although allopathy was dominant there is sociological and historical evidence that at least 30% of the population of the U.S. used non-allopathic systems of medicine throughout the 20th century. Homeopathy, chiropracty, osteopathy and naturopathy did, in different ways, survive the purging and by the late 20th century, U.S. consumer interest in Traditional Chinese Medicine, Ayurvedic Medicine was booming also. This class examines what all this meant and continues to mean for health systems both in the U.S. and global context.

Medicine in Performance

Course Number: HON 3305H Instructor: Lambeth 17838 Class Number:

Days and Times: TTh 2:30 PM-4:00 PM

This course will consider the dynamic between performance and audience as it applies to medicine, illness, and disability in theater, comedy, and film. We'll investigate expected audience response, particularly when situations typically considered tragic take a turn for the comic, and how playwrights, directors, performers, and comedians break down barriers between audience and medical performance. How might this ultimately open us up to empathy? Such inquiries will extend to the notion of performance itself

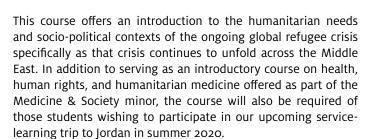


in everyday life, and ways each of us performs, to some extent, our identities. Reading plays, listening to comedy, viewing films, and meeting playwrights and performers, we will ask ourselves important questions about how medical performance can impact the future of medicine, and students will have the option to write creatively.

Health and Human Rights

Course Number: HON 3306H Instructor: Valier

Class Number: 22270 Days and Times: MW 4:00 PM-5:30 PM



Narrative Medicine

Course Number: HON 3307H Instructor: Rayneard Class Number: 19802

Days and Times: TTh 11:30 AM-1:00 PM

In this interdisciplinary course, we will examine critical writing, literature, film, and public testimony that help us understand the effects of trauma not as a pathology borne by individuals, but as phenomena to which whole communities can be subject. We will rethink purely biomedical approaches to trauma with questions such as: How do our notions of trauma change when we consider trauma as collective? What constitutes collectives? Can traumas be thought of as regional? Ethnic? National? Global? What are the cultural, political and ethical dimensions of collective trauma, survivor trauma, perpetrator trauma? What is the place of narrative in perpetuating and / or alleviating collective trauma?

Leadership Theory and Practice

Course Number: HON 3330H Instructor: Rhoden Class Number: 17159

Days and Times: MWF 11:00 AM-12:00 PM

This course will provide students with a review of major leadership theories and is designed to incorporate research findings, practice, skill-building, and direct application to real world scenarios. Beyond leadership theories, the course will cover a variety of topics impacting today's student, including power and ethics, teamwork, coaching and mentoring, conflict, and motivation. As one of the core offerings in the Leadership Studies minor, this course assumes that every individual has leadership potential and that leadership qualities can be











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developed through experience and reflection. Through class activities, we will create opportunities for practice, application, and documentation of leadership experiences. Success in this course requires demonstrated mastery of theoretical concepts, capacity for collaborative work, and thoughtful reflection upon and integration of theory and experience.

Engaging Data for Society

Course Number: HON 3397H Instructor: Price

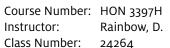
Class Number: 24467

Days and Times: TTh 10:00 AM-11:30 AM

The new paradigms of data science permeate our lives, from how we participate in social networks to how we pay for food, and yet most of us have no idea how it works behind the user interface. Those folks who know what is happening, what choices are made and hidden from view, and who know how to use the data for the good—that is, the ones who can critically engage with producing and interpreting data-will have the advantage in the emerging society of ubiquitous data. This class will use project-based learning and real world examples to explore competing ways of modeling data and using data science to interpret and transform our world.

History of the Russian Frontier

This course is cross-listed as HIST 3395-02 (29305)



Days and Times: MWF 11:00 AM-12:00 PM

The Russian Empire expanded east across Asia at breakneck speed, a process that mirrored in many ways the westward expansion of the U.S. across North America. This course considers the meaning and experiences of frontier in Russian history. We will consider the realities and myths of Russia's frontier through readings in history, literature, and political philosophy. We will also compare this to the meaning of the frontier in U.S. history. Why did Russia try to colonize Alaska, Hawaii, and California? Were Russian and American frontier cultures similar? What role did intellectuals play in mythologizing Russian and American frontiers through literature and ideology? Was the Russian frontier as bloody as the American? When was the U.S. tempted to colonize Russia's Pacific frontier? The course will culminate with an 8-day adventure to California in May 2020. Students will camp and hike along the rugged Pacific coast, visit Fort Ross-Russia's colony for 40 years—and then stay three nights in San Francisco. Space is limited. Find out more at www.davidrainbow.com.

Introduction to Global Engagement

This course is cross-listed as ANTH 3396-03 (24182)

Course Number: HON 3397H Instructor: McNeal Class Number: 24709

Days and Times: MW 4:00 PM-5:30 PM

This course is the gateway to Global Engagement in the Honors College, and will prepare students by providing a theoretical, ethical, and experiential learning framework for their participation in academic, co-curricular, and professional travel programs. This course emphasizes principles of critical reflection, cultural awareness, personal accountability, and ethical engagement that serve to enhance learning experiences in the context of local, national, and international communities. The concept of global engagement begins with an examination of the principles of citizenship in diverse communal environments, creating a foundation for and orientation towards reflective co-curricular travel and learning.

