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Human Situation: Antiquity

All students in The Honors College take a two-semester course called “The Human Situation” during their freshman or sophomore year. In this course, we begin the study of our cultural heritage by examining the Greco-Roman and Judeo-Christian cultures of antiquity. The modern world is most deeply rooted in these cultures, and they were themselves inspired and shaped by Homer's epic poems, by Platonic philosophy, and by the Bible. These key texts, or “classics,” present compelling, though not entirely harmonious, insights into human situations: the excellence proper to human beings, the character of the human soul, one's relation to family, friends, lovers, and strangers. The greatest thinkers in Classical Greece and Rome in the Judeo-Christian world concerned themselves with the elaboration, criticism, and reconciliation of these powerful insights, and in doing so they took up once again the intriguing question of how to live one's life. The result of their efforts is a shared and open conversation concerning the most important matters for human beings.

Human Situation: Enrollment and Registration

Enrollment

The lecture portion of the course, ENGL 2360H or 1370H, is team-taught and divided into two different teams. Depending on the student's previously completed English courses at the time of enrollment, the student will enroll in either ENGL 1370H or ENGL 2360H to receive credit for the discussion section. Those who have no college English credit or who have credit for one semester of college English should enroll in ENGL 1370H; those with credit for two semesters of college Freshman English should enroll in ENGL 2360H. Both teams will meet for the lecture section from 12:00 – 1:00 p.m. MWF.

The discussion portion of the course, HON 2301H, divides the class into small discussion sections with individual instructors for a total of three hours per week. Several discussion times are available. Students may choose their own discussion time, but all requests will be handled by the Coordinator of Academic Services on a first-come, first-served basis.

Registration

Beginning Friday, April 18, 2008, all students needing to register for Human Situation will sign up for their first choice of discussion time in The Honors College offices. As noted earlier, the lecture meets from 12:00 – 1:00 p.m. MWF. After students have signed up for a discussion time, the office will register them for the class. Because students will not register themselves for Human Situation, it is essential that they reserve the appropriate times for the class in their schedules when registering.

For general course information, visit the UH web site for the complete Undergraduate Catalog: www.uh.edu/academics/catalog/.

Honors Political Science Requirement

Students needing to fulfill the second half of the Honors Political Science requirement for Fall 2008:

If you have already taken POLS 1336H or have received three hours credit for POLS 1336-1337 via AP or the CLEP exam, any of the following courses taken during the fall 2008 semester will fulfill the second half of your POLS requirement for The Honors College and the University Core Curriculum:

POLS 3331 American Foreign Policy
 POLS 3349 American Political Thought
 POLS 3350 Public Law and Political Theory
 POLS 3354 Law and Society
 POLS 3355 Judicial Process
 POLS 3356 Introduction to Constitutional Law
 POLS 3359 Criminal Justice
 POLS 3363 Groups in the Political Process
 POLS 3364 Legislative Processes
 POLS 3365 Public Opinion
 POLS 3367 Presidential Elections
 POLS 3369 The Presidency
 POLS 3376 Black Political Thought

If you received three hours credit for POLS 1337 or AP or the CLEP exam (fall 2007 and later), one of these courses will complete your POLS requirement for The Honors College and the University Core Curriculum:

POLS 3349 American Political Thought
 POLS 3365 Public Opinion
 POLS 3366 Political Parties
 POLS 3367 Presidential Elections

Please remember: Honors students do not take POLS 1337.

If you wish to take one of these courses for Honors credit and the course is not offered in the Honors coursebook, you can still petition the course for Honors credit. Honors Credit Registration Forms are available in the Honors Lounge. For more information see the Coordinator of Academic Services.

The Office of Undergraduate Research

Associate Dean of Undergraduate Research: Dr. Stuart Long
Program Manager: Karen Weber
211 MD Anderson Library
undergrad-research@uh.edu ~ (713) 743-3367

The University of Houston and The Honors College have long strived to provide its undergraduate students with the most complete understanding of their fields of study. To further this goal, in 2004 the University founded the Office of Undergraduate Research. Housed within The Honors College, the office assists undergraduate students from all majors and departments at UH in securing research opportunities both on and off campus. The Office of Undergraduate Research executes this mission by offering three main programs: the Provost's Undergraduate Research Scholarship (PURS) program, the Summer Undergraduate Research Fellowship (SURF-UH) program, and the Senior Honors Thesis program.



The **PURS** is a research program offering junior and senior students \$1,000 scholarships to conduct research projects during the fall and spring semesters. This scholarship is open to students of all disciplines, including research proposals in the social sciences, the humanities, business, engineering, the natural sciences, technology, education, architecture, and hotel restaurant management. Candidates must have at least a 3.0 grade point average to apply. For more information and to view the online application, visit the PURS website at www.undergraduateresearch.uh.edu/purs.html.

SURF-UH is a full-time, 10-week summer research program, open to all continuing students, that provides a \$2,800 stipend to conduct research under the mentorship of a UH faculty member. The projects run the gamut from analyzing texts in the library, to conducting fieldwork, to experimenting with specimens in laboratories. Students from all disciplines are encouraged to apply. The deadline for SURF is in the middle of March each year. For more information and to view the online application, visit the SURF-UH website at www.undergraduateresearch.uh.edu/surf.html.



For more information about our office, please visit our website at www.undergraduateresearch.uh.edu.

The Office of Undergraduate Research

The **Senior Honors Thesis** is a capstone program that serves as the pinnacle of the student's undergraduate career in research. Student participants enroll in 3399H and 4399H, a total of six hours of coursework, which is typically applied toward their major degree requirements in their senior year. The student secures a thesis director that serves as the instructor of record and mentor of the project. A second reader and Honors reader also serve on the student's thesis committee, and offer their advice during the research and writing process as well as at the student's defense of the thesis.

Many students site the thesis project as the highlight of their experience as an undergraduate. Students who complete a Senior Honors Thesis will graduate with Honors in Major (for students who complete a thesis, but not the curriculum of The Honors College), University Honors (for theses outside the major), or both University Honors and Honors in Major (for Honors College students who complete a thesis in their major). For more information on the Senior Honors Thesis program and to download the required forms for enrollment, please visit the thesis website at www.undergraduateresearch.uh.edu/thesis_guidelines.htm.



