

# The Honors College

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Spring 2011 Coursebook



UNIVERSITY of **HOUSTON**

# The Honors College

*at the University of Houston*

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# Table of Contents

The Human Situation: Modernity.....	4
Honors American Govt. Requirement & Study Abroad.....	5
Undergraduate Research and Scholarships.....	6
Medicine & Society.....	9
<i>Phronesis</i> : A Program in Politics and Ethics.....	12
Center for Creative Work.....	14
Honors College Core Curriculum Requirements.....	16
General Registration Information.....	17
Accounting.....	18
Anthropology.....	18
Architecture.....	18
Biology.....	19
Chemistry.....	20
Chinese.....	20
Classical Studies.....	21
Communication.....	22
Computer Science.....	22
Economics.....	22
Engineering.....	23
English.....	24
Finance.....	26
German.....	27
History.....	27
Honors.....	29
Hotel and Restaurant Management.....	31
International Business.....	32
Management.....	32
Management and Information Systems.....	33
Marketing.....	33
Mathematics.....	34
Philosophy.....	34
Political Science.....	35
Psychology.....	36
Religious Studies.....	37
Sociology.....	37
Spanish.....	38
Statistical Analysis.....	38
Supply Chain Management.....	39
Honors Colloquia.....	40

## Human Situation: Modernity

Liberal education, it is sometimes said, is education in culture or toward culture. As a part of their liberal education, all Honors College students at the University of Houston take a two semester course called "The Human Situation." In "The Human Situation: Modernity," we continue our study and interpretation of western cultural tradition in the second semester. We remain guided by the careful readings of what others have written, and we attempt to discover our own ideas and commitments by speaking and writing about these texts. By reading, speaking and writing, we continue our participation in *The Great Conversation*. Many topics naturally emerge as important to our reflection on the texts in the "Modernity" course; in a recent semester we paid particular attention to the concept of authority. Questions of authority often lead us

again to take up questions about the body and the soul, for example, and about families, communities of faith, and political congregations; about violence, suppression and punishment; about the individual and society; about the king and the prophet; about laws and the Law; about the gods and God.

The reading list varies from year to year, and the omission of works by important writers of antiquity or modernity does not testify to their inferiority but rather to our conviction that the study of the great books, with our continuing pursuit of liberal education, does not come to a close with the final examination.

Registration information for "Human Situation: Modernity" will be available in The Honors College office before the registration period begins.

## Human Situation: Registration Information

**Have you completed the Core Curriculum requirement in Communication?**

**Do you need to fulfill the Writing in the Disciplines (WID) requirement?**

**Are you taking Human Situation: Modernity in the spring?**

If you answered yes to ALL of these questions, **you have the option of taking your Human Situation lecture for Writing in the Disciplines credit** rather than Communication credit. Students who meet all of the requirements can register for POLS 2341H instead of ENGL 2361H. There are a limited number of spaces available in POLS 2341H, so please see Andy Little if you are interested in this option.

# Honors American Government Requirement

## Students needing to fulfill the second half of the Honors American Government requirement for Spring 2011:

If you have already taken POLS 1336H, any of the following courses taken during the Spring 2011 semester will fulfill the second half of your American government requirement for the Honors College and the University Core Curriculum. Note: If you have fulfilled the first half of the American government requirement by CLEP or AP exam, the following courses in conjunction with a one-hour credit in Federal and Texas Constitutions (POLS 1107) through the testing center will fulfill your requirement. If you have fulfilled the first half of the American government University Core Curriculum requirement with non-honors

POLS 1336 (by dual credit, transfer, or resident hours), do not take one of the following courses. You must complete your core requirement by taking POLS 1337. In this case, see an Honors advisor for an alternative way of satisfying the Honors element you will be missing. If you wish to take one of these courses for Honors credit and the course is not offered in the Honors Coursebook, you can still petition the course for Honors credit. Honors Credit Registration Forms are available in The Honors College. For more information, see the Coordinator of Academic Services.

***Please remember: Students with Honors POLS 1336 do not take regular POLS 1337.***

POLS 3331: American Foreign Policy  
**POLS 3349: American Political Thought\***  
 POLS 3353: Policy and Administration  
 POLS 3355: Judicial Process  
 POLS 3357: Constitutional Law: Civil Liberties

POLS 3364: Legislative Processes  
 POLS 3365: Public Opinion  
 POLS 3366: Political Parties  
 POLS 3390: Women in Politics  
 POLS 4365: National Defense Policy

**Boldface** courses are offered in an Honors section. See page 35 for course descriptions.

\*denotes that the course is offered as an Honors Colloquium. See page 40 for the list of Honors colloquia.

# Honors Study Abroad in Greece & Dublin

## Honors Study Abroad 2011: The Glory that was Greece Ted Estess, Iain Morrisson, Andy Little, and Brenda Rhoden May 16 - 29, 2011

Come with us and visit the major ancient historical and archaeological locations in mainland Greece and Crete, including Athens, Delphi, Ancient Olympia, Mycenae, Epidauros, and Heraklion. Course credit is offered for this trip as **POLS 2346: The Politics of Greek Theater**.

## Honors Study Abroad 2011: Dublin and Galway Robert Cremins, John Harvey, Gabriela Maya, and Bill Monroe June 3-17, 2011

Honors College students and faculty will walk into history as we explore the Dublin of 1916. We will also wander into the West of Ireland and see, hear and taste the rugged landscape that has inspired poetic voices for centuries. Course credit is offered for this trip as **HON 4397: Ireland: Culture and Society**.

For more information on Honors Study Abroad, please contact Brenda Rhoden at [bjrhoden@uh.edu](mailto:bjrhoden@uh.edu).

# The Office of Undergraduate Research

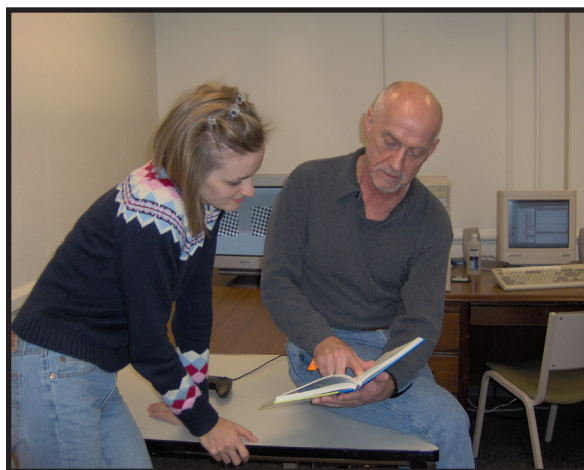
Associate Dean of Undergraduate Research: Dr. Stuart Long  
Program Director: Karen Weber  
211 MD Anderson Library  
[undergrad-research@uh.edu](mailto:undergrad-research@uh.edu) ~ (713) 743-3367

The University of Houston and The Honors College have long strived to provide its undergraduate students with the most complete understanding of their fields of study. To further this goal, in 2004 the University founded the Office of Undergraduate Research. Housed within The Honors College, the office assists undergraduate students from all majors and departments at UH in securing research opportunities both on and off campus. The Office of Undergraduate Research executes this mission by offering three main programs: the Provost's Undergraduate Research Scholarship (PURS) program, the Summer Undergraduate Research Fellowship (SURF-UH) program, and the Senior Honors Thesis program.



**The PURS** is a research program offering junior and senior students \$1,000 scholarships to conduct research projects during the fall and spring semesters. This scholarship is open to students of all disciplines, including research proposals in the social sciences, the humanities, business, engineering, the natural sciences, technology, education, architecture, and hotel restaurant management. Candidates must have at least a 3.0 grade point average to apply. For more information and to view the online application, visit the PURS website at [www.undergraduateresearch.uh.edu/purs.html](http://www.undergraduateresearch.uh.edu/purs.html). The deadline for Spring 2011 is Friday, November 20, 2009.

**SURF-UH** is a full-time, 10-week summer research program, open to all continuing students, that provides a \$2,800 stipend to conduct research under the mentorship of a UH faculty member. The projects run the gamut from analyzing texts in the library, to conducting fieldwork, to experimenting with specimens in laboratories. Students from all disciplines are encouraged to apply. The deadline for SURF is in the middle of March each year. For more information and to view the online application, visit the SURF-UH website at [www.undergraduateresearch.uh.edu/surf.html](http://www.undergraduateresearch.uh.edu/surf.html). The deadline for summer 2011 is Wednesday, March 24th, 2011.



For more information about our office, please visit our website at [www.undergraduateresearch.uh.edu](http://www.undergraduateresearch.uh.edu).

# The Office of Undergraduate Research

The **Senior Honors Thesis** is a capstone program that serves as the pinnacle of the student's undergraduate career in research. Student participants enroll in 3399H and 4399H, a total of six hours of coursework, which is typically applied toward their major degree requirements in their senior year. The student secures a thesis director that serves as the instructor of record and mentor of the project. A second reader and Honors reader also serve on the student's thesis committee, and offer their advice during the research and writing process as well as at the student's defense of the thesis.

Many students site the thesis project as the highlight of their experience as an undergraduate. Students who complete a Senior Honors Thesis will graduate with Honors in Major (for students who complete a thesis, but not the curriculum of The Honors College), University Honors (for theses outside the major), or both University Honors and Honors in Major (for Honors College students who complete a thesis in their major). For more information on the Senior Honors Thesis program and to download the required forms for enrollment, please visit the thesis website at [www.undergraduateresearch.uh.edu/thesis\\_guidelines.htm](http://www.undergraduateresearch.uh.edu/thesis_guidelines.htm).



## HOW DO I GET STARTED?

All of the programs offered by the Office of Undergraduate Research require that students secure a faculty member with whom they would like to conduct research with before applying to one of our programs. This leads many students to inquire how they should initiate the process.

Here are a few tips on how to secure a research opportunity at UH:

—Talk to current and past professors (during their office hours) from courses you have excelled in and have enjoyed. Even if the professor is not currently seeking an undergraduate researcher, he or she may know of a colleague that is seeking an undergraduate research assistant.

—Consult an academic advisor from your department to inquire about faculty members currently conducting research in your discipline.

—Check our web page of faculty members currently seeking undergraduate researchers for ongoing projects, [www.undergraduateresearch.uh.edu/facultyresearch.html](http://www.undergraduateresearch.uh.edu/facultyresearch.html).

The Office of Undergraduate Research also assists students in finding and applying for nationally competitive scholarships. For more information, see page 8 in the Coursebook and visit [www.undergraduateresearch.uh.edu/scholarshipindex.html](http://www.undergraduateresearch.uh.edu/scholarshipindex.html).

# Nationally Competitive Scholarships

*The Honors College and The Office of Undergraduate Research assist students in finding and applying for nationally and internationally competitive scholarships. Nationally competitive scholarships are awards that require university endorsement to apply. Contact Karen Weber at [kweber@uh.edu](mailto:kweber@uh.edu) or at 713-743-3367 for more information. Among these scholarships are the following:*

## Rhodes Scholarships

The Rhodes awards 32 scholarships each year to American students for study at Oxford for 2-3 years. The Rhodes covers tuition and all other educational costs for the scholars' tenure at Oxford. Applicants must be full-time graduating seniors that have at least a 3.8 GPA, demonstrate strong leadership abilities, and possess a strong sense of social purpose. Candidates should also be U.S. citizens, unmarried, under the age of 24, and have attained a bachelor's degree before beginning their first term at Oxford. The deadline is in the beginning of October each year, but interested candidates should contact Karen Weber no later than the end of the spring semester of their junior year.

## Rotary Ambassadorial Scholarships

The Rotary Ambassadorial Scholarship awards \$13,000-\$25,000 to fund at least one year of a study abroad program and the costs associated with the program. The purpose of the scholarship is to further international understanding and friendly relations among people of different countries. The Rotary Ambassadorial Scholarships' deadline is over a year before the period of study would begin. All applicants must be citizens of a country in which there are Rotary clubs. The deadline for the Rotary Ambassadorial Scholarship is at the beginning of February each year.

## Marshall Fellowships

The Marshall Foundation offers 40 awards each year for two years of study at any university in the United Kingdom. The Marshall covers tuition, cost of living expenses, travel expenses, and other academic fees. Candidates should be graduating seniors with at least a 3.8 GPA, U.S. citizens, demonstrate strong leadership abilities and a commitment to public service, and have a clear rationale for studying in the United Kingdom. The deadline is in the beginning of October of each year, but interested candidates should contact Karen Weber no later than the end of the spring semester of their junior year.

## Goldwater Fellowships

The Barry Goldwater scholarship funds up to \$7500 each year to sophomores and juniors interested in pursuing a research career in math, science or engineering. Candidates must have at least a 3.8 GPA, be U.S. citizens or permanent residents, and have demonstrated research experience. The national deadline is in the beginning of February of each year, but the campus deadline is in late November.

## Fulbright Grants and Teaching Assistantships

The Fulbright funds all expenses for a one year research grant or graduate study in over 140 countries. Fulbright teaching assistantships are also available in a variety of different regions. Candidates must be U.S. citizens and have a bachelor's degree by the time they begin their project overseas. The Fulbright deadline is October 21st of each year, but the campus deadline is typically about a month before the national deadline.

## Truman Scholarships

The Truman grants 70-75 awards of up to \$30,000 to full-time juniors and U.S. citizens interested in pursuing graduate degrees and careers in public service (broadly construed). The scholarship funds recipients' graduate school tuition and fees. The deadline is in the beginning of February of each year, but the campus deadline is typically in late November.

A more detailed listing of competitive awards can be found at [www.undergraduateresearch.uh.edu/scholarshipindex.html](http://www.undergraduateresearch.uh.edu/scholarshipindex.html).



# The Medicine & Society Program at Houston

## The Medicine & Society Program at Houston

**Director: Dr. William Monroe**

**Associate Director: Dr. W. Andrew Achenbaum**

**Coordinator: Dr. Helen Valier**

The Medicine & Society Program at the University of Houston is an interdisciplinary venture aimed at bringing together health-care and health-studies specialists from across the city to offer college classes and public events on a wide variety of medical, technology and health related issues in order to bring this “great conversation” to the University of Houston.

Houston is a city in which health care is an industry and social practice of immense importance historically, economi-

cally, and culturally. The Texas Medical Center is the largest in the world and home to two medical schools, two schools of nursing, and a score of programs in the allied health sciences, as well more than a dozen major hospitals, clinics, research laboratories, and other medical facilities. The richness of the medical heritage of this city, combined with the wide range of outstanding medical expertise we are able to draw upon, have gotten this new program off to a flying start.

### Readings in Medicine and Society

HON 3301H, 13234, TTH 2:30 – 4:00, 212L L

Dr. Helen Valier

This seminar course introduces students to emerging trends in health and medicine from a variety of disciplinary perspectives. We will read a selection of texts authored by healthcare professionals and others with direct experience of the healthcare industry to critically explore a range of social, cultural, political, ethical, and economic transformations of medicine. If you are interested in how our health has been managed in the past, debated in the present, and worried over for the future, then this is the class for you.

### Medicine after the Holocaust

HON 4397H, 24030

TTH 4:00 – 5:30, 212J L

Dr. David Brenner

Has the fact that Nazi doctors conducted experiments on human beings and that Nazi medical science played a central role in perpetrating the Holocaust mean that doctors and other health professionals are practicing medicine more ethically today? If the best-trained doctors of the early twentieth century were capable of such transgressions, will the best-trained doctors of the early twenty-first century all be able to avoid a similar fate? In this class we will discuss Nazi and post-Holocaust issues of bioethics and human rights, drawing on resources from across the city, including the Texas Medical Center and the Holocaust Museum of Houston.