Lence Seminar

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This course is cross-listed as POLS 3349-03 (24263)

Course Number: HON 3397H Instructor: Gish

Class Number: 28221

Days and Times: MW 1:00 PM-2:30 PM

The aim of the Lence Seminar is to rediscover books and courses previously taught by "The Reasonable Mister," Ross Lence, a political theorist who joined the Honors College at a late stage in his career. This year the Lence Seminar will be attached to the American Political Thought course taught by Dr. Gish. Students who enroll in this Honors seminar will examine readings assigned for POLS 3349H and participate in related discussions, but also pursue a research project of their own choosing and serve as one of the principals in the "Reacting to the Past" recreation of the debates at the Constitutional Convention of 1787.

Mapping Success

This course is cross-listed as HON 4198-01 (12237)

Course Number: HON 3397H Instructor: Rayder Class Number: 24472

Days and Times: F 2:00 PM-3:00 PM

Collegiate life transcends the classroom because learning is experiential, intentional, and includes research, study abroad, and public service. Sophomores and juniors interested in making the most of their academic career will develop a personalized collegiate map to meet their academic and professional goals and learn how to build a network of UH mentors, get started in conducting research, apply for fellowships to fund external opportunities and graduate school, and discuss scholarly topics within their field. Students will hone the skills needed to be successful upon graduation, such as developing a personal statement, creating a CV, and asking for letters of recommendation. More importantly,









students will learn to make curricular and co-curricular decisions that impact their long-term goals and broaden their world view. Students may enroll in either the 1 or 3 credit hours version; for Leadership Studies credit students must be enrolled in the 3 credit hour course.

Medicine and the Arts

Course Number: HON 3397H Instructor: Nash

Class Number: 24266

Days and Times: Th 5:30 PM-8:30 PM

To explore connections between medicine and the arts, we will consider how the visual, literary, and performing arts are used in healthcare and represent medical and health-related experiences. We will attend readings and scholarly presentations, visit museums, watch movies, see a play, and participate in a creative writing workshop. We will work closely with Houston Methodist Hospital's Center for Performing Arts Medicine. By the end of the semester, students will complete a research paper or a creative project.

Photography as Creative Work

Course Number: HON 3397H Instructor: Cremins Class Number: 24466

Days and Times: TTh 1:00 PM-2:30 PM

Photography is a relatively recent technology--Niépce created the world's first photography less than two hundred years agobut it has become ubiquitous; we can now take pictures with our phones. Why do we take so many photos? How many of them are works of art? What problems do they create, and what problems could they solve? How can photography enrich not only our aesthetic, but also the social and ethical dimensions of human experience? How does it provoke thought, and what thought does it provoke? We'll tackle these and other questions with the aid of theorists such as Susan Sontag, Walter Benjamin, and Roland Barthes. We'll work on our own critical and creative responses to photography. We'll also visit the internationally acclaimed Houston organization FotoFest.

ePortfolio

Course Number: HON 4130H Instructor: Bettinger Class Number: 17160

Days and Times: F 12:00 PM-1:00 PM

The one-credit hour ePortfolio course is recommended for juniors and seniors seeking innovative ways to showcase their undergraduate career and to distinguish themselves when applying for graduate school and the workforce. The course guides students through "folio thinking" when developing their professional websites, which includes creating a narrative for the website, a site map, and drafts of the ePortfolio. The class

is collaborative, with opportunities for brainstorming, peer reviewing, and presenting ideas.

Mapping Success

This course is cross-listed as HON 3397-05 (24472)

Course Number: HON 4198H Instructor: Rayder Class Number: 12237

Days and Times: F 2:00 PM-3:00 PM

Collegiate life transcends the classroom because learning is experiential, intentional, and includes research, study abroad, and public service. Sophomores and juniors interested in making the most of their academic career will develop a personalized collegiate map to meet their academic and professional goals and learn how to build a network of UH mentors, get started in conducting research, apply for fellowships to fund external opportunities and graduate school, and discuss scholarly topics within their field. Students will hone the skills needed to be successful upon graduation, such as developing a personal statement, creating a CV, and asking for letters of recommendation. More importantly, students will learn to make curricular and co-curricular decisions that impact their long-term goals and broaden their world view. Students may enroll in either the 1 or 3 credit hours version; for Leadership Studies credit students must be enrolled in the 3 credit hour course.

Grand Challenges Forum

Course Number: HON 4298H Instructor: LeVeaux Class Number: 16644

Days and Times: F 1:00 PM-2:00 PM

The Grand Challenges Forum encourages students to think critically, discuss openly, and learn unequivocally. The Honors College welcomes a diverse group of distinguished scholars, authors, activists and artists in an effort to further the University's commitment to intellectual rigor, critical thinking, and scholarly excellence. The Grand Challenges Forum offers our students a time to hear a wide range of lectures dedicated to a common theme. Students will have the opportunity to ask questions of the speakers, offer opinion essays on class topics, and react to classmates blog posts. Visit the Grand Challenges website: thehonorscollege.com/gcf

Ancient Medicine, Science and Technology

Course Number: HON 4301H Instructor: Bland Class Number: 22268

Days and Times: MW 1:00 PM-2:30 PM

This course will introduce students to the theory and practice of medicine and science in ancient Greece and Rome. We will read a number of primary texts by Hippocrates, Plato, Aristotle, Galen, and others, as well as scholarly work that will place these



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works within their appropriate historical contexts as we explore the scientific, technological, medical, philosophical, social, and economic influences that affect peoples' views of the human body and the natural world.

