

THE HONORS COLLEGE

COURSEBOOK SPRING 2015





THE HONORS COLLEGE

AT THE UNIVERSITY OF HOUSTON

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TABLE OF CONTENTS

Core Curriculum Requirements	4	Computer Science	35
General Registration Information	5	Educational Psychology.....	35
Human Situation: Modernity	6	Energy & Sustainability	35
Honors American Government Requirement	7	English.....	36
The Office Of Undergraduate Research	8	German.....	38
Nationally Competitive Scholarships	10	History	39
Center For Creative Work	11	Honors	41
Honors Program In The Health Professions	13	Honors Engineering Program	45
The Medicine & Society Program.....	14	Human Development and Family Studies.....	46
Leadership Studies.....	16	Interdisciplinary Art.....	46
Eportfolio Program & Course	18	Interdisciplinary Natural Sciences.....	46
Speech and Debate	19	Italian	47
<i>Phronesis</i> : A Program In Politics & Ethics	20	Jewish Studies.....	47
Bauer Honors Program	22	Kinesiology.....	47
Global Studies	22	Liberal Studies	47
Energy & Sustainability Program	23	Math.....	48
Honors Engineering Program	24	Music	48
Spanish Honors Program	24	Optometry.....	49
How To Use The Course Listings In The Honors Coursebook	26	Philosophy	49
Important Course Listing Elements	27	Physics	50
Spring 2015 Courses.....	28	Political Science	50
Anthropology	28	Psychology	52
Arab Studies	28	Religious Studies	52
Art History.....	28	Sociology	53
Bauer Honors	29	Spanish.....	54
Biology.....	31	World Cultures & Literatures.....	54
Chemistry	32	Honors Colloquia	56
Chinese	33	Academic Calendar	59
Classical Studies	34	Study Abroad.....	60
Communications	34	Connecting To Honors	61

HONORS CURRICULUM REQUIREMENTS

The Honors College curriculum has been planned to coordinate with University-wide core curriculum requirements. Honors students, therefore, are typically not asked to take more coursework, but they are asked to fulfill some of their University core requirements through Honors courses. Students who complete all of the following requirements and who successfully complete a senior honors thesis in their major will graduate with “University Honors with Honors in Major.” Students who do not complete a thesis but fulfill the other Honors requirements graduate with “University Honors.”

1. Communication and Language, Philosophy, and Culture Requirement

- Complete the six-hour course, “The Human Situation: Antiquity.”
- Complete the four-hour sequel, “The Human Situation: Modernity.”
- By successfully completing both semesters of The Human Situation, students fulfill the University’s communication and Language, Philosophy, and Culture requirements.

2. American History and Government/Political Science Requirement

- Complete six hours satisfying the University requirement in American history, including at least three hours in an Honors section (HIST 1377H, HIST 1378H, or an approved 3000- or 4000-level Honors course in American history).
- Complete six hours satisfying the University requirement in political science by successfully completing POLS 1336H and three hours of advanced political science credit from the subfields of public administration, public law, and American politics, or from POLS 3331, 3349, 4361, and 4366 (see page 7 for further information).

3. Life & Physical Sciences and Mathematics Requirement

- Complete six hours in courses that count toward the University core requirement in life & physical science, plus at least one hour of laboratory with these courses.
- Complete six hours satisfying the University core requirement in mathematics/reasoning courses. Honors students must demonstrate a proficiency in mathematics at the “elementary functions” level or higher. (Elementary functions courses include MATH 1314,

1330, and 2311.) This proficiency may be demonstrated by testing or by coursework.

4. Social and Behavioral Sciences Requirement

- Complete three hours of social and behavioral sciences in an Honors section of a course approved for the University core curriculum.

5. Foreign Language Requirement

- Complete six hours at the 2000-level or above in a foreign language, either modern or classical, with a 3.0 grade point average. Because not all colleges on campus require a foreign language as part of the degree, students should complete this requirement to the extent possible, without adding hours to the degree plan.

6. Upper Division Requirement

- Complete three hours in an approved Honors Colloquium at the 3000- or 4000- level. Beginning fall 2011, students may—with Honors College approval—substitute 3 hours of senior thesis credit, 3 hours of engineering senior design project credit, an undergraduate research project, or internship hours for the Honors Colloquium requirement. See an Honors advisor for details and colloquia on page 55.
- For students wishing to graduate with “University Honors and Honors in Major”: complete a senior honors thesis, which is the culmination of a student’s work in his/her major field of study. The thesis typically carries six hours of Honors credit and may fulfill the degree requirement of a minor for some majors.

7. Eligibility Requirement

- Achieve a 3.25 grade point average.
- Complete approximately 36 hours of Honors coursework during one’s undergraduate career.
- Take at least one Honors course each semester. For more information on converting a regular course into an Honors course, see General Registration information on the following page.
- Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit. Actual Honors courses required are determined by the coordinator of academic services.

GENERAL REGISTRATION INFORMATION

Before participating in any registration activities through the Honors College, please consider the following:

1. Does the Honors College have your most recent contact info (email and cell phone)? An update through the University does not automatically update your information with the Honors College. Please complete a change of status form.
2. If you are not participating in the upcoming registration cycle because either: a) you will be studying abroad; or b) you will not attend the University, please complete a change of status form, available at thehonorscollege.com/forms.
3. Students who are withdrawing from the University must complete a change of status form.
4. If you do not intend to continue in the Honors College but will continue studies at the University, you must complete a change of status form prior to priority registration.
5. Prior to registering for your final semester, you are required to make an appointment with an Honors advisor. Make this appointment as soon as possible in the first semester of your senior year.

Honors advising days will be Nov. 3-7. Honors College faculty and other University faculty members will be available on those days, by appointment, to approve your Spring 2015 course schedule. To schedule an appointment, students should sign up at TheHonorsCollege.com/AdvisingAppointments

All students are responsible for registering themselves for classes. Honors students will retain their priority status by beginning registration on Friday, Nov. 7. Registration will open for general student access on Sunday, Nov. 9. After Tuesday, Nov. 11, Honors students can still register in accordance with the times listed in the University Class Schedule but will not enjoy priority.

Also, please take note of the following:

- 1) Many courses listed here are reserved for Honors students and are not listed in the University schedule of courses; the course section numbers are available only from this Coursebook.
- 2) Every Honors student should plan to take at least one Honors course each semester. There are five ways to do so:
 - a) Enroll in any one of the courses listed here with an "H" designation.
 - b) Enroll in any one of the courses listed here without an "H" designation, then fill out an Honors Credit Petition Form; have it signed by the instructor; and turn it in to the Student Services office during the first three weeks of the semester. Individual instructors may require extra work from Honors students in these classes.
 - c) Petition to convert a course not listed here into an

Honors course by making an agreement with the instructor to do extra (or different) work in the course, describing that agreement on an Honors Petition Form, having the professor sign it, and turning it in to the Honors office during the first three weeks of the semester. Courses petitioned for Honors credit must receive final approval from the assistant dean. Honors credit will not be approved for regular sections of a course if an Honors section of that course is being offered in the same semester. A student may petition no more than two courses in a semester for Honors credit unless he or she receives approval from an Honors advisor.

- d) Enroll in a senior honors thesis. Those in good standing in the Honors College should secure permission to begin a senior honors thesis project by the time classes begin for the first semester of their senior year, and before enrolling in a senior honors thesis course. Students with junior-level standing should begin thinking about this process by reading the "Guidelines for the Senior Honors Thesis Project," available at www.undergraduateresearch.uh.edu.

- 3) Honors College students who wish to remain active members should ensure their eligibility by meeting the following criteria:
 - a) Achieve at least a 3.25 grade point average.
 - b) Complete approximately thirty-six hours of Honors class work during one's undergraduate career. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit.
- 4) First-year and upper-class Honors students who have not completed "The Human Situation: Antiquity" are required to register for the course unless they have been specifically advised not to do so by an Honors advisor.

NOTE: Forms referred to on this page are available at TheHonorsCollege.com/forms. Return completed forms to the Student Services Office or to honors@uh.edu.



HUMAN SITUATION: MODERNITY



Liberal education, it is sometimes said, is education in culture or toward culture. As a part of their liberal education, all Honors College students at the University of Houston take a two-semester course called “The Human Situation.” In “The Human Situation:

Modernity,” we continue our study and interpretation of western cultural tradition in the second semester. We remain guided by the careful readings of what others have written, and we attempt to discover our own ideas and commitments by speaking and writing about these texts. By reading, speaking, and writing, we continue our participation in The Great Conversation. Many topics naturally emerge as important to our reflection on the texts in the “Modernity” course; in a recent semester we paid particular attention to the concept

of authority. Questions of authority often lead us to take up questions about the body and the soul, for example, and about families, communities of faith, and political congregations; about violence, suppression and punishment; about the individual and society; about the king and the prophet; about laws and the Law; about the gods and God.

The reading list varies from year to year, and the omission of works by important writers of antiquity or modernity does not testify to their inferiority but rather to our conviction that the study of the great books, with our continuing pursuit of liberal education, does not come to a close with the final examination.

Registration information for “Human Situation: Modernity” will be available at TheHonorsCollege.com/advisingappointments. Beginning Friday, Nov. 7, all students needing to register for Human Situation will find their first choice of discussion time at the website mentioned above.

HUMAN SITUATION: ENROLLMENT AND REGISTRATION

ENROLLMENT

The lecture portion of the course, ENGL 2360H, is team-taught and divided into two different teams: Alpha and Omega. Both teams will meet for lecture MW: Alpha from 11 a.m.-12 p.m. and Omega from 12-1 p.m.

The discussion portion of the course, HON 2101H, divides the class into small discussion sections with individual instructors for a total of two hours per week. Several discussion times are available.

Registration

Registration information for “Human Situation: Modernity” will be available at Thehonorscollege.com/advisingappointments. Using this chart, students will be able to register for Human Situation online, beginning Friday, Nov. 7.

For general course information, visit the UH web site for the complete Undergraduate Catalog: www.uh.edu/academics/catalog.



HONORS AMERICAN GOVERNMENT REQUIREMENT

Students who entered prior to Fall 2014 needing to fulfill the second half of the Honors American Government requirement:

If you have already taken POLS 1336H, any of the following courses taken during the Spring 2015 semester will fulfill the second half of your American government requirement for the Honors College and the University Core Curriculum.

If you have fulfilled the second half of the American government University Core Curriculum requirement with Advanced Placement credit, you should plan to complete your core government requirement with POLS 1336 in an honors section. You will not be required to take one of the courses below.

If you have fulfilled the first half of the American government University Core Curriculum requirement with non-honors POLS 1336 (by dual credit, transfer, or resident hours), do not take one of the following courses. You must complete your core requirement by taking POLS 1337. In this case, see an Honors advisor for an alternative way of satisfying the Honors element you will be missing.

These courses do not count toward the 36 required Honors hours, unless they are taken in an Honors section or petitioned for Honors credit. Honors Credit Petition

Forms are available in the Honors College Student Services Office and online at TheHonorsCollege.com/forms. For more information, see an Honors advisor. Please remember: Students with Honors POLS 1336 do not take regular POLS 1337.

- POLS 3331: American Foreign Policy
- POLS 3349H: American Political Thought
- POLS 3350: Public Law & Political Theory
- POLS 3354: Law and Society
- POLS 3355: Judicial Process
- POLS 3356: Intro- Constitutional Law
- POLS 3357: Constitutional Law-Civil Liberties
- POLS 3358: Judicial Behavior
- POLS 3365: Public Opinion
- POLS 3366: Political Parties
- POLS 3369: The Presidency
- POLS 3371: Intro To Urban Politics
- POLS 3372: Latino Politics
- POLS 3385: Introduction to Law
- POLS 3390: Women in Politics

**If you are an incoming student in Spring 2015, please visit with your advisor prior to enrolling.*



THE OFFICE OF UNDERGRADUATE RESEARCH

Associate Dean of Undergraduate Research: Dr. Stuart Long

Program Director: Karen Weber

211 MD Anderson Library

undergrad-research@uh.edu - 713.743.3367

undergraduateresearch.uh.edu

Coordinator, Nationally Competitive Scholarships: Dr. Jennifer Asmussen

jkgajan@uh.edu - 713.743.6433

The University of Houston and the Honors College strive to provide undergraduate students with the most complete understanding of their fields of study. To further this goal, in 2004 the University founded the Office of Undergraduate Research. Housed within the Honors College, the office assists undergraduate students from all majors and departments at UH in securing research opportunities on- and off-campus. The Office of Undergraduate Research executes this mission by offering three main programs: the Provost's Undergraduate Research Scholarship (PURS) program, the Summer Undergraduate Research Fellowship (SURF-UH) program, and the Senior Honors Thesis program.

SURF-UH is a full-time, 10-week summer research program, open to all continuing students, that provides a \$3,500 stipend to conduct research under the mentorship of a UH faculty member. Students from all disciplines are encouraged to apply. The deadline for SURF is in the middle of March each year, and candidates must have at least a 3.0 GPA to apply. For more information and to view the online application, visit the SURF-UH website at undergraduateresearch.uh.edu/surf.

The **PURS** is a part-time semester research program offering junior and senior students \$1,000 scholarships to conduct research projects during the fall and spring semesters. This scholarship is open to students from all disciplines. Candidates must have at least a 3.0 GPA to apply. For more information and to view the online application, visit the PURS website at undergraduateresearch.uh.edu/purs.





THE OFFICE OF UNDERGRADUATE RESEARCH

The **Senior Honors Thesis** is a capstone program that serves as the pinnacle of the student's undergraduate career in research. Student participants enroll in 3399H and 4399H, a total of six hours of coursework, which is typically applied toward their major degree requirements in their senior year. The student secures a thesis director who serves as the instructor of record and mentor of the project. A second reader and Honors reader also serve on the student's thesis committee and offer their advice during the research and writing process, as well as at the student's defense of the thesis.

Many students cite the thesis project as the highlight of their experience as an undergraduate. Students who complete a senior honors thesis will graduate with an honors designation. For more information on the Senior Honors Thesis program and to download the required forms for enrollment, please visit the thesis website at: undergraduateresearch.uh.edu/thesis_guidelines.



HOW DO I GET STARTED?

All of the programs offered by the Office of Undergraduate Research require students to first secure a faculty member with whom they would like to work before applying to one of the research programs. This leads many students to ask how they should initiate the process. Here are a few tips on obtaining a research opportunity at UH:

- Visit the "Getting Started" webpage at undergraduateresearch.uh.edu
- Peruse your department's website to find out about the research the faculty within your discipline are conducting.
- Talk to current and past professors (during their office hours) from courses you have excelled in and have enjoyed. Even if the professor is not currently seeking an undergraduate researcher, he or she may know of a colleague that is seeking an undergraduate research assistant.
- Consult an academic advisor from your department to inquire about faculty members currently conducting research in your discipline.
- Check OUR web page of faculty members currently seeking undergraduate researchers, UndergraduateResearch.uh.edu/facultyresearch.
- Join the UH Undergraduate Research Facebook page and/or the Office of Undergraduate Research's listserv. You will receive postings on available research positions and scholarships for undergraduates.
- Join HURN, the student organization for undergraduate research. This will allow you to connect and network with other UH undergraduate researchers.

The Office of Undergraduate Research also assists students in finding and applying for nationally competitive scholarships. For more information, see the following page in the Coursebook and visit undergraduateresearch.uh.edu/scholarshipindex

NATIONALLY COMPETITIVE SCHOLARSHIPS



Are you interested in attending graduate school? Are you seeking a summer internship experience related to your field of study? Are you overwhelmed looking for these opportunities in addition to completing required course assignments?

Then visit the Office of Undergraduate Research's website for scholarship resources (www.uh.edu/honors/undergraduate-research/scholarships). This site includes information on graduate and undergraduate fellowships in addition to scholarship and internship opportunities. Interested applicants are encouraged to contact the Office of Undergraduate Research for guidance and constructive feedback throughout the application process. Finally, please use the Scholarship Search table on the website to identify other scholarship opportunities in addition to those listed here.

Barry M. Goldwater Scholarship

The Goldwater Scholarship, a merit-based award of up to \$7,500 per year, is given to undergraduate students planning to pursue a research career in math, science, or engineering. Competitive candidates demonstrate academic excellence, research experience, and must be U.S. citizens or permanent residents. Students can apply for this award in their sophomore and junior years. A university nomination is required. The campus deadline is **Dec. 5, 2014** and the national deadline is **Jan. 23, 2015**.

Harry S. Truman Scholarship

The Truman Scholarship awards up to \$30,000 to full-time juniors and U.S. citizens interested in pursuing graduate degrees and careers in public service (broadly construed). The scholarship funds recipients' graduate school tuition and fees. University nomination is required. The campus deadline is **Dec. 5, 2014** and the national deadline is **Feb. 3, 2015**.

Udall Undergraduate Scholarship

The Udall Scholarship recognizes students who will become future leaders in environmental conservation and Native American tribal policy. Competitive candidates not only demonstrate leadership and academic achievement, but are also committed to community and public policy initiatives. The up to \$5,000 award can be used for eligible academic expenses. Students can apply for this award in their sophomore and junior years; applicants must be U.S. citizens, nationals, or permanent residents. A university nomination is required. The campus deadline is **Feb. 5, 2015** and the national deadline is **March 4, 2015**.

A more detailed listing of competitive awards can be found at

undergraduateresearch.uh.edu/scholarshipindex.



CENTER FOR CREATIVE WORK

Director of the Center for Creative Work: Dr. John Harvey

jharvey2@uh.edu
TheHonorsCollege.com/ccw

The minor in Creative Work provides a multidisciplinary art-in-context program that integrates creative projects, critical study, and cultural research. Beginning with our foundation course, HON 3310: Poetics and Performance, students explore creativity in classes across the disciplines designed to bridge art, film, literature, theatre, and music with studies of culture, history, language, business, and society.

Though the Creative Work minor is housed at the Honors College, the participation of non-honors students is encouraged. The Honors College serves as a hub for academic and creative activities throughout the University. Partnership with various departments, disciplines, and programs is at the very heart of the Creative Work minor.

The Creative Writing Program, the Cynthia Woods Mitchell Center for the Arts, the Moores School of Music, and the School of Theatre and Dance are just a few of the Creative Work minor's many supporters across campus. Professors from various departments including music, political science, and philosophy have helped to shape this program of study.

Each year the Center for Creative Work will add at least 10 new students into the Creative Work minor. The program attracts students not only from Honors College courses such as The Human Situation, but from creative writing workshops and other studio arts classes throughout the University. The Creative Work minor brings together dynamic courses from throughout the curriculum, allowing students to create a unique and compelling minor to accentuate their major area of study.



Featured Courses

City Dionysia: “Goodbye, Houston. Hello, Houston”



Instructor:	Charara
Course Number:	HON 4310H
Class Number:	18029
Day & Time:	W 2:30 - 5:30 p.m.

Over the years, Houston has undergone and continues to undergo significant changes—geographic, cultural, social, political, economic, and architectural, just to name a few—and the arts and sciences have played a significant role. What do these changes reveal about the city, its people, and the ideas that shape them? How do we, as creative thinkers, respond to and make sense of these changes? This course encourages creative and interdisciplinary explorations of these and other questions, and will culminate in a student-driven creative project. Students will read a wide range of texts, from a variety of disciplines, and will visit a number of sites around the city.

Artists and Their Regions



Instructor:	Mills / Cook
Course Number:	HON 4315H
Class Number:	18030
Day & Time:	TTh 5:30 - 7:00 p.m.

Art essentially involves perception and perceiving — artist and critique. The gallery and exhibition space has always been a place where the two meet, acting as a nexus for socio-political expression in the form of visual and performance art. Partnering with DiverseWorks, an artist-run alternative space that developed into a 30-year art institution, this year's “Artists and their Regions” explores the art institution and gallery space as a kind of cultural space. We will do this by reading classics in the philosophy of art and art criticism, as well as contemporary curatorial readings. In addition, students will visit multiple different cultural sites in Houston as well as participate actively in the process of art creation by working directly with artists presenting at DiverseWorks. The goal will be to explore the dynamic “region” that is the gallery and art institutional space - involving complex and shifting relations between artwork, working artist, curator, critic, and community.

