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The Honors College curriculum has been planned to coordinate with University-wide core curriculum requirements. Honors students, therefore, are typically not asked to take more coursework, but they are asked to fulfill some of their University core requirements through Honors courses. Students who complete all of the following requirements and who successfully complete a senior honors thesis in their major will graduate with “University Honors with Honors in Major.” Students who do not complete a thesis but fulfill the other Honors requirements graduate with “University Honors.”

1. **English and Humanities Requirement**
   - Complete the six-hour course, “The Human Situation: Antiquity.”
   - Complete the four-hour sequel, “The Human Situation: Modernity.”
   - By successfully completing both semesters of The Human Situation, students fulfill the University’s communication and humanities requirements.

2. **American Studies Requirement**
   - Complete six hours satisfying the University requirement in American history, including at least three hours in an Honors course (HIST 1371H, HIST 1378H, or an approved 3000- or 4000-level Honors course in American history).
   - Complete six hours satisfying the University requirement in political science by successfully completing POLS 1330H and three hours of advanced political science credit from the subfields of public administration, public law, and American politics, or from POLS 3331, 3349, 4361, and 4366. (see page 7 for further information).

3. **Natural Sciences and Mathematics Requirement**
   - Complete six hours in courses that count toward the University core requirement in natural science, plus at least one hour of laboratory with these courses.
   - Complete six hours satisfying the University core requirement in mathematics/reasoning courses. Honors students must demonstrate a proficiency in mathematics at the “elementary functions” level or higher. (Elementary functions courses include MATH 1314, 1330, and 2311.) This proficiency may be demonstrated by testing or by coursework.

4. **Social Sciences Requirement**
   - Complete three hours of social sciences in an Honors section of a course approved for the University core curriculum.

5. **Foreign Language Requirement**
   - Complete six hours at the 2000-level or above in a foreign language, either modern or classical, with a 3.0 grade-point average. Because not all colleges on campus require a foreign language as part of the degree, students should complete this requirement to the extent possible, without adding hours to the degree plan.

6. **Upper Division Requirement**
   - Complete three hours in an approved Honors Colloquium at the 3000- or 4000-level. Beginning fall 2011, students may—with Honors College approval—substitute 3 hours of senior thesis credit, 3 hours of engineering senior design project credit, an undergraduate research project, or internship hours for the Honors Colloquium requirement. See an Honors advisor for details and colloquia on pages 50-51.
   - For students wishing to graduate with “University Honors and Honors in Major”: complete a senior honors thesis, which is the culmination of a student’s work in his/her major field of study. The thesis typically carries six hours of Honors credit and may fulfill the degree requirement of a minor for some majors.

7. **Eligibility Requirement**
   - Achieve a 3.25 grade-point average.
   - Complete approximately 36 hours of Honors coursework during one’s undergraduate career.
   - Take at least one Honors course each semester. For more information on converting a regular course into an Honors course, see General Registration Information on page 5.
   - Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit. Actual Honors courses required are determined by the coordinator of academic services.

8. **Graduation Requirements**
   - Complete the six-hour course, “The Human Situation: Modernity.”
   - Complete the four-hour sequel, “The Human Situation: Modernity.”
   - By successfully completing both semesters of The Human Situation, students fulfill the University’s communication and humanities requirements.

9. **Graduate Degree Requirements**
   - Complete approximately 36 hours of Honors coursework during one’s undergraduate career.
   - Take at least one Honors course each semester. For more information on converting a regular course into an Honors course, see General Registration Information on page 5.
   - Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit. Actual Honors courses required are determined by the coordinator of academic services.

Before participating in any registration activities through the Honors College, please consider the following:

1. Does the Honors College have your most recent contact info (email and cell phone)? An update through the University does not automatically update your information with the Honors College. Please complete a change of status form.
2. If you are not participating in the upcoming registration cycle because either: a) you will be studying abroad; or b) you will not attend the University, please complete a change of status form.
3. Students who are withdrawing from the University must complete a change of status form.
4. If you do not intend to continue in the Honors College but will continue studies at the University, you must complete a change of status form prior to priority registration.
5. Prior to registering for your final semester, you are required to make an appointment with an Honors advisor. Make this appointment as soon as possible in the first semester of your senior year.

Honor advising days will be Monday, Oct 28, through Friday, Nov 1. Honors College faculty and other University faculty members will be available on those days, by appointment, to approve your Spring 2014 course schedule. To schedule an appointment, students should sign up at TheHonorsCollege.com/AdvisingAppointments

All students are responsible for registering themselves for classes. Honors students will retain their priority status by beginning registration on Friday, Nov 1. Registration will open for general student access on Sunday, Nov 3. After Nov 8, Honors students can still register in accordance with the times listed in the University Class Schedule, but will not enjoy priority.

Also, please take note of the following:
1. Many courses listed here are reserved for Honors students and are not listed in the University schedule of courses; the course section numbers are available only from this Coursebook.
2. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit. Actual Honors courses required are determined by the coordinator of academic services.

NOTE: Forms referred to on this page are available at TheHonorsCollege.com/forms. Return completed forms to the Student Services office or to honors@uh.edu.
HUMAN SITUATION: MODERNITY

Liberal education, it is sometimes said, is education in culture or toward culture. As a part of their liberal education, all Honors College students at the University of Houston take a two-semester course called “The Human Situation.” In “The Human Situation: Modernity,” we continue our study and interpretation of western cultural tradition in the second semester. We remain guided by the careful readings of what others have written, and we attempt to discover our own ideas and commitments by speaking and writing about these texts. By reading, speaking, and writing, we continue our participation in The Great Conversation. Many topics naturally emerge as important to our reflection on the texts in the “Modernity” course; in a recent semester we paid particular attention to the concept of authority. Questions of authority often lead us to take up questions about the body and the soul, for example, and about families, communities of faith, and political congregations; about violence, suppression and punishment; about the individual and society; about the king and the prophet; about laws and the Law; about the gods and God.

The reading list varies from year to year, and the omission of works by important writers of antiquity or modernity does not testify to their inferiority but rather to our conviction that the study of the great books, with our continuing pursuit of liberal education, does not come to a close with the final examination.

Registration information for “Human Situation: Modernity” will be available at TheHonorsCollege.com/HumanSituationRegistration. Beginning Friday, October 25, 2013, all students needing to register for Human Situation will sign up for their first choice of discussion time at the website mentioned above.

HUMAN SITUATION: ALTERNATE REGISTRATION

Have you completed the Core Curriculum requirement in Communication?

Do you need to fulfill the Writing in the Disciplines (WID) requirement?

Are you taking Human Situation: Modernity in the spring?

If you answered yes to ALL of these questions, you have the option of taking your Human Situation lecture for Writing in the Disciplines credit rather than Communication credit. Students who meet all of the requirements can register for POLS 2341H instead of ENGL 2361H. There are a limited number of spaces available in POLS 2341H, so please see an Honors advisor if you are interested in this option.

HONORS AMERICAN GOVERNMENT REQUIREMENT

Students needing to fulfill the second half of the Honors American Government requirement for Fall 2013:

If you have already taken POLS 1336H, any of the following courses taken during the fall 2013 semester will fulfill the second half of your American government requirement for the Honors College and the University Core Curriculum.

If you have fulfilled the second half of the American government University Core Curriculum requirement with Advanced Placement credit, you should plan to complete your core government requirement with POLS 1336 in an honors section. You will not be required to take one of the courses below.

If you have fulfilled the first half of the American government University Core Curriculum requirement with non-honors POLS 1336 (by dual credit, transfer, or resident hours), do not take one of the following courses. You must complete your core requirement by taking POLS 1337. In this case, see an Honors advisor for an alternative way of satisfying the Honors element you will be missing.

These courses do not count toward the 36 required Honors hours, unless they are taken in an Honors section or petitioned for Honors credit. Honors Credit Petition Forms are available in the Honors College Student Services Office and online at TheHonorsCollege.com/forms. For more information, see an Honors advisor. Please remember: Students with Honors POLS 1336 do not take regular POLS 1337.

- POLS 3331: American Foreign Policy
- POLS 3349: American Political Thought
- POLS 3350: Public Law & Political Theory
- POLS 3353: Policy & Administration
- POLS 3354: Law and Society
- POLS 3355: Judicial Process
- POLS 3357: Constitutional Law-Civil Liberties
- POLS 3359: Criminal Justice
- POLS 3362: Political Marketing
- POLS 3364: Legislative Processes
- POLS 3365: Public Opinion
- POLS 3366: Political Parties
- POLS 3368: Race, Gender & Ethnic Politics
- POLS 3369: The Presidency
- POLS 3370: State Gov and Politics
- POLS 3372: Latino Politics
- POLS 3390: Women in Politics
- POLS 4365: National Defense Policy
The University of Houston and the Honors College strive to provide undergraduate students with the most complete understanding of their fields of study. To further this goal, in 2004 the University founded the Office of Undergraduate Research. Housed within the Honors College, the office assists undergraduate students from all majors and departments at UH in securing research opportunities on- and off-campus.

The Office of Undergraduate Research executes this mission by offering three main programs: the Provost's Undergraduate Research Scholarship (PURS) program, the Summer Undergraduate Research Fellowship (SURF-UH) program, and the Senior Honors Thesis program.

### SURF-UH

SURF-UH is a full-time, 10-week summer research program, open to all continuing students, that provides a $3,500 stipend to conduct research under the mentorship of a UH faculty member. Students from all disciplines are encouraged to apply. The deadline for SURF is in the middle of March each year, and candidates must have at least a 3.0 GPA to apply. For more information and to view the online application, visit the SURF website at undergraduateresearch.uh.edu/surf.

### PURS

The PURS is a part-time semester research program offering junior and senior students $1,000 scholarships to conduct research projects during the fall and spring semesters. This scholarship is open to students from all disciplines. Candidates must have at least a 3.0 GPA to apply. For more information and to view the online application, visit the PURS website at undergraduateresearch.uh.edu/purs.

### Senior Honors Thesis

The Senior Honors Thesis is a capstone program that serves as the pinnacle of the student's undergraduate career in research. Student participants enroll in 3399H and 4399H, a total of six hours of coursework, which is typically applied toward their major degree requirements in their senior year. The student secures a thesis director who serves as the instructor of record and mentor of the project. A second reader and Honors reader also serve on the student’s thesis committee and offer their advice during the research and writing process, as well as at the student’s defense of the thesis.

Many students cite the thesis project as the highlight of their experience as an undergraduate. Students who complete a senior honors thesis will graduate with an honors designation. For more information on the Senior Honors Thesis program and to download the required forms for enrollment, please visit the thesis website at: undergraduateresearch.uh.edu/thesis_guidelines.

The Office of Undergraduate Research also assists students in finding and applying for nationally competitive scholarships. For more information, see pages 10–11 in the Coursebook and visit undergraduateresearch.uh.edu/scholarshipindex.
NATIONALLY COMPETITIVE SCHOLARSHIPS

Rhodes Scholarships
The Rhodes awards 32 scholarships annually for graduate study at Oxford for 2-3 years. The Rhodes covers tuition and all other educational costs for the scholars’ tenure at Oxford. Applicants must be full-time graduating seniors or recent graduates with typically at least a 3.75 GPA, demonstrate strong leadership abilities, and possess a strong sense of social purpose. Candidates should also be U.S. citizens, unmarried, under the age of 24, and have attained a bachelor’s degree before beginning their first term at Oxford. The deadline is in the beginning of October each year, but interested candidates should contact Karen Weber in May, months before the national deadline.

Marshall Fellowships
The Marshall Foundation offers awards each year for two years of study at any university in the United Kingdom. The Marshall covers tuition, cost of living expenses, travel expenses, and other academic fees. Candidates should be graduating seniors or recent graduates with at least a 3.7 GPA, be U.S. citizens, demonstrate strong leadership abilities and a commitment to public service, and have a clear rationale for studying in the United Kingdom. The deadline is in the beginning of October each year, but interested candidates should contact Karen Weber in May, months before the national deadline.

Gates Cambridge Scholarships
Gates Cambridge Scholarships are competitive awards for postgraduate study in any subject available at the University of Cambridge. Applicants are awarded based on intellectual ability, leadership, and commitment to improving the lives of others. Candidates should be citizens of any country outside the United Kingdom and graduating seniors or recent graduates. The deadline is in the beginning of October each year, but interested candidates should contact Karen Weber in May, months before the national deadline.

George J. Mitchell Scholarships
The Mitchell Scholars Program provides support for one year of postgraduate study in Ireland and Northern Ireland for students between the ages of 18 and 30. The Mitchell Scholars Program provides tuition, accommodations, a living expenses stipend, and an international travel stipend. Applicants are judged based on scholarship, leadership, and a sustained commitment to community and public service. The deadline is in the beginning of October each year, but interested candidates should contact Karen Weber in May, months before the national deadline.

Barry M. Goldwater Scholarship
The Goldwater scholarship awards up to $7,500 each year to sophomores and juniors interested in pursuing a research career in math, science, or engineering. Candidates typically must have at least a 3.75 GPA, be U.S. citizens or permanent residents, and have demonstrated research experience. The national deadline is at the end of January of each year, but the campus deadline is in late November.

Harry S. Truman Scholarship
The Truman grants awards of up to $30,000 to full-time juniors and U.S. citizens interested in pursuing graduate degrees and careers in public service (broadly construed). The scholarship funds recipients’ graduate school tuition and fees. The deadline is in the beginning of February of each year, but the campus deadline is in late November.