Artists and Their Regions



Course Number: HON 4315H Instructor: Lamson Class Number: 16104

Days and Times: TTh 11:30 AM-1:00 PM

How are artists and their work intimately shaped by the place of their origin? How do certain places provide fertile ground for a variety of artistic practices and aesthetics while maintaining a specific local identity? How do artworks made in a particular place reflect its complex history as well as how it continues to evolve in the present? In this Artists and Their Regions course we will study various artists and art making located in the iconic city of Los Angeles. From the visual art of Robert Irwin to the films of David Lynch and the novels of Raymond Chandler, we will explore a wide range of creative works that capture Los Angeles noir and its unique juxtaposition of high and low art culture. Our course culminates in a trip to Los Angeles to conduct field research and to work on creative projects that are inspired by, and in conversation with, the City of Dreams. Students may apply for funding that will cover most of the cost of the class trip.

Capstone Seminar on GlobalizationThis course is cross-listed as INTB 4397-01 (29016)





Course Number: HON 4360H Instructor: Miljanic Class Number: 16205

Days and Times: TTh 11:30 AM-1:00 PM

This course allows students to take full advantage of the cross-disciplinary expertise of the instructor and the experiences of other seminar participants and grow into confident independent thinkers and critical global citizens. First, we will introduce core readings from across the social sciences, equipping students with a set of common tools for examining globalization. Second, students have the opportunity to become experts in a sub-field of globalization of their choice, which can range from energy and property rights to politics and economics to popular culture. Finally, students will conduct independent research, allowing them to study in depth a particular globalization question. Students are encouraged to explore a topic that is most interesting and important to them and to consider expanding their independent research project beyond this course, into a Senior Honors Thesis and beyond.

Debating Space City: Policy Debate in Practice

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Course Number: HON 4397H Instructor: Garner Class Number: 24712

Days and Times: TTh 4:00 PM-5:30 PM

This course will be a practicum in policy debate with a competitive co-curricular component. Students in the course will learn advanced debate tactics and strategies and apply them in a competitive environment. These competitions will be the culmination in an extensive course of public policy research focusing on the current year's debate topic (2019-2020: International Space Cooperation). Students will need to attend four intercollegiate tournaments (NDT-CEDA style policy debate) and should consult Professor Garner on the tournament schedule for the spring semester before adopting the course.

Narratives in the Professions





Course Number: HON 4397H Instructor: Reynolds Class Number: 24267

Days and Times: MW 2:30 PM-4:00 PM

Every profession has stories: of challenges faced, mistakes made, and inexperience evolving into expertise. What's more, the effective communication of narratives remains an essential professional skill: for lawyers arguing a case, doctors explaining treatments, teachers leading a class, executives making presentations, and so on. In this class we will examine narratives both ways: first by gaining insights from stories set in various professional fields, then re-purposing those insights to become better-informed and more skillfully articulate when it comes to conveying your own distinct readiness for a particular career or field. Texts will consist of essays, journalism, fiction, and films, while reflective writing assignments will include prompts tailored towards generating effective material for use in competitive

interview scenarios, as well as crafting a personal statement for

use in job and/or graduate and professional school applications.



HOTEL & RESTAURANT MANAGEMENT

Systems of Accounting in Hospitality

(Petition for Honors credit)

Course Number: HRMA 2340

Two sections are available:

Instructor: DeFranco Class Number: 12245

Days and Times: MW 8:30 AM-10:00 AM

Instructor: Ramirez Class Number: 16537

Days and Times: TTh 10:00 AM-11:30 AM

Prerequisite: MATH 1310 or 1311. This class will cover: financial record keeping and reporting, utilizing uniform systems of accounts for hotels, restaurants, and clubs, with emphasis on payroll, statement analysis, and computer applications.

Wine Appreciation

(Petition for Honors credit)

Course Number: HRMA 3345 Two lecture sections are available:

Lecture:

Instructor: Taylor Class Number: 12255

Days and Times: T 2:30 PM-4:30 PM

Lab:

Class Number: 12256

Days and Times: T 4:30 PM-6:30 PM

Lecture:

Instructor: Simon Class Number: 17141

Days and Times: W 5:00 PM-7:00 PM

Lab:

Class Number: 17142

Days and Times: W 7:00 PM-9:00 PM

Prerequisite: junior standing and legal drinking age. This class will discuss various wine producing regions of the world, as well as the compiling of wine lists, serving, and recommended wine and food combinations.

Human Resource Management

(Petition for Honors credit)

Course Number: HRMA 3352

Two sections are available:

Instructor: Guchait Class Number: 12257

Days and Times: MW 1:00 PM-2:30 PM

Instructor: J. Madera Class Number: 12258 Days and Times: ARRANGE

Prerequisite: HRMA 1337. Application of human resource management in hospitality environments; selection, placement, training, compensation, motivation, and performance appraisals of organizing members; labor relations and government

regulations specific to the hospitality industry.