HOW DO I GET STARTED?

All of the programs offered by the Office of Undergraduate Research require that students secure a faculty member with whom they would like to conduct research with before applying to one of our programs. This leads many students to inquire how they should initiate the process.

Here are a few tips on how to secure a research opportunity at UH:

- Talk to current and past professors (during their office hours) from courses you have excelled in and have enjoyed. Even if the professor is not currently seeking an undergraduate researcher, he or she may know of a colleague that is seeking an undergraduate research assistant.
- Consult an academic advisor from your department to inquire about faculty members currently conducting research in your discipline.
- Check our web page of faculty members currently seeking undergraduate researchers for ongoing projects, www.undergraduateresearch.uh.edu/facultyresearch.html.

The Office of Undergraduate Research also assists students in finding and applying for nationally competitive scholarships. For more information, see page 6 in the Coursebook and visit www.undergraduateresearch.uh.edu/scholarshipindex.html.

Nationally Competitive Scholarships

The Honors College and The Office of Undergraduate Research assist students in finding and applying for nationally and internationally competitive scholarships. Nationally competitive scholarships are awards that require university endorsement to apply. Contact Karen Weber at kweber@uh.edu or at 713-743-3367 for more information. Among these scholarships are the following:

Rhodes Scholarships

The Rhodes awards 32 scholarships each year to American students for study at Oxford for 2-3 years. The Rhodes covers tuition and all other educational costs for the scholars' tenure at Oxford. Applicants must be full-time graduating seniors that have at least a 3.75 GPA, demonstrate strong leadership abilities, and possess a strong sense of social purpose. Candidates should also be U.S. citizens, unmarried, under the age of 24, and have attained a bachelor's degree before beginning their first term at Oxford. The deadline is in the beginning of October each year, but interested candidates should contact Karen Weber no later than the end of the spring semester of their junior year.

Rotary Ambassadorial Scholarships

The Rotary Ambassadorial Scholarship awards \$13,000-\$25,000 to fund at least one year of a study abroad program and the costs associated with the program. The purpose of the scholarship is to further international understanding and friendly relations among people of different countries. The Rotary Ambassadorial Scholarships' deadline is over a year before the period of study would begin. All applicants must be citizens of a country in which there are Rotary clubs. The deadline for the Rotary Ambassadorial Scholarship is at the beginning of February each year.

Marshall Fellowships

The Marshall Foundation offers 40 awards each year for two years of study at any university in the United Kingdom. The Marshall covers tuition, cost of living expenses, travel expenses, and other academic fees. Candidates should be graduating seniors with at least a 3.75 GPA, U.S. citizens, demonstrate strong leadership abilities and a commitment to public service, and have a clear rationale for studying in the United Kingdom. The deadline is in the beginning of October of each year, but interested candidates should contact Karen Weber no later than the end of the spring semester of their junior year.

Goldwater Fellowships

The Barry Goldwater scholarship funds up to \$7500 each year to sophomores and juniors interested in pursuing a research career in math, science or engineering. Candidates must have at least a 3.8 GPA, be U.S. citizens or permanent residents, and have demonstrated research experience. The national deadline is in the beginning of February of each year, but the campus deadline is in late November.

Fulbright Grants and Teaching Assistantships

The Fulbright funds all expenses for a one year research grant or graduate study in over 140 countries. Fulbright teaching assistantships are also available in a variety of different regions. Candidates must be U.S. citizens and have a bachelor's degree by the time they begin their project overseas. The Fulbright deadline is October 21st of each year, but the campus deadline is typically about a month before the national deadline.

Truman Scholarships

The Truman grants 70-75 awards of up to \$30,000 to full-time juniors and U.S. citizens interested in pursuing graduate degrees and careers in public service (broadly construed). The scholarship funds recipients' graduate school tuition and fees. The deadline is in the beginning of February of each year, but the campus deadline is typically in late November.

A more detailed listing of competitive awards can be found at www.undergraduateresearch.uh.edu/scholarshipindex.html.

The Program in Medicine and Society

The Program in Medicine and Society at Houston

Director: Dr. William Monroe

Associate Director: Dr. W. Andrew Achenbaum

Coordinator: Dr. Helen Valier

The Medicine and Society Program at the University of Houston is an interdisciplinary venture aimed at bringing together health-care and health-studies specialists from across the city to offer college classes and public events on a wide variety of medical, technology and health related issues in order to bring this “great conversation” to the University of Houston.

Houston is a city in which health care is an industry and social practice of immense importance, historically,

economically, and culturally. The Texas Medical Center is the largest in the world and home to two medical schools, two schools of nursing, and a score of programs in the allied health sciences, as well as a dozen major hospitals, clinics, research laboratories, and other medical facilities. The richness of the medical heritage of this city, combined with the wide range of outstanding medical expertise we are able to draw upon, significantly contribute to the success of this thriving program.

Readings in Medicine and Society

HON 3301H, 9386

Th 4:00 – 7:00, 212S L

Dr. Helen K. Valier

In this hybrid course we consider the social and cultural meanings of medicine, health, wellness, disease, and disability from a variety of perspectives including historical, sociological, anthropological, and clinical. We focus primarily on medicine as it is practiced and consumed in the U.S., but do so with an eye to the international and cross-cultural context of American medicine. In addition to such “macro” level analysis, we also seek to explore the local phenomenon of Houston as a “hospital city,” home as it is to the largest medical center in the world.

Surviving Katrina and Rita in Houston

ENGL 3396, 34177

TTh 2:30 – 4:00, C 110

Dr. Carl Lindahl

Students taking this course will work with the database developed by the Surviving Katrina and Rita in Houston Project [SKRH], a research tool whose quality has attracted the attention of the Social Science Research Council's Katrina Task Force, which is sponsoring the project in its funding efforts. Students will begin by working with individual records to learn the organizing principles and content of the database. They will expand the database by adding to the transcriptions and keywords currently posted.