NSF Graduate Research Fellowship
The NSF Graduate Research Fellowship offers funding to undergraduate and graduate students in science, mathematics, engineering, and some fields within the social sciences. Fellowships are awarded for graduate study leading to a research-focused Master’s or Ph.D. Each award provides a $10,500 cost-of-education allowance and a $30,000 stipend. Applicants must be U.S. citizens or nationals, or permanent resident aliens of the United States. The deadlines vary depending on the field but are typically in November of each year.

Paul & Daisy Soros Fellowships for New Americans
The Paul & Daisy Soros Fellowships for New Americans provide funding for up to two years of graduate study for students who demonstrate academic excellence, creativity, originality, and initiative. For this program, a new American is considered an individual who is a green card holder or naturalized citizen if born abroad, or a child of naturalized citizens if born in this country. Graduating seniors, graduates and first-year graduate students under 31 years of age may apply. The deadline is in November each year.

A more detailed listing of competitive awards can be found at undergraduateresearch.uh.edu/scholarshipindex.
The minor in Creative Work provides a multidisciplinary art-in-context program that integrates creative projects, critical study, and cultural research. Beginning with our foundation course, HON 3310: Poetics and Performance, students explore creativity in classes across the disciplines designed to bridge art, film, literature, theatre, and music with studies of culture, history, language, business, and society.

Though the Creative Work minor is housed at the Honors College, participation of non-honors students is encouraged. The Honors College serves as a hub for academic and creative activities throughout the University. Partnership with various departments, disciplines, and programs is at the very heart of the Creative Work minor.

The Creative Writing Program, the Cynthia Woods Mitchell Center for the Arts, the Moores School of Music, and the School of Theatre and Dance are just a few of the Creative Work minor’s many supporters across campus. Professors from various departments including music, political science, and philosophy have helped to shape this program of study.

Each year the Center for Creative Work will add at least 10 new students into the Creative Work minor. The program attracts students not only from Honors College courses such as The Human Situation, but from creative writing workshops and other studio arts classes throughout the University. The Creative Work minor brings together dynamic courses from throughout the curriculum, allowing students to create a unique and compelling minor to accentuate their major area of study.

**Featured Course**

**Artists and Their Regions at Houston Methodist Hospital**

**Instructor:** Harvey  
**Course Number:** HON 4315H  
**Class Number:** 18917  
**Day & Time:** TTh 5:30–7:00 pm

Emergency Care, Heart and Vascular, Neurology, Robotic Surgery—each of these specialties at Houston Methodist Hospital has its own performance space and its own actors. To be “on stage” means you’re out of the break rooms and walking into intensive care units, lab facilities, operating rooms, all spaces where particular roles are played, particular scripts performed. Artists and Their Regions in Spring 2014 will feature Houston Methodist Hospital in the middle of the Texas Medical Center as our region of study, as our text to analyze and interpret, as our theatre for creative and critical work. Students in the Center for Creative Work, Medicine and Society, and University of Houston overall will explore and research the small-city that is Houston Methodist Hospital with the ability to “shadow” medical practitioners and thereby focus on a particular creative or critical project.

We will enroll in the Volunteer Services, complete our training, and wear badges as official members of the Houston Methodist Hospital Community. We will learn from the inside. Each Thursday we will spend class time at Houston Methodist, and then on Tuesday analyze and contemplate what we’ve gathered. Houston Methodist Hospital will also become our portal to the rest of The Texas Medical Center as well as the Houston Ballet, Houston Grand Opera, and Houston Symphony. The Houston Methodist Hospital features the Crain Garden where every day of the week employees, patients and visitors watch local actors, dancers, musicians and writers perform. This will be our venue as well when we present our final projects. And as always, we will travel to a pastoral location for our Artists’ Retreat during Spring Break.

**Approved Courses**

Courses listed below are the approved courses for the Creative Work minor.

**AAS 3301:** Hip Hop History and Culture  
ANTH 4340: Anthropology Through Literature  
ANTH 4344: Anthropology of Meaning, Myth and Interpretation  
ARCH 3340: Greek and Roman Architecture and Art  
ARCH 3350: Architecture, Art and Politics  
ARTH 4311: Artists, Art-Making, and Patronage in Medieval Europe  
ARTH 4375: Theories of Creativity  
CHNS 3350: Chinese Culture Through Films  
CLAS 3345: Myth and Performance in Greek Tragedy  
CLAS 3371: Ancient Comedy and its Influence  
CLAS 3380: Epic Masculinity  
CLAS 3381: From Homer to Hollywood  
COMM 2170: Introduction to Motion Pictures

**Requirements**

1. Complete 18 hours of courses approved for the Creative Work minor, including:
   b. 12 additional hours, six of which must be advanced, selected from the approved course list for the minor.
   c. One 4000-level capstone course: HON 4310: The City Dionysia, HON 4315: Artists & Their Regions (formerly Writers and Their Regions), IART 4300: Collaboration Among the Arts, or another 4000-level course approved by the minor program director.

2. A minimum of 12 hours must be taken in residence.

3. A cumulative G.P.A. of 3.25 is required in courses completed for the minor.

4. Up to 6 credit hours of approved electives may be satisfied by internship with a local arts organization or by a senior honors thesis with approval of the minor program director.

Courses marked with this icon in the course listing will count toward the minor in Creative Work.
The Honors Program in the Health Professions, or (HP)², is an exciting joint venture between the Honors College and the College of Natural Sciences & Mathematics, bridging the cultures of science to those of the liberal arts. Spring 2013 marked the launch of a brand new program for students planning for a career in the health professions! The program is open to all Honors College students who are interested in the Health Professions. Membership is required for students in special programs such as the new BS/MD collaboration with regional medical schools and the Houston Premedical Academy. In addition, students in the new Honors Biomedical Science major will automatically be part of (HP)².

The program is designed to be interdisciplinary, fostering cross-disciplinary collaboration among students and faculty from various fields. Students will have the opportunity to meet many different kinds of professionals as they visit us to give talks or to guest lecture in the new classes we are developing specifically for the program. We will also expect you to get out there and meet practicing health professionals through our internship, research, and other planned clinical opportunities. Now and in the future, healthcare is and will be an interdisciplinary enterprise, and the more you know and understand of your future colleagues and collaborators, the better!

The program will be an interdisciplinary enterprise, and the more you know and understand of your future colleagues and collaborators, the better!

The Medicine & Society Program at the University of Houston is an interdisciplinary venture aimed at bringing together healthcare and health studies specialists from across the city to offer college classes and public events on a wide variety of medical, technology, and health-related issues in order to bring this “great conversation” to the University of Houston.

Houston is a city in which healthcare is an industry and social practice of immense importance, historically, economically, and culturally. The Texas Medical Center is the largest in the world and home to two medical schools, two schools of nursing, and a score of programs in the allied health sciences, as well as more than a dozen major hospitals, clinics, research laboratories, and other medical facilities. The richness of the medical heritage of this city, combined with the wide range of outstanding medical expertise we are able to draw upon, have helped the program to grow and thrive.

### Featured Courses

#### Readings in Medicine and Society

**This course is cross-listed as HST 4394.**

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<th>Course Number:</th>
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<tr>
<td>Instructor:</td>
<td>Goldberg</td>
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<td>Class Number:</td>
<td>20235</td>
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<td>Day &amp; Time:</td>
<td>MW 4:00—5:30 pm</td>
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This Readings in Medicine and Society and History capstone course explores the historical connections among race, medicine, and culture in the Americas. We will begin by looking at race and health during initial European and Indian contacts in the sixteenth and seventeenth century, and we will end the semester by examining health and healing in the age of late twentieth-century globalization. Race does not simply mean skin color, and everyday cultural practices, such as healing and eating, have historically shaped racial formation. Studying the intersections of health, race, and culture illuminates how people of color and immigrants have been subject to racist and nativist beliefs that attach stigmas of disease and of unfamiliar, “alternative” cultural practices to them. We will discuss the emergence of these stigmas, their roots in empire and nation building, and the ways that people have responded to such forms of discrimination.

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<td>Valier</td>
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<tr>
<td>Class Number:</td>
<td>25636</td>
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<tr>
<td>Day &amp; Time:</td>
<td>TTh 1:00—2:30 pm</td>
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This class explores some of the most significant social, cultural, political, ethical, and economic transformations of recent medicine. A major theme is “the cost of caring” (wherein we consider ‘costs’ to be emotional, social, and psychological as well as economic). As our expectations of medicine have changed, so too have the economic, social, ethical, and political dimensions of healthcare changed. At what ‘cost’ do health care providers deliver care to their patients in high-pressure, high-technology, high-stakes environments? What is the ‘cost’ of becoming a patient today’s medical system? Are we, as a public, ready to compromise over likely future costs of our healthcare?
MINOR IN MEDICINE & SOCIETY

A minor in Medicine & Society requires 15 hours of approved coursework, including the foundation course, "Readings in Medicine & Society" (HON 3301H). Four elective courses may be chosen from the list of courses approved for the minor, and at least two of these must be taken at the advanced level; in some cases, other related coursework or internships may be approved toward the minor, with prior approval from the director and associate director. Students must earn a 3.0 or higher in all coursework for the minor.

In addition, students must complete at least 12 hours in residence, 9 hours of which must be at the advanced level. A maximum of 6 hours of approved transfer credits may be accepted toward the minor upon the approval of the program coordinator. No more than 6 credits may be accepted toward the minor.

Students must complete 15 semester hours of approved coursework, including:

I. 6-12 hours from the following courses:

- HIST 3319H: Plagues & Pestilence:
- HIST 3318: History of American Health
- HON 4397H: The Holocaust and Medical Ethics
- HON 3305H: Medicine in Performance
- HON 3304H: Objects of Medicine
- ANTH 4331: Medical Anthropology
- ANTH 4352: Biomedical Anthropology
- ANTH 3350: Women and Health
- ANTH 3364: Disease in Antiquity
- ANTH 4365: Disease in History
- ANTH 3394H: History of Madness
- ANTH 3303H: Disease, Health, and Medicine
- COMM 3304: Doctor-Patient Interaction
- COMM 3301: Disease, Health & Society
- COMM 3303: Health Literacy
- COMM 3302: eHealth and Telemedicine
- COMM 3304: Multicultural Health
- COMM 3305: Communication and Health Care Policy

II. 0-6 hours from the following courses:

- COMM 3310: Health Communication
- ENGL 4371H: Literature and Medicine
- HISTORY 3303H: Disease, Health, and Medicine
- HISTORY 3316: Race & Racism in American Society and Medicine
- HISTORY 3318: History of American Health Care Policy
- HISTORY 3319H: Plagues & Pestilence: Epidemics
- HISTORY 3394H: History of Madness
- HON 3304H: Objects of Medicine
- HON 3305H: Medicine in Performance
- HON 3306H: Health and Human Rights
- HON 4397H: The Holocaust and Medical Ethics

III. 6-12 hours from the following courses:

- PSYC 2335: Intro to Health Psychology
- PSYC 2331: Intro to Health Psychology
- PSYC 3354: Medical Ethics
- PSYC 4354: Medical Ethics
- PSYC 4363: Science, Technology, and Public Policy
- PSYC 4335: Applied Nutrition Policy
- PSYC 4301H: Intro to Sociology: Health Emphasis sections

IV. Students may petition appropriate special topics classes for up to 6 hours of credit, or 2 courses, toward the minor. The request must be approved by the Honors dean and the Medicine & Society coordinator.

The Leadership Studies minor seeks to promote leadership development by educating students for and about leadership in a complex world and is dedicated to advancing the field of leadership studies by building upon and critically evaluating existing theoretical, research-based, and practical knowledge. The goal of the minor is to prepare students to serve effectively in formal and informal leadership roles in campus, local, national, and global contexts. The Leadership Studies minor will allow students from any major to study leadership and leadership in a variety of disciplines, as well as provide complementary leadership development opportunities that would include student organization leadership, leadership skills training programs, and community leadership experiences.

This spring, four courses will be offered that can be applied to the Leadership Studies minor:

- HON 3397H: Argument & Advocacy
- HON 3330H: Leadership Theory and Practice
- HON 4130H: ePortfolio
- HON 4397H: Policy Debate and Persuasive Speech

Leadership Theory & Practice (HON 3330H) is an interactive, dynamic theory-to-practice course that will engage students in the process of leadership learning through individual and organizational contexts. The course includes literature, theory, and leadership experiences that will provide a foundation for subsequent courses in the Leadership Studies minor. See page 39 for more information.

The Leadership Studies minor will allow students from any major to study leadership and leadership in a variety of disciplines, as well as provide complementary leadership development opportunities that would include student organization leadership, leadership skills training programs, and community leadership experiences.

Courses marked with this icon in the course listing will count toward the Leadership Studies minor.

On this page, BOLDFACE TYPE indicates a course offered in the Spring 2014 semester.

For more information, contact:

Dr. Helen Valier
Associate Director, Medicine & Society Program
hkvalier@uh.edu

Rachel Ainsworth
Program Coordinator
lainsw@central.uh.edu

Students who attend Career Fridays (and sign in) will be placed on a priority list and contacted when a Career Fair is scheduled. Students who attend Career Fridays (and sign in) will be placed on a priority list and contacted when special career-related opportunities arise.

LEADERSHIP STUDIES
Director of Leadership Studies
Brenda Rhoden
bjrhoden@uh.edu or 713.743.9025

The Honors College wants to give our students every advantage as they prepare to go into the job market, secure a summer internship, or compete for academic awards and fellowships. To this end, we run an event series in the Honors College called Career Fridays. On the first Friday of each month, Honors sponsors events aimed toward improving the skills, knowledge, and finesse necessary to ensure that you stand out from the rest. Students who attend Career Fridays (and sign in) will be placed on a priority list and contacted when special career-related opportunities arise.