Hospitality Marketing

(Petition for Honors credit)

Course Number: HRMA 3361 Three sections are available:

Instructor: Shin Class Number: 18510

Days and Times: MW 1:00 PM-2:30 PM

Instructor: Bowen Class Number: 21037

Days and Times: TTh 10:00 AM-11:30 AM

Instructor: Bowen Class Number: 22348

Days and Times: TTh 1:00 PM-2:30 PM

Prerequisite: HRMA 1337. This class studies the principles and procedures for managing the hospitality marketing function.

Financial Administration for Hospitality Industry

(Petition for Honors credit)

Course Number: HRMA 4343

Two sections are available:

Instructor: DeFranco Class Number: 13688

Days and Times: MW 11:30 AM-1:00 PM

Instructor: Koh
Class Number: 13689
Days and Times: ARRANGE

Prerequisite: HRMA 3341 and one of the following ECON 2370, MATH 2311, POLS 3316, PSYC 3301, or TMTH 3360. This course studies the principles of hospitality managerial finance including the mathematics of finance, working capital and capital asset management, cost of financing, property valuation, and financial feasibility studies.

Leadership in Hospitality Industry

(Petition for Honors credit)

Course Number: HRMA 4353

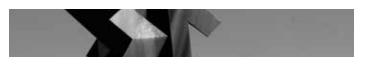
Two sections are available:

Instructor: Goodell Class Number: 12264

Days and Times: TTh 11:30 AM-1:00 PM

Instructor: Guchait
Class Number: 22349
Days and Times: ARRANGE

Prerequisite: HRMA 2350. This course studies hospitality leadership philosophies including: coaching, teaching, facilitating, and motivating a workforce in various hospitality environments.



INTERDISCIPLINARY NATURAL SCIENCES

History of 20th Century Science

Course Number: IDNS 4392H Instructor: Semendeferi

Class Number: 15662

Days and Times: MW 4:00 PM-5:30 PM

This course aims to enhance your STEM education by providing historical knowledge which is fundamental to understanding scientific progress. There is no way to build a better future without drawing wisdom from the past. This course is CORE - Writing in the Disciplines (WID) and extensively uses documentary films as well as discussion/debate sessions. After presenting the basic principles of writing, the course focuses on diverse topics across departmental boundaries. Emphasis is placed on the interaction between science, technology, and society/culture in twentiethcentury America. Topics include: the progressive era and scientific experts; conservation versus preservation and ecology; politicians, geneticists, and the eugenics movement; the two World Wars and little science, big science, independent inventors and industrial labs; the Manhattan Project and the atomic bomb droppings at Japan; the building of the Super bomb and the Cold War; environmental science and the 1960s counterculture; global concerns and space science.



MATH

Accelerated Calculus

Course Number: MATH 1451H Two lecture sections are available: Instructor: Cappanera

Lecture:

Class Number: 12485

Days and Times: TTh 10:00 AM-11:30 AM

Labs:

Class Number: 16434

Days and Times: MWF 10:00 AM-11:00 AM

Class Number: 20635

Days and Times: MWF 11:00 AM-12:00 PM

Instructor: Nicol

Lecture:

Class Number: 21803

Days and Times: TTh 11:30 AM-1:00 PM

Labs:

M&S

Class Number: 21805

Days and Times: MWF 11:00 AM-12:00 PM

Class Number: 21804

Days and Times: MWF 12:00 PM-1:00 PM

This course is part of a one-year course in which we will cover the material of three traditional semesters of calculus. Vector calculus will form the backbone of the course, with single variable calculus weaved around it. Ample time will be devoted to a careful study of the theorems of Green, Stokes, and Gauss. The philosophy of the course is to cultivate skills in three areas: 1) the ability to carry out long computations accurately 2) the aptitude of using calculus to solve problems with relevance to everyday life 3) the development of critical thinking through the careful study of a number of crucial theorems and their proofs. Emphasis will be placed on technical correctness, a sense of divine inspiration, and logical clarity.

Engineering Mathematics

Course Number: MATH 3321 Instructor: Sanders Class Number: 19052

Days and Times: MW 4:00 PM-5:30 PM

Prerequisites: MATH 1432. Students may not receive credit for both MATH 3321 and MATH 3331. This course covers first order ordinary differential equations and initial value problems; higher order differential equations; vector spaces, matrices, determinants, eigenvectors and eigenvalues; applications to systems of first order equations; and Laplace transforms.



PHILOSOPHY

History of 18th Century Philosophy

Course Number: PHIL 3305H Instructor: Morrison Class Number: 24046

Days and Times: MWF 9:00 AM-10:00 AM

In this class, we will read works from Hume, Rousseau, and Kant in an attempt to come to a deeper understanding of the 18th century intellectual landscape. The focus of my approach will be on the social, ethical, and political thought of these three leading figures in the century of Enlightenment. This is not a broad survey course but rather a deep dive into the thinking of three very different figures as they contemplate the role of the arts, sciences and education in a modern life that is increasingly stripped of traditional religious and political ideas.

Medical Ethics

Course Number: PHIL 3354H Instructor: STAFF Class Number: 20762

Days and Times: TTh 11:30 AM-1:00 PM

Medical ethics are fundamental to good patient care and to the promotion of public health and healthy policy. Knowledge of the philosophical underpinnings of ethics is important for anyone considering a career in healthcare since it provides a basis for understanding healthcare professionalism and practice. In this course we will investigate the philosophical and ethical implications of the medical discipline and its practice.