CREATIVE WORK MINOR

Requirements

- I. Complete 18 hours of courses approved for the Creative Work minor, including:
 - a. One foundation course: HON 3310: Poetics & Performance.
 - b. 12 additional hours, six of which must be advanced, selected from the approved course list for the minor.
 - c. One 4000-level capstone course: **HON 4310: The City Dionysia**, **HON 4315: Artists & Their Regions** (formerly Writers and Their Regions), **IART 4300: Collaboration Among the Arts**, or another 4000-level course approved by the minor program director.
- II. A minimum of 12 hours must be taken in residence.
- III. A cumulative G.P.A. of 3.25 is required in courses completed for the minor.
- IV. Up to 6 credit hours of approved electives may be satisfied by internship with a local arts organization or by a senior honors thesis with approval of the minor program director.

Approved Courses

Courses listed below are the approved courses for the Creative Work minor.

- AAS 3301: Hip Hop History and Culture**
 ANTH 4340: Anthropology Through Literature
 ANTH 4344: Anthropology of Meaning, Myth and Interpretation
 ARCH 3340: Greek and Roman Architecture and Art in the Context of Contemporary Work
 ARCH 3350: Architecture, Art and Politics
 ARTH 4311: Artists, Art-Making, and Patronage in Medieval Europe
 ARTH 4375: Theories of Creativity
CHNS 3350: Chinese Culture Through Films
CLAS 3345: Myth and Performance in Greek Tragedy
 CLAS 3371: Ancient Comedy and its Influence
 CLAS 3380: Epic Masculinity
CLAS 3381: From Homer to Hollywood
COMM 2370: Introduction to Motion Pictures
COMM 4338: The Family in Popular Culture
COMM 4370: Social Aspects of Film
DAN 3311: Dance History II
ENGL 3306: Shakespeare: Major Works*
ENGL 3330: Beginner's Creative Writing: Fiction
ENGL 3322H: Contemporary Fiction*
 ENGL 3396: Literature and Alienation

- ENGL 4373: Vision and Power: Film, Text and Politics**
ENGL 4371H: Literature and Medicine
 FREN 3362 & GERM 3362: Paris and Berlin
GLBT 2360: Introduction to GLBT Studies
 GERM 3364: Writing Holocausts
 GERM 3386: Films of Fassbinder
HIST 3327H: Houston Since 1836
 HIST 3395H: Technology in Western Culture
HON 3397H: Immersion Journalism*
HON 3397H: Creativity*
 HON 3397H: From Script to Stage: Screenwriting Workshop
HON 4310H: City Dionysia: "Goodbye, Houston. Hello, Houston"
HON 4315H: Artists & Their Regions*
HON 4397H: The Anatomical Theater*
HDFS 1311H: I'm Pretty Smart, Now What?
HDFS 4397H: I'm Pretty Smart, Now What?*
IART 3300: Intro to Interdisciplinary Art
IART 3395: Art as Activism
IART 3395: Site-Specific Performance
IART 4300: Collaboration Among the Arts
 ITAL 3306: Italian Culture Through Films
 ITAL 3336: Italian Literature in Translation
ITAL 4308: Dante and His World
 MAS 3341: Mexican American Experience Through Film
MUSI 2397: History of Rock
 MUSI 2361: Music and Culture
MUSI 3301: Listening to World Music
MUSI 3303: Popular Music of the Americas since 1840
PHIL 1361: Philosophy and the Arts
PHIL 3361: Philosophy of Art
RELS 2310: Bible and Western Culture I
RELS 3333: Religion and Literature*
RELS 3396: Selected Topics in Religious Studies
 THEA 2343: Introduction to Dramaturgy
 THEA 3335: History of Theater I
WCL 2351: World Cultures Through Lit & Arts
WCL 2352: World Cinema
 WCL 3373: Gender and Sexuality in World Film
 WCL 4351: Frames of Modernity I
WCL 4352: Frames of Modernity II
 WCL 4367: Voices from Exile and Diaspora
WOST 2350: Intro to Women's Studies

On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2015 semester.

*Asterisks indicate Honors Colloquia.

 Courses marked with this icon in the course listing will count toward the minor in Creative Work.



HONORS PROGRAM IN THE HEALTH PROFESSIONS

Director: Dr. Simon Bott

Associate Director: Dr. Helen Valier

Coordinator: Heather See

The Honors Program in the Health Professions, or (HP)², is an exciting joint venture between the Honors College and the College of Natural Sciences & Mathematics, bridging the cultures of science to those of the liberal arts. Through your participation in the program, we hope to help you gain perspective on the diversity of opportunities available to you within the health professions and on what it takes to be a good candidate for professional school—and ultimately in becoming a better kind of practitioner. Medicine, nursing, dentistry, pharmacy, optometry, or the dozens of other fields that our students aspire to be part of will have a voice in (HP)², and you will meet many different kinds of professionals as they visit us to give talks or to guest lecture in the new classes we are developing specifically for the program. We will also expect you to get out there and meet practicing health professionals through our internship, research, and other planned clinical opportunities. Now and in the future, healthcare is and will be an interdisciplinary enterprise, and the more you know and understand of your future colleagues and collaborators, the better!

The program is open to all Honors College students who are interested in the Health Professions. Students in the new Honors Biomedical Science major and the Houston Premedical Academy will automatically be part of (HP)². The HBS major contains select cohorts of students enrolled in the BS/MD collaboration with regional medical schools.

The Medicine & Society Program will become part of the new program, as the goal that inspired the minor—guiding a generation of empathic, broadly educated, and compassionate health professionals—is also central to the mission of (HP)².





THE MEDICINE & SOCIETY PROGRAM

The Medicine & Society Program at Houston

Founding Director: Dr. William Monroe

Associate Director: Dr. Helen Valier

Coordinator: Heather See

The Medicine & Society Program at the University of Houston is an interdisciplinary venture aimed at bringing together healthcare and health studies specialists from across the city to offer college classes and public events on a wide variety of medical, technology, and health-related issues in order to bring this “great conversation” to the University of Houston.

Houston is a city in which healthcare is an industry and social practice of immense importance, historically, economically, and culturally. The Texas Medical Center is the largest in the world and home to two

medical schools, two schools of nursing, and a score of programs in the allied health sciences, as well as more than a dozen major hospitals, clinics, research laboratories, and other medical facilities. The richness of the medical heritage of this city, combined with the wide range of outstanding medical expertise we are able to draw upon, have helped the program to grow and thrive.

FEATURED COURSES

Readings in Medicine and Society: Trauma and Healing



Course Number: HON 3301H
Instructor: Lamson
Class Number: 12175
Day & Time: TTh 1 - 2:30 p.m.

The course is focused on the Literature of Trauma, which explores how writers throughout the 20th and 21st century have depicted trauma and healing in classic works of fiction. The books we will focus on include *Blindness* by Jose Saramago, *As I Lay Dying* by William Faulkner, *Ceremony* by Leslie Marmon Silko, *Jesus' Son* by Denis Johnson, and *Beloved* by Toni Morrison. We will also watch David Lynch's film *Blue Velvet* and discuss how it resonates with depictions of trauma found in the written texts we study. The key texts in the course will be supplemented by additional readings from philosophy, psychology, and literary theory. You will be expected to read closely and to ask questions about the readings as your analytic and interpretive skills increase. Some of the questions we will consider include: How can trauma be defined in these texts? How do these authors use the conventions of fiction to depict various kinds of trauma? What means of healing from trauma are presented in these texts, and what does the journey from trauma to healing entail?

Literature & Medicine



Course Number: ENGL 4371H
Instructor: Brunt
Class Number: 25690
Day & Time: TTh 2:30 - 4 p.m.

Is there a shortcut to ecstatic reality? Or is reality something we should flee from, no matter the cost? Can Art itself be drunk? And what do destiny, decadence, and deliverance have to do with the DSM-V? In this interdisciplinary, colloquium-styled class, we will explore representations of addiction to drugs and drink in ancient and modern literature, philosophy, science, and art. We will also look at the current “disease” model of addiction as a paradigm of mental illness, read new reporting on the “epidemics” of pharmaceutical addiction, and consider various therapies and redemption narratives from antiquity to our present time. This course features instructional guests from Houston's artistic, medical, and recovery communities, and includes field trips to local art spaces, parks, and the Texas Medical Center.



MINOR IN MEDICINE & SOCIETY

A minor in Medicine & Society requires 15 hours of approved coursework, including the foundation course, "Readings in Medicine & Society" (HON 3301H). Four elective courses may be chosen from the list of courses approved for the minor, and at least two of these must be taken at the advanced level; in some cases, other related coursework or internships may be applied toward the minor, with prior approval from the director and associate director. Students must earn a 3.0 or higher in all coursework for the minor.

In addition, students must complete at least 12 hours in residence, 9 hours of which must be at the advanced level. A maximum of 6 hours of approved transfer credits may be accepted toward the minor upon the approval of the program coordinator. No more than 6 hours of a student's major may be applied toward the minor.

For more information, contact:
Dr. Helen Valier
Associate Director, Medicine & Society Program
hkvalier@uh.edu
or
Heather See
Program Coordinator
hsee@uh.edu

Students must complete 15 semester hours of approved coursework, including:

I. HON 3301H: Readings in Medicine and Society

II. 6-12 hours from the following courses:

ANTH 3396: The Politics of Healthcare & the Latino Community

COMM 3300: Health Communication

ENGL 4371H: Literature and Medicine

HIST 3303H: Disease, Health, and Medicine in American History*

HIST 3316: Race & Racism in American Science and Medicine

HIST 3318: History of American Health Care Policy

HIST 3319H: Plagues & Pestilence: Epidemics

HIST 3394H: History of Madness*

HON 3304H: Objects of Medicine

HON 3305H: Medicine in Performance

HON 3306H: Health and Human Rights

HON 3397H Culture and Health

HON 4361H: 20th Century Genocides

HON 4397H: The Anatomical Theater*

HON 4397H: Honors Selected Topics: Philosophy Beyond Production: Pollution and Policy*

HON 4397H: The Holocaust and Medical Ethics

HON 4397H: Healing, Divination, and Magic in the Bible*

HON 4397H: Open Data: Tools for a New Age*

HDFS 4397H: I'm Pretty Smart, Now What?*

IDNS 4392: History of 20th Century Science

IDNE 4337H: Human Factors and Ergonomics

RELS 3366H: Healing, Divination, and Magic in the Bible*

SOC 3345: Sociology of Death & Dying

SOC 3350: Sociology of the Body

SOC 3380: Introduction to the Sociology of Health Care

SOC 3382: Sociology of Drug Use and Recovery

SPAN 3339: Spanish for the Global Professions

III. 0-6 hours from the following courses:

ANTH 3350: Women and Health

ANTH 3364: Disease in Antiquity

ANTH 4331: Medical Anthropology

ANTH 4352: Biomedical Anthropology

ANTH 4384: Anthropology of HIV

COMD 3301: Deaf Culture

COMM 3301: Doctor-Patient Interaction

COMM 3302: eHealth and Telemedicine

COMM 3303: Health Literacy

COMM 3304: Multicultural Health Communication

COMM 3305: Communication and Catastrophic Illnesses

COMM 3340: Health Campaigns

HON 3397H: A History of Bioethics

HON 3397H: Applied Nutrition Policy

HDFS 1311H: I'm Pretty Smart, Now What?

OPTO 1300H: Intro to Health Professions

PHIL 3354: Medical Ethics

POLS 4363: Science, Technology, and Public Policy

PSYC 2335: Intro to Health Psychology

SOC 1301H: Intro to Sociology: Health Emphasis sections

IV. Students may petition appropriate special topics classes for up to 6 hours of credit, or 2 courses, toward the minor. The request must be approved by the Honors dean and the Medicine & Society coordinator.

On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2015 semester.

* Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the Medicine & Society minor.

LEADERSHIP STUDIES

Director of Leadership Studies

Brenda Rhoden

bjrhoden@uh.edu or 713.743.9025

The Leadership Studies minor seeks to promote leadership development by educating students for and about leadership in a complex world and is dedicated to advancing the field of leadership studies by building upon and critically evaluating existing theoretical, research-based, and practical knowledge. The goal of the minor is to prepare students to serve effectively in formal and informal leadership roles in campus, local, national, and global contexts. The Leadership Studies minor will allow students from any major to study leaders and leadership in a variety of disciplines, as well as provide complementary leadership development opportunities that would include student organization leadership, leadership skills training programs, and community leadership experiences.

FEATURED COURSE

Leadership Theory & Practice

Instructor: Rhoden
Course Number: HON 3330H
Class Number: 20494
Day & Time: MWF 11 a.m. - 12 p.m.



This course will provide students with a review of major leadership theories designed to incorporate research findings, practice, skill-building, and direct application to real world scenarios. Beyond leadership theories, the course will cover a variety of topics impacting today's student, including power and ethics, teamwork, coaching and mentoring, conflict, and motivation.

As one of the core offerings in the Leadership Studies minor, this course assumes that every individual has leadership potential and that leadership qualities can be developed through experience and reflection. Through class activities, we will create opportunities for practice, application, and documentation of leadership experiences. Success in this course requires demonstrated mastery of theoretical concepts, capacity for collaborative work, and the thoughtful reflection upon and integration of theory and experience.

 Courses marked with this icon in the course listing will count toward the Leadership Studies minor.

CAREER FRIDAYS

The Honors College wants to give our students every advantage as they prepare to go into the job market, secure a summer internship, or compete for academic awards and fellowships. To this end, we run an event series in the Honors College called Career Fridays. The Career Friday "Power Hour" is held on the first Friday of each month, with events aimed toward improving the skills, knowledge, and finesse necessary to ensure that you stand out from the rest. Students who attend Career Fridays (and sign in) will be placed on a priority list and contacted when special career-related opportunities arise.

Save the Date!

- Friday, Feb. 6, 2015: Alumni Networking Event
- Friday, March 6, 2015: Internship Opportunities
- Friday, April 3, 2015: Graduate Studies

All Career Fridays take place at noon in the Honors Commons.

Dr. Christine LeVeaux-Haley

cleveaux@uh.edu





MINOR IN LEADERSHIP STUDIES

The minor in Leadership Studies is an interdisciplinary and experiential program open to baccalaureate students in all majors and degree programs. The Leadership Studies minor will allow students to study leaders and leadership in a variety of disciplines, as well as provide complementary leadership development opportunities that would include student organization leadership, leadership skills training programs, and community leadership experiences.

For more information, contact:

Brenda Rhoden

Director, Leadership Studies Program

bjrhoden@uh.edu

www.thehonorscollege.com/leadership

For a minor in Leadership Studies, students must complete 16 semester hours of approved coursework, of which 13 hours must be advanced, including:

I. **HON 3330H: Leadership Theory and Practice***

II. **HON 4130H: ePortfolio**

III. Leadership as an Individual. 3 hours from the following courses:

COMM 1331: Fundamentals of Public Speaking

COMM 1332H: Fundamentals of Public Speaking

COMM 1333: Interpersonal Communication

HON 4397H: Policy Debate and Persuasive Speech

HDFS 1311H: I'm Pretty Smart, Now What?

HDFS 4397H: I'm Pretty Smart, Now What?*

PHIL 3350: Ethics

PHIL 3351: Contemporary Moral Issues

PHIL 3358: Classics in History of Ethics

SOC 2310: Social Problems

IV. Leadership within Group/Organizations. 3 hours from the following courses:

COMM 3332: Effective Meeting Management

COMM 3358: Leadership Communication and Organizations

EPSY 3300H: Introduction to Educational Psychology

MANA 3335: Introduction to Organizational Behavior and Management

POLS 3355: Judicial Process

POLS 3363: Groups in the Political Process

POLS 3388: Political Leadership

SOC 3318: Introduction to Social Work

SOC 3342: Sociology of Work

SOC 3351: Social Class and Mobility in America

V. Leadership with a Global Context. 3 hours from the following courses:

HIST 4361H: 20th Century Genocides

HON 3397: Argument, Advocacy, and Activism

HON 3397: Leadership: The Classic Texts

HON 4360H: Capstone Seminar on Globalization*

POLS 3365: Public Opinion

POLS 3380: The Policy Making Process

POLS 4315: Political Information and Communications

POLS 4343: Causes and Politics of War

POLS 4349: International Energy Politics

SOC 3365: Sociology of Education

SOC 3380: Intro. to the Sociology of Health Care

SOC 3397: Selected Topics in Sociology

VI. Field Experience: 3 hours of approved electives may be satisfied by an internship, senior honors thesis, service learning, special topics course, or study abroad.

VII. Students may petition appropriate classes for credit toward the minor upon the approval of the Dean of the Honors College and the Director of the Leadership Studies minor.

On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2015 semester.

*Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the Leadership Studies minor.



EPORTFOLIO PROGRAM & COURSE

**Interested in better distinguishing yourself as an applicant
for graduate school and the work force?**

**Tired of worrying about where to store your academic
and professional documents?**

Need a better way to send your academic materials to faculty letter writers?

If YES, the ePortfolio program is for YOU!

The Honors College ePortfolio program offers students the opportunity to connect the dots of their education and provides a forum for them to reflect upon their undergraduate career.

How does the ePortfolio program work?

Freshmen and Sophomores:

- Request that the ePortfolio link is added to your Blackboard Learn account at TheHonorsCollege.com/eportfolio.
- This folder is for you to store your files for developing your published, public narrative at a later date. The information within the ePortfolio folder in Blackboard Learn will include recommended sections for your ePortfolio, guidelines on organizing materials, and helpful tutorials, pdfs, and links on developing your portfolio.
- Create and/or archive your reflection pieces, best course papers, leadership and service experiences, employment history, résumés, research activities, and other materials by uploading them into My Portfolios within Blackboard Learn.
- When you are ready to make your ePortfolio public, plan to enroll in the one-credit hour HON 4130H ePortfolio course during your junior or senior year.

Juniors and Seniors:

- Enroll in the one-credit hour course: ePortfolio (HON 4130). The one-credit hour ePortfolio course is two-fold in nature. It is a retrospective of a student's Honors education, but also prospective in nature—serving as a preview of what's coming next for the student. Students are guided through the “folio process” of determining how to develop their public ePortfolio profile to share with external constituents.
- The program is intended to provide students with the tools necessary to create their own personal and professional narrative. A fully developed portfolio should offer a broader sense of who the student really is, what they have accomplished, and what they hope to achieve.

The portfolios also serve as a self-reporting tool for students. The particular sections included in the ePortfolio folder are all experiences or activities the Honors College expects students to take advantage of: research, study abroad, internships, leadership opportunities, lectures, performances, etc. These are all components of a well-rounded, fulfilling education within the Honors College.

A published ePortfolio provides an illustrative forum for faculty letter writers, selection committees for graduate and professional school, and potential employers to learn about the highlights of a student's educational career.

Visit TheHonorsCollege.com/eportfolio for details on this exciting new program.





SPEECH AND DEBATE

Director: Sarah Spring

sespring@uh.edu; policydebate@honors.uh.edu

TheHonorsCollege.com/debate

The Honors College houses the University of Houston's Speech and Debate Program, which, since its inception in 2012, has been energetically building upon UH's storied debate tradition. More than merely an opportunity for intercollegiate competition, the Program is founded on three pillars:

COMPETITIVE EXCELLENCE

Speech & Debate achieves competitive success at National and regional Debate & Forensics tournaments. These competitive opportunities are available for students at all levels of debate or speech experience. By building upon the strong academic foundation available to University of Houston students, the program succeeds at the highest competitive levels, particularly against Top-Tier Research Universities.

ACADEMIC SUCCESS

The co-curricular partnership of academic and student programs enables students to succeed in the classes and after graduation. Additionally, the program creates active student engagement across the campus by prompting students to engage in intellectual questions, debates, and discussion.

COMMUNITY ENGAGEMENT

The Program focuses community engagement on areas of student and staff expertise – debate education. Debate is a particularly important skill for many high school students, particularly those at risk.





PHRONESIS: A PROGRAM IN POLITICS & ETHICS

Director: Dr. Tamler Sommers

tssommers@uh.edu

Terry Hallmark thallmark@uh.edu
TheHonorsCollege.com/phronesis

Phronesis is the Greek word for prudence, or practical wisdom. Aristotle identified it as the distinctive characteristic of political leaders and citizens in adjudicating the ethical and political issues that affect their individual good and the common good.

As an interdisciplinary minor housed in the Honors College, the *Phronesis* curriculum focuses on questions and issues that leaders and citizens are likely to confront in a self-governing political society.

Through the study of such matters, the program seeks to encourage critical thinking about ethics and politics. Its curriculum draws on the foundation provided by “The Human Situation,” the year-long interdisciplinary intellectual history course required of all Honors freshmen. In its survey of philosophic, political, and literary texts, this course raises many of the core issues of ethics and politics: for example, the origins and grounds of political order; the relation between the

individual and the community; the nature of freedom and authority; the scope and content of justice; the role of gender in human association; the place of family; the nature and responsibility of science and technology; the conditions of commerce and prosperity; the relation between religion and politics; the demands and prospects of a free and self-governing society.