CAREER FRIDAYS

The Honors College is dedicated to providing our students with the education and experience they need to succeed in today’s competitive job market. We know that students who engage in leadership and community service are more likely to find jobs after graduation. That’s why we offer Leadership Studies and Leadership Studies minor.

Courses marked with this icon in the course listing will count toward the Leadership Studies minor.

Courses marked with this icon in the course listing will count toward the Leadership Studies minor.
The Honors College ePortfolio program offers students the opportunity to connect the dots of their education and provides a forum for them to reflect upon their undergraduate career.

How does the ePortfolio program work?

Freshmen and Sophomores:
- Request that the ePortfolio link be added to your Blackboard Learn account at TheHonorsCollege.com/eportfolio.
- This folder is for you to store your files for developing your published, public narrative at a later date. The information within the ePortfolio folder in Blackboard Learn will include recommended sections for your ePortfolio, guidelines on organizing materials, and helpful tutorials, pdfs, and links on developing your ePortfolio.
- Create and/or archive your reflection pieces, best course papers, leadership and service experiences, employment history, résumés, research activities, and other materials by uploading them into My Portfolio within Blackboard Learn.
- When you are ready to “go live,” or make your ePortfolio public, plan to enroll in the one-credit hour course: ePortfolio within the Honors College.

Juniors and Seniors:
- Enroll in the one-credit hour course: ePortfolio (HON 4130H). The one-credit hour ePortfolio course is two-fold in nature. It is a retrospective of a student’s Honors education, but also prospective in nature—serving as a preview of what’s coming next for the student. Students are guided through the “folio process” of determining how to develop their published ePortfolio profile to share with external constituents.
- The program is intended to provide students with the tools necessary to create their own personal and professional narrative. A fully developed portfolio should offer a broader sense of who the student really is, what they have accomplished, and what they hope to achieve. For more information, see page 41.

The portfolios also serve as a self-reporting tool for students. The particular sections included in the ePortfolio folder are all experiences or activities the Honors College expects students to take advantage of: research, study abroad, internships, leadership opportunities, lectures, performances, etc. These are all components of a well-rounded, fulfilling education within the Honors College.

A published ePortfolio provides an illustrative forum for faculty letter writers, selection committees for graduate and professional school, and potential employers to learn about the highlights of a student’s educational career.

Visit TheHonorsCollege.com/eportfolio for all the details on this exciting new program.

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POLICY DEBATE

The Honors College is pleased to support the renewed Policy Debate Program at the University of Houston. Policy Debate is a co-curricular activity involving intercollegiate competition, public debates, and community outreach, open to any undergraduate student at the University. Participation in Policy Debate develops students’ critical thinking and research ability and enhances their overall college experience.

The goal of the program is to offer students a valuable educational experience through intercollegiate debate competition, with an emphasis on promoting citizenship, leadership, activism, and ethical conduct. Students participating in the Policy Debate Program will become well-versed in a wide range of topics in philosophy, sociology, foreign affairs, economic policy, domestic politics, and more. The program will develop articulate speakers and communicators who are knowledgeable about pressing national and global issues.

In the 2012-2013 academic year, the Policy Debate program engaged in many diverse and successful activities, from competing on the National Debate Tournament circuit to hosting public debates versus the British National Debate team to instructing a Houston Urban Debate League seminar.

The program is intended to provide students with the tools necessary to create their own personal and professional narrative. A fully developed portfolio should offer a broader sense of who the student really is, what they have accomplished, and what they hope to achieve. For more information, see page 41.

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Visit TheHonorsCollege.com/eportfolio for all the details on this exciting new program.
The Honors College of Liberal Arts and Social Sciences.
CLASS renamed its teaching excellence awards the one of the University's most prestigious professorships; was named a John and Rebecca Moores Professor, was the recipient of a number of teaching excellence for clarity and precision of thought. Professor Lence the Socratic Method, animated by his unyielding quest were instead wide-ranging discussions grounded in He was a provocateur par excellence, whose classes frequently perplexing, demanding but inspirational. years, from 1971 until his passing. His teaching style of Political Science and the Honors College for 35 Ross M. Lence (1943-2006) taught in the Department, the As an interdisciplinary minor housed in the Honors College, the Phronesis curriculum focuses on questions and issues that leaders and citizens are likely to confront in a self-governing political society. Though the study of such matters, the program seeks to encourage critical thinking about ethics and politics. Its curriculum draws on the foundation provided by “The Human Situation” and the interdisciplinary intellectual history course required of all Honors freshmen. In its survey of philosophic, political, and literary texts, this course raises many of the core issues of ethics and politics: for example, the origins and grounds of political order; the relation between the individual and the community; the nature of freedom and authority; the scope and content of justice; the role of gender in human association; the place of family; the nature and responsibility of science and technology; the conditions of commerce and prosperity; the relation between religion and politics; the demands and prospects of a free and self-governing society. By undertaking focused and systematic investigation of these kinds of questions, the Phronesis program aims to enhance the Honors College curriculum and the UH educational experience in general, to attract and educate motivated undergraduates interested in issues of ethics and politics, to draw on the expertise of faculty across disciplinary boundaries, and to play a part in the University’s community outreach in matters of public policy. The program is a joint effort of the departments of Political Science and Philosophy and the program in Classical Studies, as well as a collaboration between CLASS and the Honors College. Phronesis is the Greek word for prudence, or practical wisdom. Aristotle identified it as the distinctive characteristic of political leaders and citizens in adjudicating the ethical and political issues that affect their individual good and the common good. As an interdisciplinary minor housed in the Honors College, the Phronesis curriculum focuses on questions and issues that leaders and citizens are likely to confront in a self-governing political society. Though the study of such matters, the program seeks to encourage critical thinking about ethics and politics. Its curriculum draws on the foundation provided by “The Human Situation” and the interdisciplinary intellectual history course required of all Honors freshmen. In its survey of philosophic, political, and literary texts, this course raises many of the core issues of ethics and politics: for example, the origins and grounds of political order; the relation between the individual and the community; the nature of freedom and authority; the scope and content of justice; the role of gender in human association; the place of family; the nature and responsibility of science and technology; the conditions of commerce and prosperity; the relation between religion and politics; the demands and prospects of a free and self-governing society. By undertaking focused and systematic investigation of these kinds of questions, the Phronesis program aims to enhance the Honors College curriculum and the UH educational experience in general, to attract and educate motivated undergraduates interested in issues of ethics and politics, to draw on the expertise of faculty across disciplinary boundaries, and to play a part in the University’s community outreach in matters of public policy. The program is a joint effort of the departments of Political Science and Philosophy and the program in Classical Studies, as well as a collaboration between CLASS and the Honors College. Phronesis is the Greek word for prudence, or practical wisdom. Aristotle identified it as the distinctive characteristic of political leaders and citizens in adjudicating the ethical and political issues that affect their individual good and the common good.

THE ROSS M. LENCE SEMINAR

Ross M. Lence (1943-2006) taught in the Department of Political Science and the Honors College for 35 years, from 1971 until his passing. His teaching style was masterful: serious but light-hearted, instructive but frequently perplexing, demanding but inspirational. He was a provocateur par excellence, whose classes were never lectures or systematic presentations, but were instead wide-ranging discussions grounded in the Socratic Method, animated by his unyielding quest for clarity and precision of thought. Professor Lence was the recipient of a number of teaching excellence awards from the University and the state of Texas; he was named a John and Rebecca Moores Professor, one of the University’s most prestigious professorships; CLASS renamed its teaching excellence awards the Ross M. Lence Awards for Teaching Excellence in the College of Liberal Arts and Social Sciences. Since 2007, the Honors College has celebrated Professor Lence’s teaching by sponsoring the Lence Master Teacher Residency Program, which invites a “masteryteacher” to the Honors College to engage with students, faculty, alumni, and friends of the Honors College. In spring 2013, the Honors College expanded its effort to commemorate the professor’s career by establishing the Lence Seminar. The seminar, which is now taught annually in the spring, revisits the courses taught by Professor Lence, informed by the syllabi he used and the three-page essays he assigned. The goal of the seminar is to recapture, to the degree possible, the essence of a Lence course. The 2014 Lence Seminar will be POLS 4346H, 25446, Greek Political Thought, taught by Prof. Andy Little. See page 44 for a course description.

THE PHRONESIS MINOR

For a minor in Politics and Ethics, a student must complete 19 semester hours of approved coursework, including:

1. Foundational Courses:
   a. ENGL 1370; HON 2301 (prerequisite)
   b. Human Sit: Antiquity

Interested and eligible students who are not in the Honors College will be expected to complete at least Human Sit: Antiquity, with the permission of the Honors College.

2. One course from (a) and (b) each: 6
   a. POLS 3349, 3342, 3343
   b. PHIL 3350, 3351, 3357, 3355, 3358

3. Two 3000-level courses from approved list 6

4. One approved 4000-level course 3

(Seminar on a core issue, with a substantial writing component)

5. An average GPA of 3.0 on all courses in the minor is required.

6. Six hours of coursework may count toward the major. Courses must be Honors sections or approved for Honors credit by the Phronesis advisor.

POLITICAL SCIENCE COURSES
POLS 3310H: Intro to Political Theory
POLS 3340H: Ancient/Medieval Political Thought
POLS 3341H: Political Thought from Machiavelli and the Renaissance
POLS 3342H: Liberalism and its Critics
POLS 3343H: Democratic Theory
POLS 3349H: American Political Thought
POLS 4346H: Greek Political Thought

PHILOSOPHY COURSES
PHIL 3304H: History of 17th Century Philosophy
PHIL 3305H: History of 18th Century Philosophy
PHIL 3306H: Ethics
PHIL 3351H: Contemporary Moral Issues
PHIL 3354H: Medical Ethics
PHIL 3355H: Political Philosophy
PHIL 3356H: Feminist Philosophy
PHIL 3357H: Punishment
PHIL 3358H: Classics in the History of Ethics
PHIL 3357H: Law, Society, and Morality
PHIL 3383H: History of Ancient Philosophy
PHIL 3387H: History of American Philosophy
PHIL 3388H: History of 20th century Philosophy
PHIL 3395H: Moral Diversity
PHIL 3386H: 19th Century Philosophy
PHIL 3395H: Open and Closed Societies

CLASSICS COURSES
CLASSICS COURSES
CLASS 2366H: Who Owns Antiquity?
CLASS 3341H: The Roman Republic
CLASS 3357H: Roman, Jew and Christian
CLASS 3397H: Violence & Tyranny

4000-LEVEL SEMINARS
CLASS 4310H: Athens
CLASS 4313H: Myths and Dreams
HIST 4394H: 20th Century Genocides
HIST 4397H: Security in War Situations
POLITICAL SCIENCE COURSES
POLS 4346H: Greek Political Thought
POLS 4348H: Pol Econ & Ethics of Market Processes
POLS 4349H: Politics and Religion
RELS 4360H: Clash of Civilizations

On this page, BOLDFACE TYPE indicates a course offered in the Spring 2014 semester.

* Asterisks indicate Honors Colloquia.
BAUER HONORS PROGRAM

The Bauer Business Honors Program offers a specialized business honors curriculum along with networking and social events for Honors College business majors and minors. The small, discussion-based business honors classes allow students to work closely with business faculty members and participate in engaging research projects, case studies, and intensive writing assignments. With an outstanding curriculum and ample opportunities to interact with alumni and corporate friends, Bauer Honors provides students with a competitive advantage when entering the corporate world or pursuing graduate school. See pages 28–31 for Bauer Honors course offerings.

For more information on the Bauer Honors Program, contact:
Assistant Director, Bauer Honors Program
Sarah Gnospelius
sgnospelius@uh.edu; 713.743.5205
www.bauer.uh.edu/honors

GLOBAL STUDIES

Global Studies offers six hours of core international business courses that students may use toward the Global Studies certificate. Other major or minor coursework with a global or international focus may also form the foundation work for the certificate.

The required capstone course, HON 4175, offers students the opportunity to grow into confident independent thinkers and critical global citizens. Taken near the conclusion of a student’s undergraduate career, the course encourages students to think critically about the reality of globalization, its effects, and its influence on our present and future world. Students read across the social sciences and become experts in a sub-field of globalization—from politics to popular culture. Students working toward the Global Studies certificate are encouraged to develop their research toward the completion of a senior honors thesis. Students conducting independent research may also qualify for SURF (fellowships) and PURS (scholarships). To encourage students to study abroad, the program offers credit toward the certificate to students who take study abroad trips or courses at foreign universities. The certificate is open to students of any major and is earned through 12 hours of coursework or study abroad, plus the capstone course.

For more information on the Global Studies Program, contact:
Director of Global Studies
Olivia Miljanic
omiljanic@uh.edu
713.743.3669
www.bauerglobalstudies.org

INTERDISCIPLINARY MINOR IN ENERGY & SUSTAINABILITY

The Energy and Sustainability minor is designed to provide both business and non-business majors with an interdisciplinary approach to broad issues in energy and sustainability. The minor will educate students on the basics of energy sources, fossil fuels, and the future of energy. In addition to a common introductory and capstone course, the minor offers a blend of courses in technology, architecture, political science, and natural science.