By midterm, each student will have chosen a research trajectory. Past projects have included research in housing issues, correlation of narrators' physical complaints with traumatic experiences, race and class in the shaping of Katrina narratives, and rumors, legends, and explanations regarding the levees and the assertion that they were intentionally blown. For more information, contact Dr. Lindahl at clindahl@uh.edu.

Disease, Health and Medicine

HIST 3303H, 22262

MWF 10:00 – 11:00, 212S L

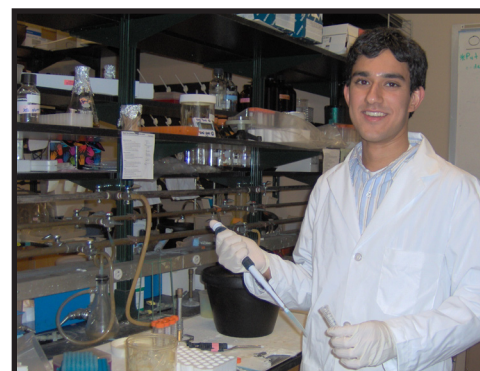
Dr. Helen K. Valier

Today in America, medicine and medical understandings of health and disease permeate our daily lives. We pass ‘No Smoking’ signs, think about ‘cutting calories’, buy USDA certified meat, and worry about ‘germs’. In each of these everyday examples, our environment, choices, and concerns have been shaped by medical arguments and knowledge. Has medicine always played such a visible role in American culture and daily life? How did it become normal for us to think of our bodies and activities in terms of chemicals, calories, and contaminants?

This course offers an introduction to the history of medicine in the United States from the colonial period to the present. It will address themes such as the emergence of a medical profession, the rise of the hospital, the relationship between medicine, science and politics, and the roles of medicine and belief in defining and interpreting bodies, health, and disease. Students will explore these themes through historical documents, secondary sources, and case studies.

Minor in Medicine and Society

A minor in Medicine & Society requires 15-18 semester hours of approved course work, including HON 3301H “Readings in Medicine & Society” (note that this class is open to all University of Houston students; it is not restricted to those students enrolled in The Honors College); four additional courses chosen from a list approved for the minor; plus one of the following options: a special project of original research; an internship/externship (as arranged by the Program Coordinator); or an additional three hour course chosen from the approved list of electives. Students must complete at least 12 hours in residence, nine hours of which must be at the advanced level. A maximum of six hours of approved transfer credits may be accepted toward the minor upon the approval of the Program Coordinator. No more than six hours of a student’s major may apply toward the minor. A minimum 3.0 grade point average for all courses applied to the minor is required.



The academic requirements are as follows:

- 1) HON 3301H Readings in Medicine & Society
- 2) A selection of four elective course taken from the list of approved courses:

ANTH 3350	Women and Health
ANTH 3364*	<i>Disease in Antiquity</i>
ANTH 4331	Medical Anthropology
ANTH 4337	Anthropology of the Life Cycle
ANTH 4352	Biomedical Anthropology
ANTH 4384	Anthropology of HIV
ANTH 4394	Anthropology of the Body
BIOE 1440	Frontiers in Biomedical Engineering
BIOL 1309*	<i>Human Genetics and Society</i>
COMD 4301	Deaf Culture
COMM 3302*	<i>eHealth and Telemedicine</i>
COMM 3340*	<i>Health Campaign Principles and Tailored Messages</i>
COMM 4333	Health Communication
COMM 4397	Doctor-Patient Communication
COMM 4397	Health Literacy
ENGI 3301	Technology in Western Culture
ENGL 3396*	<i>Surviving Katrina and Rita in Houston</i>

ENGL 4371	Literature and Medicine
HIST 3303*	<i>Disease, Health, and Medicine</i>
HIST 3395	Technology in Western Culture
HIST 4395	Science, Technology and Empire
INDE 4337*	<i>Human Factors, Ergonomics, and Safety</i>
ITEC 4397	Experiencing the Future of Health
OPTO 1300	Introduction to the Health Professions
PHIL 3354	Medical Ethics
POLS 4363*	<i>Science, Technology, and Public Policy</i>
SOC 3382	Sociology of Drug Use and Recovery
SOCW 3397	Spirituality and Aging

* Denotes courses offered in Fall 2008

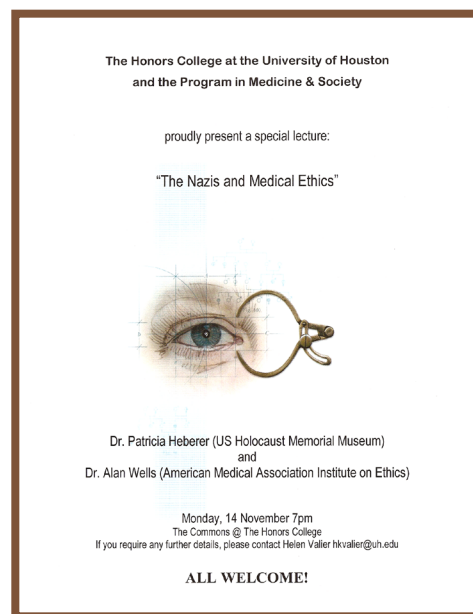
Note: Courses are added to the approved list between editions of the catalog. Students may obtain a complete list of courses approved for this minor in the office of the Program in Medicine & Society, 212 M.D. Anderson Library, Room 204B, ext. 3-9021.

- 3) Approved research, field-based service, internship/externship, or an additional three-hour course from the list of approved elective courses.

Research Opportunities in Medicine & Society

In collaboration with the Office of Undergraduate Research, the Medicine & Society Program offers a number of paid field-based internships, which may be used to fulfill part of the Minor in Medicine & Society. The purpose of these internships is to increase undergraduate participation in clinical and community-based medical practice, providing insight into such areas as doctor-patient interactions, economic realities of healthcare provision and access, and ethical concerns.