By undertaking focused and systematic investigation of these kinds of questions, the *Phronesis* program aims to enhance the Honors College curriculum and the UH educational experience in general, to attract and educate motivated undergraduates interested in issues of ethics and politics, to draw on the expertise of faculty across disciplinary boundaries, and to play a part in the University’s community outreach in matters of public policy. The program is a joint effort of the departments of Political Science and Philosophy and the program in Classical Studies, as well as a collaboration between CLASS and the Honors College.

THE ROSS M. LENCE SEMINAR

Ross M. Lence (1943-2006) taught in the Department of Political Science and the Honors College for 35 years, from 1971 until his passing. His teaching style was masterful: serious but light-hearted, instructive but frequently perplexing, demanding but inspirational. He was a provocateur par excellence, whose classes were never lectures or systematic presentations, but were instead wide-ranging discussions grounded in the Socratic Method, animated by his unyielding quest for clarity and precision of thought. Professor Lence was the recipient of a number of teaching excellence awards from the University and the state of Texas; he was named a John and Rebecca Moores Professor, one of the University’s most prestigious professorships; CLASS renamed its teaching excellence awards the Ross M. Lence Awards for Teaching Excellence in the College of Liberal Arts and Social Sciences.

Since 2007, the Honors College has celebrated Professor Lence’s teaching by sponsoring the Lence Master Teacher Residency Program, which invites a “masterteacher” to the Honors College to engage with students, faculty, alumni, and friends of the Honors College. In spring 2013, the Honors College expanded its effort to commemorate the professor’s career by establishing the Lence Seminar. The seminar, which is now taught annually in the spring, revisits the courses taught by Professor Lence, informed by the syllabi he used and the three-page essays he assigned. The goal of the seminar is to recapture, to the degree possible, the essence of a Lence course.

The 2015 Lence Seminar will be POLS 4394H: The Constitution of Liberty and will be taught by Dr. Terry Hallmark.

THE *PHRONESIS* MINOR



For a minor in Politics and Ethics, a student must complete 19 semester hours of approved coursework, including:

I. Foundational Courses:

- a. ENGL 1370; HON 2301 (prerequisite)
- b. Human Sit: Antiquity (4 hours)

Interested and eligible students who are not in the Honors College will be expected to complete at least Human Sit: Antiquity, with the permission of the Honors College.

II. One course from (a) and (b) each (6 hours)

- a. POLS 3349, 3342, 3343
- b. PHIL 3350, 3351, 3375, 3355, 3358

III. Two 3000-level courses from approved list (6 hours)

IV. One approved 4000-level course (3 hours; seminar on a core issue, with a substantial writing component)

V. An average GPA of 3.0 on all courses in the minor is required.

VI. Six hours of coursework may count toward the major. *Courses must be Honors sections or approved for Honors credit by the Phronesis advisor.*

POLITICAL SCIENCE COURSES

- POLS 3310H: Intro to Political Theory**
- POLS 3340H: Ancient/Medieval Political Thought***
- POLS 3341H: Political Thought from Machiavelli and the Renaissance**
- POLS 3342H: Liberalism and its Critics
- POLS 3343H: Democratic Theory**
- POLS 3349H: American Political Thought***
- POLS 4346H: Greek Political Thought

PHILOSOPHY COURSES

- PHIL 3304H: History of 17th Century Philosophy
- PHIL 3305H: History of 18th Century Philosophy**
- PHIL 3350H: Ethics
- PHIL 3351H: Contemporary Moral Issues
- PHIL 3354H: Medical Ethics
- PHIL 3355H: Political Philosophy**
- PHIL 3356H: Feminist Philosophy
- PHIL 3357H: Punishment
- PHIL 3358H: Classics in the History of Ethics
- PHIL 3375H: Law, Society, and Morality
- PHIL 3383H: History of Ancient Philosophy
- PHIL 3386H: 19th Century Philosophy***
- PHIL 3387H: History of American Philosophy
- PHIL 3388H: History of 20th century Philosophy
- PHIL 3395H: Moral Diversity
- PHIL 3395H: Open and Closed Societies***
- PHIL 3395H: Justice***

CLASSICS COURSES

- CLAS 2366H: Who Owns Antiquity?
- CLAS 3341H: The Roman Republic**
- CLAS 3375H: Roman, Jew and Christian
- CLAS 3397H: Violence & Martyrdom

4000-LEVEL SEMINARS

- CLAS 4305H: Fifth-Century Athens
- CLAS 4353H: Myths & Dreams
- HIST 4361H: 20th Century Genocides**
- POLS 4346H: Greek Political Thought
- HON 4397H: Security in War Situations
- POLS 4394H: Ethics of Free Market**
- POLS 4394H: Contemp Islamic Political Thought
- POLS 4394H: The Constitution of Liberty**
- POLS 4396H: Politics and Religion
- RELS 4360H: Clash of Civilizations
- WCL 4352H: Frames of Modernity II**

On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2015 semester.

* Asterisks indicate Honors Colloquia.

P Courses marked with this icon in the course listing will count toward the Phronesis minor.



BAUER HONORS PROGRAM

The Bauer Business Honors Program offers a specialized business honors curriculum along with networking and social events for Honors College business majors and minors. The small, discussion-based business honors classes allow students to work closely with business faculty members and participate in engaging research projects, case studies, and intensive writing assignments. With an outstanding curriculum and ample opportunities to interact with alumni and corporate friends, Bauer Honors provides students with a competitive advantage when entering the corporate world or pursuing graduate school. See pages 29-32 for Bauer Honors course offerings.

Administrative Director, Bauer Honors Program

Sarah Gnospelius

sgnospelius@uh.edu; 713.743.5205

www.bauer.uh.edu/honors



GLOBAL STUDIES

Global Studies offers six hours of core international business courses that students may use toward the Global Studies certificate. Other major or minor coursework with a global or international focus may also form the foundation work for the certificate.

The required capstone course, HON 4360, offers students the opportunity to grow into confident independent thinkers and critical global citizens. Taken near the conclusion of a student's undergraduate career, the course encourages students to think critically about the reality of globalization, its effects, and its influence on our present and future world. Students read across the social sciences and become experts in a sub-field of globalization—from politics to popular culture.

Students working toward the Global Studies certificate are encouraged to develop their research toward the completion of a senior honors thesis. Students conducting independent research may also qualify for SURF (fellowships) and PURS (scholarships). To

encourage students to study abroad, the program offers credit toward the certificate to students who take study abroad trips or courses at foreign universities.

The certificate is open to students of any major and is earned through 12 hours of coursework or study abroad, plus the capstone course.

For more information on the Global Studies Program, contact:

Director of Global Studies

Olivia Miljanic

omiljanic@uh.edu

713.743.3669

bauerglobalstudies.org



Courses marked with this icon in the course listing will count toward the Global Studies certificate.





ENERGY & SUSTAINABILITY PROGRAM

The Energy and Sustainability minor is designed to provide students from all majors with an interdisciplinary approach to broad issues in energy and sustainability. The minor will educate students on the basics of energy sources, fossil fuels, and the future of energy. In addition to a common introductory and capstone course, the minor offers a blend of courses in technology, architecture, political science, and natural science.

Coursework will focus on topics such as existing, transitional, and alternative energy sources, as well as energy and sustainability from the perspectives of engineering, economics, and business, architecture and design, public policy, and education. The minor is an interdisciplinary collaboration with other colleges and departments across campus.

The minor is offered as part of the Energy and Sustainability Program, which runs a vibrant visiting scholars and speakers series. Students in the minor will have the opportunity to meet key contacts in the energy field and stay engaged in the business community.

To declare a minor in Energy and Sustainability, students must be of junior standing and have a cumulative GPA of at least 2.5 on 15 or more hours of credit at the University of Houston. Interested students do not have to declare the minor to take the introductory course.

The Energy and Sustainability minor consists of 18 hours, 9 hours of which must be advanced. At least 6 of the 9 advanced hours must be in residence.

For more information on the minor in Energy & Sustainability, please contact:

Director

Dr. Joe Pratt

joepratt@uh.edu

713.743.3088

I. Required Courses – 6 hours

ENRG 3310: Introduction to Energy and Sustainability

ENRG 4320: Case Studies in Energy and Sustainability

II. Elective Courses – 12 hours

Students must choose an additional 12 hours from the following, with no more than 6 hours from any one area and no more than 12 hours of ENRG courses total for the minor.

ARCH 3367: Sustainable Architecture
(Prerequisite: junior standing)

ARCH 3368: Sustainable Development
(Prerequisite: junior standing)

BIOL 3359: Environmental Biology of Texas
(Prerequisites: BIOL 1361 & 1362)

BIOL 4368: Ecology
(Prerequisites: BIOL 1361 & 1362)

ECON 3385: Economics of Energy
(Prerequisite: ECON 2304 or 3332 or consent of instructor)

ENGL 3396: Selected Topics: Writing Eco-City:
Focus Houston

ENRG 4397: Political Risk Assessment*

ENRG 4397: Seminar in Energy Efficiency

ENRG 4397: The Future of Natural Gas

ENRG 4398: Independent Study in Energy and Sustainability

GEOL 3333: Earth Resources

GEOL 3342: Introduction to Air Pollution

HIST 3394: Special Topics such as War, Globalization & Terror; and History of Fossil Fuels in the US

HIST 4318: Africa and the Oil Industry

HIST 4322: Environment in U.S. History

HON 3397: Political Risk Assessment*

INTB 3354: Introduction to Global Business

INTB 4397: Intro to Energy & Sustainability

POLS 4349: International Energy Politics

POLS 4363: Science, Technology, & Public Policy

TECH 1325: Energy for Society

TECH 4310: Future of Energy and the Environment

On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2015

* Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the Energy & Sustainability minor.



HONORS ENGINEERING PROGRAM

A joint endeavor with the Honors College and the Cullen College of Engineering, this program gives top engineering students opportunities to take more challenging courses and to pursue undergraduate research activities. The program includes a structured engineering curriculum, beginning with Honors Introduction to Engineering.

See page 45 for the Honors Engineering Program course listings.

For more information on the Honors Engineering Program, contact:

Director

Dr. Fritz Claydon
fclaydon@uh.edu
713.743.4422



SPANISH HONORS PROGRAM



The Spanish Honors Program provides an alternative for Honors College students interested in pursuing a course of study in Spanish language. This program offers the opportunity to learn the language in an optimal environment, following an accelerated curriculum. Students are able to complete the equivalent of two semesters of Intermediate Spanish in one semester of intensive instruction (SPAN 2605H).

Students engaged in this new program (which includes SPAN 2605H, SPAN 3302H, SPAN 3301H, and SPAN 3385H) simultaneously gain proficiency in Spanish language and Hispanic cultures.

For the course offerings in Spring 2015, see page 53.

For More Information, please contact

Cristina Sisk
clsisk@uh.edu





HONORS COURSE LISTINGS



HOW TO USE THE COURSE LISTINGS IN THE HONORS COURSEBOOK

When there are multiple sections of a course available, the number will be noted here. The sections will then be listed separately within the entry, as shown.

Course Title
Readings in Medicine and Society
There are two sections of this course available.
 Course Number: HON 3301H

Instructor: Valier
 Class Number: 12685
 Day & Time: TTh 2:30 – 4:00 pm

Instructor: Queen
 Class Number: 38178
 Day & Time: TBA



This seminar course introduces students to emerging trends in health and medicine from a variety of disciplinary perspectives. We will read a selection of texts authored by health care professionals and others with direct experience of the healthcare industry to critically explore a range of social, cultural, political, ethical, and economic transformations of medicine. If you are interested in how our health has been managed in the past, debated in the present, and worried over for the future, then this is the class for you.

Icons indicate how the course may be counted toward your degree plan. The HC icon indicates the course counts as an Honors Colloquium. The M&S means the course counts toward the Medicine & Society minor. Other icons are listed on the next page. If there is not an icon for a particular minor, there may be a mention at the bottom of the description indicating that the course counts toward a particular minor or as a Writing in the Disciplines course, etc.

Course description. The description may include prerequisites for the course (which will normally be listed first) and what will be covered in the course. Instructors may explain how the course will be graded or indicate special elements of the course.

This is the Honors course number. Courses with an “H” get Honors credit automatically. Courses without an H must be petitioned for Honors credit. Courses that may be petitioned are indicated with the following text:
(Petition for Honors Credit..)

Many courses listed in the Honors Coursebook are hidden and you will not find them by searching in the online system. When you want to register for an Honors course that is not listed, use the class number listed in the coursebook to add it manually to your cart.

IMPORTANT COURSE LISTING ELEMENTS



This course counts as an Honors Colloquium. Honors Colloquia are listed on page 57–58.



This course counts toward the Medicine & Society minor.



This course counts toward the *Phronesis* minor in politics and ethics.



This course counts toward the Center for Creative Work minor.



This course counts toward the Leadership Studies minor.



This course counts toward the Global Studies certificate.



This course counts toward the Energy & Sustainability minor.

(Petition for Honors Credit..)

You must petition this course to earn Honors credit for it. Refer to page 5 for more on Honors Credit petitions. Courses will either have an H designation or will require a petition.

There are two sections of this course available.

There are multiple sections of this course available. All sections should be listed together in the course listing.

Two components of this course are required; you must register for both.

There are special registration requirements for this course—pay attention and register appropriately.

This course is cross-listed as Course 1234, 12345.

You may register for this course under more than one department. Select the one that best satisfies your major or minor requirements.

Lab Information:

There are lab sections for this course for which you must register separately.

Class Number:

You may need this class number (also referred to as a section number) to register for this class. Not all courses listed in the Honors Coursebook can be searched for in the online registration system. You will need to type in the class number manually to add the course.

SPRING 2015 COURSES



ANTHROPOLOGY

Introduction to Archaeology

Instructor: Brown
Course Number: ANTH 2303H
Class Number: 18723
Day & Time: TTh 11:30 a.m. - 1 p.m.

Intended as an introduction to the history, methods, and theory of modern archaeology, the course will include an examination of data collection and laboratory methods and site formation processes. However, the focus will be on how archaeologists interpret this material to form descriptions of past human behaviors and beliefs and examine the processes involved in the evolution of human cultures. Core-Social/Behavioral Science class.

The Politics of Healthcare and the Latino Community

Petition for Honors Credit.

Instructor: Farfan-Santos
Course Number: ANTH 3396
Class Number: 23267
Day & Time: TTh 11:30 a.m. - 1 p.m.

This course is an overview of U.S. health politics as they impact a growing and diverse Latino population. The first part of the class explores healthcare distribution in the U.S., and the ways in which Latinos and Latin American immigrants are racialized and culturally differentiated within healthcare policies and medical discourses. Here we also discuss Latino utilization of health services, health needs, and disparities in accessing healthcare. The second half of the course focuses specifically on individual attitudes, beliefs, and everyday practices regarding healthcare and health and illness among Latinos and Latinas. We will read ethnographies and hear from community members in order to see how individuals, families, and communities navigate healthcare in their everyday lives. The goal of this course is for students to think critically about exclusion and inclusion within healthcare politics through the experiences of Latino communities. What exactly does "healthcare for all" mean, and who is deemed deserving (or undeserving) of a healthy life in the United States



Us & Them: Ethical Decisions in Complex Cultures

This course is cross listed as RELS 3334H (23433)

Instructor: Webeck
Course Number: ANTH 3396H
Class Number: 25259
Day & Time: Th 2:30 p.m. - 5:30 p.m.

How do diverse religions and other cultural belief systems create structures of exclusion and inclusion, tolerance and intolerance? This course is concerned with a variety of cultural systems, both historical and contemporary, that define human beings by categories such as race, class, religion, ethnicity, gender, and sexuality. We are also concerned with the effect of these systems on individuals, groups, and cultures as a whole.



ARAB STUDIES

Introduction to Arabic Literature in Translation

Petition for Honors Credit.

Instructor: El-Badawi
Course Number: ARAB 3312
Class Number: 21743
Day & Time: MWF 11 a.m. - 12 p.m.

Arabic literary culture from the earliest recorded sources to the present; essentials of the history and culture of the Arabs. This course will be taught in English.



ART HISTORY

Latin American Art

Petition for Honors Credit.

Instructor: Koontz
Course Number: ARTH 3314
Class Number: 18620
Day & Time: MW 2:30 - 4 p.m.

In this course you will become familiar with the wide spectrum of Latin American creativity from the coming of the Spanish in the late 15th century to contemporary art in Mexico, Brazil, Argentina, and elsewhere. You will come to know the major monuments of Latin American art and architectural history and the questions that scholars have

asked of these monuments. The course is taught as a hybrid, with in-class lectures supplemented by visits on your own time to collections both virtual and real. This is a rigorous class designed for highly motivated Honors students. Expectations and course workload are higher than in regular sections.



BAUER HONORS

Accounting Principles I: Financial

Instructor: Newman
 Course Number: ACCT 2331H
 Class Number: 17822
 Day & Time: TTh 2:30 - 4 p.m.

This course covers the fundamentals of financial accounting as well as the identification, measurement, and reporting of the financial effects of economic events on enterprises. The course content consists of a mix of descriptive material, financial accounting rules, and the application of these rules to various business situations. Topics include accrual accounting concepts; transaction analysis, recording, and processing (journals and ledgers); preparation, understanding, and analysis of financial statements; accounting for sales and costs of sales; inventory valuation; depreciation of operational assets; accounting for liabilities and present value concepts; and accounting for stockholders' equity. The Honors section is a rigorous class designed for highly motivated Honors students. Expectations and course workload are higher than in regular sections.

Accounting Principles II: Managerial

There are two sections of this course available.

Instructor: Newman
 Course Number: ACCT 2332H
 Class Number: 10287
 Day & Time: TTh 11:30 a.m. - 1 p.m.
 Class Number: 20499
 Day & Time: TTh 1 - 2:30 p.m.

The principal objective is to provide insight into the methods used to accumulate cost information and use it in the process of managing an organization, whether it be a business or governmental unit. There is no such thing as "the true cost" of an item or activity. There are only costs calculated under a selected set of assumptions. Investigation of the impact and validity of differing assumptions is an integral part of the course. Use of specific situations through problems and case studies is the methodology used. The examinations will be of the same nature as the problems and cases used in class.

Principles of Macroeconomics

Instructor: Hsu
 Course Number: ECON 2305H
 Class Number: 25439
 Day & Time: MW 1 - 2:30 p.m.

Macroeconomics is the study of the interrelationships between economic output (growth), inflation, and unemployment. Study of the business cycle and fiscal and monetary policy (Fed) are core topics. In addition, the process of determining both short and long term interest rates will be discussed at length. International trade and finance will also be addressed such as the links that exist to stock, bond, money, and foreign exchange markets.

Introduction to Economics

There are three sections of this course available

Course Number: ECON 4365H
 Instructor: Melendez Lugo
 Class Number: 21719
 Day & Time: MW 5:30 - 7 p.m.
 Instructor: Zhivan
 Class Number: 18576
 Day & Time: TTh 1 - 2:30 p.m.
 Instructor: Zhivan
 Class Number: 11678
 Day & Time: TTh 2:30 - 4 p.m.

ECON 4365H introduces students to multiple regression methods for analyzing data in economics and related disciplines. Extensions include generalized least squares, time series analysis, forecasting, regression with panel data, and instrumental variables regression. The objective of the course is for the student to learn how to conduct—and how to critique—empirical studies in economics and related fields. Accordingly, the emphasis of the course is on empirical applications.

Principles of Financial Management

Instructor: Guez
 Course Number: FINA 3332H
 Class Number: 17265
 Day & Time: MW 11:30 a.m. - 1 p.m.

The Honors section of Finance 3332 will give students an intensive introduction to the principles of finance. In addition, the course will provide students with practical, real-world applications of finance. The course will cover the following topics: time value of money, security valuation (bonds and stocks), capital expenditure analysis, the capital asset pricing model, market efficiency, portfolio theory, cost of capital and capital structure, dividend policy, mergers and acquisitions, and working capital management.

Business Law and Ethics

Instructor: Phillips
Course Number: GENB 4350H
Class Number: 20442
Day & Time: MW 1 - 2:30 p.m.

Utilizing a critical thinking approach, this course facilitates the development of tools necessary to analyze a variety of legal and ethical issues that arise in today's business environment. Models of ethical decision-making are covered to provide a foundation for engaging in such analyses. Laws and business implications related to employment relationships, business organizations, and modern labor relations will be covered. Interactive case-focused class discussions combined with written assignments will be used to reinforce key concepts and help enhance students' analytical skills.