Classics in the History of Ethics

Course Number: PHIL 3358H Instructor: Phillips Class Number: 21997

Days and Times: MW 1:00 PM-2:30 PM





In this course we will read and discuss three seminal writers in the modern history of ethics: Thomas Hobbes (1588-1679), Joseph Butler (1692- 1752), and Henry Sidgwick (1838-1900). We will read substantial portions of their most important ethical works (Hobbes's Leviathan, Butler's Sermons, and Sidgwick's Methods of Ethics). We'll think about the philosophical and social environment in which each wrote and read their arguments against this context. A basic question will be about the extent to which each thinker provides us with a fundamental and meaningful ethical orientation in our lives.

History of Ancient Philosophy

Course Number: PHIL 3383H Instructor: Hattab Class Number: 20784

Days and Times: TTh 1:00 PM-2:30 PM



In this course we will study the origins of Western Philosophy, beginning with the earliest surviving fragments of Ancient Greek philosophical texts by the Presocratic philosophers, dating back to the early sixth century BC. The Presocratics were mostly concerned with explaining the origins and nature of the universe, and its parts. Through our study of their theories you will become familiar with the branches of philosophy known as Metaphysics and Epistemology. Metaphysical questions concern the nature of reality, which can include the nature of divine beings and the soul as well as physical beings. Epistemological questions concern the possibility, nature and extent of our knowledge of these beings. In the second part of the course we will not only encounter a different kind of philosophical answer to these questions, but we will also encounter a different kind of philosophical question. Socrates (469-399BC), and his student Plato (c.427-347BC), were not just interested in figuring out where things came from and what their ultimate natures were. It is fair to say that they were more interested in figuring out what human beings should do in order to successfully live. This involved posing and attempting to answer questions such as: "What kind of life is a good life?" "What is the good?" "What is justice?" and "What kind of a state best promotes the good and just life?" The first three questions fall under the branch of philosophy called Ethics, and the last two come under Political Philosophy. In the third part of the course we will study the philosophy of Plato's student, Aristotle (384-322BC). Aristotle, who was arguably the most influential philosopher in the history of Western thought, addressed all these questions in a systematic manner and developed new areas of philosophical study such as Logic, History of Philosophy and Philosophy of Science. Finally, we will conclude the course with one post-Aristotelian school of Philosophy. Through Epictetus' Handbook we will learn about the Stoic approach to the good life.

What is Biopolitics?

This course is cross-listed as WCL 3397-01 (24079)

Course Number: PHIL 3395H Instructor: Carrera Class Number: 24092

Days and Times: M 5:30 PM-8:30 PM

Biopolitics, or politics legislating life and death, may be as old as human society. However, it is only at the onset of modernity that politics has openly moved from the power of taking life to the power of regulating life and its reproduction. This course will explore the complex relation between modernity and biopolitics through the writings of Michel Foucault, Hannah Arendt, Giorgio Agamben, Achille Mbembe, Warren Montag, Michael Hardt, Antonio Negri, Paolo Virno, Donna Haraway, Judith Butler, Peter Sloterdijk, Roberto Esposito, Jacques Rancière, Slavoj Žižek, Alain Badiou, Kwame Anthony Appiah, and Gilles Deleuze. Related literary works and excerpts from films will be an essential component of the course.



PHYSICS

University Physics I

Course Number: PHYS 1321H Instructor: Meier

Lecture:

Class Number: 16557

Days and Times: MWF 10:00 AM-11:00 AM

Lab:

Class Number: 17940

Days and Times: F 1:00 PM-2:00 PM

This course covers the mechanics of one- and two-dimensional motion, dynamics, energy, momentum, rotational dynamics and kinematics, statics, oscillations, and waves.





POLITICAL SCIENCE

United States and Texas Constitution and Politics

Course Number: POLS 1336H

Seven sections are available:

Instructor: Bailey Class Number: 19821

Days and Times: MW 1:00 PM-2:30 PM

Instructor: Belco Class Number: 24177

Days and Times: TTh 11:30 AM-1:00 PM

Instructor: Belco Class Number: 18479

Days and Times: TTh 1:00 PM-2:30 PM

Instructor: Cooper Class Number: 24178

Days and Times: MWF 11:00 AM-12:00 PM

Instructor: Leland Class Number: 18480

Days and Times: TTh 10:00 AM-11:30 AM

Instructor: Leland Class Number: 18546

Days and Times: TTh 2:30 PM-4:00 PM

Instructor: LeVeaux Class Number: 19820

Days and Times: TTh 11:30 AM-1:00 PM

This course will introduce students to the study of politics in Texas and the United States by considering the constitutional order of each. It will begin with the Declaration of Independence and the ratification of the US Constitution and then move through American constitutional development to consider the changes to the constitution of 1787. We will investigate the relationship between practical politics and constitutional design as well as look to Texas as an example of constitutional politics at the state level.

United States Government: Congress, President, and Courts

Course Number: POLS 1337H

Two sections are available:
Instructor: Belco
Class Number: 19818

Days and Times: TTh 10:00 AM-11:30 AM

Instructor: Williamson Class Number: 19819

Days and Times: TTh 1:00 PM-2:30 PM

This course studies of the institutional design of government and the political behavior of the electorate. This course considers how and why the electorate acts as they do in our representative system and our institutions. We will study how Congress, the president, and the judiciary carry out their functions including the creation, execution, and the interpretation of law.