Practical experience of this sort is intended both for science and pre-health professions students and for students in the humanities and social sciences. For each group the goal is the same: to interact with doctors, patients and the healthcare industry to better understand and translate into clinical settings the ideas discussed in the classroom. To apply for an internship, or for further information, please contact Dr. Helen Valier (hkvalier@uh.edu).



The Medicine & Society program features a variety of lectures throughout the year to the campus community. Here is a flyer from "The Nazis and Medical Ethics," which took place on November 14th at The Honors College.

Fellowship in Sustainable Health

The Fellowship in Sustainable Health at The Methodist Hospital is endowed by the Finger family to provide a high quality learning environment for undergraduate and graduate students in a wide variety of topic areas. Although the primary research focus of the program is health, past Finger Fellows have been assigned projects in the areas of medical and visual anthropology, medical economics, medical device design, biomedical engineering, and sophisticated computer programming.

The Fellowship is competitive and intellectually challenging, so we are looking for students with a prior record of achievement, strong work ethic,

ability to work independently, and an abiding curiosity for new knowledge. Upon selection, Fellows will be assigned a problem to solve that is intimately related to ongoing work. This is a paid, three month Fellowship for the summer of 2009. Students from all majors and disciplines are eligible to apply, and research conducted during the term of these fellowships can be used to fulfill the internship/externship requirement of the minor in Medicine & Society. We will accept applications for summer 2009 beginning in January. Please contact Amy Harris (amharris@tmh.tmc.edu) for more information and for application instructions.

Phronesis

An Interdisciplinary Program in Politics and Ethics Minor Housed in The Honors College



The clear-eyed goddess Athena, patron of the polis, of wisdom, and of war

Phronesis is the Greek word for prudence or practical wisdom. Aristotle identified it as the distinctive characteristic of political leaders and citizens in adjudicating the ethical and political issues that affect their individual good and the common good.

As an interdisciplinary minor housed in The Honors College, the *Phronesis* curriculum focuses on questions and issues that leaders and citizens are likely to confront in a self-governing political society.

Through the study of such matters, the program seeks to encourage critical thinking about ethics and politics. Its curriculum will draw on the foundation provided by “The Human Situation,” the year-long interdisciplinary intellectual history course required of all Honors

freshmen. In its survey of philosophic, political, and literary texts, this course raises many of the core issues of ethics and politics: for example, the origins and grounds of political order; the relation between the individual and the community; the nature of freedom and authority; the scope and content of justice; the role of gender in human association; the place of family; the nature and responsibility of science and technology; the conditions of commerce and prosperity; the relation between religion and politics; the demands and prospects of a free and self-governing society.

By undertaking focused and systematic investigation of these kinds of questions, the *Phronesis* program aims to enhance The Honors College curriculum and the UH educational experience in general, to attract and educate top-ranked undergraduates interested in issues of ethics and politics, to draw on the expertise of faculty across disciplinary boundaries, and to play a part in the university’s community outreach in matters of public policy.

The program is currently a joint effort of the departments of Political Science, Philosophy, and the program in Classical Studies and a collaboration between CLASS and The Honors College.

For more information on the *Phronesis* minor, please contact:

Dr. Susan Collins - suecoll724@uh.edu

Dr. David Phillips- dphillips@uh.edu

Andy Little - alittle@uh.edu

Visit the *Phronesis* website at www.uh.edu/honors/about_us/academic_life/phronesis.html.

The *Phronesis* Minor

An Interdisciplinary Program in Politics and Ethics Minor Housed in The Honors College

For a Minor in Politics and Ethics, a student must complete 19 semester hours of approved course work, including:

- | | Hours in Minor |
|---|----------------|
| 1. Foundational Courses: | |
| a. ENGL 1370; HON 2301 (prerequisite) | |
| b. ENGL 2361; HON 2101 | 4 |
| Interested and eligible students who are not in The Honors College will be expected to complete at least ENGL 2361 and HON 2101, with approval by Honors. | |
| 2. One course from (a) and (b) each: | 6 |
| a. POLS 3349, 3342, 3343 | |
| b. PHIL 3350, 3351, 3375, 3355, 3358 | |
| 3. Two courses from approved list (below) | 6 |
| 4. One approved 4000 level course (Seminar on a core issue, with a substantial writing component) | 3 |
| 5. An average GPA of 3.0 on all courses in the minor is required. | |
| 6. Six hours of coursework may count toward major. Courses must be Honors sections or approved for Honors credit by the <i>Phronesis</i> advisor. | |

The *Phronesis* program will also host a new speakers series next year on the Rise of Modern Liberty. Details will be posted on the Honors College Student Listserv.

POLITICAL SCIENCE COURSES

- POLS 3310: Introduction to Political Theory
 POLS 3340: Ancient/Medieval Political Thought
 POLS 3341: Political Thought from Machiavelli and the Renaissance
*POLS 3342: Liberalism and its Critics**
 POLS 3343: Democratic Theory
*POLS 3349: American Political Thought**
 POLS 4346: Greek Political Thought
*POLS 4396: Recent Islamic Political Thought**

PHILOSOPHY COURSES

- PHIL 3304: History of 17th Century Phil.
 PHIL 3305: History of 18th Century Phil.
 PHIL 3350: Ethics
 PHIL 3351: Contemporary Moral Issues
 PHIL 3355: Political Philosophy
 PHIL 3356: Feminist Philosophy
*PHIL 3358: Classics in the History of Ethics**
 PHIL 3375: Law, Society, and Morality
 PHIL 3383: History of Ancient Philosophy
 PHIL 3386: History of 19th Century Phil.
 PHIL 3387: History of American Phil.

CLASSICS COURSES

- CLAS 3341: The Roman Republic**

4000 LEVEL SEMINARS

- POLS 4346: Greek Political Thought
*POLS 4396: Recent Islamic Political Thought**
*WCL 4352H: Frames of Modernity II: Exile and Literature**

Courses indicated by an asterisk () are offered in fall 2008.*

University and Honors College Core Curriculum Requirements

For Honors Students Entering in the Fall 2008

The Honors College curriculum has been planned to coordinate with University-wide core curriculum requirements. Honors students, therefore, are typically not asked to take more course work, but they are asked to fulfill some of their University core requirements through Honors courses. Students who complete all of the following requirements and who successfully complete a Senior Honors Thesis in their major will graduate with "University Honors and Honors in Major." Students who do not complete a thesis but fulfill the other Honors requirements graduate with "Membership in The Honors College."