Introduction to Global Business: The Case of Energy

Instructor: Pratt
Course Number: INTB 3354H
Class Number: 17802
Day & Time: MW 2:30 - 4 p.m.



This course examines the evolution of international business and the global economy in the late 19th and twentieth centuries. It will analyze the evolution of multinational corporations, the expansion of international trade and finance, the changing roles of national governments, and the problems of uneven development. The case studies of oil and coal—two large and important global industries—will be used throughout the course to study the growing scale of production and the level of economic integration. We will pay special attention to the creation of a new global order after World War II and the subsequent rise of international institutions such as the World Bank, the IMF, OPEC, and the Kyoto Protocol. In the last section of the course, student projects will place current events of their choice in the global economy in historical perspective.

Political Economy of Globalization

Instructor: Barrett
Course Number: INTB 3355H
Class Number: 17803
Day & Time: TTh 1 - 2:30 p.m.



This course is required for all undergraduate business majors. This course explores the major issues and approaches to the Political Economy of Globalization. The course begins with discussion of political theories and of open-economy macroeconomics to understanding and explaining globalization, both in its current form and potential future transformations. Then, the emphasis shifts to the nature of political economy and how such conceptual framework can help us better comprehend current challenges, such as economic recovery after the 2008 financial crisis, "resource

wars" in an ever-shrinking planet, and a growing divided world, divided nations. The last part of the course focuses on how individuals can respond to and engage the Political Economy of Globalization through organizing agendas of global citizenship and social entrepreneurship.

Capstone Seminar in Globalization

This course is cross listed as HON 4360H (18217)

Instructor: Miljanic
Course Number: INTB 4397H
Class Number: 25232
Day & Time: TTh 11:30 a.m. - 1 p.m.



As the capstone seminar for the Certificate in Global Studies and Research, this course allows students to take full advantage of the cross-disciplinary expertise of the instructor and the experiences of other seminar participants, and grow into confident independent thinkers and critical global citizens. The first part of the course introduces core readings and research methodology from across the social sciences, equipping students with a set of common tools for examining globalization. The second part of the course gives students the opportunity to become experts in a subfield of globalization of their choice, which can range from Politics and Diplomacy to Finance and Economics to Popular Culture. The third part of the course initiates students into independent research, allowing them to study in depth a particular globalization question. Students are encouraged to explore a topic that is most interesting and important to them and to consider expanding their independent research project beyond this course, into a senior thesis and beyond UH.

Introduction to Organizational Behavior and Management

Instructor: DeFrank
Course Number: MANA 3335H
Class Number: 12482
Day & Time: TTh 2:30 - 4 p.m.



The objective of this course is to provide a conceptual and empirical understanding of the structure and function of organizations and the human behavior that occurs in them. As an introductory course in management, we will explore a wide range of topics structured around four basic managerial responsibilities: planning, organizing, leading, and controlling. The goal of this course is to both simplify and complicate your picture of organizations - to simplify by systematizing and interrelating some basic ideas, and to complicate by pointing out the infinite shades of gray and the multitude of interacting variables that can occur in a behaving human organization.

Elements of Market Administration

Instructor: Kacen
 Course Number: MARK 3336H
 Class Number: 12528
 Day & Time: TTh 10 - 11:30 a.m.

This course is a challenging examination of the theory and practice of marketing in which students learn how important concepts are applied in marketing management. Here the student will use marketing texts, cases, and academic journals to become familiar with areas including: The Role of Marketing in the Organization, Marketing Segmentation and Positioning, Consumer and Industrial Buyer Behavior, Product Management and New Product Development, Integrated Marketing Communications; Pricing Strategy, Marketing Channels and Supply Chain Management, and Internet Marketing and Electronic Commerce.

Introduction to Computers & MIS

Instructor: Parks
 Course Number: MIS 3300H
 Class Number: 20312
 Day & Time: MW 10 - 11:30 a.m.

This course provides students with an introduction to the basic concepts of computer-based management information systems and serves as a foundation that will enable students to take advantage of microcomputer-based tools and techniques throughout their academic and professional careers. The course begins with a brief overview of the operating system. Next, a number of software tools are used to illustrate the diversity of tools available to develop computer-related applications. These tools include a word processing package, a spreadsheet, and a database management system. In addition, students will be introduced to research online.

Service & Manufacturing Operations

There are two sections of this course available.
 Course Number: SCM 3301H

Instructor: Gardner
 Class Number: 14889
 Day & Time: MW 10 - 11:30 a.m.
 Instructor: Fletcher
 Class Number: 20176
 Day & Time: MW 11:30 a.m. - 1 p.m.

This is a practical course in the production of both goods and services. Students learn to forecast customer demand, choose business locations, set inventory levels, develop production plans, monitor quality, and schedule both projects and people. The course is taught using case studies, descriptions of real business problems that allow students to practice decision-making. Some companies featured in the case studies include Benihana of Tokyo, Federal Express, Dell Computers, Amazon, and New Balance Athletic Shoes.

Students assume the role of managers and develop solutions to the cases; during class discussions, we compare solutions to the decisions actually made by company managers. We devote at least one class to a discussion of job opportunities in Operations Management. Contact the instructor for more information.

Statistical Analysis & Business Applications I

Instructor: Johnson
 Course Number: STAT 3331H
 Class Number: 14886
 Day & Time: MW 2:30 - 4 p.m.

Statistics is an important decision-making tool for people in any area of business. The purpose of this course is to take the audience through the complete statistical process: the collection, the analysis, and the use of the data to draw inferences used in making business decisions. We will emphasize the use of computers to deal with real life data and gain an understanding of the information produced by the software used.

**BIOLOGY****Introduction to Biological Science II**

There are three sections of this course available.

Course Number: BIOL 1362H
 Instructor: Newman
 Class Number: 10614
 Day & Time: TTh 1 - 2:30 p.m.
 Instructor: Newman
 Class Number: 17208
 Day & Time: TTh 10 - 11:30 a.m.
 Instructor: Cheek
 Class Number: 18724
 Day & Time: MWF 9 - 10 a.m.

Prerequisite: A grade of 'B' or better in an Honors section of BIOL 1361 or consent of instructor. All students must contact instructors: Anna Newman, apnewman@uh.edu, or Ann Cheek, aocheek@uh.edu for permission to enroll.

This course is the second half of a two-semester overview of biological concepts designed to introduce students to the study of life. The theme of this course is the biology of the gene. Individual topics covered include mitosis, meiosis, classical and molecular genetics, and evolution. The course includes writing assignments that give students the opportunity for in-depth analysis of some of the topics covered.

Genetics

Instructor: Newman
 Course Number: BIOL 3301H
 Class Number: 19951
 Day & Time: MW 1 - 2:30 p.m.

Prerequisite: A grade of 'B' or better in an Honors section of BIOL 1362 or instructor consent, plus standard BIOL 3301 prerequisites (see Undergraduate Catalog).

This is a one-semester course in genetic analysis, focusing on classical and molecular genetics. Topics covered include pedigree, linkage and epistasis analysis, as well as mechanisms and regulation of gene expression. We will consider the distinct strategies used in forward and reverse genetic analysis and how they can be used together to obtain a deeper understanding of biological systems. We will also explore how model organisms unify the multiple types of genetic analysis, using the nematode *C. elegans* as an example. As class size is limited, meeting the prerequisite does not guarantee admission to the course. Contact instructor Anna Newman, apnewman@uh.edu, by Wednesday, Oct 30, for permission to enroll.

Human Physiology

Instructor: Dryer
 Course Number: BIOL 3324H
 Class Number: 22295
 Day & Time: MW 4 - 5:30 p.m.

Prerequisites: 11 semester hours in biology, including BIOL 1361 and 1362; BCHS-3304; and CHEM 3331; or consent of instructor. Should also possess a 3.0 grade point average and B or above in pre-requisite courses.

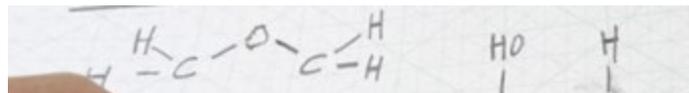
This course will examine the molecular, cellular, and biophysical processes that underlie the functions of selected human and mammalian organ systems. Topics of special interest are the molecular mechanisms of membrane transport, biophysical principles of nerve excitation and synaptic transmission, peripheral organization and function of sensory and motor systems, the physiology of muscle contraction, physiology of the heart and circulation, fundamentals of kidney function and regulation of salt and electrolyte balance, pulmonary physiology and the physical chemistry of gas exchange, and the basic principles of endocrine signaling. As the course progresses, there will be emphasis on experiments that lead to current understanding. Human disease processes will also be used to illustrate general principles.

Galapagos Evolving

This course is cross listed as HON 4397 (25472)

Instructor: Hamilton / Frankino
 Course Number: BIOL 4397H
 Class Number: 25806
 Day & Time: TTh 1 - 2:30 p.m.

We will use the Galapagos as a model to explore several topics in geology, evolutionary biology, history, conservation, policy, and ecotourism. This multifaceted course will include readings, student-led discussions, films, and lectures from faculty across disciplines at UH. Students will also build a course project—a semester-long exploration of a topic or topics centered around the Galapagos. Students can register for 1 or 3 credit hours using prefixes in Honors or Biology. Students who register for one hour will attend the course plenary on Mondays. These meetings will provide a general introduction to the Islands. Those electing to take the course for three hours will have a seminar experience with a twist: we will be developing a set of nature photography and videography skills with a view toward completing a class project that includes documentation of some aspects of the final segment of the course. The class will culminate with a trip to the islands for eight days in May 2015. The trip is not required for course credit. Neither is the course required for the trip, but it is strongly encouraged.



CHEMISTRY

Fundamentals of Chemistry II

Instructor: Hoffman
 Course Number: CHEM 1332H
 Class Number: 10916
 Day & Time: TTh 11:30 a.m. - 1 p.m.

General principles, fundamental laws, equilibrium, kinetics, electrochemistry, and elementary inorganic, nuclear, and organic chemistry. Illustrates and reinforces principles and concepts by use of qualitative and quantitative experiments, emphasizing interpretation and reporting of data and facility in handling scientific instruments. Only students who took CHEM 1331H in Fall 2014 may enroll in this class.

Fundamentals of Chemistry Lab

There are two sections of this course available.

Course Number: CHEM 1112H

Instructor: Zaitsev
 Class Number: 10886
 Day & Time: M 2 - 6 p.m.

Instructor: Zaitsev
 Class Number: 18678

Day & Time: F 2 - 6 p.m.

Prerequisite: CHEM 1111 and credit for or concurrent enrollment in CHEM 1332.

Credit may not be applied toward a degree for both CHEM 1112 and CHEM 1101. Illustrates and reinforces principles and concepts by use of qualitative and quantitative experiments, emphasizing interpretation and reporting of data and facility in handling scientific instruments.

Fundamentals of Organic Chemistry II

Course Number: CHEM 3332H
 Instructor: May
 Class Number: 14691
 Day & Time: TTh 5:30 - 7 p.m.

Prerequisite: CHEM 3331 and CHEM 1332. May not apply toward a degree until CHEM 3322 is successfully completed. Chemistry of the compounds of carbon with emphasis on energies and mechanism of reactions, synthesis, and the structure of organic molecules.



CHINESE

Elementary Chinese II

*There are three sections of this course offered.
 There is a required Lab for this course.*

Course Number: CHNS 1502H

Instructor: McArthur
 Class Number: 14944 (LEC)
 Day & Time: TTh 10 - 11:30 a.m.

Instructor: Zhang
 Class Number: 11133 (LEC)
 Day & Time: MW 9 - 11 a.m.

Instructor: Zhang
 Class Number: 11135 (LEC)
 Day & Time: MW 11 a.m. - 1 p.m.

Instructor: McArthur
 Class Number: 14945 (LAB)
 Day & Time: TTh 11:30 a.m. - 12:30 p.m.

Instructor: Zhang
 Class Number: 11134 (LAB)
 Day & Time: F 10 - 11 a.m.

Instructor: Zhang
 Class Number: 11136 (LAB)
 Day & Time: F 11 a.m. - 12 p.m.

The goal of this course is to develop listening, speaking, reading, and writing Mandarin Chinese skills. Chinese is one of the most challenging foreign languages. For students with little or no background in Chinese, a minimum of two hours of study each day is necessary. Class performance is evaluated on a daily basis. Active participation, accurate pronunciation and the ability to understand and respond in Chinese are the criteria. Students must pass tests and a final exam (oral and written). This Honors course is a continuation of the fall sections in CHNS 1501H.

Roots of Chinese Culture Through Classical Literature

Petition for Honors Credit.

Instructor: Qin
 Course Number: CHNS 3355
 Class Number: 22837
 Day & Time: TTh 1 - 2:30 p.m.

Readings, lectures, and course work all in English. The course will rotate subjects to study one of the most famous traditional Chinese novels each time it is offered. In spring 2015, it is the long novel *Journey to the West*. Chapters will be discussed within the social, historical, and religious contexts of the Chinese culture. Students will explore key concepts and beliefs of Buddhism and Daoism through the stories, develop abilities of critical analyses of literature, and gain knowledge of the roots of Chinese culture through this famous work of literature. Modern film adaptations based on themes and chapters from the novel will be examined in class as well.

Chinese Anecdotes and Cultural Memory

Petition for Honors Credit.

Instructor: Qin
 Course Number: CHNS 3356
 Class Number: 22910
 Day & Time: M 1 - 4 p.m.

Lectures and readings in English. Readings cover anecdotal literature from all time periods of the Chinese culture, including stories told by court entertainers, gossip about historical and literary figures, casual notes on supernatural encounters, urban legends and dreams, and accounts of personal experience from times old and new. The course explores various social and cultural functions of these little stories used in debates at court, as casual storytelling or mere gossip, as ways of personal remembrance or commemoration. It investigates how the Chinese culture remembers the past through anecdotes and how anecdotes contribute to the cultural memory of the society.

Intermediate Chinese II

Instructor: Zhang
Course Number: CHNS 2302H
Class Number: 11137
Day & Time: TTh 10 - 11:30 a.m.

This course concentrates on paragraph level Chinese, such as factual descriptions and narrations in various content areas, and how to handle complex and complicated situations. This course, which is a continuation of the fall semester CHNS 2301H, provides a multicultural component to the curriculum and broadens the students' world view by providing information on ways of thinking and living in Asian societies as well as on the resources available to the local Chinese community. This course will also help students become acquainted with international business career opportunities in China.



CLASSICAL STUDIES

The Roman Republic and Political Thought



Instructor: Armstrong
Course Number: CLAS 3341H
Class Number: 22275
Day & Time: MWF 11 a.m. - 12 p.m.

This course examines the history, ideology, triumphs and pathologies of the Roman Republic, from its legendary inception in the sixth century BCE to its demise in the first century BCE. We will work with both primary sources and secondary materials in order to understand not just how the Republic evolved and functioned, but also how it spoke about itself and the kind of political discourses it generated. We will also consider how this Republic and its cult of civic virtue and martial valor have influenced later political thought, from the Renaissance, the founding of the United States and the French Revolution, and the advent of Italian Fascism.

Myth and Performance in Greek Tragedy



Petition for Honors Credit.

Instructor: Dué-Hackney
Course Number: CLAS 3345
Class Number: 19792
Day & Time: W 1 - 2:30 p.m. (Hybrid)

This course explores both ancient and modern performance traditions of Athenian tragedy. Students are asked to consider how an awareness of the original performance context of a work contributes to the meaning of the text and are also asked to investigate how placing the performance in new contexts and new settings changes that meaning. In this class we will read approximately 15 ancient plays and view several modern productions, including a performance at the

Honors College Dionysia. The course counts for the Visual and Performing Arts Core credit under the old Core and the Creative Arts Core credit under the new Core.

From Homer to Hollywood



Petition for Honors Credit.

Instructor: Dué-Hackney
Course Number: CLAS 3381
Class Number: 22280
Day & Time: W 11 a.m. - 1 p.m. (Hybrid)

From Homer to Hollywood integrates literature and film as an introduction to ancient Greek literature and culture. With one or two exceptions, these films do not adapt particular works of Greek literature, but make use of important themes developed in antiquity, shed light on complex structures embedded in the literature, or otherwise translate and allude in meaningful ways to the texts that we will discuss in connection with the films. As students you will be asked to read several works of Greek literature, watch films and discuss them in class, and post regularly to an on-line discussion board; in so doing you will learn to analyze imagery, trace metaphors and themes, and interpret crucial scenes and passages in the context of a work as a whole. The course counts for the Visual and Performing Arts Core credit.



COMMUNICATIONS

Fundamentals of Public Speaking



This course has a required Lab

Instructor: Spring
Course Number: COMM 1332H

Class Number: 25820 (LEC)
Day & Time: T 1 - 2:30 p.m.

Class Number: 25821 (LAB)
Day & Time: Th 1 - 2:30 p.m.

This course teaches both the foundational theories of rhetoric and the practical application of theories in public speaking. By focusing on speech situations, students will engage with the ethical implications of communication in theory and in practice. This course is taught in a small group format, which will allow for careful practice and active experience in three speech assignments (informative, persuasive & epideictic). Students will also refine their understanding of audience in effective communication in the practice of active listening (peer critiques). The Honors section of this course allows students to engage with the historical and cultural contexts of public communication as part of developing their own communication skills.

History of Cinema

Petition for Honors Credit.

Instructor: Hawes
 Course Number: COMM 3370
 Class Number: 11289
 Day & Time: W 7 - 10 p.m.

This course traces the development of moving pictures from their origins to the present day. The principal perspectives concern film form, content, technology, aesthetics, economics, and cultural and social impact within the context. The grade is determined from scores on 10 short quizzes, a three-page essay, 15 brief film reviews, and a comprehensive final quiz. Honors students are expected to complete a mutually agreed upon independent project.

Media, Power & Society

Instructor: Schiff
 Course Number: COMM 4372H
 Class Number: 22675
 Day & Time: TTh 1 - 2:30 p.m.

We're a cross between an undergraduate seminar and investigative research team. The news is unique because it's become THE primary institution of adult education. The legitimacy of those who govern, distribution of wealth, and level of class conflict are all at issue. We critically consider taken-for-granted assumptions and the conventional status quo. We investigate the power structure in Houston. You'll be expected to help write the first rough draft of history. What are the neglected problems in a global mega-city at the present moment of world history? The seminar interrogates the social scientific evidence, media portrayals, and public discourse among ordinary everyday people.



COMPUTER SCIENCE

Computer Scientists and Society

There are two sections of this course available.

Petition for Honors Credit.

Instructor: Leiss
 Course Number: COSC 4211
 Class Number: 14345
 Day & Time: MW 4 - 5:30 p.m.
 Class Number: 19113
 Day & Time: MW 2:30 - 4 p.m.

Issues of professional responsibility and ethics related to the use of computer technology in complex modern working environments. Emphasis and evaluation on technical writing. Computer science majors only.



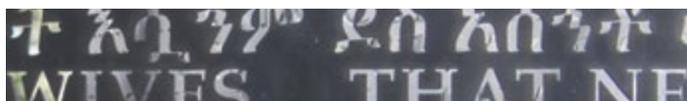
EDUCATIONAL PSYCHOLOGY

Introduction to Educational Psychology



Instructor: Jones
 Course Number: EPSY 3300H
 Class Number: 24973
 Day & Time: TTh 2:30 - 4 p.m.

Prerequisite: HDFS 2317 or PSYC 2350. Introduction to Educational psychology emphasizing human development and learning, motivation, instructional applications, individual differences, and tests and measurement. This hybrid class will combine online and face-to-face coursework to give students an understanding of educational theories and how they can be applied in real-life situations.



ENERGY & SUSTAINABILITY

Political Risk Assessment



This course is cross listed as HON 4397H (25445)

Instructor: Hallmark
 Course Number: ENRG 4397H
 Class Number: 25236
 Day & Time: TTh 2:30 - 4 p.m.

The course will address the following political risk issues of concern to international oil and gas exploration companies: 1) geopolitical and strategic threats, hot spots, regional linkages and transportation choke points; 2) civil unrest, political violence, regime instability and adverse contract changes; and 3) specific threats to operations, personnel, facilities and infrastructure. Various methodologies and approaches to oil industry-specific country and political risk assessment will be presented.

The Future of Natural Gas



Petition for Honors Credit.