Coursework will focus on topics such as existing, transitional, and alternative energy sources, as well as energy and sustainability from the perspectives of economics and business, architecture and design, public policy, and education. Though the minor is administered through the Bauer College, it is an interdisciplinary collaboration with other colleges and departments across campus.

To declare a minor in Energy and Sustainability, students must be of junior standing and have a cumulative GPA of at least 2.5 on 15 or more hours of credit at the University of Houston. Interested students do not have to declare the minor to take the introductory course. The Energy and Sustainability minor consists of 18 hours, 9 hours of which must be advanced. At least 6 of the 9 advanced hours must be in residence.

For more information on the minor in Energy & Sustainability, please contact:
Dr. Joe Pratt, Director
joepratt@uh.edu
713.743.3088

Required Courses – 6 hours
ENRG 3310: Energy and Sustainability
ENRG 4320: Case Studies in Energy and Sustainability

Elective Courses – 12 hours
Students must choose an additional 12 hours from the following, with no more than 6 hours from any one area and no more than 12 hours of ENRG courses total for the minor.

ARCH 3367: Sustainable Architecture
ARCH 3368: Sustainable Development
BIOL 3359: Environmental Biology of Texas
BIOL 4368: Ecology
ECON 3385: Economics of Energy
ENGL 3396: Selected Topics: Writing Eco-City: Focus Houston
ENRG 4397: Selected Topics in Energy and Sustainability
ENRG 4398: Energy and Sustainability
GEOL 3333: Earth Resources
GEOL 3342: Introduction to Air Pollution
HIST 3394: Special Topics relating to energy and sustainability such as War, Globalization and Terror; and History of Fossil Fuels in the US
HIST 4318: Africa and the Oil Industry
HIST 4322: Environment in U.S. History
INTB 4397: Intro to Energy & Sustainability
POLS 4349: International Energy Politics
POLI 4363: Science, Technology, & Public Policy
TECH 1325: Energy for Society
TECH 4310: Future of Energy and the Environment

On this page, BOLDFACE TYPE indicates a course offered in the Spring 2014 semester.
* Asterisks indicate Honors Colloquia.

Courses marked with this icon in the course listing will count toward the Energy & Sustainability minor.
HONORS ENGINEERING PROGRAM

In fall 2010, the Cullen College of Engineering launched an honors program for engineering students. A joint endeavor with the Honors College, this program gives top engineering students opportunities to take more challenging courses and to pursue undergraduate research activities. The program includes a structured engineering curriculum, beginning with Honors Introduction to Engineering.

See pages 41 for the Honors Engineering Program course listing.

For more information on the Honors Engineering Program, contact:
Dr. Dave Shattuck
shattuck@uh.edu
713.743.4422

SPANISH HONORS PROGRAM

The Spanish Honors Program provides an alternative for Honors College students interested in pursuing a course of study in Spanish language. This program offers the opportunity to learn the language in an optimal environment, following an accelerated curriculum. Students are able to complete the equivalent of two semesters of Intermediate Spanish in one semester of intensive instruction (SPAN 2605H).

Students engaged in this new program (which includes SPAN 2605H, SPAN 3302H, SPAN 3301H, and SPAN 3385H) simultaneously gain proficiency in Spanish language and Hispanic cultures.

For the course offerings in Spring 2014, see pages 46—47.
HOW TO USE THE COURSE LISTINGS IN THE HONORS COURSEBOOK

This is the Honors course number. Courses with an "H" get Honors credit automatically. Courses without an H must be petitioned for Honors credit. Courses that may be petitioned are indicated with the following text: (Petition for Honors Credit.) There are two sections of this course available. When there are multiple sections of a course available, the number will be noted here. The sections will then be listed separately within the entry, as shown.

Course Title
Readings in Medicine and Society
There are two sections of this course available.
Course Number: HON 3301H

Instructor: Valier
Class Number: 12685
Day & Time: TTh 2:30 – 4:00 pm

Instructor: Queen
Class Number: 38178
Day & Time: TBA

This seminar course introduces students to emerging trends in health and medicine from a variety of disciplinary perspectives. We will read a selection of texts authored by health care professionals and others with direct experience of the healthcare industry to critically explore a range of social, cultural, political, ethical, and economic transformations of medicine. If you are interested in how our health has been managed in the past, debated in the present, and worried over for the future, then this is the class for you.

IMPORTANT COURSE LISTING ELEMENTS

This course counts toward the Leadership Studies minor.

This course counts as an Honors Colloquium. Honors Colloquia are listed on page 57–58.

This course counts toward the Medicine & Society minor.

This course counts toward the Phronesis minor in politics and ethics.

This course counts toward the Center for Creative Work minor.

This course counts toward the Leadership Studies minor.

This course counts toward the Global Studies certificate.

You must petition this course to earn Honors credit for it. Refer to page 5 for more on Honors Credit petitions. Courses will either have an H designation or will require a petition.

There are multiple sections of this course available. All sections should be listed together in the course listing.

Two components of this course are required; you must register for both.

There are special registration requirements for this course—pay attention and register appropriately.

This course is cross-listed as Course 1234, 12345.

You may register for this course under more than one department. Select the one that best satisfies your major or minor requirements.

Lab Information:

This course has lab sections for which you must register separately.

You may need this class number (also referred to as a section number) to register for this class. Not all courses listed in the Honors Coursebook can be searched for in the online registration system. You will need to type in the class number manually to add the course.

Lab Information:

This course has lab sections for which you must register separately.

You may need this class number (also referred to as a section number) to register for this class. Not all courses listed in the Honors Coursebook can be searched for in the online registration system. You will need to type in the class number manually to add the course.

Class Number:

You may need this class number (also referred to as a section number) to register for this class. Not all courses listed in the Honors Coursebook can be searched for in the online registration system. You will need to type in the class number manually to add the course.
SPRING 2014 COURSES

ANTHROPOLOGY

Introduction to Archaeology
Instructor: Brown
Course Number: ANTH 2303H
Class Number: 19814
Day & Time: TTh 11:30 am—1:00 pm

Intended as an introduction to the history, methods, and theory of modern archaeology, the course will include an examination of different techniques and theories as applied to the study of human behavior over time. This includes an overview of important sites and the processes of site formation processes. However, the focus will be on how archaeologists interpret this material to form descriptions of past human behaviors and beliefs and examine the processes involved in the evolution of human cultures.

BAUER HONORS

Accounting Principles I: Managerial
There are two sections of this course available.

Instructor: Newman
Course Number: ACCT 2332H
Class Number: 10315
Day & Time: TTh 11:30 am—1:00 pm

This course fulfills the capstone requirement for the Energy & Sustainability minor. It also is an excellent elective for those not seeking the minor but looking for useful general knowledge about the important and closely related issues of energy and sustainability. Included will be an examination of energy supply and demand in the U.S. and around the world. We also will examine important innovations in science and technology, as well as the political economy of energy and environmental policy. The study of individual fuels will provide the context for discussions of the impact of energy consumption on climate change. We encourage students of all majors to take this course and to consider pursuing the Energy & Sustainability minor.

Case Studies in Energy & Sustainability
Petition for Honors Credit.

Instructor: Radhakrishnan
Course Number: ENRG 3310
Class Number: 25010
Day & Time: TTh 1:00—2:30 pm

This course fulfills the capstone requirement for the Energy & Sustainability minor. It also is an excellent elective for a variety of majors. The spring 2013 case study is energy/environmental efficiency, a topic that addresses a range of issues central to many of the courses in the Energy & Environment and Sustainability minor. It also is an attractive elective for those not seeking the minor but looking for useful general knowledge about the important and closely related issues of energy and sustainability. Included will be an examination of energy supply and demand in the U.S. and around the world. We also will examine important innovations in science and technology, as well as the political economy of energy and environmental policy. The study of individual fuels will provide the context for discussions of the impact of energy consumption on climate change. We encourage students of all majors to take this course and to consider pursuing the Energy & Sustainability minor.

ARB STUDIES

Qur’an as Literature
Petition for Honors Credit.

Instructor: El-Badawi
Course Number: ARAB 3313
Class Number: 19773
Day & Time: MW 11:00 am—12:00 pm

This course covers the fundamentals of financial accounting as well as the identification, measurement, and reporting of the financial effects of economic events on enterprises. The course content consists of a mix of descriptive material, financial accounting rules, and the application of those rules to various business situations. Topics include accrual accounting concepts; transaction analysis, recording, and posting; and preparation of financial statements; accounting for sales and costs of sales; inventory valuation; depreciation of operational assets; and accounting for stockholders’ equity. The Honors section is a rigorous class designed for highly motivated Honors students. Expectations and course workload are higher than in regular sections.

Accounting Principles II: Managerial

Instructor: Newman
Course Number: ACCT 2332H
Class Number: 25345
Day & Time: TTh 1:00—2:30 pm

The principal objective is to provide insight into the methods used to accumulate cost information and use it in the process of managing an organization, whether it be a business or governmental unit. There is no such thing as “the true cost” of an item or activity. There are only costs calculated under a selected set of assumptions. Investigation of the impact and validity of differing assumptions is an integral part of the course. Use of specific situations through problems and case studies is the methodology used. The examinations will be of the same nature as the problems and cases used in class.

HONORS COLLEGE

Principles of Macroeconomics
Instructor: Alexander
Course Number: ECON 2305H
Class Number: 22384
Day & Time: MW 2:30—4:00 pm

Macroeconomics is the study of the interrelationships between economic output (growth), inflation and unemployment. Study of the business cycle and fiscal and monetary policy (feed): are core topics. In addition, the process of determining both short and long term interest rates will be discussed at length. International trade and finance will also be addressed such as the links that exist to stock, bond, money and foreign exchange markets.

The Honors section of ECON 2305 will give students an intensive introduction to the principles of finance. In addition, the course will provide students with practical, real-world applications of finance. The course will cover the following topics: time value of money, security valuation (bonds and stocks), capital expenditure analysis, the capital asset pricing model, market efficiency, portfolio theory, cost of capital and capital structure, dividend policy, mergers and acquisitions, and working capital management.

BUSINESS LAW AND ETHICS

Instructor: Phillips
Course Number: ENGB 4350H
Class Number: 25199
Day & Time: MW 1:00—2:30 pm

Utilizing a critical thinking approach, this course facilitates the development of tools necessary to analyze a variety of legal and ethical issues that arise in today’s business environment. Models of ethical decision-making are covered to provide a foundation for engaging in such analyses. Laws and business implications related to employment relationships, business organizations, and modern labor relations will be covered. Interactive case-focused class discussions combined with written assignments will be used to reinforce key concepts and help enhance students’ analytical skills.

Business Law and Ethics

Instructor: Cox
Course Number: INTB 3354H
Class Number: 18646
Day & Time: MW 2:30—4:00 pm

This is an accelerated, honors-designated course that will examine the evolution of international business and the world economy in the 19th and 20th centuries. It will analyze the international dimensions of the industrial revolution, the rise of the multinational corporation, the expansion of international finance, and changes in business-government relations induced by the growing scale of production and building, and the generation of electricity. Individual or group projects will allow students to pursue in-depth knowledge of energy/environmental efficiency in areas of special interest. We encourage students in all majors to consider this course, which will feature interdisciplinary analysis of issues of great importance today and well into the future.

Principles of Financial Management
Instructor: Cox
Course Number: FINA 3332H
Class Number: 18017
Day & Time: MW 11:30 am—1:00 pm

Principles of Financial Management
Instructor: Cox
Course Number: FINA 3332H
Class Number: 18017
Day & Time: MW 11:30 am—1:00 pm
This course is required for all undergraduate business majors. This course explores the major issues and approaches to the Political Economy of Globalization. The course begins with discussion of political theories and of open economy macroeconomics to understanding and explaining globalization, both in its current form and potential future transformations. Then, the emphasis shifts to the nature of political economy and how such conceptual framework can help us better comprehend current challenges, such as economic recovery after the 2008 financial crisis, “resource wars” in an ever-shrinking planet, and a growing divided world, divided nations. The last part of the course focuses on how individuals can respond to and engage the Political Economy of Globalization through organizing agendas of global citizenship and social entrepreneurship.

Introduction to Organizational Behavior and Management

Instructor: Defrank
Course Number: MANA 3335H
Class Number: 12740
Day & Time: MW 2:30—4:00 pm

In general terms, the objective of this course is to provide a conceptual and empirical understanding of the structure and function of organizations and the human behavior that occurs in them. As an introductory course in management, we will explore a wide range of topics, structured around four major managerial responsibilities: planning, organizing, leading, and controlling. The goal of this course is to both simplify and complicate your picture of organizations—to simplify by systematizing and interrelating some basic ideas, and to complicate by pointing out the infinite shades of gray and the multitude of interacting variables that can occur in a behaving human organization. Hopefully, by the course’s end you will have increased your understanding of management and organizational behavior issues and sharpened your analytical skills as they relate to organizational problems.

Elements of Market Administration

Instructor: Kacen
Course Number: MARK 3364H
Class Number: 12787
Day & Time: TTh 10:00—11:30 am

This course is a challenging examination of the theory and practice of marketing in which students learn how important concepts are applied in marketing management. Here the student will use marketing tests, cases, and academic journals to become familiar with areas including: The Role of Marketing in the Organization, Marketing Segmentation and Positioning, Consumer and Industrial Buyer Behavior, Product Management and New Product Development, Integrated Marketing Communications; Pricing Strategy, Marketing Channels and Supply Chain Management, and Internet Marketing and Electronic Commerce.