1. **English and Humanities Requirement**

Please note that all students entering the Honors College in the fall semester are required to enroll in an Honors English course. Based on the decision of the Honors College admissions committee, a student will enroll in either Freshman Composition or Human Situation during the fall semester.

 - a. Complete the six-hour course "The Human Situation: Antiquity."
 - b. Complete the four-hour sequel, "The Human Situation: Modernity."
 - c. By successfully completing both semesters of The Human Situation, students fulfill both the University's Communication and Humanities requirements.
2. **American Studies Requirement**
 - a. Complete six hours satisfying the University requirement in American history, including at least three hours in an Honors section (HIST 1377H, HIST 1378H, or an approved 3000- or 4000-level Honors course in American history).
 - b. Complete six hours satisfying the University requirement in political science by successfully completing POLS 1336H and three hours of advanced political science credit from the subfields of public administration, public law, and American politics, or from POLS 3331, 3349, 4361, and 4366.
(see page 3 for further information)
3. **Natural Sciences and Mathematics Requirement**
 - a. Complete six hours in courses that count toward the University core requirement in natural science, plus at least one hour of laboratory with these courses.
 - b. Complete six hours satisfying the University core requirement in Mathematics/Reasoning courses. Honors students must demonstrate a proficiency in mathematics at the "elementary functions" level or higher. (Elementary functions courses include MATH 1314, 1330, and 2311.) This proficiency may be demonstrated by testing or by course work.
4. **Social Sciences Requirement**

Complete three hours of Social Sciences in an Honors section of a course approved for the University core curriculum.
5. **Foreign Language Requirement:** Complete six hours at the 2000-level or above in a foreign language, either modern or classical, with a 3.0 grade point average. Because not all colleges on campus require a foreign language as part of the degree, students should complete this requirement to the extent possible, without adding hours to the degree plan.
6. **Upper Division Requirement**
 - a. Complete three hours in an approved Honors Colloquium at the 3000- or 4000- level (see Colloquium selection on page 35).
 - b. For students wishing to graduate with "University Honors and Honors in Major": complete a Senior Honors Thesis, which is the culmination of a student's work in his/her major field of study. The thesis typically carries six hours of Honors credit and may fulfill the degree requirement of a minor for some majors.

Note: With prior approval of the Executive Associate Dean of The Honors College and the Undergraduate Advisor or Chair of the major department, a student may, under certain circumstances, take two graduate courses to fulfill the thesis requirements. These courses must involve substantial research and writing. This work must be submitted to The Honors College before University Honors credit will be granted.
7. **Eligibility Requirement**
 - a. Achieve a 3.25 grade point average.
 - b. Take at least one Honors course each semester.
Note: Students are normally expected to take at least one regularly scheduled Honors course or section each semester if one is available in the required area of study. In special circumstances, however, it is possible to convert a regular course into an Honors course by arranging with the instructor to do extra (or different) work. To receive approval to convert a regular course into an Honors course, please submit an Honors Credit Registration form during the first three weeks of the semester.
 - c. Complete approximately 36 hours of Honors course work during one's undergraduate career.
 - d. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit. Actual Honors courses required are determined by the Coordinator.

General Registration Information

Before participating in any registration activities through The Honors College, please consider the following:

- 1) Does The Honors College have your most recent permanent and local mailing addresses? An address update through the University does not automatically update your address with The Honors College. Please contact the Honors office for a change of address form.
 - 2) If you are not participating in the upcoming registration cycle because either: a) you will be studying abroad; or b) you will not attend the University, please notify The Honors College in writing, immediately.
 - 3) Students who are withdrawing from the University *must* complete an Honors College Withdrawal Form (available in the Honors office) and return it to the office.
 - 4) If you do not intend to continue in The Honors College but will continue studies at the University, you *must* complete an Honors College Withdrawal Form and return it to the Honors office *prior* to registration.
 - 5) Prior to registering for your final semester, you are required to make an appointment with the Honors Graduation Advisor, Andy Little. It is to your benefit to make the appointment as soon as possible in the first semester of your senior year.
- b) You may enroll in any one of the courses listed here without an "H" designation, then fill out an Honors Credit Registration Form (available in the Honors office); have it signed by the instructor; and turn it into the Honors office during the *first three weeks* of the semester. Individual instructors may require extra work from Honors students in these classes.
 - c) You may petition to convert a course not listed here into an Honors course by making an agreement with the instructor to do extra (or different) work in the course, describing that agreement on an Honors Credit Registration Form (available in the Honors office), having the professor sign it, and turning it in to the Honors office during the *first three weeks* of the semester. Courses petitioned for Honors credit must receive final approval from the Executive Associate Dean. Honors credit will not be approved for regular sections of a course if an Honors section of that course is being offered in the same semester. A student may petition *no more than two courses in a semester* for Honors credit unless he or she receives approval from the Academic Coordinator.
 - d) You may be enrolled in, and working on, a Senior Honors Thesis. Those in good standing in the Honors College should secure permission to begin a Senior Honors Thesis project by the time classes begin for the first semester of their senior year, and before enrolling in a Senior Honors Thesis course. Students with junior-level standing should begin thinking about this process by reading the "Guidelines for the Senior Honors Thesis Project," available at www.undergraduateresearch.uh.edu. Also, please review the Honors website (www.uh.edu/honors) for other relevant information.
 - e) You may be enrolled in a graduate course; permission must first be secured from the instructor and the Executive Associate Dean of The Honors College.

Honors advising days will be Monday, April 14 through Friday, April 18 from 8:00 a.m. to 5:00 p.m. Honors College faculty and other University faculty members will be available on those days, by appointment, to approve your fall 2008 course schedule. To schedule an appointment, students should sign up on an advising sheet in the Honors Center. Advising sign-up sheets will be posted Monday, April 7 on the tables outside the Honors College office.