Instructor: Pratt / Krishnamoorti
 Course Number: ENRG 4397
 Class Number: 25201
 Day & Time: M 6 - 9 p.m.

This is an undergraduate section within a larger graduate class (GENB 7397) on the current organization and future evolution of the natural gas industry. Ramanan Krishnamoorti is the chief energy officer for the University of Houston; Joe Pratt is the Director of the Energy & Sustainability minor. Making use of numerous guest speakers from industry, government, and environmental groups, the course will examine the key challenges facing

the global natural gas industry in the 21st century. This will be an aggressively interdisciplinary course, with students from business, law, engineering, NSM, and CLASS. A limited number of exceptional undergraduate students will be admitted. For more information email joepratt@uh.edu.

Introduction to Energy & Sustainability

Petition for Honors credit.

Instructor: Pratt / Miljanic
Course Number: ENRG 3310
Class Number: 20416
Day & Time: TTh 1 - 2:30 p.m.



This overview of issues affecting the closely-related issues of a sustainable supply of energy and environmental impacts of energy use is required for students in the minor, but it is also a good elective (which can be petitioned for Honors credit) for students seeking a basic literacy on these topics.

Case Studies in Energy & Sustainability (Capstone for Minor)

Instructor: Hofmeister
Course Number: ENRG 4320H
Class Number: 20417
Day & Time: M 9 a.m. - 12 p.m.



This course will explore current issues shaping both energy and sustainability in the United States. The professor, John Hofmeister, is a former president of Shell Oil and a well-known expert on energy. Included will be a close analysis of U.S. energy and environmental policies. The primary requirement in the course will be a group project analyzing ways such policies might be improved. The course counts as the capstone requirement for the Energy & Sustainability minor, but it also will be an excellent elective for students interested in these closely related issues.

Seminar in Energy Efficiency

Petition for Honors credit.

Instructor: Radhakrishnan
Course Number: ENRG 4397
Class Number: 25632
Day & Time: Th 3 - 6 p.m.



Energy efficiency stands at the intersection of energy & sustainability. The success of the nation and the world in finding better ways to use energy as efficiently as possible will go a long way in shaping our future. Each three-hour class will begin with an overview of a key issue involving energy efficiency. Then an outside expert from industry, government, or environmental groups will address the class on an important aspect of the problem being explored. The last hour will be class discussion.



ENGLISH

Shakespeare's Greatest Works: Worlds Elsewhere

Petition for Honors Credit.

Instructor: Christensen
Course Number: ENGL 3306
Class Number: 23333
Day & Time: M 1 - 2:30 p.m. (Hybrid)



I take my subtitle from a powerful leave-taking scene in one of Shakespeare's Roman tragedies. Just after the tribunes and citizens of Rome banish Coriolanus "as enemy to the people and his country," the hero shouts back:
*You common cry of curs! whose breath I hate
As reek o' the rotten fens, whose loves I prize
As the dead carcasses of unburied men
That do corrupt my air, I banish you! (3.3)*

Blaming the people for his new hatred of his city, he slams the door, as it were: "thus I turn my back: There is a world elsewhere." He travels to enemy territory and tragedy ensues. In other plays, sojourners, fugitives, exiles, soldiers, wedding guests, and refugees cross the globe, the English Channel, or simply traipse from court to forest, but, whatever the case, crossings-over interest critics and audiences alike. We will take as our focus these "worlds" that Shakespeare imagined and characters hope for, escape to and from, trade with, invade, and colonize. These worlds have rulers and subjects (some with bad breath, as the aristocratic Coriolanus claims above), cultures, and natural resources that may entertain or upset us. In all, Shakespeare wrote at a time when England was expanding its boundaries, and his work is part of a larger culture that was trying to make sense of these "brave new worlds," which were, in fact, only new to them. The class is organized around three units that attempt to theorize the motives, methods, contexts and consequences for travel, this course includes comedies, tragedies, English history plays and a romance.

The Romantic Movement

Instructor: Pipkin
Course Number: ENGL 3315H
Class Number: 19635
Day & Time: TTh 10 - 11:30 a.m.



The course focuses on some of the major works of the English Romantic poets: Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats. We will also read Mary Shelley's *Frankenstein* as an expression of the Romantic sensibility as it was reflected in fiction. The main thesis of the course is that Romanticism represented a fundamental redirection of European life and thought that constituted the beginnings of the modern world. Topics of discussion will include

Romanticism as an artistic response to a crisis in culture, tradition and revolution in Romantic art, the Romantic mythology of the self, Romantic legendry (portrayals of Lucifer, Prometheus, the Wandering Jew, etc.), “natural supernaturalism” (secularization of Biblical myths such as The Fall, Paradise, etc.), “Dark Romanticism” (the interest in the satanic, the erotic, the exotic, etc.), the Romantic concept of the imagination, the Romantic symbol, and Romantic irony.

Literature of the Victorian Age

Petition for Honors credit.

Instructor: Houston
 Course Number: ENGL 3316
 Class Number: 23335
 Day & Time: TTh 1:30 - 2:30 p.m.

This course serves as an introduction to a rich variety of Victorian texts and to the social and cultural contexts that produced them. Students will gain interpretive and analytical skills to enhance their understanding of novels and poetry written during one of the most complex and challenging periods in modern history. At the heart of the course lie several questions that were as critical for Victorian readers as they are for us today: In an industrial, consumerist society, what is the purpose of art and literature? How does literature offer writers and readers ways to understand and even critique their society? What kinds of escape does art offer? What kinds of truths can only be told through creative forms?

British Literature II

Instructor: Pipkin
 Course Number: ENGL 3328H
 Class Number: 19731
 Day & Time: TTh 11:30 a.m. - 1 p.m.

This course will not attempt the usual survey of 19th and early 20th-century British literature. Instead, it will focus on four poets and four novelists who are representative in certain ways of Romantic, Victorian, and Modernist literatures and explore the ways they each responded to a major crisis in culture. More specifically, we will pair Lord Byron and Jane Austen, Alfred Tennyson and Charles Dickens, Gerard Manley Hopkins and Thomas Hardy, and T.S. Eliot and Virginia Woolf. The four crises in culture are the French Revolution, the Industrial Revolution, fin de siècle, and World War I. Some of the specific issues include the conflicting claims of science and religion, the possibilities of individualism in an increasingly mass society, the value of imaginative vision in a utilitarian world, and the viability of myths in a world that is paradoxically seen as both ruled by tradition and marked by chaos.

Contemporary Fiction

This Course is cross listed as RELS 3333H (23490)

Instructor: Monroe
 Course Number: ENGL 3322H



Class Number: 25487
 Day & Time: MWF 11 a.m. - 12 p.m.

The king and the beggar had the same chance at miracles and great temptations and revelations. And that's what makes men happy, believing in the mystery and importance of their own little individual lives . . . Art and religion (they are the same thing, in the end, of course) have given man the only happiness he has ever had.

– Willa Cather, *The Professor's House*

R. J. Kaufmann, the teacher who influenced me the most, used to say that Nietzsche is fundamentally a religious thinker because he is concerned with the best way to live one's life. Our work together in this course will be based on the assumption that, (often if not always), great literature is concerned with living a good life. Our approach will be to think about literature as an impetus toward the good, the better, and the best in life. Following Kaufmann's insight, we will be thinking religiously—or, in any case, ethically. We will read, discuss, and write about poems, plays, films, and stories that are “about” religious questions, characters, symbols, and situations. Likely authors include T. S. Eliot, Willa Cather, Graham Greene, Flannery O'Connor, Walker Percy, Thomas Merton, William Kennedy, John Updike, Mary Karr, and Donald Barthelme. In addition, we will explore some critical and theoretical selections by writers such as Northrup Frye, Kenneth Burke, Edward Said, and Wayne Booth. This class has a Sunday component, which may include up to four group movie nights; in addition, there is also a Marathon Reading one evening toward the beginning of the semester. Refreshments, as always, will be provided.

English Diaspora Literatures

Petition for Honors credit.

Instructor: Singh
 Course Number: ENGL 3369
 Class Number: 24033
 Day & Time: TTh 10 - 11:30 a.m.

It may call to mind beaches, reggae, and voodoo, but the Caribbean is also a nexus of rich literary production. This course will introduce students to fiction, poetry, drama, and other genres of literary creation from the Caribbean and the Caribbean diaspora in Europe and North America. We will explore how colonization and anticolonial resistance has demanded innovations in form and language in Caribbean writing, how cultural and literary creativity has emerged despite a history of enslavement, repression, and alienation, how the far-flung diaspora impacts the development of national Caribbean literatures, making this regional tradition also inherently global. And throughout, we will ask how gender and sexuality are represented, suppressed, or voiced through and with these dominant themes, confronting the violence and productivity of both inherited practices and of newly created ones.

Enlightenment Stories

This course is cross listed as HIST 4338 (20113), and WCL 3397H (25063).

Instructor: Zaretsky
Course Number: ENGL 3396H
Class Number: 23355
Day & Time: MW 2:30 - 4 p.m.

This course focuses on the 18th century conflict in Western thought between faith and reason—a conflict that continues to our own day. We will not only consider various interpretations of the texts but the many interpretations of the historical context in which they were written: i.e., the Enlightenment. Among the figures we will read are Montesquieu (*Persian Letters*), Voltaire (*Philosophical Letters, Candide*), Rousseau (“Confession of a Savoyard Vicar”), Diderot (*Supplement to the Voyage of Bougainville, Letter on the Blind*), and David Hume (*Dialogues Concerning Natural Religion*). There will also be selections from historians of the Enlightenment (Robert Darnton, François Furet, Dena Goodman, and Peter Gay). There will be a great deal of reading, in short, but also a good deal of exciting discussion: these were extraordinary figures engaged in extraordinary discussions about the world and our place in it.

Literature & Medicine

Instructor: Bunt
Course Number: ENGL 4371H
Class Number: 25690
Day & Time: TTh 2:30 - 4 p.m.



Is there a shortcut to ecstatic reality? Or is reality something we should flee from, no matter the cost? Can Art itself be drunk? And what do destiny, decadence, and deliverance have to do with the DSM-V? In this interdisciplinary, colloquium-styled class, we will explore representations of addiction to drugs and drink in ancient and modern literature, philosophy, science, and art. We will also look at the current “disease” model of addiction as a paradigm of mental illness, read new reporting on the “epidemics” of pharmaceutical addiction, and consider various therapies and redemption narratives from antiquity to our present time. This course features instructional guests from Houston’s artistic, medical, and recovery communities, and includes field trips to local art spaces, parks, and the Texas Medical Center.

Is Life Worth Living?

This course is cross listed as WCL 3397 (25065), and HIST 4395 (25333)

Instructor: Mikics / Zaretsky
Course Number: ENGL 4396H
Class Number: 24107
Day & Time: MW 1 - 2:30 p.m.

We will read and discuss together a series of remarkable books that ask whether there is a meaning or purpose to

existence. If the answer is “no,” is life still worth living? How are we to guide ourselves in a world where there are no certainties and no reliable values? We will study the Books of Job and Ecclesiastes from the Bible, Turgenev’s *Fathers and Sons*, Stendhal’s *The Red and the Black*, Dostoevsky’s *Crime and Punishment*, Conrad’s *Heart of Darkness*, *The Trial* by Kafka, *Satan in Goray* by I.B. Singer, and *The Stranger* by Camus. Students will work toward a long research paper at the conclusion of the class, and there will be various short assignments as well.



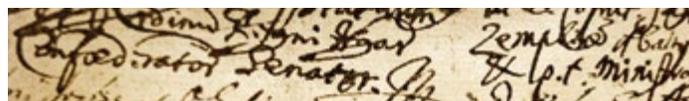
GERMAN

History of German Cinema

Petition for Honors Credit.

Instructor: Frieden
Course Number: GERM 3381
Class Number: 16568
Day & Time: ONLINE

The classic period of German cinema history begins in the silent era and borrows as much from the magical legends of Romanticism and the trauma of Expressionism as from the harsh realities of life in Weimar Germany. Fascist ideology haunts the cinema from the Nazi mobilization of cinematography for propaganda, through 1950s post-war reflections, to 1970s New German Cinema directors absorbed with the Nazi legacy of their homeland. East German filmmakers explore socialist realism and propaganda in a society that proclaims the emancipation of workers and women. Men and women filmmakers have used their art to study gender—applying strategies of cinematography and genre to the study of society. Whether through outrageous avant-garde structures, autobiographical self-revelation, melodramatic spectacle, comedy, or conventional narrative—they all sought to understand, explain, and critique the present by way of the past and to explore questions of narrative, production, reception, and the politics of representation.



HISTORY

The US to 1877

There are two sections of this course available.

Course Number: HIST 1377H
Instructor: Erwing
Class Number: 12093
Day & Time: MWF 9 - 10 a.m.

Instructor: Erwing
Class Number: 12092
Day & Time: MWF 10 - 11 a.m.

This is an introductory survey of U.S. History to 1877. The course is predominantly lecture but with Q&A sessions each class to explore issues raised by the material. It focuses on three broad themes: the emergence of an American identity out of the interaction of Europeans with Native Americans and Africans in a new land, the search for sustainable self-governance in the wake of the American Revolution, and the struggle over slavery and territorial expansion that culminates in the Civil War. Students will also have a chance to participate in group tutorials and one social gathering.

The US Since 1877

There are three sections of this course available.

Instructor: Guenther
Course Number: HIST 1378H

Class Number: 12097
Day & Time: MWF 10 - 11 a.m.

Class Number: 12096
Day & Time: MWF 11 a.m. - 12 p.m.

Class Number: 18041
Day & Time: MW 2:30 - 4 p.m.

This is an introductory history survey that examines the United States (as a political entity) and the American nation (as a socio-cultural invention and work-in-progress) from the post-Civil War era to the present. Because history is not merely the study of facts and dates, students will explore the wide-ranging historiographical debates surrounding key issues, as well as Americans' responses to the important political, social, and economic developments of their time. In this way, it will become evident that the study of the past is not static but is constantly being reshaped by alternative perspectives. Alongside several relevant monographs, students will analyze a variety of primary sources - written texts, photographs, paintings, postcards, songs - and will explore and debate their meanings through classroom discussions, exams, and response papers.

Germany 1815-1918

Instructor: Decker
Course Number: HIST 3357H
Class Number: 23167
Day & Time: TTh 2:30 - 4 p.m.

2014 is the 100th anniversary of World War I. Germany lost the war and was blamed by the Western Allies for starting it. Was this true? The course begins in 1815 with the defeat of Napoleon and ends with conservative German politician, Otto von Bismarck, who used nationalism to unite Germany under the autocratic and ruler of an Emperor (Kaiser). History 3357 will study the career and influence of this ambitious, dynamic, powerful, and authoritarian nobleman.

The History of Madness

Instructor: Decker
Course Number: HIST 3394H
Class Number: 23172
Day & Time: TTh 11:30 a.m. - 1 p.m.



This course will cover the history of mental illness in the past 200 years, since the primary jurisdiction over madness passed from religion to medicine. Topics include the start of psychologically - oriented treatment, the beginnings of psychiatry, 19th century theories about the causes of madness and biological approaches, the warehousing of patients in large state asylums, the "anti-psychiatry" movement from its beginnings to the present, stigma in mental illness, the theories and impact of psychoanalysis, patients' own writings, the eugenics movement and Nazi "racial hygiene", the demise of the large asylum, 20th and 21st century biological approaches, the impact of "Big Pharma", ethical and cultural issues, jails as the new asylums, and the controversial topic of what is normal human variation and what is pathology. Requirements include readings, films, two exams, and writing a paper with the guidance of librarians.

Houston Since 1836

Instructor: Harwell / Pratt
Course Number: HIST 3327H
Class Number: 18948
Day & Time: MWF 10 - 11 a.m.



This course will discuss our region's economic and environmental history. An important component will be student participation in the activities of the Houston History Project, which publishes Houston History magazine three times per year, conducts interviews for the Oral History of Houston project, and collects documents for the UH Houston History Archive. Students will receive training in oral history and historical writing and editing. We will examine the incorporation of the regional economy into the national and global economies by studying the expansion of timber, cotton, and railroad industries from the late 19th century; the oil and gas booms of the 20th century; and the growth of the Texas Medical Center and the Johnson Space Center. Social, political, and demographic impacts of this growth will be examined. Local, state, and national political history will add to our understanding of the region and the nation, as will analyses from a regional perspective of national events such as populism, progressivism, the New Deal, wars, and the civil rights and environmental movements. The course also will examine the growing diversity of the regional population through migration and immigration, and the city's ongoing efforts to build an open and inclusive community. Some of the history of educational institutions, including UH, will be covered. *Note: This course can be substituted for HIST 1378H.*

20th Century Genocides

Instructor: Guenther
Course Number: HIST 4361H
Class Number: 23851
Day & Time: MW 1 - 2:30 p.m.



In 1944, the Polish-Jewish legal scholar Raphael Lemkin coined the term “genocide” in response to the Nazis’ “intentional destruction” of countless Europeans during World War II. Wartime descriptors, such as “mass executions” or “barbaric atrocities,” were not applicable to the Nazis’ systematic extermination of entire groups of people. As Winston Churchill noted already in 1941, “We are in the presence of a crime without a name.” In this course, we will scrutinize the emergence, development, causes, and uses of genocide and ethnic cleansing in the 20th century. Case studies include colonial genocide during the age of imperialism; the Armenian genocide; the crimes perpetrated by the Nazi state against its own citizens and groups outside of the Third Reich, which culminated in the Holocaust; genocidal crimes in Stalin’s Soviet State; the Cambodian and Rwandan genocides, which took place in the shattering aftermath of European imperialism; and the ethnic cleansings that accompanied the recent wars in the former Yugoslavia. We will examine responses—or the lack thereof—to these crimes, with a particular focus on the United States. And interwoven throughout the course, we will explore the issue of state sovereignty; the nature of denial and memory; the notion of collective guilt; and strategies for prevention and intervention. Understandably, this subject matter is emotionally and intellectually demanding. Nonetheless, it is of great importance. Genocide remains one of the preeminent problems facing the human community in the 21st century.

Disease, Health, and Medicine in American History

Instructor: Valier
Course Number: HIST 3303H
Class Number: 24972
Day & Time: TTh 2:30 - 4 p.m.



The history of health care delivery in America and how disease patterns are related to changes in society. The rise of modern medicine from the 17th century to the present, the relationship between the medical profession and society, and ethical issues in medicine.

Enlightenment Stories

This course is cross-listed as ENGL 4396H (20113) and WCL 3397H (25063).

Instructor: Zaretsky
Course Number: HIST 4338H
Class Number: 20113
Day & Time: MW 2:30 - 4 p.m.

This course focuses on the 18th century conflict in Western thought between faith and reason—a conflict that continues to our own day. We will not only consider various interpretations

of the texts but the many interpretations of the historical context in which they were written: i.e., the Enlightenment. Among the figures we will read are Montesquieu (*Persian Letters*), Voltaire (*Philosophical Letters, Candide*), Rousseau (“Confession of a Savoyard Vicar”), Diderot (*Supplement to the Voyage of Bougainville, Letter on the Blind*), and David Hume (*Dialogues Concerning Natural Religion*). There will also be selections from historians of the Enlightenment (Robert Darnton, François Furet, Dena Goodman, and Peter Gay). There will be a great deal of reading in short but also a good deal of exciting discussion: These were extraordinary figures engaged in extraordinary discussions about the world and our place in it.

Is Life Worth Living?

This course is cross-listed as ENGL 4396 (24107) and WCL 3397 (25065).

Instructor: Mikics / Zaretsky
Course Number: HIST 4395H
Class Number: 25333
Day & Time: MW 1 - 2:30 p.m.

We will read and discuss together a series of remarkable books that ask whether there is a meaning or purpose to existence. If the answer is “no,” is life still worth living? How are we to guide ourselves in a world where there are no certainties and no reliable values? We will study the Books of Job and Ecclesiastes from the Bible, Turgenev’s *Fathers and Sons*, Stendhal’s *The Red and the Black*, Dostoevsky’s *Crime and Punishment*, Conrad’s *Heart of Darkness*, *The Trial* by Kafka, *Satan in Goray* by I.B. Singer, and *The Stranger* by Camus. Students will work toward a long research paper at the conclusion of the class, and there will be various short assignments as well.

For a history of global business, please see INTB 3354H.



HONORS

Readings in Medicine and Society: Trauma and Healing

Course Number: HON 3301H
Instructor: Lamson
Class Number: 12175
Day & Time: TTh 1 - 2:30 p.m.