Introduction to Political Theory

Course Number: POLS 3310H Instructor: Bailey Class Number: 24262

Days and Times: MW 2:30 PM-4:00 PM

This course is a survey of foundational texts in the history of political thought, including thinkers such as Plato, Aristotle, Thucydides, Hobbes, Locke, Rousseau, and Mill.

American Foreign Policy

Course Number: POLS 3331H Instructor: Hallmark Class Number: 24261

Days and Times: TTh 4:00 PM-5:30 PM

This course will offer an overview of America's foreign policy – important events, individuals, ideas, conflicts, and controversies – from George Washington's Farewell Address to the present day. Special attention will be paid to America's interests, allies, and enemies abroad, the important role of geography, and the notion that war is deeply imbedded in international politics – all the while mindful of Thucydides' maxim that "the strong do what they can and the weak suffer what they must."

American Political Thought

This course is cross-listed as HON 3397-07 (28221)

Course Number: POLS 3349H

Instructor: Gish Class Number: 24263

Days and Times: MW 1:00 PM-2:30 PM

This course examines political thought in America, with emphasis on foundational writings from the colonial, founding, and early national eras, as well as on the factional disputes before and during the civil war. [This course is associated with the co-

curricular Honors Learning Away trip in March 2020 (spring break) to Washington D.C., where students will study American political principles in the architecture and landscape of the National Mall. Students enrolled in the course are encouraged – but not required – to participate in this experiential learning opportunity.]

Black Political Thought

Course Number: POLS 3376H Instructor: LeVeaux Class Number: 18483

Days and Times: TTh 1:00 PM-2:30 PM

This course is designed to provide the student with an understanding of how African Americans have interacted with the American political system in their quest for full citizenship and in their effort to increase and maintain their position in American society. Major figures in African American history will be discussed, from Frederick Douglass to Martin Luther King, Jr. In addition, we will explore the political climate that led to the election of the first African American president in the U.S. and the birth of a new movement, Black Lives Matter. More general topics such as the Civil Rights movement, black nationalism and black conservatism will also be examined. For many students, this class serves as their first formal exposure to the writings and philosophies of many great African Americans men and women. With this in mind, students are given the opportunity to form and discuss their opinions about black political philosophy and the contributions that have been made.

Politics of Energy and the Environment

Course Number: POLS 3397H

Instructor: Belco, Rayder, and Sirrieh

Class Number: 20941

Days and Times: TTh 2:30 PM-4:00 PM







Want to know more about alternative energy sources? Curious to see how other countries manage the challenges of global climate change and public health? This course examines from a comparative international perspective the production and use of energy together with the negative and positive environmental effects on natural resources, human health, and sustainable practices, as well the politics integral to energy and the environment. We will investigate the contrasts between leaders in renewable energy and sustainable initiatives along with the challenges that many developing countries face in addressing energy needs and sustainability. We will study the law that governs energy production and use, and how laws are interpreted and implemented over time by governing entities such as the European Union and Department of Energy. This class is affiliated with the Germany/Poland study abroad taking place May 12-26, 2020. Visit bit.ly/GPBRS2020 to learn more about the trip and sign up!



PSYCHOLOGY

Introduction to Psychology

Course Number: PSYC 1300H Instructor: Capuozzo Two sections are available:

Class Number: 1719

Days and Times: TTh 8:30 AM-10:00 AM

Class Number: 17192

Days and Times: TTh 10:00 AM-11:30 AM

The goal of this course is to provide a general introduction to psychology by examining several major areas, including consciousness, learning, memory, motivation, cognitive development, sexuality, social psychology, personality, and mental disorders. The class will introduce students to current principles, theories, and, if applicable, controversies of each area. Students will be expected to: 1) understand historical as well as current theory and research; 2) learn appropriate methods, technologies, and data collection techniques used by social and behavioral scientists to investigate the human condition; and 3) critically evaluate and apply key psychological principles to various real world circumstances. Testing will emphasize students' ability to think critically and apply concepts and theories. Students will submit at least one writing assignment as part of their course grade. This course satisfies the University's core requirement in Social and Behavioral Sciences.



RELIGIOUS STUDIES

Religion and Literature

This course is cross-listed as ENGL 3322-01 (25091)

Course Number: RELS 3333H Instructor: Monroe Class Number: 24975

Days and Times: MWF 10:00 AM-11:00 AM

Master teacher R. J. Kaufmann used to say that Nietzsche is fundamentally a religious thinker because he is concerned with the best way to live one's life. Our work in this course will be based on the assumption that great literature is an impetus toward the good, the better, and the best in life. Following Kaufmann's insight, we will be thinking religiously—or, in any case, ethically. We will read, discuss, and write about poems, plays, films, and stories that are "about" religious questions, characters, symbols, and situations: the uncanny, the holy, the supernatural. Likely authors include T. S. Eliot, Willa Cather, Graham Greene, Flannery O'Connor, Walker Percy, Thomas Merton, William Kennedy, John

Updike, Mary Karr, and Donald Barthelme. We will also explore critical and theoretical selections by Northrup Frye, Kenneth Burke, Edward Said, and Wayne Booth. In addition to the regular meetings, students should plan to gather in the Honors College Commons on four Sunday evenings, usually to watch movies, and for a Marathon Reading from 6:00-10:00 pm the first Friday evening of the semester. Refreshments in each case will be provided.