All students are responsible for registering themselves for classes. Honors students will retain their priority status by beginning registration on Friday, April 18. Registration will open for general student access on Tuesday, April 22. After April 18, Honors students can still register in accordance with the times listed in the University Class Schedule, but will not enjoy priority.

Also, please take note of the following:

- 1) Several of the courses listed within are reserved for Honors students and are not listed in the University schedule of courses; the course section numbers are available only from this Coursebook.
- 2) Every Honors student is required to take at least one Honors course each semester. There are five ways to satisfy this requirement:
 - a) You may enroll in any one of the courses listed here with an "H" designation.
- 3) Honors College students who wish to remain active members should ensure their eligibility by meeting the following criteria:
 - a) Achieve at least a 3.25 grade point average.
 - b) Complete approximately thirty-six hours of Honors class work during one's undergraduate career. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit. Actual Honors courses required are determined by the Coordinator of Academic Services.
- 4) First-year and upper-class Honors students who have not completed "The Human Situation: Antiquity" are required to register for the course unless they have been specifically advised not to do so by the Coordinator of Academic Services.

Fall 2008 Course Offerings

Accounting

Accounting Principles I – Financial

Course & Class Num: ACCT 2331H, 10532
Time & Location: TTH 11:00 – 1:00, 129 MH
Instructor: Ron Lazer

This course covers the fundamentals of financial accounting as well as the identification, measurement, and reporting of the financial effects of economic events on enterprises. The course content consists of a mix of descriptive material, financial accounting rules, and the application of these rules to various business situations. Topics include accrual accounting concepts; transaction analysis, recording, and processing (journals and ledgers); preparation, understanding, and analysis of financial statements; accounting for sales and costs of sales; inventory valuation; depreciation of operational assets; accounting for liabilities and present value concepts; and accounting for stockholders' equity.

The Honors section is a rigorous class designed for highly motivated Honors students. Expectations and course workload are higher than regular sections.

Anthropology

Introduction to Physical Anthropology

(Petition for Honors credit)

Course & Class Num: ANTH 2301, 10730
Time & Location: T 11:30 – 1:00, 104 AH
Instructor: Janis Faye Hutchinson

The main objective of the course is to understand contemporary biological variation within our species from an evolutionary perspective. To accomplish this, mechanisms of biological evolutionary change and adaptation to the environment will be reviewed to examine factors that can alter biology over time and to understand how biological changes come about.

Then we will examine the fossil evidence for human evolution. Finally, we will focus on contemporary demographic and health factors from an evolutionary perspective.

Architecture

Design Studio I

(Petition for Honors credit)

Course & Class Num: ARCH 1500, 10844
Time & Location: MTWTH 3:30 – 6:00,
150 ARC
Lab Information: ARCH 1500, 10846;
Arrange Time & Place
Instructor: Lannis Kirkland

Basic principles of design and communication of design for architecture and industrial design majors are explored in a studio setting. Students are expected to master basic 2-dimensional and 3-dimensional design skills, to be able to formulate ideas conceptually, to develop those ideas beyond the initial stages, and to present those ideas at a professional level of craftsmanship. Students are expected to be able to objectively analyze design, including their own work, beyond the domain of personal preference.

Students are required to present a portfolio of work at the end of the semester. Students Petitioning for Honors credit complete additional assignments relating outside lectures, music and drama performances, and art exhibitions to the work done in the studio.

Houston Architecture

(Petition for Honors credit)

Course & Class Num: ARCH 4355, 11575
Time & Location: MW 11:30 – 1:00, 219 ARC
Instructor: Stephen Fox

The course consists of a series of illustrated lectures and walking tours that describe and analyze the architectural history of Houston. The basis of the lectures is a chronological account of the development of the city from its founding in

1836 to the present. Characteristic building types and exceptional works of architecture are identified for each period within the city's development. Notable architects who worked in Houston are also identified and the evolution of the practice of architecture is profiled. Walking tours acquaint class members with outstanding buildings and educate them in developing an awareness of the historical dimension of urban sites.

Class members are required to perform two assignments. One is a written paper comparatively analyzing two urban spaces in Houston. The second assignment is the presentation to the class of an illustrated lecture on the architectural history of the place that each student is from. HONORS students are required to perform a third writing assignment: an annotated historical analysis of a Houston building of the student's choice.

Art History

History of Art I

Course & Class Num: ARTH 1380H, 34918
 Time & Location: MWF 9:00 – 10:00, 212L L
 Instructor: Darryl Lauster

This survey course covers movements in visual culture from the ancient world, dating from the Paleolithic era to the European gothic, focusing largely on examples of sculpture and architecture. Particular emphasis will be placed on the cultures of the Near East, Egypt, Greece and Rome. Lectures and highlighted readings from Gardner's *Art Through the Ages* will examine the art of antiquity as the first human language, and seek to place it in the context of early political and religious development.

History of 20th Century Photography *(Petition for Honors credit)*

Course & Class Num: ARTH 3379, 12617
 Time & Location: T 5:30 – 8:30, 110 FA
 Instructor: David L. Jacobs

A survey of 20th century photography, with an emphasis upon ways in which photography constricts knowledge in a variety of cultural spheres. The course will begin with the work of Alfred Stieglitz and cover major photographers like

Strand, Weston, Lange, Evans, Cunningham, Adams, Arbus, Friedlander, DeCarva, and contemporary photographers in the U.S. and abroad. We will also analyze vernacular uses of photography, such as snapshots, family albums, videos, advertising, scientific investigation, fashion and celebrity imagery, and the like.

Biology

Introduction to Biological Science

Course & Class Num: BIOL 1361H, 13614
 Time & Location: TTH 1:00 – 2:30, 212S L
 Instructor: Anna P. Newman

This course is the first of a two-semester overview of biological concepts designed to introduce students to the study of life. This course will cover key aspects of the molecular and cellular basis of life. These include 1) the structure and function of biologically important macromolecules, 2) such topics in cell biology as membrane transport, energy utilization, and cytoskeletal function, and 3) the organization of multiple cells to form the nervous, sensory, and other systems. Students will also have the opportunity to read and write about the primary scientific literature.