Introduction to Computers & MIS

Instructor: Parks
Course Number: MIS 3300H
Class Number: 24708
Day & Time: MW 10:00—11:30 am

The purpose of this course is to provide students with an introduction to the basic concepts of computer-based management information systems and to serve as a foundation that will enable students to take advantage of microcomputer-based tools and techniques throughout their academic and professional careers. The course begins with a brief overview of the operating system. Next, a number of software tools are used to illustrate the diversity of tools available to develop computer-related applications. These tools include a word processing package, a spreadsheet, and a database management system. In addition, students will be introduced to research on the Internet.

Service & Manufacturing Operations

There are two sections of this course available.

Instructor: Gardner
Course Number: SCM 3310H
Class Number: 15386
Day & Time: MW 10:00—11:30 am

Instructor: Fletcher
Course Number: SCM 23982
Day & Time: MW 11:30 am—1:00 pm

This is a practical course in the production of both goods and services. Students learn to forecast customer demand, choose business locations, set inventory levels, develop production plans, monitor quality, and schedule both projects and people. The course is taught using case studies, descriptions of real world business problems that allow students to practice decision-making. Some companies featured in the case studies include Benihana of Tokyo, Federal Express, Dell Computers, Amazon, and New Balance Athletic Shoes. Students assume the role of manager and develop solutions to the cases; during class discussions, we compare solutions to the decisions actually made by company managers. We devote at least one class to a discussion of job opportunities in Operations Management. Contact the instructor for more information.

STATISTICAL ANALYSIS & BUSINESS APPLICATIONS I

Instructor: Diaz-Saiz
Course Number: STAT 3331H
Class Number: 15381
Day & Time: MW 1:00—2:30 pm

Statistics is an important decision-making tool for people in any area of business. The purpose of this course is to take the audience through the complete statistical process: the collection, the analysis, and the use of the data to draw inferences used in making business decisions. We will emphasize the use of computers to deal with real life data and gain an understanding of the information produced by the software used.

BIOL 3362H

Instructor: Newman
Class Number: 10670
Day & Time: TTh 1:00—2:30 pm

This is a one-semester course in genetic analysis, focusing on classical and molecular genetics. Topics covered include pedigree, linkage and epistasis analysis, as well as mechanisms and regulation of gene expression. We will consider the distinct strategies used in forward and reverse genetic analysis and how they can be used together to obtain a deeper understanding of biological systems. We will also explore how model organisms unify the multiple types of genetic analysis, using the nematode C. elegans as an example. As class size is limited, meeting the prerequisite does not guarantee admission to the course. Contact instructor Anna Newman, apnewman@uh.edu, by Wednesday, Oct 30, for permission to enroll.

INTRODUCTION TO BIOLOGICAL SCIENCE II

Instructor: Hoffman
Class Number: 10975
Day & Time: TTh 11:30 am—1:00 pm

The Honors College Spring 2014

Biology

CHEMISTRY

FUNDAMENTALS OF CHEMISTRY II

Instructor: Hoffman
Course Number: CHEM 3322H
Class Number: 15176
Day & Time: MW 5:30—7:00 pm

General principles, fundamental laws, equilibrium, kinetics, electrochemistry, and elementary inorganic, nuclear, and organic chemistry. Illustrates and reinforces principles and concepts by use of qualitative and quantitative experiments, emphasizing interpretation and reporting of data and facility in handling scientific instruments. Only students who took CHEM 3311H in Fall 2013 may enroll in this class.

FUNDAMENTALS OF ORGANIC CHEMISTRY II

Instructor: Collart
Course Number: CHEM 3332H
Class: 15176
Day & Time: MW 5:30—7:00 pm

The Honors College Spring 2014
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CHINESE

Business Chinese

Instructor:  Wen
Course Number:  CHNS 3304H
Class Number:  22750
Day & Time:  TTh 8:30—10:00 am

The course will provide information on economy, business, and job-related issues, e.g., read job ads, application letters, simulated job interviews, and resources on companies and career opportunities. We will use the rich resources from the Chinese community in Houston. Students are required to interview Chinese business people and report their reflections on the interview to the class. We will also invite them to give talks to our students in our class.

Both the language and the contents of the textbook, handouts and online materials are markedly different from the previous Chinese language classes. Most materials are based on original publications or resources from mainland China or Taiwan and cover topics related to business companies in China, Chinese companies in the U.S., Chinese business etiquette, and China's socio-cultural values. Most notable changes are the change from the conversational style to the written, largely journalistic style for most learning materials; the change of settings from American college life to Chinese society. These two changes signify that you are moving up a level of magnitude in your learning and thus need to be prepared for the challenges of such a major transition.

Chinese Anecdotes and Cultural Memory

Instructor:  Qin
Course Number:  CHNS 3396
Class Number:  23602
Day & Time:  M 1:00—4:00 pm

The course Integrated Chinese is intended to help students improve four skills: listening and speaking, reading, and writing. The topic and content of the curriculum are from everyday life of students and are closely related to contemporary China. Students may find the content familiar and may easily empathize with the experience of the characters in the textbook. The issues discussed in the curriculum are frequently controversial and may evoke students' interest and increase their participation in class discussions and activities. Multiple instructional methods are used in the class to adequately train the four language skills and to fit into students' needs and interests. Under the frame of Communicative Language Teaching, approaches such as task-based instruction, direct method, and the audio-lingual approach will all be used.

CLASSICAL STUDIES

Myth and Culture of Ancient Gods

Petition for Honors Credit

Instructor:  Dué-Hackney
Course Number:  CLAS 3308
Class Number:  22262
Day & Time:  TBA

In this class we study Greek myths through close reading of ancient sources, considering the function they had in their own cultural contexts and in the western tradition. The students are exposed to tests in translation as well as a variety of other media, including ancient Greek art. No previous knowledge of classical antiquity is assumed. The course is open to all majors, and a diversity of interests and perspectives is desirable.

Myth and Performance in Greek Tragedy

Petition for Honors Credit

Instructor:  Dué-Hackney
Course Number:  CLAS 3345
Class Number:  22262
Day & Time:  W 1:00—2:30 pm

This course explores both ancient and modern performance traditions of Athenian tragedy. Students are asked to consider how an awareness of the original performance context of a work contributes to the meaning of the text and are also asked to investigate how placing the performance in new contexts and new settings changes that meaning. In this class we will read approximately 15 ancient plays and view several modern productions, including a performance at the Honors College Dionysia. The course counts for the Visual and Performing Arts Core credit under the old Core and the Creative Arts Core credit under the new Core.

Women in the Ancient World

Petition for Honors Credit

Instructor:  Behr
Course Number:  CLAS 3374
Class Number:  22252
Day & Time:  MW 2:30—4:00 pm

This class is an introductory survey about the life of women in the Classical world. It will analyze a wide array of primary sources on women in antiquity, evidence coming from numerous fields, of diverse provenience (historical writing, philosophy, medical treatments, archaeological remnants, iconography on vases, paintings, coins, etc.). These sources will be introduced in their historical and cultural context. Lectures are arranged in chronological sequence. The course is also aimed at developing critical thinking skills, the ability to grasp ideas and viewpoints through different media, compare these ideas and express them orally and in writing.


Petition for Honors Credit

This course is cross-listed as WCL 4353H

Instructor:  Armstrong, Zecher
Course Number:  CLAS 3375H
Class Number:  22251
Day & Time:  MW 2:30—4:00 pm

The first century A.D. was a time of significant transformation for the Roman Empire, for adherents to the Jewish religion everywhere around the Mediterranean world, and for the earliest Christian communities. This class will focus on the religious and administrative framework of the Eastern Roman Empire as a way of understanding how religious, social, political, and historical differences conditioned the interactions between the Romans, their Jewish subjects, and the emergent Jesus movement.

The course readings will comprise both original historical sources (such as Josephus, Tacitus, Cassius Dio, Quaestor Gallicus, the New Testament, and other early Christian writings) and secondary scholarly literature. While people of faith will find much that is useful in the course, it is not designed to address the substantive claims of any religion, only to show how religious communities interacted according to their cultural and political configurations.

COMMUNICATIONS

Health Communication

Petition for Honors Credit

Instructor:  Yamasaki
Course Number:  COMM 3300
Class Number:  23844
Day & Time:  TTh 1:00—2:30 pm

This course examines the nature, contexts, theories, and selected research shaping healthcare consumers' understanding of health communication issues. Students who satisfactorily complete this course will develop understandings of theory and research in health communication, including the fundamental importance of narrative sensmaking; interactions between patients and providers; communication in healthcare organizations; healthcare campaigns; and personal, cultural, and political meanings of health and illness.

History of Cinema

Petition for Honors Credit

Instructor:  Hawes
Course Number:  COMM 3370
Class Number:  11366
Day & Time:  W 7:00—9:45 pm

This course traces the development of moving pictures from their origins to the present day. The principal perspectives concern film form, content, technology, aesthetics, economics, and cultural and social impact within the context. The grade is determined from scores on 10 short
Computer Scientists and Society

There are two sections of this course available.

Instructor: Leis
Course Number: COSC 4211
Class Number: 14789
Day & Time: MW 4:00—5:30 pm
Class Number: 20547
Day & Time: MW 2:30—4:00 pm

Issues of professional responsibility and ethics related to the use of computer technology in complex modern working environments. Emphasis and evaluation on technical writing.

The Romantic Movement

Instructor: Pipkin
Course Number: ENGL 3315H
Class Number: 21236
Day & Time: TTh 10:00—11:30 am

The course focuses on some of the major works of the English Romantic poets: Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats. We will also read Mary Shelley’s "Frankenstein" as an expression of the Romantic sensibility as it was reflected in fiction. The main thesis of the course is that Romanticism represented a fundamental redirection of European life and thought that constituted the beginnings of the modern world. Topics of discussion will include Romanticism as an artistic response to a crisis in culture, tradition and revolution in Romantic art, the Romantic mythology of the self, Romantic legendry (portrayals of Lucifer, Prometheus, the Wandering Jew, etc.), "natural supernaturalism" (secularization of Biblical myths such as the Fall, Paradise, etc.), "Dark Romanticism" (the interest in the satanic, the erotic, the exotic, etc.), the Romantic concept of the imagination, the Romantic symbol, and Romantic irony.

Renaissance Drama

Instructor: Christensen
Course Number: ENGL 3306H
Class Number: 21234
Day & Time: MW 2:30—4:00 pm

At the same time as "The Globe" drew thousands of audience members each week, English ships traveled the real globe—settled Jamestown (1607), shipwrecked in Bermuda, and opened trade routes to the "Indies," while English diplomats and trading companies negotiated with European rivals and "the Turk." The stage reflects all this. Students will use Blackboard, attend and review a live theatrical performance, keep a course blog and produce essays and a final exam. The course's explicit research component stresses basic principles and knowledge related to research in our discipline, developing research plans, collecting and interpreting information, being aware of the responsible conduct of research, and articulating research findings.

Beginning Creative Writing: Fiction

Instructor: Parsons
Course Number: ENGL 3330H
Class Number: 19444
Day & Time: MW 1:00—2:30 pm

This course is an introduction to analyzing and writing fiction. Students will learn to read with an eye for how various techniques and elements of craft combine to sustain and deepen a narrative. In conjunction with this you will draft your own fictitious works. By the end of this class you will know how to read skillfully in thrall as you relegate them with even the most quotidiant details of your day. You might even find yourself on the short list for the Nobel Prize for Literature. (Eventually.)

Students interested in this class must have completed the Human Situation sequence, and should contact Robert Cremins for further information about registration: rcremins@central.ub.edu

Contemporary American Fiction: What We Talk About When We Talk About Love

Instructor: Monroe
Course Number: ENGL 3354H
Class Number: 25645
Day & Time: MWF 11:00 am—12:00 pm

This course will be organized and conducted as a colloquium. The readings and discussions will visit and revisit a family of experiences that are, in English, designated by the word "love." The Greeks used three different words to denote three different kinds of love: eros, agape, and philia. The love that we talk about when we talk about love—the subtitle of the course—is an actual title of a short story by Raymond Carver and may be any one of these types of love or a curious combination. We may find, in fact, that there are as many kinds of love as there are lovers. In the works we read, love may be depicted as an amusing pasture, a terrible affliction, or an ennobling virtue. It is most often a transformative experience, grounded in esteem and desire. We will want to consider in what ways and to what ends the transformations of love are achieved. The books we read will themselves offer us erotic occasions—that is, occasions for transformations initiated by beauty and esteem. We want to be in the company of that which we esteem; we emulate what we identify as attractive beauty and esteem. We want to be in the company of that which we esteem; we emulate what we identify as attractive

Computer Science

Petition for Honors Credit.

Instructor: Connolly
Course Number: ENGL 4332
Class Number: 19903
Day & Time: TTh 1:00—2:30 pm

What is the difference between Modern, Post-Modern, and Contemporary verse? We will survey American, British, and Irish verse from the Modern period to the present day. We will look at how poets themselves define their work, especially the way in which poets distinguish themselves from the poetics of previous generations through the founding of movements and the creation of manifestos. Are poetic manifestos liberating or limiting? We will start with a consideration of immediately post-modernist and Modernist verse and the Imagist movement (in particular the pronouncements of Ezra Pound) and the doctrine of impersonality espoused by T.S. Eliot. We will then consider the manner in which post-modern poets on both sides of the Atlantic sought to "Make It New" in the shadow of Modernism. This will include readings of the Black Mountain poets, a consideration of "The Movement" in the United Kingdom, and a discussion of the works of various "Beat" and "Confessional" poets. We will then turn to more recent developments, such as the L=A=N=G=U=A=G=E poetry movement, Neoformalism, and postcolonial poetry.