The course is focused on the Literature of Trauma, which explores how writers throughout the 20th and 21st century have depicted trauma and healing in classic works of fiction. The books we will focus on include *Blindness* by Jose Saramago, *As I Lay Dying* by William Faulkner, *Ceremony* by Leslie Marmon Silko, *Jesus’ Son* by Denis Johnson, and *Beloved* by Toni Morrison. We will also watch David Lynch’s film *Blue Velvet* and discuss how it resonates with depictions of trauma found in the written texts we study. The key texts in

the course will be supplemented by readings from philosophy, psychology, and literary theory. You will be expected to read closely and ask questions about the readings. Some of the questions we will consider include: How can trauma be defined in these texts? How do these authors use the conventions of fiction to depict various kinds of trauma? What means of healing from trauma are presented in these texts, and what does the journey from trauma to healing entail?

Readings in Medicine and Society: Death and Beyond



There are two sections of this course available.

Course Number: HON 3301H

Instructor: Maya

Class Number: 18943

Day & Time: MW 1 - 2:30 p.m.

Class Number: 24979

Day & Time: MW 2:30 - 4 p.m.

In this course we will explore mortality, death and the afterlife through communal history, traditions, organizations and institutions. The course will encompass rituals for the dead, care for the dying, and ways to deal with loss. Your own stories and experiences will be part of the class, and the final project is a creative presentation/performance of personal experience and material learned in class. Expect to be out in the city doing research!

Readings in Medicine and Society: Empathy and Outcomes



Instructor: Nuila

Course Number: HON 3301H

Class Number: 20665

Day & Time: TTh 1:00 - 2:30 p.m.

Seventeen cents of every dollar spent in America is spent on medical care of some sort. What is the foundation of this demand? Does this level of spending affect patient care at the bedside. In this class, we will explore the social, cultural, political, ethical, and economic dimensions of America's health care system, always with an eye on the bedside, on the patients and practitioners this system directly impacts. We will utilize diverse perspectives and texts while investigating the health care system's impact on the bedside, from academic texts and articles in popular press to guest lectures from faculty in the Texas Medical Center. We will also visit at least one clinical site. Topics to be covered include: social determinants of health, chronic illness and suffering, objectivity, health care cost and rationing, medical research ethics, and global health. For those preparing to enter a health care field, this offers a rigorous study of the many entanglements between medicine and society.

Medicine in Performance



Instructor: Lambeth

Course Number: HON 3305H

Class Number: 25023

Day & Time: TTh 2:30 - 4 p.m.

In this course we will study comedic, theatrical and cinematic performances of the medical situation, illness, and disability, and consider the multiple ways that these plays and films reflect and reinforce the expectations and behaviors of actual medical professionals and patients, from costume to mannerism to props. What makes a good doctor, and when is he or she "bad"? Why do we expect a nurse to be either nurturing or nightmarish? And how is a patient expected to act? Things get quite tangled when we consider how deeply embedded these roles are in our notions of pain, patient compliance, bedside manner, and disability. What happens when someone steps outside of his or her prescribed role? And how does doubt of disability arise from its strong links to mobility devices, easily "faked" onstage or screen by able-bodied actors using a wheelchair or crutch? We will explore all of these areas and more, listening to, reading and viewing plays, stand-up comedy and films from the 20th and 21st centuries, developing and offering our own critical and creative responses to these questions.

Health and Human Rights



Instructor: Nuila

Course Number: HON 3306H

Class Number: 23850

Day & Time: Th 2:30 - 5:30 p.m.

This class is required of all students traveling on the study abroad to Honduras service trip in May 2015. During this class, we will prepare for a clinical service trip to Santa Ana, Honduras. The aim of this course is to prepare a series of educational events on subjects to be determined by enrolled students. We will perform these events on site in communities of rural Honduras with the help of the Shoulder to Shoulder organization, a Houston-based group that has provided health care to this needy population for over twenty years. Please note: you must receive permission from Dr. Ricardo Nuila to take this course.

Leadership Theory & Practice



Instructor: Rhoden

Course Number: HON 3330H

Class Number: 20494

Day & Time: MWF 11 a.m. - 12 p.m.

This course provides students with a review of major leadership theories designed to incorporate research findings, practice, skill-building, and direct application to real world scenarios. Beyond leadership theories, the course will cover a variety of topics impacting today's student, including power and ethics, teamwork, coaching and mentoring, conflict, and motivation.

As one of the core offerings in the Leadership Studies minor, this course assumes that every individual has leadership potential and that leadership qualities can be developed through experience and reflection. Through class activities we will create opportunities for practice, application, and documentation of leadership experiences. Success in this course requires demonstrated mastery of theoretical concepts, capacity for collaborative work, and the thoughtful reflection upon and integration of theory and experience.

Culture and Health



Instructor: Markesino
Course Number: HON 3397H
Class Number: 25790
Day & Time: TTh 2:30 - 4 p.m.

In this course we will explore how culture and health intersect from antiquity to modernity. Special emphasis will be placed on conducting a scientific examination to trace the evolution of health behavior and healthcare globally. Students will learn about major theories, methods, and research findings in culture and health as well as its application individually and in the healthcare setting. Eastern and Western medicine will be compared as well as alternative medicine and healing practices from cultures around the world. Source material includes ancient texts, modern treatises, art, and literature. This collaborative learning environment will give students the opportunity to apply critical thinking skills to global health concerns and current public health priorities. The final project will be a multimedia presentation for your peers that reviews how a major shift in health behavior has impacted culture.

Immersion Journalism



Instructor: Meyer
Course Number: HON 3397H
Class Number: 25011
Day & Time: MW 1 - 2:30 p.m.

Immerse yourself in your own adventure - the blues scene in Houston, the trail of bayous here, the lives of undocumented immigrants, a religious tradition, some underground trend-and then write about. This course involves a two-part strategy-critical reading and creative practice - in order to give you the tools you need to engage in this kind of participatory writing. We will read widely in the field of Immersion Journalism to generate techniques for our own research and exploration. As we work on our own immersive projects, we will workshop them together in order to craft polished pieces. This Honors Special topics class can count as a Creative Writing course but will have to be petitioned through the through the English Department to receive such credit.

Creativity, or Soup to Nuts: Everything You Always Wanted to Know about Art But Were Afraid to Ask

Instructor: Galbreth
Course Number: HON 3397H
Class Number: 25010
Day & Time: TTh 4 - 5:30 p.m.



"Soup to Nuts" is an immersive class about art in the 21st century taught by Michael Galbreth, better know as one half of The Art Guys. Through hands-on experiments, open dialogue, and real world up-close visits to galleries, museums, and artist studios, students will experience the most thorough and unconventional examination of art in an environment unlike any other offered in Houston. The subject of the class could be said to be art, but it will include thinking about everything—politics, social themes, mathematics, science, and even aesthetics. The nature of the class is open-ended and experimental. It will utilize workshop-like exercises, but not necessarily using any materials. Dialogue and discussion are most important. The class will be flexible and will change as new ideas emerge. The focus will be on open thinking with discipline, playful experiments with rules. Students will be challenged to work and challenged to enjoy themselves. It's not necessary for participants to have majors in art to consider themselves artists. Lessons learned in The Art Guys class are applicable to any endeavor or career.

Literature and Lore of Britain



Instructor: Zecher
Course Number: HON 3397H
Class Number: 23849
Day & Time: F 1 - 4 p.m.

This course prepares students for the Honors College Study Abroad trip to England and Scotland. Hundreds of years of conflict and confluence have shaped the political and cultural landscape of Britain. The shifting frontiers and borders of this storied island are expressed in literature, film, and myths. From the mythic world of Arthur and the Celts, to the Border Ballads and tragic nationalism of the Scottish Highlands, we will see a land marked deeply by its peoples' religious and political histories.

ePortfolio



Instructor: LeVeaux/Weber
Course Number: HON 4130H
Class Number: 20495
Day & Time: F 1 - 2 p.m.

The one-credit hour ePortfolio course is recommended for juniors and seniors who are seeking an innovative way to showcase their undergraduate career and a way to distinguish themselves when applying for graduate school or entering the work force. The course will guide students through the "folio process" of developing an online ePortfolio, assisting students in creating their online professional presence. The

class is two-fold in nature. It is a retrospective of a students' Honors education but also prospective in nature - serving as a preview of what's coming next for students and what their future plans will entail. ePortfolios will be reviewed throughout the semester, and students will use Google Sites to create their self-narratives and public ePortfolio profiles.

"Hello, Houston. Goodbye, Houston." : City Dionysia



Instructor: Charara
 Course Number: HON 4310H
 Class Number: 18029
 Day & Time: W 2:30 - 5:30 p.m.

Over the years, Houston has undergone and continues to undergo significant changes—geographic, cultural, social, political, economic, and architectural, just to name a few—and the arts and sciences have played a significant role. What do these changes reveal about the city, its people, and the ideas that shape them? How do we, as creative thinkers, respond to and make sense of these changes? This course encourages creative and interdisciplinary explorations of these and other questions, and will culminate in a student-driven creative project. Students will read a wide range of texts, from a variety of disciplines, and will visit a number of sites around the city.

Artists and Their Regions



Instructor: Mills / Cook
 Course Number: HON 4315H
 Class Number: 18030
 Day & Time: TTh 5:30 - 7 p.m.

Art essentially involves perception and perceiving - artist and critique. The gallery and exhibition space has always been a place where the two meet, acting as a nexus for socio-political expression in the form of visual and performance art. Partnering with DiverseWorks, an artist-run alternative space that developed into a 30-year art institution, this year's "Artists and their Regions" explores the art institution and gallery space as a kind of cultural space. We will do this by reading classics in the philosophy of art and art criticism, as well as contemporary curatorial readings. In addition, students will visit multiple different cultural sites in Houston as well as participate actively in the process of art creation by working directly with artists presenting at DiverseWorks. The goal will be to explore the dynamic "region" that is the gallery and art institutional space - involving complex and shifting relations between artwork, working artist, curator, critic, and community.

Capstone Seminar on Globalization

This course is cross-listed as INTB 4397 (25232).



Instructor: Miljanic
 Course Number: HON 4360H
 Class Number: 18217
 Day & Time: TTh 11:30 a.m. - 1 p.m.



As the capstone seminar for the Certificate in Global Studies and Research, this course allows students to take full advantage of the cross-disciplinary expertise of the instructor and the experiences of other seminar participants, and grow into confident independent thinkers and critical global citizens. The first part of the course introduces core readings and research methodology from across the social sciences, equipping students with a set of common tools for examining globalization. The second part of the course gives students the opportunity to become experts in a subfield of globalization of their choice, which can range from Politics and Diplomacy to Finance and Economics to Popular Culture. The third part of the course initiates students into independent research, allowing them to study in depth a particular globalization question. Students are encouraged to explore a topic that is most interesting and important to them and to consider expanding their independent research project beyond this course, into a senior thesis and beyond UH.

Political Risk Assessment



This course is cross listed as ENRG 4397 (25236)

Instructor: Hallmark
 Course Number: HON 4397H
 Class Number: 25445
 Day & Time: TTh 2:30 - 4 p.m.

The course will address the following political risk issues of concern to international oil and gas exploration companies: 1) geopolitical and strategic threats, hot spots, regional linkages and transportation choke points; 2) civil unrest, political violence, regime instability and adverse contract changes; and 3) specific threats to operations, personnel, facilities and infrastructure. Various methodologies and approaches to oil industry-specific country and political risk assessment will be presented.

Galapagos Evolving



This course is cross listed as BIOL 4397H (25806)

Instructor: Hamilton
 Course Number: HON 4397H
 Class Number: 25472
 Day & Time: TTh 1 - 2:30 p.m.

We will use the Galapagos as a model to explore several topics in geology, evolutionary biology, history, conservation, policy, and ecotourism. This integrative, multifaceted course will include readings, student-led discussions, films, and lectures from faculty across disciplines at UH. Students will also build a course project - a semester-long exploration of a topic or topics centered around the Galapagos. Course Structure Students can register for 1 or 3 credit hours using prefixes in Honors or Biology. Students who register for one hour will attend the course plenary on Mondays. These meetings will provide a general introduction to the islands. Those electing to take the course for three hours will have a seminar experience with a twist: we will be developing

a set of nature photography and videography skills with a view toward completing a class project that includes documentation of some aspects of the final segment of the course. The class will culminate with a trip to the islands for eight days in May 2015. The trip is not required for course credit. Neither is the course required for the trip, but it is strongly encouraged.

The Anatomical Theater



Instructor: Harvey
Course Number: HON 4397H
Class Number: 25274
Day & Time: TTh 5:30 - 7 p.m.

Sixteenth-century Europe, students straining to catch a view of a spleen or lung, a celebrity surgeon displaying his skill on a corpse fresh from the grave - this is the anatomical theater. Well, partially, the modern operating room saves lives, provides instruction, and given its nature, always provides entertainment. We'll study anatomy books; the history of dissection, and through the Houston Methodist Hospital in the Texas Medical Center, meet leading surgeons, researchers and educators, observe medical experiments and procedures, and participate in surgical skills training. At the end of the semester? Well we'll stage our own anatomical theater.

Open Data: Tools For a New Age



Instructor: Lindner
Course Number: HON 4397H
Class Number: 25079
Day & Time: MWF 10 - 11 a.m.

Conceptual and practical overview for new data analytics tools used in health, environment, business and science. We will learn how to visualize multidimensional data, compare different types of data, and use different types of spatial algorithms for decisions and recommendations across affinity groups. We will be using examples from environmental and social problems facing the city and expect everyone to get their hands dirty with some light programming.

Philosophy Beyond Production: Pollution and Policy



Instructor: Price
Course Number: HON 4397H
Class Number: 25080
Day & Time: MWF 11 a.m. - 12 p.m.

In this course we will use the concepts of a post-industrial economy – data mining, social networks, crowd-sourcing, and open data – to understand how meaning occurs in post-industrial culture. We have a very active example (air pollution, regulations, and individual health), and will look at the philosophy of meaning-making in/as culture and work toward a better post-industrial understanding. Readings

will begin with important older texts from critical literary and social studies – Foucault, Derrida, Latour and Butler – but quickly move into recent suggestions for a new idea of culture, with a new vocabulary about what matters in a world of data flows and emergent forms. Grades will be based on three brief papers.

Healing, Divination, and Magic in the Bible

This course is cross listed as RELS 3366 (25437).



Instructor: Rainbow
Course Number: HON 4397H
Class Number: 23852
Day & Time: TTh 8:30 - 10 a.m.

The Jewish and Christian scriptures send mixed messages regarding magic and divination, explicitly condemning the practices of antagonists vilified as “magicians” while also attributing miracles, healings, divination, and theurgy to celebrated protagonists - Moses, Elijah, Jesus, and Paul, among others. With this paradox in mind, we will consider the definition of magic as a classic problem in the study of religion, examine the relationships between magic and religion, prophecy, music, science, and medicine. Primary readings will include focused selections from the Hebrew Bible, the New Testament, the biblical apocrypha and pseudepigrapha, ancient Near Eastern and Mediterranean literature, the Babylonian Talmud, the Sefer Ha-Razim (The Book of the Mysteries), the Greek magical papyri, and the Aramaic incantation bowls.

Holocaust and Medical Ethics



Instructor: Brenner
Course Number: HON 4397H
Class Number: 25689
Day & Time: MW 2:30 - 4 p.m.

Does the fact that Nazi doctors conducted experiments on human beings and that Nazi medical science played a central role in perpetuating the Holocaust guarantee that doctors and other health professionals are practicing medicine more ethically today? If the best-trained doctors of the early 20th century were capable of such transgressions, will doctors of the early 21st century be able to avoid a similar fate? We will begin by examining the Nazi pseudo-science of eugenics, as realized in policies of sterilization and euthanasia under the Third Reich, as well as the Holocaust in the context of the history of racism.



HONORS ENGINEERING PROGRAM

Computers and Problem Solving

There are three sections of this course available.

Instructor: Claydon
Course Number: ENGI 1331H

Class Number: 19955
Day & Time: TTh 8:30 - 10 a.m.

Class Number: 19956
Day & Time: TTh 10 - 11:30 a.m.

Class Number: 19957
Day & Time: TTh 1 - 2:30 p.m.

Team-based and project-based course that focuses on several central themes essential to success in any engineering discipline including engineering problem solving, enhanced communication skills, project management, and teamwork. Introduction to computer-based tools for engineering problem-solving, and programming constructs, algorithms, and application. Traditional exams are given on Saturdays. Open to all Honors Engineering Students.

Mechanics II

Instructor: Burleson
Course Number: MECE 3336H
Class Number: 25190
Day & Time: TTh 8:30 - 10 a.m.

Introduction to engineering design with mechanical applications. Individual and group projects.

Technical Communications

Instructor: TBA
Course Number: ENGI 2304H
Class Number: 16289
Day & Time: TTh 11:30 a.m. - 1 p.m.

Introduction to communicating technical ideas in engineering.

Signals and Systems Analysis

Instructor: Jansen
Course Number: ECE 3337H
Class Number: 23456
Day & Time: MW 2:30 - 4 p.m.

Time and frequency domain techniques for signal and system analysis. Engineering applications of the convolution sum

and integral, Fourier series and transforms, and Laplace transforms.

Environmental Engineering

Instructor: Rifai
Course Number: CIVE 3331H
Class Number: 25083
Day & Time: MW 1 - 2:30 p.m.

Environmental Engineering is an introduction to understanding the physical science, mass and energy balance and chemistry and biology of natural water, soil and air ecosystems, water quality and pollution, drinking water and wastewater treatment systems, risk and toxicity assessment, global warming and the impacts of air pollution, and hazardous waste treatment and solid waste disposal and management. Open to all Honors Engineering Students with Junior Standing in Major.

Analytical Methods of Chemical Engineering

Instructor: Conrad
Course Number: CHEE 3321H
Class Number: 23152
Day & Time: MW 2:30 - 4 p.m.

Introduction to modeling and conservation equations, linear algebra, and ordinary/partial differential equations with applications to chemical engineering systems. Open to CHEE Honors Engineering students.

Engineering Economy I

Instructor: Akladios
Course Number: INDE 3333H
Class Number: 21696
Day & Time: TTh 10 - 11:30 a.m.

This course is intended to provide students with advanced tools necessary to evaluate, measure, and compare capital investments. The course also demonstrates how mathematical techniques can be employed by decision makers in developing an economically justifiable sound solution. Engineering Economy will be handled from a Micro-Economics stand point. Open to all Honors Engineering Students with Junior Standing in Major



HUMAN DEVELOPMENT & FAMILY STUDIES

I'm Pretty Smart, Now What?*



**This course can be taken as HDFS 4397 (24992) for upper level credit.*

Instructor: Olenchak
Course Number: HDFS 1311H
Class Number: 24999
Day & Time: MWF 12 - 1 p.m.

Relying on ideas and research from psychology and various other disciplines (i.e., business, the arts, and physiological sciences), this course is intended to assist students in understanding how they think and learn. The emphasis throughout is on personalized talent development. We will: experiment with a number of assessments to identify our most predominant talents; practice strategies that reinforce academic learning skills; apply methods to improve personal strengths; and shed light on our understanding of who we are as individuals who need to function effectively in a global society. Using an interactive approach, the course will operate as a seminar with ample opportunities for exploration and application to any area of academic or life pursuit. The ultimate goal for each student is a clearer picture of oneself and one's talents and abilities.



INTERDISCIPLINARY ART

Introduction to Interdisciplinary Art



Petition for Honors credit

Instructor: Magsamen
Course Number: IART 3300
Class Number: 14950
Day & Time: M 2:30 - 5:30 p.m.

This seminar provides an introduction to 20th century interdisciplinary art practices and historical contexts. Exploring collaboration, influence, process, practice, and community, the course covers a range of artists and artworks, making connections between dance, film, fine art, literature, music, and performance. Students will become familiar with historical instances of interdisciplinary art and will be able to identify their influence and implications in contemporary art. Intro to IART is the first course in the IART Minor.

Art as Activism



Petition for Honors credit

Instructor: Johnson
Course Number: IART 3395

Class Number: 22581
Day & Time: M 5:30 - 8:30 p.m.

This course explores the relationship between artistic practice and social change, and the issues arising at those intersections. The course will begin with discussions of several theories about art and activism before engaging with questions about the nature of art, the role of the artist in society, and the ethics and tactics of persuasion. In the context of art-making today, what does it mean to be an activist? What does it mean to be an artist? What are the possibilities and limitations of art that aims to generate social change? What is the artist's role in society, and what is the future of that role? Students will work closely with visiting artists, building a body of activist work.