Genetics

Course & Class Num: BIOL 3301H, 13670
 Time & Location: MW 1:00 – 2:30, 212S
 Instructor: Anna P. Newman

This is a one-semester course in genetic analysis, focusing on classical and molecular genetics. Topics covered include pedigree, linkage and epistasis analysis, as well as mechanisms and regulation of gene expression. We will consider the distinct strategies used in forward and reverse genetic analysis and how they can be used together to obtain a deeper understanding of biological systems. We will also explore how model organisms unify the multiple types of genetic analysis, using the nematode *C. elegans* as an example.

Chemistry

Fundamentals of Chemistry

Course & Class Num: CHEM 1331H, 15210
 Time & Location: TTH 10:00 – 11:30, 203 SEC
 Instructor: Bernard M. Pettitt

The Honors freshman chemistry program consists of a two-semester sequence covering topics including thermodynamics, equilibrium, kinetics, atomic theory, and materials chemistry. Completion of or concurrent enrollment in Calculus I is required for this course. In the fall semester, students enroll in CHEM I 1331H (with no lab); this is followed in the spring semester by CHEM II 1332H and an Honors lab, CHEM 1112H. Students achieving a "C-" or better in each of these three courses will receive one extra semester hour of advanced placement credit for CHEM 1111 (This is a total of eight hours, or the equivalent of two lecture courses and two labs).

Fundamentals of Organic Chemistry I

Course & Class Num: CHEM 3331H, 15336
 Time & Location: MW 5:30 – 7:00, 154 F
 Instructor: Olafs Daugulis

Chemistry of the compounds of carbon with emphasis on energies and mechanism of reactions, synthesis, and the structure of organic molecules. May not apply toward degree until CHEM 3221 and CHEM 3222 are successfully completed.

Chinese

Elementary Chinese I

(There are three sections of this course available)

Course & Class Num: CHNS 1501H, 16628
 Time & Location: MW 11:00 – 1:00, 120 M
 Lab Information: CHNS 1501H, 16630;
 F 11:00 – 12:00, PGH 343
 Instructor: Jing Zhang

Course & Class Num: CHNS 1501H, 16632
 Time & Location: MW 9:00 – 11:00, 120 M
 Lab Information: CHNS 1501H, 16634;
 F 10:00 – 11:00, PGH 343
 Instructor: Jing Zhang

Course & Class Num: CHNS 1501H, 32973
 Time & Location: TTH 10:00 – 12:00, TBA
 Lab Information: CHNS 1501H, 32974;
 F 12:00 – 1:00, TBA
 Instructor: Charles M. McArthur

The goal of this course is to develop four skill areas: listening, speaking, reading, and writing in Mandarin Chinese. Chinese is one of the most challenging foreign languages for English-speaking learners. For students with little or no background in Chinese, a minimum of two hours of study each day is necessary. The Chinese program at the University of Houston provides a multicultural component to the curriculum, for it broadens the students' world view by providing information on the ways of thinking and living in Asian societies, as well as on the resources available in the local Chinese community. Students also become acquainted with career opportunities such as teaching, business, etc. in China, Taiwan and Hong Kong. Class performance is evaluated on a daily basis. Active participation, accurate pronunciation, ability to understand and respond in Chinese are the criteria. Students must pass tests and a final exam (oral and written).

Intermediate Chinese I

Course & Class Num: CHNS 2301H, 16638
 Time & Location: TTH 11:30 – 1:00, 104 M
 Instructor: Jing Zhang

This course provides students the opportunity to develop four skills of listening, speaking, reading, and writing in Mandarin Chinese. It concentrates on paragraph level Chinese, such as factorial descriptions and narrations in various content areas, and handling complex and complicated situations. The course provides a multicultural component to curriculum and broadens the students' world view by providing information on the ways of thinking and living in Asian societies as well as on the resources available in the local Chinese community. The course will also help students become acquainted with career opportunities such as international business in China.

Classical Studies

The Roman Republic

Course & Class Num: CLAS 3341H, 32526
 Time & Location: TTH 10:00 – 11:30, 58 L
 Instructor: Richard H. Armstrong

This course examines the history, ideology, triumphs and pathologies of the Roman Republic, from its legendary inception in the sixth century BC through its demise in the first century BC. We will work with both primary sources (such as Livy, Polybius, Sallust, Cicero, Caesar, Plutarch) and secondary materials, in order to understand not just how the Republic evolved and functioned, but also how it spoke about itself and the kind of political discourses it generated.

Throughout this investigation, we will also consider how this Republic and its cult of civic virtue and martial valor have influenced later political thought, from the Renaissance, the founding of the United States and the French Revolution, and the advent of Italian Fascism. This kind of consideration is essential to opening up the historical significance of the Roman Republic well beyond a restricted interest in the ancient world. For centuries, political theorists have tried to learn from the Republic's rise as well as its downfall and descent into world monarchy under the emperors. We will discuss which political lessons were drawn from Roman history, particularly as they

pertain to: a) social class divisions and the sharing of power, b) the compatibility of militarism and imperialism with Republican freedom, c) the role and reality of civic virtue in a free society, d) organic versus written "constitutions," and finally e) the dynamics of populist politics in relation to "great men" of history.

This course will count toward the new *Phronesis* minor in politics and ethics.

Comparative Epic

Course & Class Num: CLAS 3370H, 32528
 Time & Location: TTH 1:00 – 2:30, 244 COM
 Instructor: Casey L. Dué Hackney

This course examines epic poetry from ancient Greece and Rome with a comparative approach that draws on other cultures both more ancient and more modern. Readings include the Homeric *Iliad* and *Odyssey*, the Argonautica of Apollonius of Rhodes, and Virgil's *Aeneid*, together with the Sumerian *Epic of Gilgamesh*, the Persian *Shaname*, the Anglo-Saxon *Beowulf*, and selections from Irish myth.