Literature & Medicine

Instructor: Nual
Course Number: ENGL 4371H
Class Number: 25519
Day & Time: TTh 2:30—4:00 pm

Does reading fiction have anything to do with the practice of medicine? The foundation of the patient encounter is the history, a story of illness (or health) gleaned by the clinician. The doctor or nurse or caregiver, when taking care of a patient, absorbs a narrative told in voice to be interpreted within the context of an illness. The end product of this encounter is communication: take this to make the pain go away, avoid peanuts, the cancer has spread, etc. In this course, we will evaluate multiple texts in the context of the physician-patient encounter. We will read classic examples of "narrative medicine" by Chekhov, Hemingway, and Garcia-Marquez, all of whom utilized the drama of medicine to build stories, but we will also read more modern authors like Lorrie Moore, Junot Diaz, Edwidge Danticat, and Aleksandar Hemon.

Warning: though the course is taught by a practicing physician, it will have more of a literature/seminar feel to it, the point being that the compassionate practice of medicine demands the imagination and empathy of a writer.

Modern and Contemporary Poetry

Instructor: Connolly
Course Number: ENGL 4332
Class Number: 19903
Day & Time: TTh 1:00—2:30 pm

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Germans used the period before World War I as a lens through which to closely examine the history of educational institutions, including UH, with an effort to build an open and inclusive community. Some of the history of educational institutions, including UH, will be covered.

Note: This course can be substituted for HIST 1378H.

Comparative World War II Home Fronts
Instructor: Guenther
Course Number: HIST 3359H
Day & Time: MW 1:00—2:30 pm

World War II eclipsed all previous wars by its scale of destruction and staggering loss of life. Scholars have decried the global conflict a “watershed” due to the wartime expansion of state power and the use of violence aimed at civilians of all ages. Home fronts were purposefully targeted via sweeping censorship and propaganda, loss of civil liberties, the deprivation and starvation, air raid attacks, forced internments and deportations, rapes, and mass murder. Historians have also claimed that the world war was a “watershed for women,” a “turning point in the advancement of gender equality,” given women’s high participation in their nations’ war efforts. This comparative course uses the lens of World War II through which to closely examine state policies, gender ideologies, wartime realities, and home front experiences (especially those of women and children) in Nazi Germany, Fascist Italy, Vichy France, the Third Reich’s ghettoes and concentration camps, and the seemingly different home front of the United States. Primary documents, diaries, letters, and memoirs, as well as visual and audio sources, offer us illuminating material to better understand how private lives were upended, social norms were rendered imperative, and traditional concepts of “gender” and “non-combatant” dissolved as mobilized home fronts became raging battle fronts.

History of Madness
This course is cross-listed as PSYCH 4397.
Instructor: Decker
Course Number: HIST 3349H
Class Number: 22498
Day & Time: TTh 11:30 am—1:00 pm

This course will cover the history of mental illness in the past 200 years, since the puritanic boundary over madness passed from religion to medicine. Topics include the start of psychologically-oriented treatment, the beginning of psychiatry, 19th century theories about the causes of madness and biological approaches, the warehousing of patients in large state asylums, the “anti-psychiatry” movement from its beginnings to the present, stigma in mental illness, the theories and impact of psychoanalysis, patients’ own
Is Life Worth Living? This course is cross-listed as ENGL4396.

Course Number:  HIST4394H
Instructor:  Goldberg
Course Number:  HIST4395H
Class Number:  24029
Day & Time:  MW 2:30—4:00 pm

This course focuses on the 18th century conflict in Western thought between faith and reason—a conflict that continues to this day. We will not only consider various interpretations of the texts but the many interpretations of the historical context in which they were written: i.e., the Enlightenment. Among the figures we will read are Voltaire (Philosophical Letters), Rousseau (Confessions of a Savage Vicar), Diderot (Supplement to the Voyage of Bougainville, Letter on the Blind), and David Hume (Dialogues Concerning Natural Religion). There will also be selections from historians of the Enlightenment (Robert Darnton, François Furet, Dana Goodman, and Peter Gay). There will be a great deal of reading, in short, but also a good deal of exciting discussion: these were extraordinary figures engaged in extraordinary discussions about the world and our place in it.

Readings in Medicine and Society
This course is cross-listed as HIST 4338H.

Instructor:  Zaretsky
Course Number:  HIST 4338H
Class Number:  23661
Day & Time:  MW 1:00—2:30 pm

This course explores the historical connections among race, medicine, and culture in the Americas. We will begin by looking at the history of medicine in the late 18th and early 19th centuries, particularly in the context of slavery and the plantation system. We will then consider the ways in which race and ethnicity have been used to shape healthcare policies and practices, and how these have evolved over time. Throughout the course, we will examine the role of race and ethnicity in shaping the development of medicine and public health policies, as well as the ways in which race and ethnicity have been used to justify healthcare policies.

Enlightenment Stories

Instructor:  Zaretsky
Course Number:  HIST 4338H
Class Number:  23661
Day & Time:  MW 1:00—2:30 pm

This course will explore the Enlightenment in the context of its relationship to medicine, culture, and society in the Americas. We will examine the ways in which Enlightenment ideas have been used to justify and support healthcare policies and practices, as well as the ways in which these policies have been shaped by the intersection of race, ethnicity, and socioeconomic status. Throughout the course, we will consider the role of Enlightenment ideas in shaping the development of medicine and public health policies, as well as the ways in which these ideas have been used to justify healthcare policies.

Readings in Medicine and Society

Instructor:  Goldberg
Course Number:  HIST 4394H
Class Number:  23660
Day & Time:  MW 4:00—5:30 pm

This course will explore the historical connections among race, medicine, and culture in the Americas. We will begin by looking at the history of medicine in the late 18th and early 19th centuries, particularly in the context of slavery and the plantation system. We will then consider the ways in which race and ethnicity have been used to shape healthcare policies and practices, and how these have evolved over time. Throughout the course, we will examine the role of race and ethnicity in shaping the development of medicine and public health policies, as well as the ways in which race and ethnicity have been used to justify healthcare policies.

Health and Human Rights

Instructor:  Jones
Course Number:  HIST 4394H
Class Number:  25599
Day & Time:  MW 1:00—2:30 pm

This course will explore the historical connections among race, medicine, and culture in the Americas. We will begin by looking at the history of medicine in the late 18th and early 19th centuries, particularly in the context of slavery and the plantation system. We will then consider the ways in which race and ethnicity have been used to shape healthcare policies and practices, and how these have evolved over time. Throughout the course, we will examine the role of race and ethnicity in shaping the development of medicine and public health policies, as well as the ways in which race and ethnicity have been used to justify healthcare policies.

Leadership Theory & Practice

Instructor:  Rhoden
Course Number:  HON 3304H
Class Number:  25334
Day & Time:  MW 12:00—1:00 pm

This course will provide students with a review of major leadership theories designed to incorporate research findings, practice, skill-building, and direct application to real world scenarios. Beyond leadership theories, the course will cover a variety of topics impacting today’s student, including power and ethics, teamwork, coaching and mentoring, conflict, and motivation.

Applied Nutrition Policy: The Interaction of Science & Practice

Instructor:  Hernandez
Course Number:  HON 3397H
Class Number:  25630
Day & Time:  MW 2:30—4:00 pm

Pre-requisite: Basic statistics course. In this course, students will learn about nutrition policy in terms of food insecurity and food assistance programs, as well as nutrition policy-related issues, such as obesity. The innovative approach to this course is the applied component that will allow students to experience economic disparities by participating in a Food Stamp Challenge. Through the challenge, students will learn how to conduct research through formulating a research question and collecting, analyzing, and interpreting data. The lab component of the course will provide students with the programming experience needed to analyze, interpret, and document the class generated data set created through the challenge.
A History of Bioethics

City Dionysia: Poetry and Politics

Artists and Their Regions at Houston Methodist Hospital

Argument & Advocacy

Instructor: Valier

Course Number: HON 339 TH1

Class Number: 25462

Day & Time: MW 1:00—2:30 pm

Instructor: Charara

Course Number: HON 431 TH4

Class Number: 18936

Day & Time: MWF 10:00—11:00 am

Instructor: Harvey

Course Number: HON 431 TH4

Class Number: 18937

Day & Time: TTh 5:30—7:00 pm

Instructor: LeVeaux & Weber

Course Number: HON 431 TH4

Class Number: 25335

Day & Time: F 1:00—2:00 pm

This course allows students to study and engage in real-world argument. By studying the practice of advocacy and activism in a diversity of contexts, students will learn and understand the complexity of argument practice. The course will focus on three areas of argument practice (legal, political, and social). This course will focus on discerning the nuances of argument in action, and the class will travel as a group off-campus to observe advocacy and activism. For example, as part of the focus on legal argument, the class will observe federal courtroom hearings and be able to discuss the proceedings with the presiding judge. These observations will be supplemented with readings on argument and social theory. The final project for the course will require students to undertake their own advocacy projects and use the course materials to explain and justify their actions.

Bioethics is a term coined in the late 20th century to describe the ways in which patient care had by that time become immersed in complex decision making due to new technologies and new treatment and research possibilities emerging from the basic sciences. New technological capabilities created new areas of debate in areas as diverse as defining life itself. When does it begin? How should it end?—to the role of patients as subjects of research and development within clinical trials and the growing unease about how we can afford to sustain the medical system that we have.

Students will study creative and critical writings about war. Students will engage texts from antiquity to the present, in a variety of genres (from poetry and fiction to journalism and memoir) that raise questions about what it means to witness war and then to turn the response into literature. The course seeks to address related questions: What does such work hope to achieve? What ethical issues are at stake when writing about war? How should this work be approached or evaluated—as literature, historical document, or activism? In addition to producing a critical paper, students will also have the opportunity to create their own creative work about war. As a City Dionysia class, what we study and write will enhance the Dionysia 2014 adaptation of the Odyssey entitled “A Gathering of All The People.”

The Houston Medical Hospital features the Crain Garden where every day of the week employees, patients, and visitors watch local actors, dancers, musicians, and writers perform. This will be our venue as well when we present our final projects. This class has been designed through a unique collaboration between The Honors College and Houston Methodist Hospital. And as always, we will travel to a pastoral location for our Artists’ Retreat during Spring Break.

This course provides students with an understanding of the theory and practice of argumentation, debate, and persuasion, as well as the art of public speaking. Throughout the semester, students will learn how to communicate effectively through speeches and debates using a research process that includes finding multiple sources, reading critically to determine a source’s reliability, sorting quantitative and qualitative data, and assessing the strengths and weaknesses of arguments. The skills gained in this class are critical to the development of effective leadership. This course is recommended for students participating in intercollegiate policy debate competition through the newly created Policy Debate Program. This course is also strongly encouraged for students interested in getting involved in undergraduate research.

Students in the Center for Creative Work, Medicine & Society, and University of Houston will explore and research the small-city that is Houston Methodist Hospital with the ability to “shadow” medical practitioners and thereby focus on a particular creative or critical project. We will enroll in the Volunteer Services, complete our training, and wear badges as official members of the Houston Methodist Hospital Community. We will learn from the inside. Each Thursday, we will spend class time at Houston Methodist, and then on Tuesday analyze and contemplate what we’ve gathered. Houston Methodist Hospital will also become our portal to the rest of The Texas Medical Center as well as the Houston Ballet, Houston Grand Opera, and Houston Symphony.

The one-credit hour ePortfolio course is recommended for juniors and seniors who are seeking an innovative way to showcase their undergraduate career, and a way to distinguish themselves when applying for graduate school or upon entering the work force. The course will guide students through the “folio process” of developing an online ePortfolio, assisting students in creating their online presence. The class is two-fold in nature. It is a retrospective of a student’s Honors education, but also prospective in nature—serving as a preview of what’s coming next for students and what their future plans will entail. The instructors review the students’ portfolios throughout the semester, and teach students to use Google Sites to create their self-narratives and public ePortfolio profiles to share with external constituents.

Petition for Honors Credit.

The Honors College Spring 2014

The Honors College Spring 2014

HONORS ENGINEERING PROGRAM

Computers

There are four sections of this course available.

Introduction to Mechanical Design

Petition for Honors Credit.

There are two sections of this course available.

Introduction to Engineering design. Individual and group projects.
The Honors College Spring 2014

Wine Appreciation

Petition for Honors Credit.

Instructor: Simon
Course Number: HRMA 3345
Class Number: 12408
Day & Time: T 2:30—4:30 pm

Lab Information:
Class Number: 12409
Day & Time: T 4:30—6:30 pm

This course familiarizes students with wines of the world. It will introduce students to: what wine is; how wine is made; how to taste wine; different types of wine; wine growing regions of the world; developing, creating, and sustaining food and beverage wine programs; wine and food; and proper wine service and presentation. This course is not designed to make students a wine expert. It is designed to give students knowledge, understanding, and an appreciation of wine. At the conclusion of this course, students should be able to understand, identify, and appreciate some of the characteristics, complexities, and nuances of various types of wine from a personal perspective as well as that of a food and beverage manager. Students must have at least junior standing and be of legal drinking age.

Italian Literature in Translation

Petition for Honors Credit.

Instructor: Belhr
Course Number: ITAL 3336
Class Number: 25279
Day & Time: MW 1:00—2:30 pm

Seminal Italian texts are read in translation. Instructor will provide students with the historical and political background necessary to understand the environment which has produced them. Critical issues such as originality, society and the individual, identity, gender, the role of women, and religion will be investigated.