### Doctor-Patient Interaction

COMM 3301, 21281 MW 10:00 – 11:30, 302 AH

Dr. Jill Yamasaki

This class will explore the changing realities of the relationship between patients and their healthcare providers. We will examine the fundamental importance of and skills needed for healthcare delivery in various medical encounters, including orienting to one another, establishing trust, and making mutual decisions, as well as the potentially beneficial and/or consequential outcomes for those involved. Our discussion will focus on the evolution of provider-patient interactions from the long-held biomedical perspective to contemporary calls for patient-centered care and narrative-based medicine.

### Clinical Applications of Anatomy and Physiology

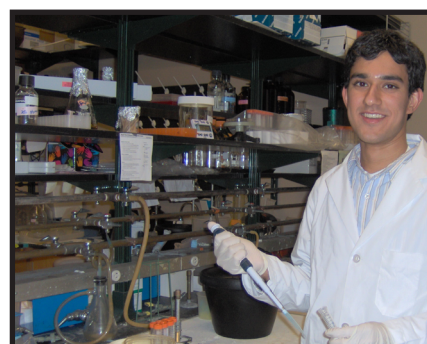
HON 4397H, 24145, W 4:00 – 7:00, 212L L

Drs. Kathryn E. Peek and Helen K. Valier

*A fiery motorcycle crash. Jason B., age 22, suffers burns, head injury, smoke inhalation, and severe shock.* Jason's story provides the backdrop for a new elective course that uses patient cases and problem-based learning to explore the biomedical science and technology underlying modern clinical medicine. Students will gain experience in teamwork, knowledge acquisition, critical reasoning, data analysis, and evidence-based decision-making. Prior coursework in anatomy and physiology strongly recommended. Class size limited. Contact instructor Kathryn Peek ([kpeek@uh.edu](mailto:kpeek@uh.edu)) for permission to enroll.

## Minor in Medicine & Society

A minor in Medicine & Society requires 15-18 semester hours of approved course work, including HON 3301H “Readings in Medicine & Society” (note that this class is open to all University of Houston students; it is not restricted to those students enrolled in the Honors College); four additional courses chosen from a list approved for the minor; plus one of the following options: a special project of original research; an internship/externship (as arranged by the Program Coordinator); or an additional three hour course chosen from the approved list of electives. Students must complete at least 12 hours in residence, nine hours of which must be at the advanced level. A maximum of six hours of approved transfer credits may be accepted toward the minor upon the approval of the Program Coordinator. No more than six hours of a student’s major may apply toward the minor. A minimum 3.0 grade point average for all courses applied to the minor is required. **For more information, visit [www.medicineandsociety.com](http://www.medicineandsociety.com) or contact Dr. Helen Valier, Coordinator of the Medicine & Society Program, at [hkvalier@uh.edu](mailto:hkvalier@uh.edu).**



The academic requirements are as follows:

- 1) **HON 3301H\*** *Readings in Medicine & Society*
- 2) A selection of four elective course taken from the list of approved courses:

ANTH 3350	Women and Health
ANTH 3364	Disease in Antiquity
ANTH 4331	Medical Anthropology
ANTH 4337	Anthropology of the Life Cycle
ANTH 4352	Biomedical Anthropology
ANTH 4384	Anthropology of HIV
ANTH 4394	Anthropology of the Body
BIOE 1440	Frontiers in Biomedical Engineering
<b>COMD 3301*</b>	<b><i>Deaf Culture</i></b>
<b>COMM 3301*</b>	<b><i>Doctor-Patient Interaction</i></b>
COMM 3302	eHealth and Telemedicine
<b>COMM 3340*</b>	<b><i>Health Campaign Principles and Tailored Messages</i></b>
COMM 4333	Health Communication
COMM 4397	Doctor-Patient Communication
COMM 4397	Health Literacy
ENGI 3301	Technology in Western Culture
ENGL 3396	Surviving Katrina and Rita in Houston

ENGL 4371	Literature and Medicine
HIST 3303	Disease, Health, and Medicine
HIST 3394	Plagues & Pestilence: Epidemics
HIST 4394	Addictn/Disease Am Experience
HIST 3395	Technology in Western Culture
<b>HON 4397*</b>	<b><i>Health and Human Rights</i></b>
<b>INDE 4337*</b>	<b><i>Human Factors, Ergonomics, and Safety</i></b>
ITEC 4398	Experiencing the Future of Health
OPTO 1300	Introduction to the Health Professions
PHIL 3354	Medical Ethics
POLS 4363	Science, Technology, and Public Policy
<b>PSYC 2335*</b>	<b><i>Intro to Health Psychology</i></b>
<b>SOC 3382*</b>	<b><i>Sociology of Drug Use and Recovery</i></b>
SOCW 3397	Spirituality and Aging

**\*Denotes Courses Offered in Spring 2011**

Note: Courses are added to the approved list between editions of the catalog. Students may obtain a complete list of courses approved for this minor in the office of the Program in Medicine & Society, 212 M.D. Anderson Library, Room 204B, ext. 3-9021.

- 3) Approved research, field-based service, internship/externship, or an additional three-hour course from the list of approved elective courses.

## Internships with The Medicine & Society Program at Houston

Thanks to the generous funding provided by the T.L.L. Temple Foundation, the Medicine & Society Program is able to offer up to 20 paid internships per semester. Some of these internships are only offered to students enrolled in the Medicine & Society Minor, but others are "open," meaning that any student enrolled at the University may apply. Although non-minors may apply for the open posts, at the request of our partnering institutions, preference will be given to applicants who have taken at least one course offered through the Medicine & Society Program.

The Medicine & Society Program also funds several candidates for the Summer Undergraduate Research Fellowship Program (SURF) and the Provost Undergraduate Research Scholarships (PURS). More information on SURF and PURS can be found through the [Office of Undergraduate Research](#).

If you are interested in any of the above and would like to know more, please make an appointment to meet with Dr. Helen Valier, Coordinator of the Medicine & Society Program ([hkvalier@uh.edu](mailto:hkvalier@uh.edu)).

## Fellowship in Sustainable Health

The Fellowship in Sustainable Health at The Methodist Hospital is endowed by the Finger family to provide a high quality learning environment for undergraduate and graduate students in a wide variety of topic areas. Although the primary research focus of the program is health, past Finger Fellows have been assigned projects in the areas of medical and visual anthropology, medical economics, medical device design, biomedical engineering, and sophisticated computer programming.

The Fellowship is competitive and intellectually challenging, so we are looking for students with a prior record of achievement, strong work ethic, ability to work independently, and an abiding curiosity for new

knowledge. Upon selection, Fellows will be assigned a problem to solve that is intimately related to ongoing work. This is a paid, three month Fellowship for the summer of 2011. Students from all majors and disciplines are eligible to apply, and research conducted during the term of these fellowships can be used to fulfill the internship/externship requirement of the minor in Medicine & Society. We will accept applications for summer 2011 beginning in January.

Please contact Amy Harris at [amharris@tmh.tmc.edu](mailto:amharris@tmh.tmc.edu) for more information and for application instructions.

## *Phronesis*: A Program in Politics and Ethics

### An Interdisciplinary Program in Politics and Ethics Minor Housed in The Honors College



*The clear-eyed goddess Athena, patron of the polis, of wisdom, and of war*

**P***hronesis* is the Greek word for prudence, or practical wisdom. Aristotle identified it as the distinctive characteristic of political leaders and citizens in adjudicating the ethical and political issues that affect their individual good and the common good.

As an interdisciplinary minor housed in the Honors College, the *Phronesis* curriculum focuses on questions and issues that leaders and citizens are likely to confront in a self-governing political society.

Through the study of such matters, the program seeks to encourage critical thinking about ethics and politics. Its curriculum will draw on the foundation provided by “The Human Situation,” the year-long interdisciplinary intellectual his-

tory course required of all Honors freshmen. In its survey of philosophic, political, and literary texts, this course raises many of the core issues of ethics and politics: for example, the origins and grounds of political order; the relation between the individual and the community; the nature of freedom and authority; the scope and content of justice; the role of gender in human association; the place of family; the nature and responsibility of science and technology; the conditions of commerce and prosperity; the relation between religion and politics; the demands and prospects of a free and self-governing society.

By undertaking focused and systematic investigation of these kinds of questions, the *Phronesis* program aims to enhance the Honors College curriculum and the UH educational experience in general, to attract and educate top-ranked undergraduates interested in issues of ethics and politics, to draw on the expertise of faculty across disciplinary boundaries, and to play a part in the university’s community outreach in matters of public policy. The program is a joint effort of the departments of Political Science, Philosophy, and the program in Classical Studies and a collaboration between CLASS and the Honors College.

For more information on the *Phronesis* minor, please contact:

Dr. Susan Collins - [suecoll724@uh.edu](mailto:suecoll724@uh.edu)

Dr. David Phillips - [dphillips@uh.edu](mailto:dphillips@uh.edu)

Dr. Christine LeVeaux-Haley - [cleveaux@uh.edu](mailto:cleveaux@uh.edu)

Andy Little - [alittle@uh.edu](mailto:alittle@uh.edu)

Visit the *Phronesis* website at [thehonorscollege.com/phronesis](http://thehonorscollege.com/phronesis).

# The *Phronesis* Minor

## An Interdisciplinary Program in Politics and Ethics Minor Housed in The Honors College

For a Minor in Politics and Ethics, a student must complete 19 semester hours of approved course work, including:

- |   | Hours in Minor |
|---|----------------|
| 1. Foundational Courses:  |                |
| a. ENGL 1370; HON 2301 (prerequisite)   |                |
| b. ENGL 2361; HON 2101  | 4              |
| Interested and eligible students who are not in The Honors College will be expected to complete at least ENGL 2361 and HON 2101, with approval by Honors. |                |
| 2. One course from (a) and (b) each:  | 6              |
| a. POLS 3349, 3342, 3343  |                |
| b. PHIL 3350, 3351, 3375, 3355, 3358  |                |
| 3. Two 3000 level courses from approved list (below)  | 6              |
| 4. One approved 4000 level course (Seminar on a core issue, with a substantial writing component)   | 3              |
| 5. An average GPA of 3.0 on all courses in the minor is required.   |                |
| 6. Six hours of coursework may count toward major. Courses must be Honors sections or approved for Honors credit by the <i>Phronesis</i> advisor.         |                |

### POLITICAL SCIENCE COURSES

***POLS 3310: Introduction to Political Theory\****

POLS 3340: Ancient/Medieval Political Thought

***POLS 3341: Political Thought from Machiavelli and the Renaissance\****

POLS 3342: Liberalism and its Critics

POLS 3343: Democratic Theory

***POLS 3349: American Political Thought\****

POLS 4346: Greek Political Thought

### PHILOSOPHY COURSES

PHIL 3304: History of 17th Century Phil.

***PHIL 3305: History of 18th Century Phil.\****

PHIL 3350: Ethics

***PHIL 3351: Contemporary Moral Issues\****

***PHIL 3355: Political Philosophy\****

PHIL 3356: Feminist Philosophy

PHIL 3358: Classics in the History of Ethics

PHIL 3375: Law, Society, and Morality

PHIL 3383: History of Ancient Philosophy

PHIL 3386: History of 19th Century Phil.

PHIL 3387: History of American Phil.

***PHIL 3395: Moral Diversity\****

### CLASSICS COURSES

CLAS 3341: The Roman Republic

CLAS 3375: Roman, Jew and Christian

### 4000 LEVEL SEMINARS

***CLAS 4353: Classics and Modernity\****

HON 4397: From Kosovo to Gaza: Military Intervention and Human Security

HON 4307: Plato I: Socrates & Sophists

POLS 4346: Greek Political Thought

POLS 4394: Spartans and the Ancient Regime

POLS 4394: Religion and Politics

*Courses indicated by an asterisk (\*) are offered in spring 2011.*

# Center for Creative Work

## Center for Creative Work in The Honors College

The Minor in Creative Work provides a multi-disciplinary art-in-context program that integrates creative projects, critical study, and cultural research. Beginning with our foundation course, HON 3310: Poetics and Performance, students explore creativity in classes across the disciplines designed to bridge art, film, literature, theatre, and music with studies of culture, history, language, business, and society.

Though the Creative Work Minor is housed at the Honors College, the participation of non-honors students is encouraged. The Honors College serves as a hub for academic and creative activities throughout the university. Partnership with various departments, disciplines, and programs is at the very heart of the Creative Work Minor.

The Creative Writing Program, the Cynthia Woods Mitchell Center for the Arts, the Moores School of Music, and the School of Theatre and Dance are

just a few of the many supporters across campus for the Creative Work Minor. Professors from various departments including music, political science, and philosophy have helped to shape this program of study.

Each year the Center for Creative Work will add at least 10 new students into the Creative Work Minor. They have offered a version of the capstone course, *Artists & Their Regions* (formerly *Writers & Their Regions*), twice in recent semesters, and have filled it above capacity both times. The program attracts students not only from Honors College courses such as *The Human Situation*, but also from creative writing workshops and other studio arts classes throughout the university. The Creative Work Minor brings together dynamic courses from throughout the curriculum, allowing students to create a unique and compelling minor to accentuate their major area of study.



For more information on the Center for Creative Work, please contact:

Dr. John Harvey - [jrharvey@mail.uh.edu](mailto:jrharvey@mail.uh.edu)

Andy Ingalls - [ingallsandrew@yahoo.com](mailto:ingallsandrew@yahoo.com)

Visit the Creative Work website at [thehonorscollege.com/ccw](http://thehonorscollege.com/ccw)

# Creative Work Minor

## Requirements for the Creative Work Minor

### REQUIREMENTS CREATIVE WORK MINOR

1. Complete 18 hours of courses approved for the Creative Work Minor, including:

- a. One foundation course: HON 3310.
  - b. 12 additional hours, six of which must be advanced, selected from the approved course list for the minor.
  - c. One 4000-level capstone course: HON 4310: *Artists & Their Regions* (formerly Writers and Their Regions), HON 4320: *The City Dionysia*, IART 4300: *Collaboration Among the Arts*, or another 4000-level course approved by the minor program director.
2. A minimum of 12 hours must be taken in residence.
3. A cumulative G.P.A. of 3.25 is required in courses completed for the minor.
4. Up to 6 credit hours of approved electives may be satisfied by internship with a local arts organization or by a senior honors thesis with approval of the minor program director.

### COURSE DESCRIPTIONS

Courses listed below are the approved courses for the Creative Work Minor.