Law and Ethics in the Ancient Near East

Course Number: RELS 3375H Instructor: Rainbow, J. Class Number: 24974

Days and Times: MWF 10:00 AM-11:00 AM

This course traces the history of a question through several ancient civilizations: how should we live our lives, as individuals and as members of a society? We will read legal, ethical, and wisdom texts from ancient Egypt, Assyria and Babylonia, and Israel (Hebrew Bible), as well as several classics of early Judaism and Christianity, including selections from the Dead Sea Scrolls, the Apocrypha, the New Testament, rabbinic literature, and Christian patristic literature. Additional information is posted at www.jesserainbow.com/lawandethics.



WORLD CULTURES & LITERATURES

What is Biopolitics?

This course is cross-listed as PHIL 3395-04 (24092)

Course Number: WCL 4379H Instructor: Carrera Class Number: 24079

Days and Times: M 5:30 PM-8:30 PM

Biopolitics, or politics legislating life and death, may be as old as human society. However, it is only at the onset of modernity that politics has openly moved from the power of taking life to the power of regulating life and its reproduction. This course will explore the complex relation between modernity and biopolitics through the writings of Michel Foucault, Hannah Arendt, Giorgio Agamben, Achille Mbembe, Warren Montag, Michael Hardt, Antonio Negri, Paolo Virno, Donna Haraway, Judith Butler, Peter Sloterdijk, Roberto Esposito, Jacques Rancière, Slavoj Žižek, Alain Badiou, Kwame Anthony Appiah, and Gilles Deleuze. Related literary works and excerpts from films will be an essential component of the course.

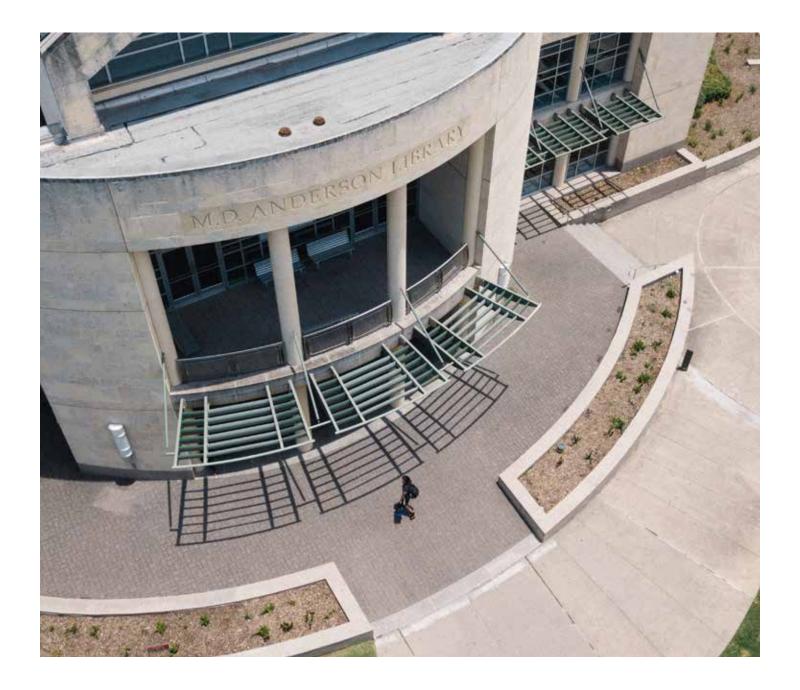


Writing for the General Reader This course is cross-listed as WCL 4396-01 (24037)

Course Number: WCL 4396H Instructor: Zaretsky Class Number: 24037

Days and Times: TTh 11:30 AM-1:00 PM

This course is for those students majoring in the natural and social sciences, as well as in the humanities, who wish to write for non-specialists. We will spend the semester reading writers on the art of writing, meeting with editors of major newspapers and magazines, and work-shopping your own essays and articles. The course is limited to rising juniors and seniors.



HC

HONORS COLLOQUIA

Honors students will deepen their understanding of particular topics by completing upper-division work in a selected advanced course. Three semester hours in an approved 3000-4000 level Honors Colloquium provide an opportunity to explore a singular subject through various contexts and interpretations. Colloquia are selected for their emphasis on student participation as well as their inherent interdisciplinary approach.

Note: Students may — with Honors College approval — substitute 3 hours of Senior Honors Thesis credit, 3 hours of engineering senior design project credit, undergraduate research project, or internship hours for the Honors Colloquium requirement. See an Honors advisor for details. Any "Petition for Honors Credit" class found on this list MUST be petitioned for Honors credit for it to count as an Honors Colloquium.