MATH

Accelerated Calculus

Instructor: Nicol
Course Number: MATH 1451H
Class Number: 12865
Day & Time: TTh 2:30—4:00 pm

Lab Information:
Class Number: 12866
Day & Time: MW 11:00 am—12:00 pm

This is part of a one-year course in which we will cover the material of three traditional semesters of calculus. Vector calculus will form the backbone of the course, with single variable calculus weaved around it. Ample time will be devoted to a careful study of the theorems of Green, Stokes, and Gauss. The philosophy of the course is to cultivate skills in three areas: 1) The ability to carry out long computations accurately; 2) The aptitude of using calculus to solve problems with relevance to everyday life; 3) The development of critical thinking through the careful study of a number of crucial theorems and their proofs. Emphasis will be placed on technical correctness, a sense of divine inspiration, and logical clarity. In addition to calculus proper, we will also learn how to typeset scientific documents professionally using LaTeX, how to draw with a software called Xfig, and how to use Maple to represent mathematics in both static and animated graphics.

Introduction to the Health Professions

Instructor: Valier
Course Number: OPTO 1300H
Class Number: 20418
Day & Time: W 4:00—5:30 pm

This class is a hybrid (online and face-to-face) class organized around three main modules: a) an introduction to healthcare terminology; b) an introduction to healthcare ethics; and c) credit provided for participating in an online Cousera class (an open classroom project operating out of Stanford University). In addition to these three modules, you will complete two assignments over the semester: one related to shadowing a healthcare worker, and one related to attending a selection of events and activities (such as our health professions speaker series) organized by the Medicine & Society program.

Classics in the History of Ethics

Instructor: Phillips

Course Number: PHIL 3356H
Class Number: 23339
Day & Time: MW 12:00—1:00 pm

This course is an advanced survey of feminist philosophy, in terms of its intellectual and political history, as well as its current debates. The goal of this course is two-fold: first, an acquaintance with the evolution and debates of feminist theory; and second, a critical engagement with some of the central concerns of the field. Topics covered include: the role of women in the history of philosophy, liberal vs. radical feminism, accounts of the body and problems of essentialism, women and war, and global feminisms. As an upper-level seminar, this class is heavy on student participation, and students will be encouraged to connect their own research interests to issues in feminist philosophy.

Punishment

Instructor: Sommers

Course Number: PHIL 3357H
Class Number: 23340
Day & Time: TTh 2:30—4:00 pm

This course examines a range of philosophical theories of punishment, paying close attention to what these theories presuppose about human agency and responsibility. Questions to be discussed include: What is the connection between revenge and criminal punishment? Should our justification of punishment focus on the benefits it provides for society or on giving criminals their “just-deserts?” To what extent should we take the background and/or the genetic predispositions of criminals into account? Is it morally wrong to punish likely criminals before they commit their crimes? Throughout the semester, we will hold the empirical assumptions in leading theories of punishment under scrutiny to see how they cohere with contemporary models of human agency in the sciences.

Interdisciplinary Natural Sciences

History of 20th Century Science

Instructor: Sernedeferi

Course Number: IDSNS 4392H
Class Number: 17813
Day & Time: MW 4:00—5:30 pm

The 20th century was the century of science and technology. The course analyzes central issues in the evolution of science and technology during the past century. Emphasis is placed on the interaction between science, technology, and American society. How did science change from “little science” to “BIG SCIENCE?” How did “pure science” and “simple collaboration” become “entrepreneurial” and “teamwork science?”

PHILOSOPHY

Feminist Philosophy

Instructor: Luttrell

Course Number: PHIL 3356H
Class Number: 23339
Day & Time: MW 12:00—1:00 pm

This course examines a range of philosophical theories of punishment, paying close attention to what these theories presuppose about human agency and responsibility. Questions to be discussed include: What is the connection between revenge and criminal punishment? Should our justification of punishment focus on the benefits it provides for society or on giving criminals their “just-deserts?” To what extent should we take the background and/or the genetic predispositions of criminals into account? Is it morally wrong to punish likely criminals before they commit their crimes? Throughout the semester, we will hold the empirical assumptions in leading theories of punishment under scrutiny to see how they cohere with contemporary models of human agency in the sciences.

History of 20th Century Philosophy

Instructor: Morrisson

Course Number: PHIL 3388H
Class Number: 25062
Day & Time: MW 10:00—11:00 am

In this course, we will examine three divergent voices in the history of 20th century thought: Weber, Freud, and Sartre. The 20th century saw the fragmentation of philosophical thought along continental and analytical lines but also along the lines mapped by the various social sciences. In reading these three thinkers, we will be asking the question of what remains of a common philosophical project in the (roughly) contemporary world. The results may surprise you.
Physics

University Physics I

Instructor: Forrest
Course Number: PHYS 1311H
Class Number: 20308
Day & Time: MW 1:00—2:30 pm
Lab Information: Class Number: 20309
Day & Time: F 1:00—2:00 pm

Mechanics of one- and two-dimensional motion, dynamics, energy, momentum, rotational dynamics and kinematics, statics, oscillations, and waves.

POLITICAL SCIENCE

US and Texas Constitutions and Politics

There are six sections of this course available.

Course Number: POLS 1336H
Instructor: Hunsicker
Class Number: 16664
Day & Time: TTh 8:30—10:00 am

Course Number: POLS 3349H
Instructor: Bailey
Class Number: 32054
Day & Time: MW 11:00 am—12:00 pm

Introduction to Political Theory

Instructor: Hallmark
Course Number: POLS 3310H
Class Number: 25444
Day & Time: MWF 9:00—10:00 am

Ancient political philosophers such as Plato and Aristotle believed that man's nature is revealed not in mere life, but in the good life, the life lived in accordance to reason. They considered man's passions to be base, arbitrary, and tyrannical, and they thought the tendency of the passions was, above all, to enslave man. They taught, therefore, that a man is truly free and virtuous only to the extent that his reason predominates and is able to subdue and rule his passions. On the other hand, modern political thinkers such as Niccolo Machiavelli, Thomas Hobbes, and Jean-Jacques Rousseau recognized man's passions as the supreme power or force in human nature and argued that reason can do no more than serve man's basic instincts and desires and guide them to their fulfillment. The moderns believed that they had discovered the true principles of human nature and that, by means of this new understanding of man, new sources of power could be found in politics and natural science. This represented a fundamental break with the ancients.

American Political Thought

Instructor: Bailey
Class Number: POLS 3349H
Day & Time: MWF 11:00 am—12:00 pm

Lincoln's famous claim that America was “the last best hope on earth” is now open to debate. But in order to understand this debate, we must first understand America. This course will attempt to accomplish this by encountering the most important political questions posed throughout American political history, particularly during the various “foundlings” of America.

Greek Political Thought

Instructor: Little
Course Number: POLS 4346H
Class Number: 25446
Day & Time: TH 5:30—6:30 pm

The Lence Seminar is one channel of a concerted attempt to convey to individual souls, to the city, and to the world a gift of immeasurable worth. The classroom was to Dr. Lence what the agora was to the ancient city: a forum in which habits articulate a character and from which that character emanates to a horizon, shaping a community and a way of life. His impact on students and colleagues in the classroom has rippled through the whole of their individual lives and through the groups and institutions to which they belonged. This seminar is an attempt to bring him back to the classroom, to maintain that horizon, and to pass on that gift. This semester we will attempt to conjure and to convey a course he taught in Spring 1992 entitled “Greek Political Thought.”

Political philosophy in the West began with Socrates. Socrates, however, left no writings, so the inquiry into that beginning is impeded by dependence upon hearsay, the hearsay of those of Socrates’ contemporaries whose direct or indirect experience of him motivated them to write, and whose writings—by their own weight of thought, by historical accident, or by both—have survived. We would not be surprised if the most motivated of these writers were his friends and his enemies, although we should not be hasty about deciding which is which.

We will read Thucydides to recover the city and horizon within which political philosophy came into being at that moment when its coming into being was still only an option. Socrates’ greatest contemporary friend and antagonist was certainly Aristophanes, according to Plato. Unless it was Plato, just in case, we will read them both. With Plato, we will take up Socrates: as he comes into view for the democratic city in Protagoras; as he speaks in private to a potential tyrant in Alcibiades I; as he speaks to father-soldiers about political virtue in Laches; and as he speaks to intellectuals about love at a drinking party in Symposium. The supreme advantage of the Symposium for our task is that it also contains Plato’s account of Aristophanes. We will then consult Aristophanes in turn about Socrates in the Clouds, about the democratic city in Knights, and about drinking parties in Wasps.

Registration for this course requires the instructor’s approval. Contact Andy Little (alittle@uh.edu) for details.

Modern Political Thought

Instructor: Church
Course Number: POLS 4349H
Class Number: 23241
Day & Time: T 5:30—8:30 pm

This course, entitled “Revolutionary and Counter-Revolutionary Political Thought,” will explore the theories of socialism, liberalism, and nihilism in 19th century European thought. Authors include Hegel, Marx, Proudhon, de Maistre, Carlyle, Mill, and Bakunin. We will examine these authors with an eye to subsequent and recent revolutions. Research paper required as a senior seminar.

International Energy Politics

Instructor: Hallmark
Course Number: POLS 4349H
Class Number: 25445
Day & Time: TTh 2:30—4:00 pm

In 1911, Winston Churchill, First Lord of the Admiralty, made the fateful decision to convert the British Navy’s source of fuel from coal to crude oil. In doing so, he forever linked the industrialized world to the oil supplies in the Middle East and elsewhere and paved the way for the emergence of crude oil as a strategic resource. Today, the types and possible sources of energy are more varied, but the quest for energy security is no less political—and in some ways more challenging—than it was over a century ago.

This course will examine the political and geopolitical forces that drive the worldwide competition for the control, ownership and utilization of crude oil and other sources of energy in the 21st century.
The Honors College Spring 2014

PSYCHOLOGY

Introduction to Psychology

There are two sections of this course available.

Instructor: Capuozzo
Course Number: PSYC 1300H
Class Number: 25649
Day & Time: TTh 8:30—10:00 am
Class Number: 25650
Day & Time: TTh 10:00—11:30 am

The goal of this course is to provide a general introduction to psychology by examining several major areas including consciousness, learning, memory, motivation, cognitive development, sexuality, social psychology, personality, and mental disorders. The class will introduce students to current principles, theories, and, if applicable, controversies of each area. Students will be expected to: 1) understand historical as well as current theory and research; 2) learn appropriate methods, technologies, and data collection techniques used by social and behavioral scientists to investigate the human condition; and, 3) critically evaluate and apply key psychological principles to various real-world circumstances. Testing will emphasize the students' ability to think critically and apply the concepts they have learned. Students will submit at least one writing assignment as part of their course grade. This course satisfies the University's core requirement in Social and Behavioral Sciences.

History of Madness

This course is cross-listed as HIST 3394.

Instructor: Decker
Course Number: PSYC 4397H
Class Number: 25046
Day & Time: TTh 11:30 am—1:00 pm

This course will cover the history of mental illness in the past 200 years, since the primary jurisdiction over madness passed from religion to medicine. Topics include the start of psychologically oriented treatment, the beginning of psychiatry, 19th century theories about the causes of madness and biological approaches, the warehousing of patients in large state asylums, the “anti-psychiatry” movement from its beginnings to the present, stigma in mental illness, the theories and impact of psychoanalysis, patients’ own writings, the eugenics movement and Nazi “racial hygiene,” the blossoming of clinical psychology, the demise of the large asylum, 20th and 21st century biological approaches, the impact of “Big Pharma,” ethical and cultural issues, and the controversial topic of what is normal human variation and what is pathology. Requirements include readings, films, and writing of a paper with the guidance of librarians and the Writing Center.

Human Motivation

Instructor: Knee
Course Number: PSYC 4397H
Class Number: 22215
Day & Time: TH 1:00—4:00 pm

This course was designed to explore recent social psychological research and theory on human motivation and the consequences of different types of motivation (intrinsic vs. extrinsic motivation in particular). The course will have a particular emphasis on Deci and Ryan's (1985, 2000, 2008) self-determination theory, which we will compare with other perspectives and theories. We will be reading a lot of articles on a few theories rather than a lot of articles on a lot of theories. Thus, the course will focus on depth rather than breadth. We will examine motivation as it relates to a wide range of outcomes including, achievement, interest, and creativity in school, sports, and the workplace, as well as self-development, self-esteem, emotions, and mental and physical health. The course has several goals including: (1) become familiar with contemporary theory and research on human motivation; (2) come to a better understanding of oneself and others; (3) have fun while doing so. You will have the opportunity to keep a weekly diary of motivation-relevant experiences and to write a semi-structured paper on motivated self-development from your own perspective.

RELIGIOUS STUDIES

Jewish Mysticism

Instructor: Horwitz
Course Number: RELS 4360H
Class Number: 20210
Day & Time: TTh 2:30—4:00 pm

The first century A.D. was a time of significant transformation for the Roman Empire, for adherents to the Jewish religion everywhere around the Mediterranean world, and for the earliest Christian communities. This course will focus on the religious and administrative framework of the Eastern Roman Empire as a way of understanding how religious, social, political, and historical differences conditioned the interactions between the Romans, their Jewish subjects, and the emergent Jewish movement. The course readings will comprise both original historical sources (such as Josephus, Tacitus, Cassius Dio, QuENARIO’s texts, the New Testament and other early Christian writings) and secondary scholarly literature. While people of faith will find much that is useful in the course, it is not designed to address the substantive claims of any religion, only to show how religious communities interacted according to their cultural and political configurations.