#### **AAS 3301: Hip Hop History and Culture\***

ANTH 4340: Anthropology Through Literature  
 ANTH 4344: Anthropology of Meaning, Myth and Interpretation  
 ARCH 3340: Greek and Roman Architecture and Art in the Context of Contemporary Work  
 ARCH 3350: Architecture, Art and Politics  
 ARTH 4311: Artists, Art-Making, and Patronage in Medieval Europe  
 ARTH 4375: Theories of Creativity  
 CHNS 3350: Chinese Culture Through Films  
 CLAS 3345: Myth and Performance in Greek Tragedy  
 CLAS 3371: Ancient Comedy and its Influence

CLAS 3380: Epic Masculinity: Ideologies of Manhood in Ancient Epic and Modern Film

CLAS 3381: From Homer to Hollywood: Ancient Greek Themes in the Modern Cinema

COMM 2370: Introduction to Motion Pictures

COMM 4338: The Family in Popular Culture

**COMM 4370: Social Aspects of Film\***

**DAN 3311: Dance History II\***

**ENGL 3306: Absence, Loss, Reunion and Return: Shakespearean Economics\***

ENGL 4367: The Automobile in American Literature and Culture

**ENGL 4373: Vision and Power: Film, Text and Politics\***

ENGL 4371: Literature and Medicine

ENGL 4396: Literature and Alienation

FREN 3362 and GERM 3362: Paris and Berlin

GLBT 2360: Introduction to Gay, Lesbian, Bisexual and Transgender Studies

**GERM 3364: Writing Holocausts\***

GERM 3386: Films of Fassbinder

HIST 3395H: Technology in Western Culture

**IART 3300: Introduction to Interdisciplinary Art\***

**IART 3395: Selected Topics in Interdisciplinary Arts\***

ITAL 3306: Italian Culture Through Films

ITAL 3336: Italian Literature in Translation

MAS 3341: Mexican American Experience Through Film

MUSI 2361: Music and Culture

**MUSI 3301: Listening to World Music\***

**MUSI 3303, Popular Music of the Americas since 1840\***

PHIL 1361 Philosophy and the Arts

PHIL 3361: Philosophy of Art

POLS (Special Topics): Politics, Film, and Literature

**RELS 2310: Bible and Western Culture I\***

THEA 2343: Introduction to Dramaturgy

THEA 3335: History of Theater I

**WCL 2351: World Cultures Through Lit and Arts\***

**WCL 2352: World Cinema\***

WCL 3373: Gender and Sexuality in World Film

**WOST 2350: Introduction to Women's Studies\***

*Courses indicated by an asterisk (\*) are offered in spring 2011.*

# University and Honors College Core Curriculum Requirements

## For Honors Students Entering in the Spring of 2011

The Honors College curriculum has been planned to coordinate with University-wide core curriculum requirements. Honors students, therefore, are typically not asked to take more coursework, but they are asked to fulfill some of their University core requirements through Honors courses. Students who complete all of the following requirements and who successfully complete a Senior Honors Thesis in their major will graduate with “University Honors and Honors in Major.” Students who do not complete a thesis but fulfill the other Honors requirements graduate with “Membership in The Honors College.”

### 1. English and Humanities Requirement

- a. Complete the six-hour course “The Human Situation: Antiquity.”
- b. Complete the four-hour sequel, “The Human Situation: Modernity.”
- c. By successfully completing both semesters of The Human Situation, students fulfill the University’s Communication and Humanities requirements.

### 2. American Studies Requirement

- a. Complete six hours satisfying the University requirement in American history, including at least three hours in an Honors section (HIST 1377H, HIST 1378H, or an approved 3000- or 4000-level Honors course in American history).
- b. Complete six hours satisfying the University requirement in political science by successfully completing POLS 1336H and three hours of advanced political science credit from the subfields of public administration, public law, and American politics, or from POLS 3331, 3349, 4361, and 4366.  
*(see page 5 for further information)*

### 3. Natural Sciences and Mathematics Requirement

- a. Complete six hours in courses that count toward the University core requirement in natural science, plus at least one hour of laboratory with these courses.
- b. Complete six hours satisfying the University core requirement in Mathematics/Reasoning courses. Honors students must demonstrate a proficiency in mathematics at the “elementary functions” level or higher. (Elementary functions courses include MATH 1314, 1330, and 2311.) This proficiency may be demonstrated by testing or by course work.

### 4. Social Sciences Requirement

Complete six hours of Social Sciences in courses approved for the University core curriculum. At least three hours must be in an Honors section.

5. **Foreign Language Requirement:** Complete six hours at the 2000-level or above in a foreign language, either modern or classical, with a 3.0 grade point average. Because not all colleges on campus require a foreign language as part of the degree, students should complete this requirement to the extent possible, without adding hours to the degree plan.

### 6. Upper Division Requirement

- a. Complete three hours in an approved Honors Colloquium at the 3000- or 4000- level (see Colloquium selection on page 41).
- b. For students wishing to graduate with “University Honors and Honors in Major”: complete a Senior Honors Thesis, which is the culmination of a student’s work in his/her major field of study. The thesis typically carries six hours of Honors credit and may fulfill the degree requirement of a minor for some majors.

*Note: With prior approval of the Dean or Associate Dean of The Honors College and the Undergraduate Advisor or Chair of the major department, a student may, under certain circumstances, take two graduate courses to fulfill the Thesis Requirements. These courses must involve substantial research and writing. This work must be submitted to The Honors College before University Honors credit will be granted.*

### 7. Eligibility Requirement

- a. Achieve a 3.25 grade point average.
- b. Take at least one Honors course each semester.

*Note: Students are normally expected to take at least one regularly scheduled Honors course or section each semester if one is available in the required area of study. In special circumstances, however, it is possible to convert a regular course into an Honors course by arranging with the instructor to do extra (or different) work. To receive approval to convert a regular course into an Honors course, please submit an Honors Credit Registration Form during the first three weeks of the semester.*

- c. Complete approximately 36 hours of Honors course work during one’s undergraduate career.
- d. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit. Actual Honors courses required are determined by the Coordinator of Academic Services.



# General Registration Information

Before participating in any registration activities through The Honors College, please consider the following:

- 1) Does the Honors College have your most recent permanent and local mailing addresses? An address update through the University does not automatically update your address with the Honors College. Please contact the Honors College for a change of address form.
- 2) If you are not participating in the upcoming registration cycle because either: a) you will be studying abroad; or b) you will not attend the University, please notify the Honors College in writing, immediately.
- 3) Students who are withdrawing from the University *must* complete an Honors College Withdrawal Form (available in the Honors College) and return it to Jodie Koszegi's mailbox in the Honors College.
- 4) If you do not intend to continue in the Honors College but will continue studies at the University, you *must* complete an Honors College Withdrawal Form and return it to Jodie Koszegi *prior* to Honors VIP registration.
- 5) Prior to registering for your final semester, you are required to make an appointment with an Honors Graduation Advisor. It is to your benefit to make the appointment as soon as possible in the first semester of your senior year.

Honors advising days will be Monday, Nov. 1 through Friday, Nov. 5 from 8:00 a.m. to 5:00 p.m. Honors College faculty and other University faculty members will be available on those days, by appointment, to approve your Spring 2011 course schedule. To schedule an appointment, students should sign up on an advising sheet in the Honors Center. Advising sign-up sheets will be posted Monday, Oct. 25 on the tables outside the Honors College office.

*All students are responsible for registering themselves using PeopleSoft during their designated appointment times. Honors students will retain their priority status by registering via PeopleSoft on Friday, Nov. 5, and Saturday, Nov. 6. PeopleSoft will open for general student access on Sunday, Nov. 7.*

Also, please take note of the following:

- 1) Several of the courses listed within are reserved for Honors students and are not listed in the University schedule of courses; the course section numbers are available only from this Coursebook.
- 2) Every Honors student is required to take at least one Honors course each semester. There are five ways to satisfy this requirement:
  - a) You may enroll in any one of the courses listed here with an "H" designation.
  - b) You may enroll in any one of the courses listed here without an "H" designation, then fill out an Honors Credit Registration Form (available in the Honors office); have it signed by the instructor; and turn it into the Honors office during the *first three weeks* of the semester. Individual instructors may require extra work from Honors students in these classes.
  - c) You may petition to convert a course not listed here into an Honors course by making an agreement with the instructor to do extra (or different) work in the course, describing that agreement on an Honors Credit Registration Form (available in the Honors office), having the professor sign it, and turning it in to the Honors office during the *first three weeks* of the semester. Courses petitioned for Honors credit must receive final approval from the Associate Dean. Honors credit will not be approved for regular sections of a course if an Honors section of that course is being offered in the same semester. A student may petition *no more than two courses in a semester* for Honors credit unless he or she receives approval from the Dean or Associate Dean.
  - d) You may be enrolled in, and working on, a Senior Honors Thesis. Those in good standing in the Honors College should secure permission to begin a Senior Honors Thesis project by the time classes begin for the first semester of their senior year, and before enrolling in a Senior Honors Thesis course. Students with junior-level standing should begin thinking about this process by reading the "Guidelines for the Senior Honors Thesis Project," available at [www.undergraduateresearch.uh.edu](http://www.undergraduateresearch.uh.edu). Also, please review the Honors website ([www.uh.edu/honors](http://www.uh.edu/honors)) for other relevant information.
  - e) You may be enrolled in a graduate course; permission must first be secured from the instructor and the Associate Dean of The Honors College.
- 3) Honors College students who wish to remain active members should ensure their eligibility by meeting the following criteria:
  - a) Achieve at least a 3.25 grade point average.
  - b) Complete approximately 36 hours of Honors class work during one's undergraduate career. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit. Actual Honors courses required are determined by the Coordinator of Academic Services.
- 4) First-year and upper-class Honors students who have completed "The Human Situation I: Antiquity" in Fall 2010 are required to register for "The Human Situation II: Modernity" in Spring 2011 unless they have been specifically advised not to do so by the Coordinator of Academic Services.

# Spring 2011 Course Offerings

Please note that the following registration information is subject to change. Students should consult PeopleSoft for the most up-to-date information on all course offerings for Spring 2011. Thank you for your patience.

## Accounting

### Accounting Principles II- Managerial

Course & Class Num: ACCT 2332H, 10325  
Time & Location: TTH 10:00 –11:30, 120MH  
Instructor: Seltz

The principal objective is to provide insight into the methods used to accumulate cost information and use it in the process of managing an organization, whether it be a business or governmental unit. There is no such thing as "the true cost" of an item or activity-there are only costs calculated under a selected set of assumptions. Investigation of the impact and validity of differing assumptions is an integral part of the course. Use of specific situations through problems and case studies is the methodology used. The examinations will be of the same nature as the problems and cases used in class.

## Anthropology

### Introduction to Physical Anthropology *(petition for Honors credit)*

Course & Class Num: ANTH 2301, 10402  
Time & Location: W 1:00 –2:30, 30 H  
Instructor: Hutchinson

The main objective of the course is to understand contemporary biological variation within our species from an evolutionary perspective. To accomplish this, mechanisms of biological evolutionary change and adaptation to the environment will be reviewed to examine factors that can alter biology over time and to understand how biological change comes about. Then we will examine the fossil evidence for human evolution. Finally, we will focus on contemporary demographic and health factors from an evolutionary perspective.

## Architecture

### Design Studio II *(petition for Honors credit)*

Course & Class Num: ARCH 1501, 10463  
Time & Location: MTWTH 3:30 – 6:00,  
150 ARC  
Lab Information: ARCH 1501, 10464  
Arrange time  
Instructor: Kirkland

This course is a continuation of ARCH 1500. In it, we will study basic principles of architectural design and communication of design, along with an exploration of 2-dimensional and 3-dimensional composition theory. Emphasis is on more complex 3-dimensional problems, analysis of building design in two and three dimensions, the development of conceptual responses to abstract and real situations, and discussions on color theory and modeling techniques. Honors students will write a paper on a significant building analyzed in studio.

### Postmodern Architecture: Architecture Since 1950 *(petition for Honors credit)*

Course & Class Num: ARCH 4353, 19224  
Time & Location: TTH 11:30 – 1:00, 219 ARC  
Instructor: Zemanek

Architects, like politicians, are human. This course is also called the Architectural Truth Search, because it tells all about the hypocrisy rampant in architecture for thirty years. Today's architect applause junkies are like vultures, picking over the garbage dumps of history in their ambition to occupy the places left by Wright, Le Corbusier and Mies. How wonderful that we can observe, if not participate in the evolution of the arts! For architecture evolves with the testing and retesting; even the used-up, discarded, and failed attempts must be recycled-

postmodernism architecture is made of that kind of stuff. But modern architecture is not dead!

What will we cover in class? You name it: randomness, chaos, indeterminacy, sound effect, rap, punk, jazz, rock, spectacle, the fig connection, text-context-textuality, the unsayable, semantics-semiology-syntax, constancy and change, the butterfly effect, being vs. becoming, aesthetics-aestheticism-anti-aesthetics, out of site, decon, cosmology-ontology-epistemology, glue, cosmocentric-theocentric-anthropocentric-technocentric, cyberspin-cyberspace-cyberpunk, Nietzsche, Heidegger, Derrida, Jameson, formal-in-formation, buzzzzzz wordssss, and much, much more . . .

### Houston Architecture

*(petition for Honors credit)*

Course & Class Num: ARCH 4355, 10534  
 Time & Location: MW 11:30 – 1:00, 219 ARC  
 Instructor: Fox

The course consists of a series of illustrated lectures and walking tours that describe and analyze the architectural history of Houston. The basis of the lectures is a chronological account of the development of the city from its founding in 1836 to the present. Characteristic building types and exceptional works of architecture are identified for each period within the city's development. Notable architects who worked in Houston are also identified and the evolution of the practice of architecture is profiled. Walking tours acquaint class members with outstanding buildings and educate them in developing an awareness of the historical dimension of urban sites. Class members are required to perform two assignments. One is a written paper comparatively analyzing two urban spaces in Houston. The second assignment is the presentation to the class of an illustrated lecture on the architectural history of the place that each student is from.

## Biology

### Introduction to Biological Science

*(two sections of this course are available)*

Course & Class Num: BIOL 1362H, 24106  
 Time & Location: TTH 11:30 – 1:00, 138 SR  
 Instructor: Newman

Course & Class Num: BIOL 1362H, 10830  
 Time & Location: TTH 1:00 – 2:30, 212S L  
 Instructor: Newman

This course is the second half of a two-semester overview of biological concepts designed to introduce students to the study of life. The theme of the course is the molecular and cellular basis of life. Topics covered include 1) the structure and function of biologically important macromolecules, 2) cell biology, including membrane transport, the cytoskeleton, and energy utilization, and 3) the organization of cells into the nervous, sensory, and other systems. The course includes writing assignments that give students the opportunity for in-depth analysis of some of the topics covered.

### Interpreting Experimental Biology

Course & Class Num: BIOL 4397H, 24031  
 Time & Location: MW 1:00 – 2:30, 212J L  
 Instructor: Newman

In this course, we'll critically analyze original papers in biology. We'll interpret data from experiments to see how they led to scientific breakthroughs. Such breakthroughs include the role of DNA in the cell, the way in which cells communicate, and the use of "nuclear reprogramming" to make cells that function like stem cells. Students will build on the knowledge acquired in Genetics by reading and talking about how genetics is applied to these and other topics.

## Chemistry

### Fundamentals of Chemistry

*(there are two lab sections available for this course)*

Course & Class Num: CHEM 1332H, 11198  
 Time & Location: TTH 11:30 – 1:00, 162 F  
 Instructor: Hoffman

Lab Information: CHEM 1112H, 11164  
 Time & Location: M 2:00 – 6:00, 11 F  
 Instructor: Zaitsev

Lab Information: CHEM 1112H, 11175  
 Time & Location: F 2:00 – 6:00, 11 F  
 Instructor: Zaitsev

This is the continuation of the Honors Freshman Chemistry Program and follows CHEM 1331H. Co-registration in the Honors Laboratory course, CHEM 1112H, is required. Students achieving a “C” or better in all three courses (CHEM 1331H, 1332H and 1112H) will receive one extra semester-hour credit of advanced placement past CHEM 1111.

### Fundamentals of Organic Chemistry II

Course & Class Num: CHEM 3332H, 16707  
 Time & Location: MW 5:30 – 7:00, 154 F  
 Instructor: May

Chemistry of the compounds of carbon with emphasis on energies and mechanism of reactions, synthesis, and the structure of organic molecules. May not apply toward degree until CHEM 3221 and CHEM 3222 are successfully completed.