Science Communications

Course Number: BIOL 3397H Instructor: Sirrieh Class Number: 25244

Days and Times: TTh 10:00 AM-11:30 AM

GalapaGO! Research-Based Learning Abroad

Course Number: BIOL 4302H Instructor: Hanke Class Number: 22264

Days and Times: TTh 2:30 PM-4:00 PM

Greek and Roman Myths of Heroes

Course Number: CLAS 3307H Instructor: Barnes Class Number: 24878

Days and Times: TTh 2:30 PM-4:00 PM

Roman, Jew, and Christian

Course Number: CLAS 3375H Instructor: Armstrong Class Number: 24064

Days and Times: TTh 1:00 PM-2:30 PM

Religion and Literature

This course is cross-listed as RELS 3333-01 (24975)

Course Number: ENGL 3322H

Instructor: Monroe Class Number: 25091

Days and Times: MWF 10:00 AM-11:00 AM

Case Studies in Energy & Sustainability

Course Number: ENRG 4320H Instructor: Hallmark Class Number: 22015

Days and Times: MW 4:00 PM-5:30 PM

Writing in the Physical Sciences

Course Number: GEOL 4397H Instructor: Copeland Class Number: 25242

Days and Times: TTh 10:00 AM-11:30 AM

Houston Since 1836

This course is cross-listed as HIST 3394-01 (24213)

Course Number: HIST 3327H Instructor: Harwell Class Number: 23961

Days and Times: MWF 10:00 AM-11:00 AM

20th Century Genocides

Course Number: HIST 4361H Instructor: Guenther Class Number: 24149

Days and Times: MW 1:00 PM-2:30 PM

Health and Human Rights

Course Number: HON 3306H Instructor: Valier Class Number: 22270

Days and Times: MW 4:00 PM-5:30 PM

Leadership Theory and Practice

Course Number: HON 3330H Instructor: Rhoden Class Number: 17159

Days and Times: MWF 11:00 AM-12:00 PM

Engaging Data for Society

Course Number: HON 3397H Instructor: Price Class Number: 24467

Days and Times: TTh 10:00 AM-11:30 AM

History of the Russian Frontier

This course is cross-listed as HIST 3395-02 (29305)

Course Number: HON 3397H

Instructor: Rainbow. D.

Class Number: 24264

Days and Times: MWF 11:00 AM-12:00 PM



Lence Seminar

This course is cross-listed as POLS 3349-03 (24263)

Course Number: HON 3397H

Instructor: Gish Class Number: 28221

Days and Times: MW 1:00 PM-2:30 PM

Medicine and the Arts

Course Number: HON 3397H Instructor: Nash Class Number: 24266

Days and Times: Th 5:30 PM-8:30 PM

Photography as Creative Work

Course Number: HON 3397H Instructor: Cremins Class Number: 24466

Days and Times: TTh 1:00 PM-2:30 PM

Artists and Their Regions

Course Number: HON 4315H Instructor: Lamson Class Number: 16104

Days and Times: TTh 11:30 AM-1:00 PM

Debating Space City: Policy Debate in Practice

Course Number: HON 4397H Instructor: Garner Class Number: 24712

Days and Times: TTh 4:00 PM-5:30 PM

Narratives in the Professions

Course Number: HON 4397H Instructor: Reynolds Class Number: 24267

Days and Times: MW 2:30 PM-4:00 PM

History of 18th Century Philosophy

Course Number: PHIL 3305H Instructor: Morrison Class Number: 24046

Days and Times: MWF 9:00 AM-10:00 AM

American Political Thought

This course is cross-listed as HON 3397-07 (28221)

Course Number: POLS 3349H

Instructor: Gish Class Number: 24263

Days and Times: MW 1:00 PM-2:30 PM

Black Political Thought

Course Number: POLS 3376H Instructor: LeVeaux Class Number: 18483

Days and Times: TTh 1:00 PM-2:30 PM

Politics of Energy and the Environment

Course Number: POLS 3397H

Instructor: Belco, Rayder, and Sirrieh

Class Number: 20941

Days and Times: TTh 2:30 PM-4:00 PM

Service and Manufacturing Operations

Course Number: SCM 3301H

Two sections are available:

Instructor: Anderson Fletcher

Class Number: 17053

Days and Times: MW 11:30 AM-1:00 PM

Instructor: Miller Class Number: 14017

Days and Times: MW 10:00 AM-11:30 AM

Writing for the General Reader

This course is cross-listed as WCL 4396-01 (24037)

Course Number: WCL 4396H Instructor: Zaretsky Class Number: 24037

Days and Times: TTh 11:30 AM-1:00 PM





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CONNECTING TO HONORS

The Honors College has developed a variety of ways you can stay connected to the Honors community. Please join our virtual communities to find out the latest news in Honors.

The Honors College Listserv

listserve@honors.uh.edu

TheHonorsCollege.com/listserve

Social Media:

twitter.com/HonorsCollegeUH

flickr.com/uhhonors/

instagram.com/honorscollegeuh/



Facebook pages to follow:

The Honors College:

facebook.com/TheHonorsCollege

The Human Situation:

facebook.com/humansit

Phronesis:

facebook.com/UHPhronesis

Medicine & Society:

facebook.com/groups/UHMedSoc/

Creative Work:

facebook.com/UHcreativework

Office of Undergraduate Research:

facebook.com/uhundergradresearch

Bonner Leaders:

facebook.com/uhbonnerleaders

Speech & Debate:

facebook.com/houstondebate

Student Group Facebook pages to follow:

Honors Student Governing Board: facebook.com/sgbhonors

Honors College Club Theater:

facebook.com/groups/18615177027/

Bleacher Creatures:

facebook.com/groups/bleacherCreaturesUH/

Photo Credit: Pathik Shah