Clash of Civilizations

This course is cross-listed as CLAS 3375, Roman, Jews, & Christians.

Instructor: Zecher
Course Number: RELS 4360H
Class Number: 20210
Day & Time: TH 1:00—4:00 pm

Prerequisite: Honors standing and SPAN 2605H or equivalent. For students who have learned Spanish as a foreign language. Students from a Spanish speaking environment normally will enroll in SPAN 3107. Intensive oral practice in small and large group context.

The main goal of this course is to build students’ oral proficiency at the upper intermediate to advanced level while increasing their awareness of Hispanic culture and its rich cinematic heritage. Students will watch a variety of Spanish language films as a strategy to improve their listening and speaking skills and their vocabulary. Students will also develop their critical thinking skills by discussing topics such as migration, dictatorship, gender, and sexuality, among others. The textbook will be Cinema for Spanish Conversation, which is organized by geographical regions: North and Central America, South America, the Caribbean, and Spain. Students will be expected to practice speaking within small groups, to give oral presentations, and to take exams orally.

Spanish Oral Communication for Critical Thinking

Instructor: TBA
Course Number: SPAN 3102H
Class Number: 14678
Day & Time: TTh 8:30—10:00 am

Prerequisite: Honors standing and SPAN 2605H or equivalent. For students who have learned Spanish as a foreign language. Students from a Spanish speaking environment normally will enroll in SPAN 3107. Intensive oral practice in small and large group context.

The main goal of this course is to build students’ oral proficiency at the upper intermediate to advanced level while increasing their awareness of Hispanic culture and its rich literary heritage. This course aims to provide students with a contextualized content-based approach to written communication. Even though the emphasis of this course is on written proficiency, students will improve on grammar, syntax, and reading as a means to improve their written output. (Reading and grammar materials provide opportunities for students to be exposed to authentic language use, and to integrate these forms into their writing.)

Advanced Spanish for Non-Heritage Learners

Instructor: TBA
Course Number: SPAN 3102H
Class Number: 14681
Day & Time: TTh 10:00—11:30 am

The main goal of this course is to build students’ written proficiency at the upper intermediate to advanced level while increasing their awareness of Hispanic culture and its rich literary heritage. This course aims to provide students with a contextualized content-based approach to written communication. Even though the emphasis of this course is on written proficiency, students will improve on grammar, syntax, and reading as a means to improve their written output. (Reading and grammar materials provide opportunities for students to be exposed to authentic language use, and to integrate these forms into their writing.)

SPANISH

Intensive Intermediate Spanish for Honors

Instructor: Zubiate
Course Number: SPAN 2605H
Class Number: 18850
Day & Time: MWF 9:00—11:00 am

Prerequisite: Honors standing and successful completion of SPAN 1505 or score of 400 or higher on placement exam immediately prior to enrollment. Intermediate Spanish for potential Spanish majors, minors, and highly motivated students in other areas of study; development of oral expression and listening comprehension with increased emphasis on reading and writing skills; and knowledge of Hispanic cultures.
SOCIETY

Introduction to Sociology of Global Health

There are two sections of this course available.

Instructor: Jones
Course Number: SOCI 1301H
Class Number: 20239
Day & Time: MW 4:00—5:30 pm
Class Number: 20240
Day & Time: MW 2:30—4:00 pm

The Sociology of Global Health is an introductory Sociology of Health & Illness and Medical Sociology course designed to provide action-oriented, experiential-based opportunities to undergrad Honor College students. This course seeks to enhance the undergraduate research experience by providing students with an opportunity to contribute to the development of an evidence base for global health, and tropical medicine in Houston and Harris County. This course examines global health challenges, incidence and prevalence of disease, economically constrained families, communities, health care systems, and our changing environmental conditions, which are found to contribute to the changing relationship of health and disease.

Sociology of Global Health seeks to engage the student in scientific and creative exercises to learn the process of scientific inquiry, the theoretical underpinnings of global health, research methodology, and intervention mapping for developing a theory-informed solution for the global health problems of our time.

WORLD CULTURES & LITERATURES

Introduction to Jewish Studies

Instructor: Heilbrunn
Course Number: WCL 2380
Class Number: 19776
Day & Time: TTh 1:00—2:30 pm

Who are the Jewish people and how have they survived in and contributed to the world? Living under Christian, Muslim, and Hindu rule, what do we learn from these diverse experiences? This course will engage you in considering an adaptive, evolving Jewish world among diverse communities from ancient times to the present. Taking a global perspective, you will consider Jewish life from its Middle East origins to its coexistence with majority cultures in Spain, India, Mexico, Russia, Germany, and the United States. Films will be used together with written texts. Three 2-5 page essays will replace exams. The class is driven by your discussion of the readings and films.

Myth and Dreams Among Ancients and Moderns

This course is cross-listed as CLAS 4353H.

Instructor: Armstrong
Course Number: WCL 4353H
Class Number: 22463
Day & Time: TTh 1:00—2:30 pm

This course will look to the function of myths and dreams as they play out in certain key texts from antiquity and how modernity in turn uses the concepts of myth and dreams in the reception of ancient culture. Assignments will include dream analysis, so all wild dreamers are welcome. Readings will draw from Egyptian, Greek, and Roman literature as well as modern authors like Bachofen, Schiller, Nietzsche, and Freud.

World Film & Film Theory

Instructor: Carrera
Course Number: WCL 4356H
Class Number: 22627
Day & Time: T 4:00—7:00 pm

An introduction to the major trends in film criticism and film theory, from the 1920s to the present time, exemplified by classic world films that have generated critical debate.

This class counts as the Writing in the Disciplines core curriculum class.
HONORS COLLOQUIA

Honors students will deepen their understanding of particular topics by completing upper-division work in a selected advanced course. Three semester hours in an approved 3000-4000 level Honors Colloquium provide an opportunity to explore a singular subject through various contexts and interpretations. Colloquia are selected for their emphasis on student participation as well as their inherent interdisciplinary approach. For Spring 2014, the following courses have been approved as Honors Colloquia.

Note: Students may—with Honors College approval—substitute 3 hours of senior thesis credit, 3 hours of engineering senior design project credit, undergraduate research project, or internship hours for the Honors Colloquium requirement. See an Honors advisor for details.

Note: Any “Petition for Honors Credit.” class found on this list MUST be petitioned for Honors credit for it to count as an Honors Colloquium.

This class is cross-listed as RELS 4360, Clash of Civilizations.
Instructor: Armstrong & Zecher
Course Number: CLAS 3375H
Class Number: 22251
Day & Time: TTh 2:30—4:00 pm

Renaissance Drama
Instructor: Christensen
Course Number: ENGL 3306H
Class Number: 21234
Day & Time: MW 2:30—4:00 pm

The Romantic Movement
Instructor: Pipkin
Course Number: ENGL 3315H
Class Number: 21236
Day & Time: TTh 10:00—11:30 am

Contemporary American Fiction: What We Talk About When We Talk About Love
Instructor: Monroe
Course Number: ENGL 3354H
Class Number: 25645
Day & Time: MWF 11:00 am—12:00 pm

Case Studies in Energy & Sustainability
Petition for Honors Credit.
Instructor: Radhakrishnan
Course Number: ENRG 4320H
Class Number: 25011
Day & Time: TTh 4:00—5:30 pm

Making of Ethnic America:
The Harlem Renaissance
Instructor: Cook
Course Number: HIST 3317H
Class Number: 25653
Day & Time: TTh 11:30 am—1:00 pm

Houston Since 1836
Instructor: Harwell
Course Number: HIST 3327H
Class Number: 20241
Day & Time: MW 10:00—11:00 am

Comparative World War II Home Fronts
Instructor: Guenther
Course Number: HIST 3359H
Class Number: TBA
Day & Time: MW 1:00—2:30 pm

History of Madness
This course is cross-listed as PSYCH 4397H.
Instructor: Decker
Course Number: PHIL 3398
Class Number: 25062
Day & Time: MW 10:00—11:00 am

Is Life Worth Living?
Instructor: Mikics/Zaretsky
Course Number: HIST 4395H
Class Number: 24029
Day & Time: MW 1:00—2:30 pm

Health and Human Rights
Instructor: Jones
Course Number: HON 3306H
Class Number: 25120
Day & Time: TTh 1:00—2:30 pm

City Dionysia: Poetry and Politics
Instructor: Charara
Course Number: HON 4310H
Class Number: 18936
Day & Time: MW 10:00—11:00 am

Leadership Theory & Practice
Instructor: Rhoden
Course Number: HON 3330H
Class Number: 25334
Day & Time: TTh 5:30—7:00 pm

Argument & Advocacy
Instructor: Spring
Course Number: HON 3397H
Class Number: 25338
Day & Time: TTh 11:30 am—1:00 pm

A History of Bioethics
Instructor: Valier
Course Number: HIST 3397H
Class Number: 25462
Day & Time: MW 1:00—2:30 pm

History of 20th Century Philosophy
Instructor: Morrison
Course Number: PHIL 3388
Class Number: 25062
Day & Time: MW 10:00—11:00 am

Feminist Philosophy
Instructor: Luttrell
Course Number: PHIL 3356H
Class Number: 23339
Day & Time: MWF 12:00—1:00 pm

Modern Political Thought
Instructor: Church
Course Number: POLS 4346H
Class Number: 23241
Day & Time: T 5:30—8:30 pm

Greek Political Thought
Instructor: Little
Course Number: POLS 4346H
Class Number: 25446
Day & Time: TH 5:30—8:30 pm

History of Madness
This course is cross-listed as HIST 3394H.
Instructor: Decker
Course Number: PSYCH 4397H
Class Number: 25046
Day & Time: TTh 11:30 am—1:00 pm

Clash of Civilizations
This course is cross-listed as CLAS 3375 Roman, Jew, & Christian.
Instructor: Zecher
Course Number: RELS 4360H
Class Number: 20210
Day & Time: TTh 2:30—4:00 pm

Service & Manufacturing Operations
There are two sections of this course available.
Instructor: Gardner
Class Number: SCM 3310H
Day & Time: MW 10:00—11:30 am

Clash of Civilizations
This course is cross-listed as RELS 4360 Roman, Jew, & Christian.
Instructor: Zecher
Course Number: RELS 4360H
Class Number: 20210
Day & Time: TTh 2:30—4:00 pm
### ACADEMIC CALENDAR

**FIRST DAY OF SPRING 2014 CLASSES**  January 13, 2014  
**LAST DAY TO ADD A CLASS**  January 21, 2014  
**LAST DAY TO DROP WITHOUT A GRADE**  January 29, 2014  
**SPRING HONORS PETITIONS DEADLINE**  January 31, 2014  
**SPRING BREAK**  March 10-15, 2014  
**LAST DAY TO DROP WITH A “W”**  March 26, 2014  
**LAST DAY OF SPRING CLASSES**  April 29, 2014  
**SPRING 2014 FINALS**  April 30–May 8, 2014  
**LAST DAY OF SPRING 2014 SEMESTER**  May 9, 2014

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STUDY ABROAD

Service to Haiti

Instructor: Jones
Course Number: HON 4397H
Class Number: 25549
Day & Time: TH 4:00—7:00 pm

This study abroad course offers both a classroom and fieldwork experience to serve the Haitian community in and around the capital, Port-au-Prince. The classroom portion of the course includes two critical components. One component involves students engaging in mental health research through storytelling. Students will co-design and launch a project for Haitian earthquake survivors to share their stories with one another toward the end goal of emotional and social healing. For the second component, students will learn basic medical procedures and bedside manner. Working alongside medical professionals, students will put their skills into practice in Haiti. Both components will be supported by readings on Haitian history and culture. At the conclusion of the course, students will travel and apply on the ground all they have learned in the classroom.

From the Louvre to the Prado

Instructor: Armstrong
Course Number: HON 4397H
Class Number: 24813
Time & Day: F 1:00—4:00 pm

This course is associated with an Honors College Study Abroad Tour that will travel from Paris to Provence, Barcelona and Madrid in May 2014. It will explore themes relevant to the itinerary and prepare students to get the most out of the experience. Questions we shall address include: What makes a capital city? How does political and economic centralization create the capital-provincial dialectic of culture? How is the capital transformed to reflect new ideologies and political realities? (Cases in point: Paris and Madrid) Where does the idea of the museum come from? How do the Louvre and Prado museums reflect the complex history of collection, appropriation, and display in Europe? What is the evolving role of the museum? How do the regional cultures of the Langue d’Oc and Catalonia fit into the national narratives of France and Spain? What history and cultural traditions tie the two regions together? How successful are they in asserting their linguistic and political autonomy? Lastly, we will explore Surrealism as a vital link between France and Spain and a powerful transformative influence on European art, literature and film.

The Land of the Bible

Instructor: Rainbow & Estess
Course Number: HON 4397H
Class Number: 24812
Day & Time: T 4:00—7:00 pm

This course will serve as a preparation for the May 2014 study abroad trip to Israel and Turkey—but it is open to all Honors students (those not going on the trip will need to do additional work to complete credit for the class). The course will include overviews of the ancient and medieval history and archaeology of the land of the Hebrew Bible and New Testament, modern Israeli history and society, very basic travel phrases in Modern Hebrew, the physical geography of Israel, daily life in ancient Israel and Judah, and a very brief introduction to the literature of the Hebrew Bible and New Testament as these texts relate to the trip. We will also spend one class meeting discussing the visit to Istanbul.

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