## Chinese

### Elementary Chinese II

*(three sections of this course are available)*

Course & Class Num: CHNS 1502H, 11553  
 Time & Location: MW 9:00 – 11:00, 107 M  
 Lab Information: CHNS 1502H, 11554  
 F 10:00 – 11:00, 107 M  
 Instructor: Zhang

Course & Class Num: CHNS 1502H, 11555  
 Time & Location: MW 11:00 – 1:00, 16 AH  
 Lab Information: CHNS 1502H, 11556  
 F 11:00 – 12:00, 16 AH  
 Instructor: Zhang

Course & Class Num: CHNS 1502H, 17062  
 Time & Location: TTH 10:00 – 11:30, 9 AH  
 Lab Information: CHNS 1502H, 17064  
 TTH 11:30 – 12:30, TBA  
 Instructor: McArthur

The goal of this course is to develop four skill areas: listening, speaking, reading, and writing Mandarin Chinese. Chinese is one of the most challenging foreign languages to English-speaking learners. For students with little or no background in Chinese, a minimum of two hours of study each day is necessary. The Chinese program at the University of Houston provides a multicultural component to the curriculum, for it broadens the students' world view by providing information on the ways of thinking and living in Asian societies as well as on the resources available in the local Chinese community. Students also become acquainted with career opportunities in China, Taiwan and Hong Kong. Class performance is evaluated on a daily basis. Active participation, accurate pronunciation and the ability to understand and respond in Chinese are the criteria. Students must pass tests and a final exam (oral and written). This Honors course is a continuation of the fall sections in CHNS 1501H.

## Intermediate Chinese II

Course & Class Num: CHNS 2302H, 11557  
 Time & Location: TTH 11:30 – 1:00, 348 PGH  
 Instructor: Zhang

This course provides students the opportunity to develop four skills of listening, speaking, reading, and writing Mandarin Chinese. It concentrates on paragraph level Chinese, such as factual descriptions and narrations in various content areas, and how to handle complex and complicated situations. This course, which is a continuation of the fall semester CHNS 2301H, provides a multicultural component to the curriculum and broadens the students' world view by providing information on ways of thinking and living in Asian societies as well as on the resources available to the local Chinese community. This course will also help students become acquainted with international business career opportunities in China.

## Advanced Chinese Conversation

Course & Class Num: CHNS 3302H, 11558  
 Time & Location: TTH 10:00 – 11:30, TBA  
 Instructor: Wen

Mandarin Chinese conversational skills appropriate for a variety of everyday situations. The goal of this course is to utilize the Chinese language by improving the students' listening, speaking, reading, and writing skills even further.

## Classical Studies

### Women in the Ancient World *(petition for Honors credit)*

Course & Class Num: CLAS 3374, 21347  
 Time & Location: MW 1:00 – 2:30, 9 AH  
 Instructor: Behr

This class is a survey about the life of women in the Classical world. It will analyze the most important primary sources, written and visual, about Greece and Rome. The sources will be introduced in their historical and cultural context. The lectures are arranged according to a chronological sequence. Special categories, or "deviant cases" will also be presented. The presentation of these special cases gives the students a chance to become aware of the presence of many cultures within one "main" culture. Both lectures and excurses match the structure of the textbook.

The first week is devoted to exploring the difficulties which confront whoever undertakes women's studies. Evidence about the status and life of women, authored by women, is scanty so we often have to rely on sources crafted by men. Throughout the course I will emphasize the problems inherent to the study of minorities and foreign cultures and the importance of application of methodologies and strategies that try to overcome these difficulties. The text books and the lectures are intended to give the students a wide array of documents on women in antiquity, evidence coming from numerous fields, of diverse provenience (historical writing, philosophy, medical treatises, archaeological remnants, iconography on vases, paintings, etc.)

The course is aimed at developing critical thinking skills, the ability to grasp ideas and viewpoints through different medias, the capacity to compare these ideas as well, and the ability to express (orally and in writing) points of views and observations. Furthermore, as we interpret the evidence available, through our modern ideologies, we will try to recognize the connections and differences between ancient and modern ideas (e.g. sexuality, freedom, etc.). The class should make the student aware of the "filters" through which we look at the ancient world, but also of how much the views and ideas of the past have shaped our life and perspectives. For Americans whose culture is, for the most, derived from the Western tradition, it is especially important to recognize the heritage of Greek and Roman attitudes toward women.

## Classics and Modernity

Course & Class Num: CLAS 4353H, 21332

Time & Location: M 2:30 – 5:00, 34 H

Instructor: Armstrong

This upper level course explores modernity and Modernism's engagement with ancient culture. In Spring 2011 the focus will be on the ways in which myth, dreaming, and tragedy became focal points not only for modern constructions of ancient culture, but more generally for defining in modern terms the nature of human culture and existence. Readings include the following authors: Plato, Aristotle, Schiller, Nietzsche, Bachofen, Freud, Hofmannsthal, Frazer and others.

## Communication

### Doctor-Patient Interaction

*(petition for Honors credit)*

Course & Class Num: COMM 3301, 21281

Time & Location: MW 10:00 – 11:30, 302 AH

Instructor: Yamasaki

This class will explore the changing realities of the relationship between patients and their healthcare providers. We will examine the fundamental importance of and skills needed for healthcare delivery in various medical encounters, including orienting to one another, establishing trust, and making mutual decisions, as well as the potentially beneficial and/or consequential outcomes for those involved. Our discussion will focus on the evolution of provider-patient interactions from the long-held biomedical perspective to contemporary calls for patient-centered care and narrative-based medicine.

### History of Cinema

*(petition for Honors credit)*

Course & Class Num: COMM 3370, 11752

Time & Location: W 7:00 – 10:00, 101 SW

Instructor: Hawes

This course traces the development of moving pictures from their origins to the present day. The principal perspectives concern film form, content, technology, aesthetics, economics, and cultural and social impact within the context. The grade is determined from scores on ten short quizzes, a three-page

essay, 15 brief film reviews, and a comprehensive final quiz. Honors students are expected to complete a mutually agreed upon independent project.

## Computer Science

### Computer Scientists and Society

*(petition for Honors credit)*

Course & Class Num: COSC 4211, 16146

Time & Location: MW 4:00 – 5:30, 301 AH

Instructor: Leiss

This course was developed in response to demands by the accreditation board of computer science programs (CSAB) that students be exposed to questions related to ethics and professional responsibility pertaining to the use of computers. This aspect of computing is becoming increasingly crucial in the aftermath of many incidents related to ethical and professional behavior. Students will explore various discipline-specific cases, and therefore this course becomes more than a traditional ethics course. Thus, in a way, it is a capstone as it relates technical material covered in the computer science curriculum to questions of ethics and professionally responsible behavior as computer scientists. These cases will vary and are intended to respond to issues of current interest and concern.

## Economics

### Economics of Development

*(petition for Honors credit)*

Course & Class Num: ECON 3351, 12299

Time & Location: MW 1:00 – 2:30, 117 M

Instructor: DeGregori

This course will examine the nature, causes and possible solutions to problems in underdeveloped economies. We will conduct an in-depth analysis of the economic, political and human implications of economic growth, including the influence of the international aid community and the consequences of world trade. I will bring extensive personal field experience into the course. I have worked in economic development in over forty countries in Africa, Asia and the Caribbean, and I have remained an advisor to donors and governments at the highest level.

# Engineering

## Computers and Problem Solving

*(two sections of this course are available)*

Course & Class Num: ECE 1331H, 19983  
 Time & Location: TTH 11:30 – 1:00, E218, D3  
 Instructor: De La Rosa-Pohl

Course & Class Num: ECE 1331H, 19984  
 Time & Location: TTH 1:00 – 2:30, E313, D3  
 Instructor: De La Rosa-Pohl

This first course in electrical and computer engineering is designed to introduce students to the increasing variety of computer-based tools available and how they might be applied to solve engineering problems.

To address these important topics, the course includes an introduction to graphical and command line interfaces. In addition, the standards for computer networks including the Internet, and the use of spreadsheets and symbolic math introduction to functional and procedural programming will also be addressed.

## Honors Introduction to Circuits and Electronics

*(two sections of this course are available)*

Course & Class Num: ECE 2300H, 19250  
 Time & Location: TTH 1:00–2:30, W122 D3  
 Instructor: Shattuck

Course & Class Num: ECE 3336H, 21439  
 Time & Location: TTH 1:00–2:30, W205 D3  
 Instructor: Shattuck

A new Honors version of Circuit Analysis and Introduction to Circuits and Electronics will be offered together in the same room at the same time. Everything covered in each of these two courses will be covered in the combined course. Join the rollicking fun in this epistolary masterpiece of circuits and electronics offered by the most humble member of the Engineering faculty. (OK, it is not epistolary, but the instructor likes that word.) **BSEE**, **BSBE**, and **BSCpE** majors should enroll in **ECE 2300**. **BSCE**, **BSIE**, **BSME**, and **BSPetE** majors should enroll in **ECE 3336**. **BSChE** majors can take either course, but neither will count in their major. This course is restricted to Honors Engineering Program members.

## Numerical Methods for Engineering

*(petition for Honors credit)*

Course & Class Num: ECE 2331, 12063  
 Time & Location: TTH 4:00 – 5:30, E321 D3  
 Instructor: Barr

This course provides students with an introduction to linear algebra and numerical methods. The emphasis is on engineering applications and computational techniques. Topics include solution of nonlinear equations, numerical, integration and differentiation, interpolation, matrix and vector arithmetic, systems of linear equations, matrix inverses, determinants, approximate solutions of linear and nonlinear systems, least squares, eigen values, diagonalization, and numerical solution of initial value problems. In addition, the use of standard numerical and symbolic software packages is discussed and assignments using these tools are made.

There are two major exams, seven homework assignments, three computer projects, and a final exam. Students petitioning for Honors credit will meet with Dr. Barr to discuss appropriate enrichment material.

## Electronics

*(petition for Honors credit)*

Course & Class Num: ECE 3455, 12071  
 Time & Location: MW 4:00 – 5:30, E312, D3  
 Instructor: Ruchhoeft

Lab Information: ECE 3455, 12072  
 Time & Location: Arrange  
 Instructor: Ruchhoeft

Signal and amplifier concepts. Operational amplifiers. Diodes and nonlinear circuits. Bipolar junction transistors. Biasing, small and large signal analysis. Transistor amplifiers. For EE, CpE, and BME majors. This course includes a major design project, and a formal report on that project.

## Experimental Methods

*(petition for Honors credit)*

*(there are three labs available for this course)*

Course & Class Num: MECE 3360, 14137  
 Time & Location: T 1:00 – 3:00, W 244 D3  
 Instructor: Kleis

Lab Information: MECE 3360, 14138  
 Time & Location: F 9:00 – 12:00, W 244 D3  
 Instructor: Kleis

Lab Information: MECE 3360, 14139  
 Time & Location: TH 1:00 – 4:00, W 244 D3  
 Instructor: Kleis

Lab Information: MECE 3360, 17096  
 Time & Location: F 1:00 – 4:00, W 244 D3  
 Instructor: Kleis

This course will give Honors students ample opportunity to discover the principles and properties of sensors, transducers, signal conditioning and analysis, data acquisition and analysis. Students will write seven summary lab reports and two in-class exams. The reports will investigate measurements of length, strain, temperature, pressure, velocity, filter response and vibrations. The remaining lab sessions are used to teach additional material through computer simulations and hardware projects.

## English

### Shakespeare: Major Works:

*Absence, Loss, Reunion, and Return*

*(petition for Honors credit)*

Course & Class Num: ENGL 3306, 12618  
 Time & Location: TTH 10:00 – 11:30, 111 C  
 Instructor: Christensen

An aging lover, a wife forlorn, a merchant's family divided at sea, a kingdom reeling from civil war, a general without a war, an exiled Duke—these are some of the problems that Shakespeare explored in his poems and plays. These stories of family and national divisions, divorce, unrequited love, separations, and hoped-for restorations interested Shakespeare in part

because 16th- and early 17th-century England witnessed unprecedented geographic mobility. London's population trebled over the period, with more and more people emigrating from the country; global trade flourished; colonies were founded; Vagrancy Laws forced many people to move from place to place. Shakespeare himself left his wife and family in Stratford to live and work in London. In addition to reading, analyzing (in both writing and in discussion), and viewing some films, our course will study contexts for Shakespeare's work.

The reading list will likely include some poems: sonnets and the narrative poem, *The Rape of Lucrece*; a comedy, *The Comedy of Errors* or *The Merry Wives of Windsor*; a history play; a tragedy, *The Tragedy of Othello*; and a late romance, probably *The Tempest*.

### Renaissance Drama:

**Elizabethan and Jacobean Drama**

*(petition for Honors credit)*

Course & Class Num: ENGL 3309, 20507  
 Time & Location: TTH 1:00 – 2:30, 110 C  
 Instructor: Christensen

The course will cover the major dramatic subgenres and work on critical, analytical writing. We will begin with how playwrights used history and other source material to produce adaptations for the stage. The next unit will be city or citizen comedy, plays set in London and usually concerning some form of sex-and/or-for-money equation. Finally, we will read one or more of the classic tragedies written during the so-called 'golden age' of theatre. TEXT is Bevington, David, et al., eds. *Norton Anthology of English Renaissance Drama*. New York: W.W. Norton, 2002. The works covered are likely to be: Christopher Marlowe, *Edward II* and *Dido Queen of Carthage*; Elizabeth Cary, *The Tragedy of Mariam*; Thomas Dekker, *The Shoemaker's Holiday*; Ben Jonson, *The Alchemist*; Thomas Middleton, *A Chaste Maid in Cheapside*; John Webster, *The White Devil* or *The Duchess of Malfi*; Middleton and William Rowley, *The Changeling*.



## Structures of Poetry

*(petition for Honors credit)*

Course & Class Num: ENGL 3325, 17330  
 Time & Location: MW 1:00 – 2:30, 108 C  
 Instructor: Connolly

What is the difference between Modern, Post-Modern and Contemporary verse? Indeed what do we mean by "American Verse" in a poetic era marked by transatlantic exchanges of influence and the increasing globalization of poetry in English? We will look at how poets themselves define their work, especially the way in which poets distinguish themselves from the poetics of previous generations through the founding of movements and the creation of manifestos. Are poetic manifestos liberating or limiting? We will start with a consideration of Modernist verse and the Imagist movement (in particular the pronouncements of Ezra Pound) and the doctrine of impersonality espoused by T. S. Eliot. We will then consider the manner in which post-modern poets on both sides of the Atlantic sought to "Make it New" in the shadow of Modernism. This will include readings of the Black Mountain poets; a consideration of "The Movement" in the United Kingdom; and a discussion of the works of various "Beat" and "Confessional" poets. We will then turn to more recent developments, such as the L=A=N=G=U=A=G=E poetry movement, Neoformalism, and postcolonial poetry.

## Beginning Creative Writing-Poetry

*(petition for Honors credit)*

Course & Class Num: ENGL 3331H, 19691  
 Time & Location: MWF 10:00 – 11:00, 212P L  
 Instructor: Harvey

To write poetry costs everything. But first you have to know where to dig. We'll take Seamus Heaney's advice and dig into words with our pens. Edward Hirsch's close readings of Elizabeth Bishop, Constantine Cavafy, Wallace Stevens and others will help light the way, as Mark Strand and Eavan Boland's study of forms will help us not only shape what we unearth but also fashion intricate buttresses overhead. Each student will write a number of poems over the semester in a number of forms, along with critical readings of chosen poets, and at the end of the semester also provide a portfolio of collected work. And, of course, we'll watch *Barton Fink*—an important warning to any writer.