Site-Specific Performance



Petition for Honors credit

Instructor: Stokes
Course Number: IART 3395
Class Number: 22584
Day & Time: F 10 a.m. - 12 p.m.

This course focuses on the process of building a site specific performance work. Since the 60s and 70s, a body of work termed "site-specific" has evolved as highly-structured works of art that are designed around, for, or because of place. Exploring the ways that performance can mark and make our sense of place, this course explores the history, production, and creation of this emerging form.

Collaboration Among the Arts



Petition for Honors credit

Instructor: Flynn
Course Number: IART 4300
Class Number: 16768
Day & Time: T 5:30 - 8:30 p.m.

This course is focused on the development of new artistic work through collaboration with others. Students will work together to develop artistic practices and processes that challenge the boundaries between visual art, writing, music, performance, theatre, and dance. Each student will build on their training and experience in their primary discipline, while learning from the techniques and strategies of others, including their fellow students and visiting artists. This is the final course required for an IART Minor.



INTERDISCIPLINARY NATURAL SCIENCES

History of 20th Century Science

Petition for Honors credit

Instructor: Semendeferi

Course Number: IDNS 4392
 Class Number: 17125
 Day & Time: MW 4 - 5.30 p.m.

The 20th century was the century of science and technology. The course analyzes central issues in the evolution of science and technology during the past century. Emphasis is placed on the interaction between science, technology, and American society. How did science change from “little science” to “BIG SCIENCE?” How did “pure science” and “simple collaboration” become “entrepreneurial” and “teamwork science?”



ITALIAN

Dante and His World

Instructor: Carrera
 Course Number: ITAL 4308H
 Class Number: 22840
 Day & Time: M 4 - 7 p.m.



The course provides an introduction to the major poetical works of Dante Alighieri (1265-1321), one of the greatest poets of Western literature. Students will be taught how to read and understand the cultural complexity of Dante’s *Vita Nova* (New Life) and *Divine Comedy*. In addition to the necessary historical background information on Dante’s life and times, the course will include analysis of contemporary works of visual art, literature, and cinema that have been inspired by Dante and have kept his legacy alive.



JEWISH STUDIES

Jewish Film

Petition for Honors credit

Instructor: Weiss
 Course Number: JWST 3374
 Class Number: 25192
 Day & Time: M 2:30 - 5:30 p.m.

This course explores the 20th century Jewish experience as portrayed in film. Students will examine films from around the world in their cultural context and explore external perception, Jewish self-representation, and self-understanding. Topics include assimilation, anti-Semitism, Holocaust, and Jewish identity. Counts toward Jewish Studies Minor, WCL B.A. Global Cinema Concentration, WCL B.A. Global Modernity Concentration, Inquire about Film Studies Minor.



KINESIOLOGY

Physiology and Human Performance

Instructor: Breslin
 Course Number: KIN 3306H
 Class Number: 17776
 Day & Time: TTh 1 - 2:30 p.m.

Prerequisite: Six hours of biology. The changes in physiological function resulting from physical activity.

Biomechanics

Instructor: Connaboy
 Course Number: KIN 3309H
 Class Number: 18032
 Day & Time: MW 4 - 5:30 p.m.

Prerequisite: KIN 1352, KIN 3304 and six semester hours of biology. Anatomy and mechanical principles in movement skills.



LIBERAL STUDIES

Introduction to Liberal Studies

There are three sections available for this course. Hybrid.

Course Number: ILAS2350H

Instructor: Oliva
 Class Number: 18985
 Day & Time: T 1 - 2:30 p.m.

Instructor: Oliva
 Class Number: 18822
 Day & Time: T 2:30 - 4 p.m.

Instructor: Behr
 Class Number: 18823
 Day & Time: M 2:30 - 4 p.m.

Introduction to Liberal Studies is a required course for the B.A. in Liberal Studies. It is meant to orient students to the interrelationship of the various branches of knowledge that inform higher education and the inquiry into the conditions of our experience generally as human beings. It will sharpen skills in reading perceptively, writing insightfully, analyzing ideas and discussing them in a civil exchange at a high level. This course will also prepare students with the cultural content and practical skills for advanced study in their chosen fields on the path to professional excellence and life-long learning.



MATH

Accelerated Calculus

There are three sections available for this course.

There is a required lab for this course.

Course Number: MATH 1451H

Instructor: Qin
 Class Number: 23305 (LEC)
 Day & Time: TTh 4 - 5:30 p.m.

Instructor: Bodmann
 Class Number: 12619 (LEC)
 Day & Time: TTh 2:30 - 4 p.m.

Instructor: TBA
 Class Number: 23306 (LAB)
 Day & Time: MW 4 - 5:30 p.m.

Instructor: Bodmann
 Class Number: 12620 (LAB)
 Day & Time: MWF 11 a.m. - 12 p.m.

Instructor: Bodmann
 Class Number: 18669 (LAB)
 Day & Time: MWF 10 - 11 a.m.

This is part of a one-year course in which we will cover the material of three traditional semesters of calculus. Vector calculus will form the backbone of the course, with single variable calculus weaved around it. Ample time will be devoted to a careful study of the theorems of Green, Stokes, and Gauss. The philosophy of the course is to cultivate skills in three areas: 1) The ability to carry out long computations accurately; 2) The aptitude of using calculus to solve problems with relevance to everyday life; 3) The development of critical thinking through the careful study of a number of crucial theorems and their proofs. Emphasis will be placed on technical correctness, a sense of divine inspiration, and logical clarity. In addition to calculus proper, we will also learn how to typeset scientific documents professionally using LaTeX, how to draw with a software called Xfig, and how to use Maple to represent mathematics in both static and animated graphics.

Engineering Mathematics

Instructor: TBA
 Course Number: MATH 3321H
 Class Number: 17695
 Day & Time: MWF 11 a.m. - 12 p.m.

Prerequisites: MATH 1432. Students may not receive credit

for both MATH 3321 and MATH 3331. First order ordinary differential equations and initial value problems; higher order differential equations; vector spaces, matrices, determinants, eigenvectors and eigenvalues; applications to systems of first order equations; Laplace transforms.

Intro to Probability & Statistics

Instructor: Josic
 Course Number: MATH 2311H
 Class Number: 16429
 Day & Time: MW 1 - 2:30 p.m.

In this class we will learn about randomized controlled trials as a paradigm for the scientific method. The class will also serve as an introduction to applied statistics. We will cover topics such as: Confronting confirmation bias by deliberating choosing questions for which the expected answer is “no” as well as questions for which it is “yes”; Choosing the most appropriate study design for a given questions, e.g. parallel groups vs. crossover vs. split body design. Students will propose their own randomized trial, critiquing the proposals of other students, and, as a capstone, carrying out one or two student-designed randomized studies as a class project.



MUSIC

Listening to Music Masterworks

Instructor: Turner
 Course Number: MUSI 3300H
 Class Number: 13133
 Day & Time: TTh 1 - 2:30 P.M.

American composer Aaron Copland wrote “What to Listen for in Music” to foster musical enjoyment for all. This course promotes an appreciation for the intellectual, compositional, and performance practices that have changed and evolved music from the Middle Ages to the present including art, jazz, film, and popular musics. Our method of musical exploration will be once a week in-class discussion of Copland’s manifesto and other primary source documents complemented by group concert attendance with guided listenings from guest performers, conductors, composers, theorists, and historians. This course assumes no musical ability; instead we seek Copland’s ideal of “a more conscious and aware listener - not someone who is just listening, but someone who is listening for something.”

History of Rock*Petition for Honors Credit*

Instructor: Woller
 Course Number: MUSI 2397
 Class Number: 25264
 Day & Time: TTh 11:30 a.m. - 1 p.m.

This class is an introductory survey about the history of rock music. There are no prerequisites and knowledge of music is not required. The course explores the roots of rock music, its musical development, and connections with other kinds of music as well as its significance in society and culture. The covered material will include early rock 'n' roll through current trends. The grade is determined on class participation, exams, and a short writing assignment. Honors students are also expected to complete an independent project with a research component in order to receive Honors credit.

**OPTOMETRY****Introduction to the Health Professions**

Instructor: Valier
 Course Number: OPTO 1300H
 Class Number: 19050
 Day & Time: W 4 - 7 p.m.

This class is a hybrid (online and face-to-face) class organized around three main modules: a) an introduction to healthcare terminology; b) an introduction to healthcare ethics; and c) credit provided for participating in an online Coursera class (an open classroom project operating out of Stanford University). In addition to these three modules, you will complete two assignments over the semester: one related to shadowing a healthcare worker, and one related to attending a selection of events and activities (such as our health professions speaker series) organized by the Medicine & Society program.

**PHILOSOPHY****Political Philosophy: Global Justice and the Ethics of Immigration**

Instructor: Coates
 Course Number: PHIL 3355H
 Class Number: 23244
 Day & Time: TTh 8:30 - 10 a.m.

We will begin by looking at some standard philosophical

texts for general questions concerning global justice, and we will then turn to more specific questions about immigration in particular. The focus for the latter part of the course will be Joseph Carens's recent book *The Ethics of Immigration*.

History of 18th Century Philosophy

Instructor: Hattab
 Course Number: PHIL 3305H
 Class Number: 16527
 Day & Time: TTh 10 - 11:30 a.m.

Enlightenment philosophers developed complex philosophical systems to address the tensions that the scientific revolution had produced between: 1) the world as we experience it through the senses; 2) the world as described by science; and 3) traditional metaphysical notions of substance, cause, the self, and freedom of the will. Much of this course will therefore be devoted to understanding the different ways in which these tensions are resolved in George Berkeley's idealism, David Hume's radical empiricism, Immanuel Kant's transcendental idealism, and Thomas Reid's common sense philosophy. Our primary goal is to understand the theoretical foundations of enlightenment thought through careful study. Time permitting, we may also read select works by trailblazers who were, at the time, not formally admitted to Philosophy, such as Emilie du Châtelet. A second and related goal of this course is to improve your reading, reasoning and writing skills. You will complete a series of writing assignments teaching you how to interpret historical texts, break down an argument, evaluate it, and formulate objections to it.

Justice

Instructor: Luttrell
 Course Number: PHIL 3395H
 Class Number: 23250
 Day & Time: MW 4 - 5:30 p.m.

What is justice? How have historical ideas of justice been shaped by experiences of freedom and bondage? This course will examine concepts of justice in political philosophy. The goal of the course is deep and critical acquaintance with historical movements in political philosophy and also an engagement with some of the central and current questions in the field. This course is unique in that we will read the canon through the lens of experiences of slavery, imprisonment, and poverty as first paradigms of injustice, and second as test cases for successful ideas of justice. We will also analyze historical theories in terms of gender and racial justice. Readings will include the usual suspects in political philosophy (Plato, Locke, Marx, and Rawls, among others), read alongside current voices (including Amartya Sen, Elizabeth Anderson, and Angela Davis).

19th Century Philosophy



Instructor: Morrison
 Course Number: PHIL 3386H
 Class Number: 23246
 Day & Time: MWF 9 - 10 a.m.

In this class we will read and analyze Hegel, Marx, and Nietzsche. These three great figures will stand in as representatives of three of the great philosophical movements of the 19th century: Idealism, Materialism, and Naturalism. What are these movements about? What does their rise (and fall?) signify in the post-Enlightenment world?

Open and Closed Societies



Instructor: Sommers
 Course Number: PHIL 3395H
 Class Number: 23248
 Day & Time: TTh 4 - 5:30 p.m.

Open societies and liberal democracies are celebrated for their protection of the dignity and liberty of the individual. But can societies have an excess of freedom, as Plato argued in *The Republic*? Can some degree of social control be justified if it leads to greater harmony and happiness among the populace? Are citizens in democracies sufficiently well informed and well educated to govern their lives and their country? Does the individualist ethic promoted in a free market democracy lead to stark inequalities, alienation, or demoralization? Is there a single best form of government for all human beings, or might a political order that emphasizes individual freedom be suitable for some cultures but not others? This course will explore these questions and others from a variety of historical, cultural, and literary perspectives.



PHYSICS

University Physics I

There is a required lab for this course.

Course Number: PHYS 1321H
 Instructor: Bassler
 Class Number: 18995 (LEC)
 Day & Time: MW 1 - 2:30 p.m.
 Class Number: 26081 (LAB)
 Day & Time: F 3 - 4 p.m.

Mechanics of one- and two-dimensional motion, dynamics, energy, momentum, rotational dynamics and kinematics, statics, oscillations, and waves.



POLITICAL SCIENCE

US and Texas Constitutions and Politics

There are six sections of this course available.

Course Number: POLS 1336H
 Instructor: Belco
 Class Number: 16135
 Day & Time: TTh 8:30 - 10 a.m.
 Instructor: Leland
 Class Number: 13993
 Day & Time: TTh 10 - 11:30 a.m.
 Instructor: LeVeaux
 Class Number: 20535
 Day & Time: TTh 1 - 2:30 p.m.
 Instructor: Belco
 Class Number: 20536
 Day & Time: TTh 11:30 a.m. - 1 p.m.
 Instructor: Bailey
 Class Number: 18714
 Day & Time: TTh 11:30 a.m. - 1 p.m.
 Instructor: Belco
 Class Number: 23848
 Day & Time: TTh 1 - 2:30 p.m.

The goals of this course are to introduce students to the principles upon which the political institutions of the United States were founded and to understand the historical significance of American democracy. We will study *The Federalist Papers*, Tocqueville's *Democracy in America*, numerous U.S. Supreme Court cases, and essays by respected scholars of American political life.

Introduction to Political Theory



There are two sections of this course available.

Course Number: POLS 3310H
 Instructor: Church
 Class Number: 13998
 Day & Time: MW 1 - 2:30 p.m.
 Instructor: Fumurescu
 Class Number: 23437
 Day & Time: TTh 10 - 11:30 a.m.

In recent years, political debates in the U.S. have become considerably less civil — the shouts of “you lie!” or the labeling of opponents Nazis or socialists have poisoned partisan relationships. With the proliferation of voices on

cable TV and the internet in the 21st century, the polarizing, extreme, and superficial voices have largely come to drown out the more sober, thorough, and thoughtful. In such an environment, it is difficult to discern what is true and false in a political argument. All political discourse appears suspect as “biased” and all positions seem to be taken out of some “agenda” or “ideology.” The course seeks to deepen students’ knowledge of political disagreements first by giving students a “road map” of contemporary political ideologies. Then we will turn to the historical development of conservatism and progressivism to understand the rational core of these disagreements. The goal of the course is to prepare students to navigate political debate in a civil and thoughtful way.

Dr. Fumurescu’s course uses representative selections from major works in political philosophy in order to address some of the fundamental questions about political life. What is the proper role of politics in everyday life? What is justice? What is representation? Where all these concepts come from and how did they change over time? Which form of government is best, and why? What are the challenges faced nowadays by a liberal democracy? Authors as Plato, Aristotle, Machiavelli, Hobbes, Mill, etc, will be used as support for pondering possible answers.

The goal of the course is to offer a broad framework for discussing – in an intellectually stimulating environment – topics that, although central to politics and public life, are often taken for granted if not ignored altogether. After completing this course, you will be gained 1) a special awareness about how everyday concepts – such as ‘democracy’, ‘rights’, ‘liberty’, ‘civic virtue’ and the like – have emerged and changed their meaning over time and 2) improved skills in thinking about today’s political challenges with clarity and precision.

Foundations of American Political Thought



Instructor: Fumurescu
 Course Number: POLS 3349H
 Class Number: 23455
 Day & Time: TTh 1 - 2:30 p.m.

The course traces main themes in US political thought from the colonial era through the Civil War. We will examine the ways in which ideas (republicanism, liberalism, democracy, etc.) were shaped by different periods (pre-independence, founding, Jacksonian, Civil War era) and a vast array of influences (religious, socio-economic, racial) in order to create this complex and challenging mosaic that is American political thinking from the 1600s through the 1800s.

Ancient and Medieval Political Thought



Instructor: Little
 Course Number: POLS 3340H
 Class Number: 25082
 Day & Time: MWF 12 - 1 p.m.

My teacher used to say that anyone attempting to graduate from the university without having read Plato’s Republic should be [tackled] at the podium while reaching for his or her diploma. He could say things like that and get away with it: he was from Montana, where there is freedom. We intend a close reading of the three foundational texts of ancient political thought: Plato’s *Republic*, Aristotle’s *Nicomachean Ethics*, and his *Politics*. We will then engage the most prominent attempts within the traditions of revealed religion to reconcile the law with the advent of philosophy: Alfarabi, Avicenna, and Averroes, for Islam; Maimonides for Judaism; Aquinas and Dante for Christianity. We hope to follow these writers along the careful, difficult, and dangerous route to an adequate understanding of the question, and the implications of the question, What is law?

Political Thought From Machiavelli and the Renaissance



Instructor: Church
 Course Number: POLS 3341H
 Class Number: 23296
 Day & Time: MW 4 - 5:30 p.m.

Is hypocrisy necessary or even good in politics? How about integrity? Authenticity? To answer these questions, we will examine the works of two prominent modern political theorists: Machiavelli’s *The Prince*, *Discourses on Livy*, and his play *Mandragola*, as well as Jean-Jacques Rousseau’s *Discourses*, *Social Contract*, and his autobiography *The Confessions*.

Democratic Theory



Instructor: Gish
 Course Number: POLS 3343H
 Class Number: 23133
 Day & Time: MW 2:30 - 4 p.m.

A critical examination of the principles and the practices of democracy — studying the theoretical foundations of popular government; surveying the contested history of democracy as a viable political order; and reflecting upon the means and ends, as well as virtues and vices, of democratic governance. Readings will include ancient, modern, and contemporary works (by, for example, Plato, Aristotle, Paine, Burke, Tocqueville, Mill, Lincoln, Dewey, Habermas, Dahl, and Zakaria).

The Lence Seminar: The Constitution of Liberty



Instructor: Hallmark
 Course Number: POLS 4394H
 Class Number: 23402
 Day & Time: T 5:30 - 8:30 p.m.

In 1984, Professor Ross Lence taught a course entitled “The Constitution of Liberty.” Given the Good Doctor’s expertise in American political thought, one might think the course

was about the U.S. Constitution. Not so. Rather, it was a course about the Cold War, the Catholic Church, and nuclear weapons. In May 1983, the National Conference of Catholic Bishops issued a "Pastoral Letter on War and Peace" – which opposed the spread of nuclear weapons and supported the nuclear freeze movement. Lence – a staunch Catholic, rather hawkish as things go, and as anti-Communist as he was Catholic – decided to offer a response. The course was popularly known as "The Bishops and the Bomb." It was the only course Lence taught that focused on contemporary international affairs. The course will revisit the Cold War and nuclear freeze movement, consider the doctrine of just war (within the context of Catholic thought and otherwise), and then turn to an examination of related current-day international issues.

Politics and Religion in South Asia

This course is cross listed as RELS 4382 (23458)

Instructor: Kanojia
Course Number: POLS 4396H
Class Number: 23453
Day & Time: TTh 11:30 a.m. - 1 p.m.

This course will introduce students to the role of religion in contemporary politics of South Asia. Both religion and politics play a role in providing individual and national identity, cultural association, and formation of civil society. We will examine caste politics, ethnic conflicts and regionalism in order to examine the influence of religion on electoral behavior, patterns of governance, policy-making, social movements and political crises.



PSYCHOLOGY

Introduction to Psychology

There are two sections of this course available.

Instructor: Capuozzo
Course Number: PSYC 1300H

Class Number: 20671
Day & Time: TTh 8:30 - 10 a.m.

Class Number: 20672
Day & Time: TTh 10 - 11:30 a.m.

The goal of this course is to provide a general introduction to psychology by examining several major areas including consciousness, learning, memory, motivation, cognitive development, sexuality, social psychology, personality, and mental disorders. The class will introduce students to current principles, theories, and, if applicable, controversies of each area. Students will be expected to: 1) understand historical as well as current theory and research; 2) learn appropriate

methods, technologies, and data collection techniques used by social and behavioral scientists to investigate the human condition; and, 3) critically evaluate and apply key psychological principles to various real-world circumstances. Testing will emphasize the students' ability to think critically and apply the concepts they have learned. Students will submit at least one writing assignment as part of their course grade. This course satisfies the University's core requirement in Social and Behavioral Sciences.

Human Motivation

Instructor: Knee
Course Number: PSYC 4315H
Class Number: 21731
Day & Time: Th 1 - 4 p.m.