## Contemporary American Fiction: What We Talk About When We Talk About Love

Course & Class Num: ENGL 3354H, 21324  
 Time & Location: MWF 11:00 – 12:00, 212D L  
 Instructor: Monroe

This course will be organized and conducted as a colloquium. The readings and discussions will visit and revisit a family of experiences that are, in English, designated by the word "love." The Greeks used three different words to denote three different kinds of love: eros, agape, and philia. The love that we talk about when we talk about love—the subtitle of the course is an actual title of a short story by Raymond Carver—may be any one of these or a curious combination. We may find, in fact, that there are as many kinds of love as there are lovers.

In the works we read, love may be depicted as an amusing pastime, a terrible affliction, or an ennobling virtue. It is most often a transformative experience, grounded in esteem and desire. We will want to consider in what ways and to what ends the transformations of love occur. The books we read will themselves offer us erotic occasions—that is, occasions for transformations initiated by beauty and esteem. We want to be in the company of that which we esteem; we emulate what we identify as attractive and beautiful. Thus it is that literary works can possess an erotic power, a power to seduce and transform by means of their narrative, lyric, and imagistic loveliness, their honesty, authenticity, courage, sincerity, and glorious ambition. We will learn better what we talk about when we talk about love if we learn to love the stories and the storytellers who talk about it well.

## Sociolinguistics

*(petition for Honors credit)*

Course & Class Num: ENGL 4315, 12642  
 Time & Location: TTH 1:00 – 2:30, 109 C  
 Instructor: Gingiss

This course explores the relationship between language and society. Language exists in a social context, and this course deals not only with the internal structure of language but how it is used in its social context. Topics include geographical dialects, social dialects, language and education, language and nation, styles and registers, slang, and jargon. There will be two exams and two papers in the course. All exams are open book. Several novels and plays will be examined as well as one basic textbook.

**Selected Topics:**  
**Speculative Science Fiction**  
*(petition for Honors credit)*

Course & Class Num: ENGL 4396, 21390  
Time & Location: TTH 1:00 – 2:30, 102 C  
Instructor: Houston

What defines us as human beings? What would constitute an ideal society? What pleasures and perils does technology offer? What role does language play in shaping our understanding of reality? How might our world be different if we had different bodies or different ways of communicating? This course examines speculative science fiction as a literary genre that takes up philosophical questions about personal and national identity; gender, race and sexuality; political morality; and the nature of technology. Although allegory has traditionally been identified as a dominant technique in speculative fiction, we will also be drawing on structuralist theories of myth in society; deconstruction's destabilization of truth; and postmodern theories of fluid identity in analyzing the ways that science fiction represents and symbolically resolves cultural issues and philosophical concerns.

**Primary texts will include:** H. G. Wells, *The Time Machine* (1895); Aldous Huxley, *Brave New World* (1932); Ray Bradbury, *Fahrenheit 451* (1951); Robert Heinlein, *Stranger in a Strange Land* (1961); Samuel Delany, *Babel-17* (1966); Philip K. Dick, *Do Androids Dream of Electric Sheep?* (1968); Ursula K. LeGuin, *The Left Hand of Darkness* (1969); William Gibson, *Neuromancer* (1984); Margaret Atwood, *The Handmaid's Tale* (1985); Nicola Griffiths, *Slow River* (1994); Richard Powers, *Galatea 2.2* (1995); Peter Watts, *Blindsight* (2006); Selected theoretical readings will be drawn from Frye, Levi-Strauss, Peirce, Derrida, Haraway, and Hayles.

## Finance

### Principles of Financial Management

Course & Class Num: FINA 3332H, 12844  
Time & Location: TTH 11:30 – 1:00, 120 MH  
Instructor: Alexander

This course will give students an intensive introduction to the principles of finance. In addition, the course will pro-

vide students with practical, real world applications of finance. The course will cover the following topics: time value of money, security valuation (bonds and stocks), capital expenditure analysis, the capital asset pricing model, market efficiency, portfolio theory, cost of capital and capital structure, dividend policy, mergers and acquisitions, and working capital management.

### Risk Management

*(petition for Honors credit)*

Course & Class Num: FINA 4354, 12858  
Time & Location: MW 1:00 – 2:30, 126 MH  
Instructor: Jones

Provides a broad perspective of risk management that, while emphasizing traditional risk management and insurance, introduces other types of risk management and stresses that the same general framework can be used to manage all types of risk. Students are provided a framework for (a) making risk management and insurance decisions to increase business value (b) understanding insurance contracts and institutional features of the insurance industry, and (c) understanding the effects of and the rationale for public policies that affect risk.

### International Risk Management

*(petition for Honors credit)*

Course & Class Num: FINA 4355, 12859  
Time & Location: MW 10:00 – 11:30, 130 MH  
Instructor: Jones

In this course, students learn how to manage risk in an international and rapidly changing setting. This course takes a dual approach with a view towards both environmental and managerial changes. These changes continually occur in most elements of all societies and at an unprecedented pace. The factors, or environments, that are examined include economic, financial, political, legal, demographic, socio-cultural, physical and technological. Finance students may take this course as a part of the Risk Management and Insurance Certificate program.

## German

### History of German Cinema (petition for Honors credit)

Course & Class Num: GERM 3381, 19587  
 Time & Location: Arrange, TBA  
 Instructor: Frieden

The classic period of German cinema history begins in the silent era and borrows as much from the magical legends of Romanticism and the trauma of Expressionism, as from the harsh realities of life in Weimar Germany. Fascist ideology haunts the cinema from the Nazi mobilization of cinematography for propaganda, through 1950s post-war reflections, to 1970s New German Cinema directors absorbed with the Nazi legacy of their homeland. East German filmmakers explore socialist realism and propaganda in a society that proclaims the emancipation of workers and women. Men and women filmmakers have used their art to study gender—applying strategies of cinematography and genre to the study of society. Whether through outrageous avant-garde structures, autobiographical self-revelation, melodramatic spectacle, comedy, or conventional narrative—they have all sought to understand, explain, and critique the present by way of the past and to explore questions of narrative, production, reception, and the politics of representation.

Films will include *The Cabinet of Dr. Caligari*, *Metropolis*, *M*, *Triumph of the Will*, *The Murderers Among Us*, *Jakob the Liar*, *The Tin Drum*, *The Marriage of Maria Braun*, *Aguirre the Wrath of God*, *Wings of Desire*, *Run Lola Run*, and *Nowhere in Africa*.

## History

### The United States to 1877 (two sections of this course are available)

Course & Class Num: HIST 1377H, 13132  
 Time & Location: MWF 10:00 – 11:00, 212J L  
 Instructor: Guenther

Course & Class Num: HIST 1377H, 13129  
 Time & Location: TTH 10:00 – 11:30, 212S L  
 Instructor: Cook

This is an introductory survey of United States history to 1877. Most class meetings are taught in traditional lecture style, but several discussions, two or three group tutorials, and one social event should add a note of diversity to the proceedings. The subject matter focuses on the major cultural and political themes from 1607 through the Civil War, but there is some attention to the European and Native American background to exploration as well. The course assumes that students are motivated and that they possess analytical writing and reading skills. Approximately 800 pages of outside reading (including a brief text) are required. Two written tests and a comprehensive final examination comprise two-thirds of the grade; a brief formal synthesis paper accounts for the remaining third.

### The United States from 1877 (two sections of this course are available)

Course & Class Num: HIST 1378H, 13141  
 Time & Location: TTH 8:30 – 10:00, 212S L  
 Instructor: Cook

Course & Class Num: HIST 1378H, 13138  
 Time & Location: TTH 11:30 – 1:00, 212L L  
 Instructor: Guenther

This is an introductory survey of United States history to 1877. Most class meetings are taught in traditional lecture style, but several discussions and two or three group tutorials should add a note of diversity to the proceedings. The subject matter focuses on the major cultural and political themes from 1607 through the Civil War, but there is some attention to the European and Native American background to exploration

as well. The course assumes that students are motivated and that they possess analytical writing and reading skills. Approximately 800 pages of outside reading (including a brief text) are required. Two written tests and a comprehensive final examination comprise two-thirds of the grade; a brief formal synthesis paper accounts for the remaining third.

### The Making of Ethnic America: The Harlem Renaissance

Course & Class Num: HIST 3317H, 24335  
Time & Location: TTH 1:00 – 2:30, 212L L  
Instructor: Cook

This Honors Colloquium will be primarily an inquiry into the cultural, political, and social changes affecting African Americans in the early twentieth century. To be sure, the literary and artistic accomplishments of the Harlem Renaissance were prodigious, but this course will focus on the broader issues of urbanization, the changing nature of black leadership, and the ongoing debate over the most appropriate response to racial tensions in twentieth century America. In short, the class will clearly be interdisciplinary, but it will also attempt to put the Harlem Renaissance in the larger historical context of the modern black experience. The class will meet twice weekly in The Honors College, and it will be a combination of lectures and discussions of assigned readings. The basic text will likely be Professor Cary Wintz's book, *Harlem Speaks* that features a unique biographical approach to the subject. Other readings will probably include David Levering Lewis's standard anthology, *The Portable Harlem Renaissance Reader*. Portions of Cary Wintz's *Black Culture and the Harlem Renaissance* will be on library reserve as will several essays from recent scholarly anthologies like *Temples of Tomorrow* and *Rhapsodies in Black*. An occasional film (Oscar Micheaux's *Within Our Gates* is one) should lend some pedagogical diversity to our proceedings.

### History of the Modern Middle East (petition for Honors credit)

Course & Class Num: HIST 3378, 13148  
Time & Location: TTH 11:30 – 1:00, 304 AH  
Instructor: Al-Sowayel

The course will examine the events and the forces that led to the creation of the modern "Middle East." We will consider how borders and boundaries occurred as we familiarize ourselves with the nation-states that comprise this geographic region. We

will also assess the accomplishments and the challenges that the region faces since the turn of the century. Requirements include three short quizzes (announced in advance), one 8-page research paper on a topic of the student's choosing, and the oral presentation of that paper in the class. It is assumed that students will participate actively in class through the semester.

### Living with the Enemy: Resistance, Collaboration and Everyday Life in Occupied Europe 1940-1944

Course & Class Num: HIST 3395H, 21422  
Time & Location: TTH 1:00 – 2:30, 304 AH  
Instructor: Zaretsky

Looking back on his (largely fictionalized) actions during World War Two, Jean-Paul Sartre declared: "We were never so free as we were under the Occupation." Through novels, journals, historical accounts and film, this course will explore this claim. We will focus, in particular, on the case of France and the tensions between material and moral concerns during these "dark years" and examine the ways in which civilians experienced war, defeat and occupation in Western Europe. What did it mean to "resist or "collaborate"? Or, for that matter, to "accommodate"? And in what ways have France and other European nations portrayed these experiences since the end of the war?

### Capstone Seminar On Globalization

Course & Class Num: HIST 4395H, 21432  
Time & Location: TTH 10:00 – 11:30, TBA  
Instructors: Miljanic and Zaretsky

As the capstone seminar for the new Certificate in Global Studies and Research, this course allows students to take full advantage of the cross-disciplinary expertise of the instructors and the experiences of other seminar participants, and grow into confident independent thinkers and critical global citizens. The first part of the course introduces core readings from across the social sciences, equipping students with a set of common tools for examining globalization. The second part of the course gives students the opportunity to become experts in a sub-field of globalization of their choice, which can range from Politics and Diplomacy to Finance and Economics to Popular Culture. The third part of the course initiates students into independent research, allowing them to study in depth a

particular globalization question. Students are encouraged to explore a topic that is most interesting and important to them and to consider expanding their independent research project beyond this course, into a senior thesis and beyond UH. *This course is cross-listed as HON 4397H, 24143 and POLS 4396H, 24305.*

## Honors

### Readings in Medicine and Society

Course & Class Num: HON 3301H, 13234  
Time & Location: TTH 2:30 – 4:00, 212L L  
Instructor: Valier

In this hybrid course we consider the social and cultural meanings of medicine, health, wellness, disease, and disability from a variety of perspectives including historical, sociological, anthropological, and clinical. We focus primarily on medicine as it is practiced and consumed in the U.S., but do so with an eye to the international and cross-cultural context of American medicine. In addition to such "macro" level analysis, we also seek to explore the local phenomenon of Houston as a "hospital city," home as it is to the largest medical center in the world.

### Artists and Their Regions: Houston and New Orleans, Fable and Legend

Course & Class Num: HON 3397H, 24018  
Time & Location: W 5:30 – 8:30, 212J L  
Instructor: Harvey

This year the Artists and Their Regions course forges an alliance between Houston and New Orleans, two cities with a long shared-history of art and culture. Donald Barthelme's fables in "60 Stories" introduce us to a major American post-modern voice raised in Houston and speaking of Cortes and Montezuma, schoolchildren experiencing death in their classroom, and the famous fairy-tale figure Bluebeard; Walker Percy's novel "Lancelot" places us not only in fable and legend, but in a prison hospital in New Orleans where a lawyer fumes and muses over his family and a fallen America; Poppy Z. Brite's novel "Liquor" explores the contentious, explosive and mythic New Orleans foodie-world; Kevin Young's poetry in "Jelly Roll" takes the legendary Jazz-Giant Jelly Roll Morton as its muse. We will also listen to the

music of Louis Armstrong and Louis Prima, Jazz and Dixieland. I'm sure we'll have coffee and beignets, and probably a bowl of jambalaya or two. The artist's retreat, which is a feature of the Artists and Their Regions course, will take place in the New Orleans area this year. Students will be able to work on their creative and critical projects as they explore the rich, creative landscape of Texas and Louisiana.

### Modernity Revisited

Course & Class Num: HON 4391H, 13237  
Time & Location: Arrange  
Instructor: Monroe

This upper-division course provides an opportunity for advanced students to reconsider from a more mature perspective significant literary and intellectual texts and issues from the Renaissance to the present. Under the direction of Honors faculty, students in the course participate in "The Human Situation: Modernity" as both learners and teachers. As learners, students read the works assigned to Modernity students and write one or more papers. As teachers, they will meet with Modernity students to assist them in the writing of papers, discuss texts and lectures, occasionally conduct discussion groups for the professors to whom they are assigned, and perform other pedagogical tasks associated with the larger course.

*Please see Andy Little, Coordinator of Academic Services, to register for this course.*

### Capstone Seminar On Globalization

Course & Class Num: HON 4397H, 24143  
Time & Location: TTH 10:00 – 11:30, TBA  
Instructors: Miljanic and Zaretsky

This course is a cross-listing for HIST 4395H, 21432 and POLS 4396H, 24305.

### Sustaining The City: Researching Houston

Course & Class Num: HON 4397H, 24024  
Time & Location: F 9:00 – 10:00, 212L L  
Instructors: Price, Lefer & Messa

What does it take to sustain a city? From developing projects for sustainability on the UH campus to internships with the City of Houston, work with local non-profits, and mentored research in environmental science, architecture, and

facilities and planning, we will be exploring the process and the possibilities for a sustainable community. Students will meet together for one hour on Friday mornings, but the majority of the class will be spent in hands-on activities that directly address real problems. Readings will focus on the science and politics of city and campus life, with an eye toward understanding and improving the social, environmental and technical infrastructure. This is an ideal opportunity to get real world experience working with government, university, or non-profit agencies and personally make a difference in support of sustaining the University and the city of Houston as a whole.

## Holocaust and Medical Ethics

Course & Class Num: HON 4397H, 24030  
Time & Location: TTH 4:00 – 5:30, 212J L  
Instructor: Brenner

Does the fact that Nazi doctors conducted experiments on human beings and that Nazi medical science played a central role in perpetrating the Holocaust guarantee that doctors and other health professionals are practicing medicine more ethically today? If the best-trained doctors of the early twentieth century were capable of such transgressions, will doctors of the early twenty-first century be able to avoid a similar fate?

We will begin by examining the Nazi pseudo-science of eugenics, the policies of sterilization and euthanasia in the Third Reich, and the "research experiments" conducted on inmates in the concentration camps. From there, we will discuss post-Holocaust issues of bioethics and human rights, including the Tuskegee and Guatemalan syphilis experiments, the Milgram and Zimbardo/Stanford Prison experiments, and the conduct of research with human participants (Institutional Review Boards and "informed consent"). In addition, we will explore the role of health professionals in documenting the health consequences of conflict and human rights violations as well as the latest controversies over discrimination in health care delivery and the uses of genetic testing. We will enrich our study of these topics by drawing on the expertise and resources of the Texas Medical Center as well as the Museum District, in particular the Holocaust Museum of Houston. While this is an upper-level course with mature subject matter, it is open to all students willing to think critically and question their own assumptions; the course may be applied as credit toward the minor in Medicine & Society.

## City Dionysia

Course & Class Num: HON 4397H, 24032  
Time & Location: Arrange, Arrange  
Instructor: Harvey

The City Dionysia course affords students a close study of the world of Attic drama in 5th century BCE Athens. Richard Armstrong, John Harvey, Jennifer Summers and guest-lecturers will present the dynamic engaging world of Classical Athens, including studies of Greek Comedy and Tragedy, readings in philosophy from Thales to Aristotle, and a study of battles and wars from Marathon to the Sicilian Campaign. Along the way we'll look at ancient Greek architecture, sculptures and vases, and probably sample some moussaka and spanakopita. Open to all University of Houston students, the City Dionysia is a required course for students participating in the 2011 Dionysia performance of Agamemnon.

## Health and Human Rights

Course & Class Num: HON 4397H, 24033  
Time & Location: TTH 1:00 – 2:30, TBA  
Instructor: Lunstroth

Health & Human Rights is an interdisciplinary course that introduces students to the way human rights are used to understand and advocate for health. The first half of the class will be devoted to making sure everyone is on the same page regarding the important concepts, and the second half of the class will be devoted to exercises in which the class is divided into groups representing different positions on key issues. The grade will be calculated from class participation, short papers prepared for the class exercises, and a longer paper. Topics will include: an introduction to international law and constitutionalism; the main human rights treaties; the right to health and its commentaries; the international public health infrastructure; science, responsibility, social epidemiology and definitions of health.

## Who Wrote the Bible and When?

Course & Class Num: HON 4397H, 24044  
Time & Location: TTH 11:30 – 1:00, TBA  
Instructor: DiMattei

This is a cross-listing for RELS 3396H, 24057.

## Honors Study Abroad: Ireland: Culture and Society

Course & Class Num: HON 4397H, 24051  
Time & Location: TTH 1:00 – 2:30, TBA  
Instructor: Cremins

This class prepares students for the Honors College Study Abroad journey to Dublin and Galway in June. We will read James Joyce's *Dubliners*, Flann O' Brien's novel *The Third Policeman*, and selections from the poetry of Seamus Heaney and Eavan Boland. We will also read the plays of contemporary Irish playwrights Marina Carr, Martin McDonagh and Conor McPherson. Beyond a doubt, we'll study the fiction and plays of Samuel Beckett. Our exploration of W.B. Yeats' masterpiece *Easter 1916* sets the table for a 1916 (Easter Rising) walking tour of Dublin, as well as visits to Kilmainham Jail and the Pearse Museum, Rathfarnham. Some of the other texts we will consult in the class beforehand include: Coogan, Tim Pat, *1916: The Easter Rising*; Sisson, Elaine, *Pearse's Patriots: St Enda's and the Cult of Boyhood*; Stephens, James, *The Insurrection in Dublin; Dublin, 1916*. And, of course, we'll study the proper way to eat and digest "The Fry." *This course can be used as an Honors Colloquia.*

## Clinical Applications of Anatomy & Physiology

Course & Class Num: HON 4397H, 24145  
Time & Location: W 4:00 – 7:00, 212L L  
Instructors: Peek and Valier

*A fiery motorcycle crash. Jason B., age 22, suffers burns, head injury, smoke inhalation, and severe shock.* Jason's story provides the backdrop for a new elective course that uses patient cases and problem-based learning to explore the biomedical science and technology underlying modern clinical medicine. Students will gain experience in teamwork, knowledge acquisition, critical reasoning, data analysis, and evidence-based decision-making. Prior coursework in anatomy and physiology strongly recommended. Class size limited. Contact instructor Kathryn Peek ([kpeek@uh.edu](mailto:kpeek@uh.edu)) for permission to enroll.

## Hotel and Restaurant Management

### Wine Appreciation

*(two sections of this course are available)  
(petition for Honors credit)*

Course & Class Num: HRMA 3345, 13275  
Time & Location: T 2:30 – 4:30, S131 CHC  
Lab Information: HRMA 3345, 13276  
T 4:30 – 6:30, S116 CHC  
Course & Class Num: HRMA 3345, 13277  
Time & Location: TH 2:30 – 4:30, S131 CHC  
Lab Information: HRMA 3345, 13278  
TH 4:30 – 6:30, S116 CHC  
Instructor: Simon

This course is designed to familiarize the student with wines of the world. It will introduce the student to: what wine is; how wine is made; how to taste wine; different types of wine; wine growing regions of the world; developing, creating, and sustaining food and beverage wine programs; wine and food; proper wine service and presentation.

This course is not designed to make the student a wine expert. It is designed to give the student knowledge, understanding, and an appreciation of wine. At the conclusion of this course the student should be able to understand, identify, and appreciate some of the characteristics, complexities, and nuances of various types of wine, from a personal perspective, as well as that of a food and beverage manager. Students must have at least junior standing and be of legal drinking age.

## International Business

### Political Economy of Globalization

Course & Class Num: INTB 4397H, 22765  
Time & Location: MW 2:30 – 4:00, 120 MH  
Instructor: Miljanic

This course is required for all undergraduate business majors. This course explores the major issues and approaches to the Political Economy of Globalization. The course begins with discussion of political theories and of open-economy macroeconomics to understanding and explaining globalization, both in its current form and potential future transformations. Then, the emphasis shifts to the nature of political economy and how such conceptual framework can help us better comprehend current challenges, such as economic recovery after the 2008 financial crisis, “resource wars” in an ever shrinking planet, and a growing divided world, divided nations. The last part of the course focuses on how individuals can respond to and engage the Political Economy of Globalization through organizing agendas of global citizenship and social entrepreneurship.

## Management

### Introduction to Organizational Behavior and Management

Course & Class Num: MANA 3335H, 19515  
Time & Location: TTH 2:30 – 4:00, 120 MH  
Instructor: DeFrank

In general terms, the objective of this course is to provide a conceptual and empirical understanding of the structure and function of organizations and the human behavior that occurs in them. As an introductory course in management, we will explore a wide range of topics, structured around four basic managerial responsibilities: planning, organizing, leading and controlling. The goal of this course is to both simplify and complicate your picture of organizations—to simplify by systematizing and inter-relating some basic ideas, and to complicate by pointing out the infinite shades of gray and the

multitude of interacting variables that can occur in a behaving human organization. Hopefully, by the course's end you will have increased your understanding of management and organizational behavior issues and sharpened your analytical skills as they relate to organizational problems.

### Performance Management Systems *(petition for Honors credit)*

Course & Class Num: MANA 4338, 19518  
Time & Location: TTH 2:30 – 4:00, 130 MH  
Instructor: Bozeman

This course provides students with in-depth understanding of and appreciation for a host of issues associated with performance in organizational settings. We will examine performance measurement; such as how and where we get and evaluate performance data and how we derive appropriate standards for judging performance. We will also examine the management of the systems to determine how we can deliver feedback that results in improved performance.

### International Management *(petition for Honors credit)*

Course & Class Num: MANA 4350, 13713  
Time & Location: TTH 10:00 – 11:30, 118 MH  
Instructor: Pathak

This course is an introduction to international comparative management. We will study managerial effectiveness in the world of global business and explore the implications of cross-cultural variables for the management of multinational operations. The primary objective is for you to significantly increase your knowledge of international cross-cultural management. You will do so by individual, group, and class activities; analysis, critique and discussions of videos; readings; lecture/discussions; exercises and critiques; cases; the Internet and Webct conferencing are used to introduce materials, concepts, ideas, and thoughts. The International Team Project is an essential and integral part of the learning process for this course. Of course, they cannot substitute for your own independent study and thought; rather, they are meant as stimuli and inputs to your learning. They are to provide insights and events to be processed and integrated into your existing complex of knowledge.



## Management and Information Systems

### Business Systems Consulting *(petition for Honors credit)*

Course & Class Num: MIS 4379, 16925  
Time & Location: Arrange, Arrange  
Instructor: Scott

**B**usiness Systems Consulting is a course that covers the practical aspects of solving Small Business Systems problems. The course operates as a business-consulting course. The students are consultants for small to medium size businesses in the Houston area. Students meet small business owners to find what the problem is and then create a satisfactory solution. Students are graded on billable hours, customer satisfaction, and service evaluations from their customers. The course lets students at Bauer College reach out to the Houston community and build strong relationships. Local small businesses have grown because of solutions provided by Bauer students. Students from all departments in the Bauer College of Business are encouraged to participate in this dynamic ever-changing course.

### Administration of Computer-Based Management Information Systems *(petition for Honors credit)*

Course & Class Num: MIS 4478, 16947  
Time & Location: W 1:00 – 4:00, 116 MH  
Instructor: Adams

**O**rganizations are spending millions of dollars on the installation, management and use of information systems. The effective management of this important resource is imperative. The purpose of this course is to discuss many of the fundamental issues associated with the management of information systems. Topics discussed will include: the current state of IS today, hiring and keeping IS personnel, acquiring hardware and software, and legal and financial concerns.

## Marketing

### Elements of Marketing Administration

Course & Class Num: MARK 3336H, 13758  
Time & Location: TTH 1:00 – 2:30, 120 MH  
Instructor: Wyatt

**T**his course is a challenging examination of the theory and practice of marketing in which students learn how important concepts are applied in marketing management. Here the student will use marketing texts, cases and academic journals to become familiar with areas including: The Role of Marketing in the Organization, Marketing Segmentation and Positioning, Consumer and Industrial Buyer Behavior, Product Management and New Product Development, Integrated Marketing Communications, Pricing Strategy, Marketing Channels and Supply Chain Management, as well as Internet Marketing and Electronic Commerce. Students will be expected to participate heavily in class discussions. Assignments will include case reports and a major team project.

### Marketing Research *(petition for Honors credit)*

*(two sections of this course are available)*

Course & Class Num: MARK 4338, 16238  
Time & Location: TTH 11:30 – 1:00, 138 MH  
Instructor: Du

Lab Information: MARK 4338, 21144  
Time & Location: TTH 1:00 – 2:30, 138 MH  
Instructor: Du

**T**his course is designed to introduce students to the basic quantitative and qualitative skills involved in conducting marketing research projects (e.g., focus group, test marketing, questionnaire design and survey, etc). It focuses on the concepts, methods and applications of marketing research in the context of business decision making, which first stresses the process of obtaining information, and then emphasizes the use of this information to improve marketing decision making.

## Business-to-Business Marketing

*(petition for Honors credit)*

Course & Class Num: MARK 4366, 13770  
 Time & Location: TTH 11:30 – 1:00, 128 MH  
 Instructor: Zahn

**B**usiness Marketing encompasses those management activities that enable a supplier firm to understand, create, and deliver value to other businesses, governments, and/or institutional customers. In the context of these business markets, value is “the worth in monetary terms of the economic, technical, service, and social benefits a customer firm receives in exchange for the price to pay for a market offering.” This course is designed to provide you with a basic understanding of the concepts of Business Marketing. It will help you develop critical analysis and problem-solving abilities with respect to business marketing management. The course and text are organized into four segments: Business Markets & Business Marketing, Foundations for Creating Value, Business Marketing Programming, and Managing Programs and Customers.

## Mathematics

### Accelerated Calculus

Course & Class Num: MATH 1451H, 13880  
 Time & Location: TTH 2:30 – 4:00, 212S L  
 Lab Information: MATH 1451H, 13881  
 MW 11:00 – 12:00, TBA  
 Instructor: Paulsen

**T**his is part of a one year course in which we will cover the material of three traditional semesters of calculus. Vector calculus will form the backbone of the course, with single variable calculus weaved around it. Ample time will be devoted to a careful study of the theorems of Green, Stokes, and Gauss. The philosophy of the course is to cultivate skills in three areas: 1) The ability to carry out long computations accurately; 2) The aptitude of using calculus to solve problems with relevance to everyday life; 3) The development of critical thinking through the careful study of a number of crucial theorems and their proof. Emphasis will be placed on technical correctness, a sense of divine inspiration, and logical clarity. In addition to calculus proper, we will also learn how to typeset scientific documents professionally using LaTeX, how to draw with a software called Xfig, and how to use Maple to represent mathematics in both static and animated graphics.

## Abstract Algebra

*(petition for Honors credit)*

Course & Class Num: MATH 3330, 13907  
 Time & Location: TTH 10:00 – 11:30, 301 AH  
 Instructor: Hardy

**T**his course, sometimes called “rings and things,” is an introduction to algebraic structures (groups, rings, fields, etc.). One of the goals of this course is to bridge the gap between manipulative and theoretical mathematics. Students will be expected to learn to read and write proofs of mathematical statements.

Topics will include well-ordering and mathematical induction; equivalence relations; definitions and properties of groups, rings, integral domains and fields; permutation groups and the Symmetric Group; cyclic groups; normal subgroups and factor groups; polynomial rings; group & ring homo-morphisms and isomorphisms; ideals.

## Philosophy

### History of 18th Century Philosophy

Course & Class Num: PHIL 3305H, 19457  
 Time & Location: MWF 10:00 – 11:00, 212D L  
 Instructor: Morrison

**T**he century of Enlightenment saw the two schools of modern philosophy - empiricism and rationalism - get their highest expression in David Hume and Immanuel Kant respectively. In this course I will explore the ethical, social and political thought of these important figures. The focus will be on the extent to which their social and political theories are informed by their more fully worked out ethical positions.

### Moral Diversity

Course & Class Num: PHIL 3395H, 21633  
 Time & Location: TTH 10:00 – 11:30, TBA  
 Instructor: Sommers

**P**eople everywhere are passionate about their moral attitudes and beliefs. And as Herodotus observed almost 2500 years ago, we all think the values of our own culture are the right ones. Yet there is widespread disagreement about justice, human rights, and the best way to live. Is there one universally

correct set of moral standards and beliefs? Or is right and wrong something that can only be judged within a particular cultural context? This course will explore the issue of moral diversity and how it bears on familiar debates in ethical theory. First, we'll survey research in anthropology and cultural psychology that document the nature of differences in moral values. Next, we'll examine the religious, biological, and cultural sources of this diversity. Finally, we will consider the philosophical implications of moral diversity for ethical debate. Should the existence of diversity lead to greater tolerance of the standards and norms of other cultures? Can members of one culture justifiably criticize the values of another? What happens when the conflict arises within a particular society? Throughout the course we will examine a series of case studies, such as the burka ban in France and Belgium, the issue of female circumcision, and honor killings in some Muslim and Indian societies.