This course explores recent social psychological research and theory on human motivation and the consequences of different types of motivation (intrinsic vs. extrinsic motivation in particular). The course will have a particular emphasis on Deci and Ryan's (1985, 2000, 2008) self-determination theory, to which we will compare other perspectives and theories. We will examine motivation as it relates to a wide range of outcomes including achievement; interest; and creativity in school, sports, and the workplace, as well as self-development, self-esteem, emotions, and mental and physical health.



RELIGIOUS STUDIES

Bible and Western Culture II

Instructor: Eberhart
Course Number: RELS 2311H
Class Number: 18964
Day & Time: TTh 10 - 11:30 a.m.

Bible as a primary document of Western culture, basic to the understanding of the western philosophical, literary, cultural, and scientific tradition. Focus on ideas developed in the New Testament and their literary, philosophical, and political impact.

Rabbinic Biblical Interpretation

Instructor: Weiss
Course Number: RELS 2335H
Class Number: 23247
Day & Time: TTh 8:30 - 10 a.m.

Exploration of Rabbinic biblical interpretation in its socio-historical, literary, and theological contexts, including primary sources in translation, intertextuality, the nature of interpretation and role of biblical interpretation in contemporary society.

Muslim-Christian Relations

Instructor: Eberhart & Koc
 Course Number: RELS 3360H
 Class Number: 18040
 Day & Time: TTh 1 - 2:30 p.m.

Historical and comparative overview of Christian-Muslim relations, discussing the significant events and developments. Exploration of key issues that divide Christians and Muslims. Paradigm of relating past, present, and future.

Politics and Religion in South Asia

This course is cross listed as POLS 4396 (23453)

Instructor: Kanojia
 Course Number: RELS 3382H
 Class Number: 23458
 Day & Time: TTh 11:30 a.m. - 1 p.m.

This course will introduce students to the role of religion in contemporary politics of South Asia. Both religion and politics play a role in providing individual and national identity, cultural association, and formation of civil society. We will examine caste politics, ethnic conflicts and regionalism in order to examine the influence of religion on electoral behavior, patterns of governance, policy-making, social movements and political crises.

Religion and Literature

This course is cross listed as ENGL 3322 (25487).

Instructor: Monroe
 Course Number: RELS 3333H
 Class Number: 23490
 Day & Time: MWF 11 a.m. - 12 p.m.

The king and the beggar had the same chance at miracles and great temptations and revelations. And that's what makes men happy, believing in the mystery and importance of their own little individual lives . . . Art and religion (they are the same thing, in the end, of course) have given man the only happiness he has ever had.

– Willa Cather, *The Professor's House*

R. J. Kaufmann, the teacher who influenced me the most, used to say that Nietzsche is fundamentally a religious thinker because he is concerned with the best way to live one's life. Our work together in this course will be based on the assumption that, (often if not always), great literature is concerned with living a good life. Our approach will be to think about literature as an impetus toward the good, the better, and the best in life. Following Kaufmann's insight, we will be thinking religiously—or, in any case, ethically. We will read, discuss, and write about poems, plays, films, and stories that are “about” religious questions, characters, symbols, and situations. Likely authors include T. S. Eliot, Willa Cather, Graham Greene, Flannery O'Connor, Walker

Percy, Thomas Merton, William Kennedy, John Updike, Mary Karr, and Donald Barthelme. In addition, we will explore some critical and theoretical selections by writers such as Northrup Frye, Kenneth Burke, Edward Said, and Wayne Booth. This class has a Sunday component, which may include up to four group movie nights; in addition, there is also a Marathon Reading one evening toward the beginning of the semester. Refreshments, as always, will be provided.

Healing, Divination, and Magic in the Bible

This course is cross listed as HON 4397 (23852)

Instructor: Rainbow
 Course Number: RELS 3366H
 Class Number: 25437
 Day & Time: TTh 8:30 - 10 a.m.



The Jewish and Christian scriptures send mixed messages regarding magic and divination, explicitly condemning the practices of antagonists vilified as “magicians” while also attributing miracles, healings, divination, and theurgy to celebrated protagonists—Moses, Elijah, Jesus, and Paul, among others. With this paradox in mind, we will consider the definition of magic as a classic problem in the study of religion, examine the relationships between magic and religion, prophecy, music, science, and medicine. Primary readings will include focused selections from the Hebrew Bible, the New Testament, the biblical apocrypha and pseudepigrapha, ancient Near Eastern and Mediterranean literature, the Babylonian Talmud, the Sefer Ha-Razim (The Book of the Mysteries), the Greek magical papyri, and the Aramaic incantation bowls.

Us & Them: Ethical Decisions in Complex Cultures

This course is cross listed as ANTH 3396 (25259)

Instructor: Webeck
 Course Number: RELS 3334H
 Class Number: 23433
 Day & Time: Th 2:30 - 5:30 p.m.

How do diverse religions and other cultural belief systems create structures of exclusion and inclusion, tolerance and intolerance? This course is concerned with a variety of cultural systems, both historical and contemporary, that define human beings by categories such as race, class, religion, ethnicity, gender, and sexuality. We are also concerned with the effect of these systems on individuals, groups, and cultures as a whole.



SOCIOLOGY



Honors Introduction to Sociology

Instructor: Jones
Course Number: SOC 1301H
Class Number: 18947
Day & Time: TTh 5:30 - 7 p.m.

The Sociology of Global Health is an introductory Sociology of Health & Illness and Medical Sociology course designed to provide action-oriented, experiential-based opportunities to undergrad Honors College students. This course seeks to enhance the undergraduate research experience by providing students with an opportunity to contribute to the development of an evidence base for global health, and tropical medicine in Houston and Harris County. This course examines global health challenges, incidence and prevalence of disease, economically constrained families, communities, health care systems, and our changing environmental conditions, which are found to contribute to the changing relationship of health and disease.

Sociology of Global Health seeks to engage the student in scientific and creative exercises to learn the process of scientific inquiry, the theoretical underpinnings of global health, research methodology, and intervention mapping for developing a theory-informed solution for the global health problems of our time.



SPANISH

Intensive Intermediate Spanish for Honors

Instructor: Zubiate
Course Number: SPAN 2605H
Class Number: 17960
Day & Time: MWF 9- 11 a.m.

Prerequisite: Honors standing and successful completion of SPAN 1505 or score of 400 or higher on placement exam immediately prior to enrollment. Intermediate Spanish for potential Spanish majors, minors, and highly motivated students in other areas of study; development of oral expression and listening comprehension with increased emphasis on reading and writing skills; and knowledge of Hispanic cultures.

Spanish Oral Communication for Critical Thinking

There are two sections of this course available.

Course Number: SPAN 3301H

Instructor: Perez
Class Number: 14241
Day & Time: TTh 1 - 2:30 p.m.

Instructor: Iglesias
Class Number: 14242
Day & Time: MW 2:30 - 4 p.m.

Prerequisite: Honors standing and SPAN 2605H or equivalent. For students who have learned Spanish as a foreign language. Students from a Spanish speaking environment normally will enroll in SPAN 3307. Intensive oral practice in small and large group context.

The main goal of this course is to build students' oral proficiency at the upper intermediate to advanced level while increasing their awareness of Hispanic culture and its rich cinema heritage. Students will watch a variety of Spanish language films as a strategy to improve their listening skills and their vocabulary. Students will also develop their critical thinking skills by discussing topics such as migration, dictatorship, gender, and sexuality, among others. The textbook will be *Cinema for Spanish Conversation*, which is organized by geographical regions: North and Central America, South America, the Caribbean, and Spain. Students will be expected to practice speaking within small groups, to give oral presentations, and to take exams orally.

Advanced Spanish for Non-Heritage Learners

Instructor: Olivares
Course Number: SPAN 3302H
Class Number: 14243
Day & Time: TTh 11:30 a.m. - 1 p.m.

The main goal of this course is to build students' written proficiency at the upper-intermediate to advanced level while increasing their awareness of Hispanic culture and its rich literary heritage. This course aims to provide students with a contextualized content-based approach to written communication. Even though the emphasis of this course is on written proficiency, students will improve on grammar, syntax, and reading as a means to improve their written output. (Reading and grammar materials provide opportunities for students to be exposed to authentic language use, and to integrate these forms into their writing.)

Spanish for Global Health Professions

Petition for Honors Credit

Instructor: Perez
Course Number: SPAN 3339
Class Number: 18918
Day & Time: M 5:30 - 8:30 p.m.

This is an intensive conversation course that focuses on communicative competence within the cultural context of different professional fields in the Hispanic world. The course offers a panoramic view of different fields including: health, education, social services, business, marketing and advertisement. The course dynamic is based on cultural readings and scenario simulations; additionally, the students will have the opportunity to meet top Hispanic professionals from the Houston area. The students will also enhance their understanding of the history of Latin America and Hispanics in the United States, as well as the economic and political trends that impact professional practices.



WORLD CULTURES & LITERATURES

Enlightenment Stories

This course is cross listed as HIST 4338 (20113) and ENGL 3396 (23355)

Instructor: Zaretsky
 Course Number: WCL 3397H
 Class Number: 25063
 Day & Time: MW 2:30 - 4 p.m.

We will read Hegel, Marx and Nietzsche. These three figures will stand in as representatives of three of the great philosophical movements of the 19th century: Idealism, Materialism and Naturalism. What are these movements about? What does their rise (and fall) signify in the post-Enlightenment world?

Is Life Worth Living?



This course is cross listed as HIST 4395 (25333) and ENGL 4396 (24107)

Instructor: Zaretsky / Mikics
 Course Number: WCL 3397
 Class Number: 25065
 Day & Time: MW 1 - 2:30 p.m.

We will read and discuss together a series of remarkable books that ask whether there is a meaning or purpose to existence. If the answer is "no," is life still worth living? How are we to guide ourselves in a world where there are no certainties and no reliable values? We will study the Books of Job and Ecclesiastes from the Bible, Turgenev's *Fathers and Sons*, Stendhal's *The Red and the Black*, Dostoevsky's *Crime and Punishment*, Conrad's *Heart of Darkness*, *The Trial* by Kafka, *Satan in Goray* by I.B. Singer, and *The Stranger* by Camus. Students will work toward a long research paper at the conclusion of the class, and there will be various short assignments as well.

The Modern Middle East: Literature, Politics, and Ideas

Petition for Honors Credit

Instructor: El-Badawi

Course Number: WCL 3377
 Class Number: 21777
 Day & Time: MW 1 - 2:30 p.m.

Survey of major landmarks in the literature and thought of the Middle East after 1798, examining them in the context of the region's political history. Taught in English.

Frames of Modernity II



Instructor: Carrera
 Course Number: WCL 4352H
 Class Number: 22580
 Day & Time: T 4 - 7 p.m.

The course will explore the all-pervasive apocalyptic tone of contemporary culture in world film, philosophy, literature, and music. Completion of WCL 4351 is not a prerequisite to attend WCL 4352. WCL 4352 counts toward the WCL Minor & Major. Prerequisite for undergraduates: ENG 1304 or equivalent.



HONORS COLLOQUIA

Honors students will deepen their understanding of particular topics by completing upper-division work in a selected advanced course. Three semester hours in an approved 3000-4000 level Honors Colloquium provide an opportunity to explore a singular subject through various contexts and interpretations. Colloquia are selected for their emphasis on student participation as well as their inherent interdisciplinary approach. For Spring 2014, the following courses have been approved as Honors Colloquia.

Note: Students may—with Honors College approval—substitute 3 hours of senior thesis credit, 3 hours of engineering senior design project credit, undergraduate research project, or internship hours for the Honors Colloquium requirement. See an Honors advisor for details.

Note: Any “Petition for Honors Credit.” class found on this list **MUST** be petitioned for Honors credit for it to count as an Honors Colloquium.

The Romantic Movement

Instructor: Pipkin
Course Number: ENGL 3315H
Class Number: 19635
Day & Time: TTh 10 - 11:30 a.m.

Contemporary Fiction

This Course is cross listed as RELS 3333 (23490)

Instructor: Monroe
Course Number: ENGL 3322H
Class Number: 25487
Day & Time: MWF 11 a.m. - 12 p.m.

Is Life Worth Living?

This course is cross listed as WCL 3397 (25065), and HIST 4396 (25333)

Instructor: Mikics / Zaretsky
Course Number: ENGL 4396H
Class Number: 24107
Day & Time: MW 1 - 2:30 p.m.

Case Studies in Energy & Sustainability (Capstone for Minor)

Petition for Honors credit.

Instructor: Hofmeister
Course Number: ENRG 4320H
Class Number: 20417
Day & Time: M 9 a.m. - 12 p.m.

Political Risk Assessment

This course is cross listed as HON 4397H (25445) and POLS 4349 (20557)

Instructor: Hallmark
Course Number: ENRG 4397H
Class Number: 25236
Day & Time: TTh 2:30 - 4 p.m.

I’m Pretty Smart, Now What?*

**Only the upper-division registration of this course counts as Colloquium.*

Instructor: Olenchak
Course Number: HDFS 4397H
Class Number: 24992
Day & Time: MWF 12 - 1 p.m.

Disease, Health, and Medicine in American History

Instructor: Valier
Course Number: HIST 3303H
Class Number: 24972
Day & Time: TTh 2:30 - 4 p.m.

History of Madness

Instructor: Decker
Course Number: HIST 3394H
Class Number: 23172
Day & Time: TTh 11:30 a.m. - 1 p.m.

Leadership Theory & Practice

Instructor: Rhoden
Course Number: HON 3330H
Class Number: 20494
Day & Time: MWF 11 a.m. - 12 p.m.

Immersion Journalism

Instructor: Meyer
Course Number: HON 3397H
Class Number: 25011
Day & Time: MW 1 - 2:30 p.m.



HONORS COLLOQUIA

Creativity, or Soup to Nuts: Everything You Always Wanted to Know about Art But Were Afraid to Ask

Instructor: Galbreth
Course Number: HON 3397H
Class Number: 25010
Day & Time: TTh 4 - 5:30 p.m.

Literature and Lore of Britain

Instructor: Zecher
Course Number: HON 3397H
Class Number: 23849
Day & Time: F 1 - 4 p.m.

Artists and Their Regions

Instructor: Mills / Cook
Course Number: HON 4315H
Class Number: 18030
Day & Time: TTh 5:30 - 7 p.m.

Capstone Seminar on Globalization

Instructor: Miljanic
Course Number: HON 4360H
Class Number: 18217
Day & Time: TTh 11:30 a.m. - 1 p.m.

Galapagos Evolving

This course is cross listed as BIOL 4397H (25806)

Instructor: Hamilton
Course Number: HON 4397H
Class Number: 25472
Day & Time: TTh 1 - 2:30 p.m.

The Anatomical Theater

Instructor: Harvey
Course Number: HON 4397H
Class Number: 25274
Day & Time: TTh 5:30 - 7 p.m.

Open Data: Tools For a New Age

Instructor: Lindner
Course Number: HON 4397H
Class Number: 25079
Day & Time: MWF 10 - 11 a.m.

Philosophy Beyond Production: Pollution and Policy

Instructor: Price
Course Number: HON 4397H
Class Number: 25080
Day & Time: MWF 11 a.m. - 12 p.m.

Healing, Divination, and Magic in the Bible

This course is cross listed as RELS 3366H (25437).

Instructor: Rainbow
Course Number: HON 4397H
Class Number: 23852
Day & Time: TTh 8:30 - 10 a.m.

19th Century Philosophy

Instructor: Morrison
Course Number: PHIL 3386H
Class Number: 23246
Day & Time: MWF 9 - 10 a.m.

Justice

Instructor: Luttrell
Course Number: PHIL 3395H
Class Number: 23250
Day & Time: MW 4 - 5:30 p.m.

Open and Closed Societies

Instructor: Sommers
Course Number: PHIL 3395H
Class Number: 23248
Day & Time: TTh 4 - 5:30 p.m.

Ancient and Medieval Political Thought

Instructor: Little
Course Number: POLS 3340H
Class Number: 25082
Day & Time: MWF 11 a.m. - 12 p.m.

The Lence Seminar: The Constitution of Liberty

Instructor: Hallmark
Course Number: POLS 4394H
Class Number: 23042
Day & Time: Th 5:30 - 8:30 p.m.

Service & Manufacturing Operations

There are two sections of this course available.

Course Number: SCM 3301H

Instructor: Gardner
Class Number: 14889
Day & Time: MW 10 - 11:30 a.m.

Instructor: Fletcher
Class Number: 20176
Day & Time: MW 11:30 a.m. - 1 p.m.



	Monday	Tuesday	Wednesday	Thursday	Friday
8					
9					
10					
11					
12					
1					
2					
3					
4					



ACADEMIC CALENDAR

FIRST DAY OF SPRING 2015 CLASSES January 20, 2015

LAST DAY TO ADD A CLASS January 27, 2015

LAST DAY TO DROP WITHOUT A GRADE February 4, 2015

SPRING HONORS PETITION DEADLINE February 6, 2015

SPRING BREAK March 16 - 21, 2015

LAST DAY TO DROP WITH A "W" April 6, 2015

LAST DAY OF SPRING CLASSES May 4, 2015

SPRING 2015 FINALS May 6-14, 2015

LAST DAY OF SPRING 2015 SEMESTER May 15, 2015



STUDY ABROAD

Literature and Lore of Britain



Instructor: Zecher
Course Number: HON 3397H
Class Number: 23849
Day & Time: F 1 - 4 p.m..

This course prepares students for the Honors College Study Abroad trip to England and Scotland. Hundreds of years of conflict and confluence have shaped the political and cultural landscape of Britain. The shifting frontiers and borders of this storied island are expressed in literature, film, and myths. From the mythic world of Arthur and the Celts, to the Border Ballads and tragic nationalism of the Scottish Highlands, we will see a land marked deeply by its peoples' religious and political histories.

Galapagos Evolving



This course is cross listed as BIOL 4397H (25806)

Instructor: Hamilton
Course Number: HON 4397
Class Number: 25472
Day & Time: TTh 1 - 2:30 p.m.

We will use the Galapagos as a model to explore several topics in geology, evolutionary biology, history, conservation, policy, and ecotourism. This integrative, multifaceted course will include readings, student-led discussions, films, and lectures from faculty across disciplines at UH. Students will also build a course project—a semester-long exploration of a topic or topics centered around the Galapagos. Course Structure Students can register for 1 or 3 credit hours using prefixes in Honors or Biology. Students who register for one hour will attend the course plenary on Mondays. These meetings will provide a general introduction to the Islands. Those electing to take the course for three hours will have a seminar experience with a twist: we will be developing a set of nature photography and videography skills with a view toward completing a class project that includes documentation of some aspects of the final segment of the course. The class will culminate with a trip to the islands for eight days in May 2015. The trip is not required for course credit. Neither is the course required for the trip, but it is strongly encouraged.

Health and Human Rights



Instructor: Nuila
Course Number: HON 3306H
Class Number: 23850
Day & Time: Th 2:30 - 5:30 p.m.

This class is required of all students traveling on the study abroad to Honduras service trip in May 2015. During this class, we will prepare for a clinical service trip to Santa Ana, Honduras. The aim of this course is to prepare a series of educational events on subjects to be determined by enrolled students. We will perform these events on site in communities of rural Honduras with the help of the Shoulder to Shoulder organization, a Houston-based group that has provided health care to this needy population for more than 20 years. Please note: you must receive permission from Dr. Ricardo Nuila to take this course.



CONNECTING TO HONORS

The Honors College has developed a variety of ways you can stay connected to the Honors community. Please join our virtual communities to find out the latest news in Honors.

The Honors College Listserv

listserv@honors.uh.edu

TheHonorsCollege.com/listserv

Twitter and Flickr:

 twitter.com/HonorsCollegeUH

 [flickr.com/uhhonors/](https://www.flickr.com/photos/uhhonors/)

Facebook pages to follow:

The Honors College:
facebook.com/TheHonorsCollege

The Human Situation:
facebook.com/humansit

Phronesis:
facebook.com/UHPhronesis

Medicine & Society:
facebook.com/MedicineAndSocietyProgram

Center for Creative Work:
facebook.com/centerforcreativework

Office of Undergraduate Research:
facebook.com/uhrundergradresearch

Policy Debate:
facebook.com/houstondebate

Student Group Facebook pages to follow:

Honors Student Governing Board:
facebook.com/The-Honors-College-Student-Governing-Board-SGB

Houston Undergraduate Research Network (HURN):
facebook.com/HURN.UH

Honors College Club Theater:
facebook.com/groups/18615177027/

Bleacher Creatures:
facebook.com/groups/bleacherCreaturesUH/