## Political Science

### US and Texas Constitution & Politics (three sections of this course are available)

Course & Class Num: POLS 1336H, 15587  
Time & Location: TTH 10:00 –11:30, 122 M  
Instructor: Scott

Course & Class Num: POLS 1336H, 15588  
Time & Location: TTH 10:00 –11:30, TBA  
Instructor: Leland

Course & Class Num: POLS 1336H, 18570  
Time & Location: TTH 11:30 –1:00, 203 AH  
Instructor: Hughes

The goals of this course are to introduce students to the principles upon which the political institutions of the United States were founded and to understand the historical significance of American democracy. We will study *The Federalist Papers*, Tocqueville's *Democracy in America*, numerous U.S. Supreme Court cases and essays by respected scholars of American political life.

## Politics of Greek Theater

Course & Class Num: POLS 2346H, 17306  
Time & Location: W 4:00 –7:00, TBA  
Instructor: Little

This course is the credit portion of our 2011 Honors Study Abroad trip to Greece where we will spend 15 days visiting and studying ancient sites in Asia minor. *This course can be used as an Honors Colloquia.*

## Introduction to Political Theory

Course & Class Num: POLS 3310H, 19182  
Time & Location: MW 2:30 – 4:00, 212L L  
Instructor: Collins

This course may be your one chance to learn how to rule the world—or, failing that, how to be satisfied with not ruling the world. That fulfilling such an ambition should require the quiet study of seminal texts of political philosophy should come as no surprise to Honors students. Yet why should the question of such ambition be of concern to those of us who may be struggling simply to make it through the semester and occasionally balance our checkbook? As pointer to the fundamental issues of politics, this question alerts us to the possibility that our world—the world into which we have been born and are shaped—was itself created or shaped by thinkers and rulers whose ambition it was to rule the world. It thus matters to us what they sought to establish as the foundations and ruling principles of our world and so what they concluded about the following kinds of questions: Is the fundamental human condition war or peace? Is there such a thing as justice? Do human beings have a nature or are we products of history? Can chance or fortune be controlled and political order established in perpetuity? Is wisdom an end in itself or simply a tool for gaining power over others? In addition to other shorter readings, the major works of the course will be Machiavelli's *Prince*, Xenophon's *Education of Cyrus*, Plato's *Apology and Gorgias*, Hobbes's *Leviathan*, Rousseau's *Second Discourse*, and (possibly) Kant's *To Perpetual Peace*.

## Political Thought From Machiavelli and the Renaissance

Course & Class Num: POLS 3341H, 21268  
Time & Location: MW 5:30 -7:00, 343 PGH  
Instructor: Hallmark

This course, POLS 3341, is devoted to an examination of modern political philosophy. A quick look at course descriptions in political science departments around the country reveals courses entitled "Modern Political Philosophy," "Modern Political Thought" or "Modernity and Post-Modernity." Here, at the University of Houston, the course has a different title: "Political Thought from Machiavelli and the Renaissance." This is a more precise and instructive course title than the others, for not only does it pay proper homage to the founder of modern political philosophy, Niccolo Machiavelli, it subtly points to the political-philosophical divide between the ancients and moderns and identifies when, exactly, that decisive break occurred.

Ancient political philosophers such as Plato and Aristotle believed that the nature of man is revealed in a life lived according to reason. They considered man's passions to be base and tyrannical, and thus taught that man cannot be truly free and virtuous unless reason is able to rule the passions. Modern political philosophers saw man's passions as the primary force in human nature, and argued that reason can do little more than serve man's basic instincts. They rejected the ancients because they believed that they had discovered the true principles of human nature and, accordingly, new sources of political power.

The course will attempt to come to terms with this modern understanding of man and politics by reading the following: Niccolo Machiavelli's *The Prince*, selections from Thomas Hobbes' *Leviathan*, John Locke's *The Second Treatise of Government*, Jean-Jacques Rousseau's *Discourse on the Arts and Sciences*, *Discourse on Inequality* and *The Social Contract*, *Gulliver's Travels* by Jonathan Swift, *Beyond Good and Evil* by Friedrich Nietzsche, and selections from Martin Heidegger's *Being and Time*.

## American Political Thought

Course & Class Num: POLS 3349H, 15604  
Time & Location: TTH 11:30 –1:00, L 212D  
Instructor: Bailey

Lincoln's famous claim that America was "the last best hope on earth" is now open to debate. But in order to understand this debate, we must first understand America. This course will attempt to accomplish this by encountering the most important political questions posed throughout American political history, particularly during the various "foundings" of America. In addition to traditional political writings, we will read works of American literature. This course will count toward the new *Phronesis* minor in politics and ethics.

## Capstone Seminar On Globalization

Course & Class Num: POLS 4396H, 24305  
Time & Location: TTH 10:00 – 11:30, TBA  
Instructors: Miljanic and Zaretsky

This course is a cross-listing for HIST 4395H, 21432 and HON 4397H, 24143.

# Psychology

## Introduction to Psychology

Course & Class Num: PSYC 1300H, 15642  
Time & Location: MWF 9:00 – 10:00, 9 AH  
Instructor: Miller

This course will provide students with an in-depth overview of psychology. Students will come to understand the complexity of this field and the relevance of psychology in the study of all human activities. Course requirements will include three in-class examinations, at least one journal critique, and a research paper. Students will be given the opportunity to gain extra credit and hands on experience by participating in available research projects on campus.

## Religious Studies

### Who Wrote the Bible and When?

Course & Class Num: RELS 3396H, 24057  
 Time & Location: TTH 11:30 – 1:00, TBA  
 Instructor: DiMattei

According to II Kings 22, during renovations on the temple under the reign of king Josiah (640-609 bc), a scroll was found—"the scroll of the torah." This "discovery," we are told, inspired the young king to begin a comprehensive religious reform in Judah, initiating annual public readings of this newly found scroll, centralizing the worship of Yahweh to the sole location of Jerusalem (which had never previously been prescribed), and inaugurating the Passover festival which had not been celebrated since the days of the judges. What was this scroll that Josiah found, and why had it not previously been known? What part(s) of our present "Bible" was it? Were other scrolls written during Josiah's religious reforms? If so what were they, and why were they written? And what about Moses, didn't he allegedly write five scrolls, the Pentateuch? Was (part of) this what was discovered in the reign of Josiah? Or were (parts of) these scrolls actually composed later? And what about the most devastating historical event in ancient Judaism, the Babylonian destruction of Jerusalem and its temple, and the exile of its people in 586 bc? Certainly there were texts written in the wake of this event. But what were they, to whom were they written, and for what purpose? Lastly, how, why, and when did these (and other) various scrolls become the "Bible"? This course will explore these and similar questions (emphasis on explore). Students will be introduced to how biblical scholars have responded variously to these questions, and why certain conclusions have been, and continue to be, drawn. Attentive reading of a wide range of biblical books and passages will be required, and methodological emphasis will be placed on source criticism (i.e., acquainting ourselves with the various textual traditions and sources that were used in composing the books of the Bible) and historical criticism (i.e., understanding the historical circumstances that prompted biblical writers to write what they did). *This course is cross-listed as HON 4397, 24044.*

## Religion and Personality

Course & Class Num: RELS 4320H, 17784  
 Time & Location: TH 3:00 – 6:00, 105 SPA  
 Instructor: McGehee

From his psychiatric experience, C.G. Jung concluded that the psyche has a clear and discernible religious function. This course will look at the Christian religion as a model of the psychological process Jung called individuation, the process to which he devoted much of his writing. Related psychological and religious literature will also be considered.

## Sociology

### Honors Introduction to Sociology

Course & Class Num: SOC 1301H, 15855  
 Time & Location: TTH 11:30 – 1:00, 107 C  
 Instructor: Dworkin

The vast array of human social life is explored at three levels of analysis: in terms of the invidious allocation of groups within the social structure; with respect to relationships among groups occasioned by that allocation; and through the beliefs, attitudes, and actions of individuals as a consequence of those structured relationships. The course addresses such issues as how one's life chances, employment opportunities, and the quality of one's life are affected by race, ethnic, and gender stratification, as well as the size of the age cohort into which one is born; the how, the why, and the when of social movements and social change; how our attitudes and actions are affected by macro structures and by interpersonal relationships; and how we come to view ourselves and our existence.

## Spanish

### Honors Intermediate Spanish

*(two sections of this course are available)*

Course & Class Num: SPAN 2301H, 24370

Time & Location: MWF 9:00 – 10:00, 212L L

Instructor: Marrugo-Puello

Course & Class Num: SPAN 2302H, 24371

Time & Location: MWF 10:00 – 11:00, 212L L

Instructor: Marrugo-Puello

This course—an Intermediate Spanish intended for potential Spanish majors, minors, and highly-motivated students in other areas of study—is the first offering in our developing Honors Spanish Track. It allows students to complete the six hours of 2000 level foreign language in a single semester. The courses are offered back to back in a two hour, three days per week structure. The course covers cultural and literary readings, composition, grammar review, development of oral expression and listening comprehension with increased emphasis on reading/writing skills and knowledge of Hispanic cultures. Enrollment is subject to departmental approval.

### Cross-Cultural Business U.S/Latin-America

*(petition for Honors credit)*

Course & Class Num: SPAN 3342, 15992

Time & Location: TTH 10:00 – 11:30, 120G T

Instructor: Parle

The class presents a culture-general approach to issues in international/intercultural business communications. Interviews with Latin-American business executives, presented in CD-ROM format, as well as analysis of case studies demonstrate the application of the culture-general issues to business communications between the U.S. and Hispanic world. The issues dealt with in the course include: the impact of climate, topography and population density on the formation of a culture; differing attitudes toward technology and the control of the environment; high-context and low-context cultures; polichronic versus monochronic perceptions of time; the influence of the following social factors on business relations: strong versus weak family ties, hierarchical versus egalitarian class structures, individualistic versus collectivistic societies, and attitudes towards gender differences. To receive Honors credit, the student must analyze the cultural conflicts a U.S. manager experiences when he is sent to Mexico to "improve the performance" of a company's Mexican subsidiary.

## Statistical Analysis (Business)

### Statistical Analysis:

#### Business Applications I

Course & Class Num: STAT 3331H, 16952

Time & Location: MW 11:30 – 1:00, 129 MH

Instructor: Diaz-Saiz

Statistics is an important decision-making tool for people in any area of business. The purpose of this course is to take the audience through the complete statistical process: the collection, the analysis, and the use of the data to draw inferences used in making business decisions. We will emphasize the use of computers to deal with real life data, and an understanding of the information produced by the software used.

# Supply Chain Management

## Service and Manufacturing Operations

Course & Class Num: SCM 3301H, 16958  
 Time & Location: MW 10:00 – 11:30, 365B MH  
 Instructor: Gardner

This is a practical course in the production of both goods and services. Students learn to forecast customer demand, choose business locations, set inventory levels, develop production plans, monitor quality, and schedule both projects and people. The course is taught using case studies, descriptions of real business problems that allow students to practice decision-making. Some companies featured in the case studies include Benihana of Tokyo, Federal Express, Dell Computers, Amazon, and New Balance Athletic Shoes. Students assume the role of managers and develop solutions to the cases; during class discussions, we compare solutions to the decisions actually made by company managers. We devote at least one class to a discussion of job opportunities in Operations Management. Another class is a field trip to a Houston-area production facility. Continental Airlines also provides a guest speaker to discuss flight scheduling, an important problem area in Operations Management. Contact the instructor for more information.

## Supply Chain Management *(petition for Honors credit)*

Course & Class Num: SCM 4361, 19859  
 Time & Location: TTH 1:00 – 2:30, 213 MH  
 Instructor: Smith

This course covers the business processes/functions that manage the flow of materials & information from suppliers to customers. It looks at the specifics of inventory management, distribution, information management, supplier & customer relationships, decision support systems, and various integration issues from an operations point of view. Effective Supply Chain Management is the next avenue for increasing competitiveness, market share, and profitability.

## Enterprise Resource Planning *(petition for Honors credit)*

Course & Class Num: SCM 4362, 20515  
 Time & Location: MW 1:00 – 2:30, 115 MH  
 Instructor: Murray

Virtually all organizations today use some form of enterprise software to manage their operations. Many local employers consider ERP experience (specifically SAP) to be a significant differentiating factor when reviewing resumes and selecting candidates for job interviews. This course, ERP: Enterprise Resource Planning, is designed to provide students with hands-on experience using SAP to manage the operations of a company in a real-time competitive simulation, and to use business intelligence tools to identify and exploit market opportunities.

# Honors Colloquia

Honors students will deepen their understanding of particular topics by completing upper-division work in a selected advanced course. Three semester hours in an approved 3000-4000 level Honors Colloquium provide an opportunity to explore a singular subject through various contexts and interpretations. Colloquia are selected for their emphasis on student participation as well as their inherent interdisciplinary approach. For Spring 2011, the following courses have been approved as Honors Colloquia.

## **Interpreting Experimental Biology**

Course & Class Num: BIOL 4397H, 24031

*(see page 19 for complete course information)*

## **Classics and Modernity**

Course & Class Num: CLAS 4353H, 21332

*(see page 22 for complete course information)*

## **Contemporary American Fiction: What We Talk About When We Talk About Love**

Course & Class Num: ENGL 3354H, 21324

*(see page 25 for complete course information)*

## **The Making of Ethnic America: The Harlem Renaissance**

Course & Class Num: HIST 3317H, 24335

*(see page 28 for complete course information)*

## **Living with the Enemy: Resistance, Collaboration and Everyday Life in Occupied Europe 1940-1944**

Course & Class Num: HIST 3395H, 21422

*(see page 28 or complete course information)*

## **Capstone Seminar On Globalization**

Course & Class Num: HIST4395H, 21432;  
HON 4397H, 24143; POLS 4396H, 24305

*(see pages 28, 29, and 36 for complete course information)*

## **Artists and Their Regions:**

### **Houston and New Orleans, Fable and Legend**

Course & Class Num: HON 3397H, 24018

*(see page 29 for complete course information)*

## **Sustaining The City:**

### **Researching Houston**

Course & Class Num: HON 4397H, 24024

*(see page 29 for complete course information)*

## **Holocaust and Medical Ethics**

Course & Class Num: HON 4397H, 24030

*(see page 30 for complete course information)*

## **Health and Human Rights**

Course & Class Num: HON 4397H, 24033

*(see page 30 for complete course information)*

## **Clinical Applications**

### **Anatomy & Physiology**

Course & Class Num: HON 4397H, 24145

*(see page 31 for complete course information)*

## **Moral Diversity**

Course & Class Num: PHIL 3395H, 21633

*(see page 34 for complete course information)*

## **Political Thought From Machiavelli and the Renaissance**

Course & Class Num: POLS 3341H, 21268

*(see page 36 for complete course information)*

## **American Political Thought**

Course & Class Num: POLS 3349H, 15604

*(see page 36 for complete course information)*

## **Who Wrote the Bible and When?**

Course & Class Num: RELS 3396H, 24057;  
HON 4397H, 24044

*(see pages 30 and 37 for complete course information)*

## **Religion and Personality**

Course & Class Num: RELS 4320H, 17784

*(see page 37 for complete course information)*

## **Service & Manufacturing Operations**

Course & Class Num: SCM 3301H, 16958

*(see page 39 for complete course information)*



# Honors Course Listing

<u>Course Information</u>	<u>Title</u>	<u>Days and Time</u>	<u>Location</u>	<u>Instructor</u>
ACCT2332H, 10325	Accounting Principles II	TTH 10:00 -11:30	MH 120	Seltz, Joe D
ANTH2301, 10402	Introduction to Physical Anthro	W 1:00 -2:30	H 30	Hutchinson, Janice
ARCH1501, 10463	Design Studio II	MTWTH 3:30 -6:00	ARC 150	Kirkland, Lannis
ARCH1501, 10464	Design Studio II	TBA	TBA	Kirkland, Lannis
ARCH4353, 19224	Postmodern: Arch Since 1950	TTH 11:30-1:00	ARC 219	Zemanek, John E
ARCH4355, 10534	Houston Architecture	MW 11:30 -1:00	ARC 219	Fox, Stephen
BIOL1362H, 10830	Intro To Biological Science	TTH 1:00 -2:30	L 212S	Newman, Anna P
BIOL1362H, 24106	Introduction to Biological Sci	TTH 11:30 -1:00	SR 138	Newman, Anna P
<i>BIOL4397H, 24031</i>	<i>Interpreting Experimental Bio</i>	<i>MW 1:00 -2:30</i>	<i>L 212J</i>	<i>Newman, Anna P*</i>
CHEM1112H, 11164	Fundamentals of Chm Lab	M 2:00 -6:00	F 11	Zaitsev, Vladimir G
CHEM1112H, 11175	Fundamentals of Chm Lab	F 2:00 -6:00	F 11	Zaitsev, Vladimir G
CHEM1332H, 11198	Fundamentals of Chemistry	TTH 11:30-1:00	F 162	Hoffman, David M
CHEM3332H, 16707	Fund of Organic Chemistry II	MW 5:30 -7:00	F 154	May, Jeremy A
CHNS1502H, 11553	Elementary Chinese II	MW 9:00 -11:00	M 107	Zhang, Jing
CHNS1502H, 11554	Elementary Chinese II	F 10:00 -11:00	M 107	Zhang, Jing
CHNS1502H, 11555	Elementary Chinese II	MW 11:00 -1:00	AH 16	Zhang, Jing
CHNS1502H, 11556	Elementary Chinese II	F 11:00 -12:00	AH 16	Zhang, Jing
CHNS1502H, 17062	Elementary Chinese II	TTH 10:00 -11:30	AH 9	McArthur, Charles M
CHNS1502H, 17064	Elementary Chinese II	TTH 11:30 -12:30	TBA	McArthur, Charles M
CHNS2302H, 11557	Intermediate Chinese II	TTH 11:30 -1:00	PGH 348	Zhang, Jing
CHNS3302H, 11558	Advanced Chinese Conversation	TTH 10:00 -11:30	TBA	Wen, Xiaohong Sharon
CLAS3374, 21347	Women in the Ancient World	MW 1:00 -2:30	AH 9	Behr, Francesca D.
CLAS4353H, 21332	Classics and Modernity	M 2:30 -5:30	H 34	Armstrong, Richard H*
COMM 3301, 21281	Doctor-Patient Interaction	MW 10:00- 11:30	AH 302	Yamasaki, Jill
COMM3370, 11752	History of Cinema	W 7:00 -10:00	SW 101	Hawes,Willi K
COSC4211, 16146	Computer Scientists & Society	MW 4:00 -5:30	AH 301	Leiss, Ernst L
ECE1331H, 19983	Computers and Problem Solving	TTH 11:30 -1:00	D3 E218	De La Rosa-Pohl, Diana
ECE1331H, 19984	Computers and Problem Solving	TTH 1:00 -2:30	D3 E313	De La Rosa-Pohl, Diana
ECE2300H, 19250	Honors Intro to Circuits & Elec	TTH 1:00 -2:30	D3 W122	Shattuck, David P
ECE2331, 12063	Numerical Methods for Engr	TTH 4:00 -5:30	D3 E321	Barr, Betty J
ECE3336H, 21439	Honors Intro to Circuits & Elec	TTH 1:00 -2:30	D3 W205	Shattuck, David P
ECE3455, 12071	Electronics	MW 4:00 -5:30	D3 E312	Ruchhoeft, Paul
ECE3455, 12072	Electronics	Arrange	TBA	Ruchhoeft, Paul
ECON3351, 12299	The Economics of Development	MW 1:00 -2:30	M 117	DeGregori,Thomas R
ENGL3306, 12618	Shakespeare-Major Works	TTH 10:00 -11:30	C 111	Christensen, Ann C
ENGL3309, 20507	Renaissance Dra: Eliz & Jacobean	TTH 1:00 -2:30	C 110	Christensen, Ann C
ENGL3325, 17330	Structures of Poetry	MW 1:00 -2:30	C 108	Connolly, Sally
ENGL3331H, 19691	Beg Creative Writing-Poetry	MWF 10:00 -11:00	L 212P	Harvey, John R
<i>ENGL3354H, 21324</i>	<i>Contemporary American Fiction</i>	<i>MWF 11:00 -12:00</i>	<i>L 212D</i>	<i>Monroe, William*</i>
ENGL4315, 12642	Sociolinguistics	TTH 1:00 -2:30	C 109	Gingiss, Peter J
ENGL4395, 21387	Sel Topics in Autobiography	TTH 11:30 -1:00	C 110	Pipkin, Jes W
ENGL4396, 21390	Selected Topics: Spec Sci Fiction	TTH 1:00 -2:30	C 102	Houston, Natalie M

\*Denotes courses for Spring 2011 Honors Colloquia.

# Honors Course Listing

<u>Course Information</u>	<u>Title</u>	<u>Days and Time</u>	<u>Location</u>	<u>Instructor</u>
FINA3332H, 12844	Principles of Financial Mgt	TTH 11:30 -1:00	MH 120	Alexander, Erin M
FINA4354, 12858	Risk Management	MW 1:00 -2:30	MH 126	Jones, Dan C
FINA4355, 12859	International Risk Management	MW 10:00 -11:30	MH 130	Jones, Dan C
GERM3381, 19587	German Cinema	TBA	TBA	Frieden, Sandra M Gross
HIST1377H, 13129	The U S To 1877	TTH 10:00 -11:30	L 212S	Cook, Charles Orson
HIST1377H, 13132	The U S To 1877	MWF 10:00 -11:00	L 212J	Guenther, Irene V
HIST1378H, 13138	The U S Since 1877	TTH 11:30 -1:00	L 212L	Guenther, Irene V
HIST1378H, 13141	The U S Since 1877	TTH 8:30 -10:00	L 212S	Cook, Charles Orson
<i>HIST3317H, 24335</i>	<i>The Making of Ethnic America</i>	<i>TTH 1:00 -2:30</i>	<i>L 212L</i>	<i>Cook, Charles Orson*</i>
HIST3378, 13148	The Modern Middle East	TTH 11:30 -1:00	AH 304	Al-Sowayel, Dina
<i>HIST3395H, 21422</i>	<i>Living with the Enemy</i>	<i>TTH 1:00 -2:30</i>	<i>AH 304</i>	<i>Zaretsky, Robert D*</i>
<i>HIST4395H, 21432</i>	<i>Capstone Seminar On Globaliz</i>	<i>TTH 10:00 -11:30</i>	<i>TBA</i>	<i>Miljanic and Zaretsky*</i>
HON3301H, 13234	Readings in Medicine & Society	TTH 2:30 -4:00	L 212L	Valier, Helen K
<i>HON3397H, 24018</i>	<i>Artists and Their Regions</i>	<i>W 5:30 -8:30</i>	<i>L 212J</i>	<i>Harvey, John R*</i>
HON4391H, 13237	Modernity Revisited	Arrange	Arrange	Monroe, Willi
<i>HON4397H, 24143</i>	<i>Capstone Seminar On Globaliz</i>	<i>TTH 10:00 -11:30</i>	<i>TBA</i>	<i>Miljanic and Zaretsky*</i>
<i>HON4397H, 24024</i>	<i>Sustaining City: Research Houst</i>	<i>MWF 9:00 -10:00</i>	<i>L 212L</i>	<i>Price, Lefer and Messa*</i>
<i>HON4397H, 24030</i>	<i>Holocaust and Medical Ethics</i>	<i>TTH 4:00 -5:30</i>	<i>L 212J</i>	<i>Brenner, David A*</i>
HON4397H, 24032	City Dionysia	Arrange	TBA	Harvey, John R
<i>HON4397H, 24033</i>	<i>Health and Human Rights</i>	<i>TTH 1:00 -2:30</i>	<i>TBA</i>	<i>Lunstroth, John David*</i>
<i>HON4397H, 24044</i>	<i>Who Wrote the Bible and When?</i>	<i>TTH 11:30 -1:00</i>	<i>TBA</i>	<i>DiMattei, Steven R*</i>
<i>HON4397H, 24051</i>	<i>Honors Study Abroad: Ireland</i>	<i>TTH 1:00 -2:30</i>	<i>TBA</i>	<i>Cremins, Robert*</i>
<i>HON4397H, 24145</i>	<i>Clin Apps Anat &amp; Physiology</i>	<i>W 4:00 -7:00</i>	<i>L 212L</i>	<i>Peek, K &amp; Valier, H*</i>
HRMA3345, 13275	Wine Appreciation	T 2:30 -4:30	CHC S131	Simon, Kevin S
HRMA3345, 13276	Wine Appreciation	T 4:30 -6:30	CHC S116	Simon, Kevin S
HRMA3345, 13277	Wine Appreciation	TH 2:30 -4:30	CHC S131	Simon, Kevin S
HRMA3345, 13278	Wine Appreciation	TH 4:30 -6:30	CHC S116	Simon, Kevin S
INTB4397H, 22765	Political Econ of Globalization	MW 2:30 -4:00	MH 120	Miljanic, Andra Olivia
MANA3335H, 19515	Intro Org Behavior and Mgmt	TTH 2:30 -4:00	MH 120	DeFrank, Richard S
MANA4338, 19518	Performance Management Sys	TTH 2:30 -4:00	MH 130	Bozeman, Dennis
MANA4350, 13713	International Management	TTH 10:00 -11:30	MH 118	Pathak, Seemantini M
MARK3336H, 13758	Elements of Market Admin	TTH 1:00 -2:30	MH 120	Wyatt, Rosalind A
MARK4338, 16238	Marketing Research	TTH 11:30 -1:00	MH 138	Du, Yuxing
MARK4338, 21144	Marketing Research	TTH 1:00 -2:30	MH 138	Du, Yuxing
MARK4366, 13770	Business-To-Business Marketing	TTH 11:30 -1:00	MH 128	Zahn, Willi J
MATH1451H, 13880	Accelerated Calculus	TTH 2:30 -4:00	L 212S	Paulsen, Vern I
MATH1451H, 13881	Accelerated Calculus Lab	MW 11:00 -12:00	L 212S	Paulsen, Vern I
MATH3330, 13907	Abstract Algebra	TTH 10:00 -11:30	AH 301	Hardy, John T
MECE3360, 14137	Experimental Methods	T 1:00 -3:00	D3 W 244	Kleis, Stanley J
MECE3360, 14138	Experimental Methods	F 9:00 -12:00	D3 W 244	Kleis, Stanley J
MECE3360, 14139	Experimental Methods	TH 1:00 -4:00	D3 W 244	Kleis, Stanley J
MECE3360, 17096	Experimental Methods	F 1:00 -4:00	D3 W 244	Kleis, Stanley J
MIS4379, 16925	Business Systems Consulting	Arrange	Arrange	Scott, Carl P
MIS4478, 16947	Administration of Computer	W 1:00 -4:00	MH 116	Adams, Dennis A

\*Denotes courses for Spring 2011 Honors Colloquia.

# Honors Course Listing

<u>Course Information</u>	<u>Title</u>	<u>Days and Time</u>	<u>Location</u>	<u>Instructor</u>
PHIL3305H, 19457 <i>PHIL3395H, 21633</i>	History of 18th Century Phil <i>Moral Diversity</i>	MWF 10:00 -11:00 <i>TTH 10:00 -11:30</i>	L 212D <i>TBA</i>	Morrison, Iain P D <i>Sommers, Tammler*</i>
POLS1336H, 15587	US and TX Constitution & Pol	TTH 10:00 -11:30	M 122	Scott, Kyle A
POLS1336H, 18570	US and Texas Const/Politics	TTH 11:30 -1:00	AH 203	Hughes, Christina N
POLS1336H, 15588 <i>POLS2346H, 17306</i>	US and Texas Const/Politics <i>Politics of Greek Theater</i>	TTH 10:00 -11:30 <i>W 4:00 -7:00</i>	TBA <i>TBA</i>	Leland, Alison <i>Little, Michael A*</i>
POLS3310H, 19182 <i>POLS3341H, 21268</i>	Introduction to Political Theory <i>Political Thought Mach &amp; Ren</i>	MW 2:30 -4:00 <i>MW 5:30 -7:00</i>	L 212L <i>PGH 343</i>	Collins, Susan D <i>Hallmark, Terrell L*</i>
<i>POLS3349H, 15604</i> <i>POLS4396H, 24305</i>	<i>American Political Thought</i> <i>Capstone Seminar On Globaliz</i>	<i>TTH 11:30 -1:00</i> <i>TTH 10:00 -11:30</i>	<i>L 212D</i> <i>Arrange</i>	<i>Bailey, Jeremy D*</i> <i>Miljanic and Zaretsky*</i>
PSYC1300H, 15642 <i>RELS3396H, 24057</i>	Introduction To Psychology <i>Who Wrote the Bible and When?</i>	MWF 9:00 -10:00 <i>TTH 11:30 -1:00</i>	AH 9 <i>TBA</i>	Miller, Pela O'Dell <i>DiMattei, Steven*</i>
<i>RELS4320H, 17784</i> <i>SCM3301H, 16958</i>	<i>Religion and Personality</i> <i>Service &amp; Manufacturing Oper</i>	<i>TH 3:00 -6:00</i> <i>MW 10:00 -11:30</i>	<i>SPA 105</i> <i>MH 365B</i>	<i>McGehee, Jes*</i> <i>Gardner, Everette S*</i>
SCM4361, 19859	Supply Chain Management	TTH 1:00 -2:30	MH 213	Smith, Gordon D
SCM4362, 20515	Enterprise Resource Planning	MW 1:00 -2:30	MH 115	Murray, Michael J
SOC1301H, 15855	Honors Intro To Sociology	TTH 11:30 -1:00	C 107	Dworkin, Anthony G
SPAN2301H, 24370	Honors Intermediate Spanish	MWF 9:00 -10:00	L 212L	Marrugo-Puello, Bertha
SPAN2302H, 24371	Honors Intermediate Spanish	MWF 10:00 -11:00	L 212L	Marrugo-Puello, Bertha
SPAN3342, 15992	Cross-Cultural Bus U.S/Lat-Am	TTH 10:00 -11:30	T 120G	Parle, Dennis J
STAT3331H, 16952	Statistical Analysis: Business Apps	MW 11:30 -1:00	MH 129	Diaz-Saiz, Joaquin

\*Denotes courses for Spring 2011 Honors Colloquia.

# HONORS ACADEMIC CALENDAR

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November 1-5, 2010	Honors Advising Week for Spring Registration
November 5, 2010	Honors Priority Registration
November 24, 2010	Thanksgiving Holiday (No Classes, Campus Open)
November 25-27, 2010	Thanksgiving Holiday (UH Campus Closed)
December 8-16, 2010	Fall 2010 Final Exam Period
December 17, 2010	Official Closing of the Semester
January 18, 2011	First Day of Spring 2011 Semester
February 2, 2011	Last Day to Drop Without Receiving a Grade
February 25, 2011	Graduation Filing Deadline for May Commencement
March 14-19, 2011	Spring Break (No Classes)
May 2, 2011	Last Day of Classes for Spring 2011 Semester
May 4-12, 2011	Spring 2011 Final Exam Period
May 13, 2011	Honors College Scholarship Application Due for Fall Official Closing of the Semester Honors Graduation Banquet UH Commencement Ceremony
June 6, 2011	First Day of Summer I Session