Gender and Race in Greek Myths

Course & Class Num: CLAS 4375H, 32527
 Time & Location: TTH 11:30 – 1:00, 244 COM
 Instructor: Casey L. Due Hackney

This class will explore how notions of race, gender, and ethnicity were understood in ancient Greek culture and how these concepts play out in Greek literature. Topics to be covered include slavery, the Greek word "barbarian," the Greek understanding of race, the ideal wife, homosocial and homosexual relationships among women, and the nature of female divine powers. Readings will come primarily from Ancient Greek epic, tragedy, comedy, and history. We will focus on the way that these complex concepts are represented in myth and how our understanding of these concepts helps us to better interpret ancient Greek literature.

Communication

Media and Society

(There are two sections of this course available)

Course & Class Num: COMM 1301H, 17248
Time & Location: TH 11:30 – 1:00, 202 COM
Instructor: Frederick Schiff

Course & Class Num: COMM 1301H, 17252
Time & Location: T 11:30 – 1:00, 202 COM
Instructor: Frederick Schiff

This class is organized as an undergraduate seminar that meets once a week. The mass media entertain and influence, but even more, once people leave high school or college, the media remain as the single most important institutions of adult education. We examine how the media invent reality and manufacture consent. We look at how the consumption of cultural products has displaced cultural activities-- how watching baseball has displaced playing baseball, for example. We focus on the global monopolies that dominate the eight "major" mass communication industries. The media affect individual consumers and entire institutions. The media generate higher profit margins than most manufacturing industries, and they hire 1.5 million professionals. If you're interested in a career as a reporter, author, magazine editor, sound recording artist, radio DJ, film director, TV producer, PR spin doctor, advertising executive or online media star, this class is designed for you. If you're just a consumer bombarded by mass-produced culture and information overload, this class offers you protective brain-ware.

Film Appreciation

(Petition for Honors credit)

Course & Class Num: COMM 2370, 17364
Time & Location: W 7:00 – 10:00, 106 AH
Instructor: William K. Hawes

This course serves as an introduction to the art, technology, economics, and social aspects of film. Several sequences from domestic and international films will be shown. During the semester, we will look at film and filmmaking from various points of view, such as content, production, business, and impact.

This class is mainly for students who are unfamiliar with film production and may be looking for a career in motion pictures. Grades are based mainly on several short quizzes, a final quiz, and a short essay.

Investigative Reporting

(Petition for Honors credit)

Course & Class Num: COMM 4313H, 33353
Time & Location: TTH 1:00 – 2:30, TBA
Instructor: Frederick Schiff

The class is investigative reporting. Our focus is on the enduring, unresolved issues in Houston, not on transient events. Our beat is the metro region, not the campus. We cover the points of view and sources that commercial news media underrepresent or exclude. We've built an award-winning convergent newsroom to produce stories on multiple media platforms. Your stories will be published online, broadcast on air and distributed by cable. Your work will be disseminated to an audience of more than 110,000 people. We're producing half-hour news shows for 100,000-watt KPFT radio and for cable access Channel 17. Each student will do three investigative news stories and be part of a news team to produce weekly shows. The prerequisites (COMM 2310, COMM 3311, and either COMM 3314 or COMM 3316) apply to journalism majors.

We are also offering the course for independent study credit (COMM 4398, 43669). The prerequisites for non-Communication majors are a portfolio of work and permission of the instructor. Besides reporters, the convergent newsroom needs a "production team" that would include nonlinear editors, copy editors, videographers, photographers, web designers, database researchers and digital provocateurs. We'd also like creative writers and artists to do political cartoons, satire, literary non-fiction, music productions or video documentaries. We agree with Indy Media: "Don't hate the media. Become the media." Major media corporations are setting up convergent newsrooms and integrated production facilities. We are bold enough to believe we can compete head-to-head on the Internet by producing investigative stories that the advertising-supported media won't touch. Our goal is for you to develop a multi-media tool kit of skills to get an entry-level job as a media professional. Check out <http://www.winc.tv>.

Decision and Information Sciences

Introduction to Computers and Management Information Systems

Course & Class Num: DISC 3300H, 18378
 Time & Location: TTH 1:00 – 2:30, TBA
 Instructor: Kathy L Cossick

The purpose of this course is to provide students with an introduction to the basic concepts of computer-based management information systems, and to serve as a foundation that will enable students to take advantage of microcomputer-based tools and techniques throughout their academic and professional careers. The course begins with a brief overview of the operating system. Next, a number of software tools are used to illustrate the diversity of tools available to develop computer-related applications. These tools include a word processing package, a spreadsheet, and a database management system. In addition, students will be introduced to research on the Internet.

Service and Manufacturing Operations

Course & Class Num: DISC 3301H, 18386
 Time & Location: MW 10:00 – 11:30, 120 MH
 Instructor: Everette S. Gardner

This is a practical course in the production of both goods and services. Students learn to forecast customer demand, choose business locations, set inventory levels, develop production plans, monitor quality, and schedule both projects and people. The course is taught using case studies, descriptions of real business problems that allow students to practice decision-making. Some companies featured in the case studies include Benihana of Tokyo, Federal Express, Dell Computers, Amazon, and New Balance Athletic Shoes. Students assume the role of managers and develop solutions to the cases; during class discussions, we compare solutions to the decisions actually made by company managers. We devote at least one class to a discussion of job opportunities in Operations Management. Another class is a field trip to a Houston-area production facility. Continental Airlines also provides a guest speaker to discuss flight scheduling, an important problem area in Operations Management. Contact the instructor for more information.

Statistical Analysis for Business Applications I

Course & Class Num: DISC 3331H, 18396
 Time & Location: MW 11:30 – 1:00, 120 MH
 Instructor: Joaquin Diaz-Saiz

Statistics is an important decision-making tool for people in any area of business. The purpose of this course is to take the audience through the complete statistical process: the collection, the analysis, and the use of the data to draw inferences used in making business decisions. We will emphasize the use of computers to deal with real life data, and an understanding of the information produced by the software used.

Supply Chain Management

(Petition for Honors credit)

Course & Class Num: DISC 4361, 18416
 Time & Location: MW 2:30 – 4:00, TBA
 Instructor: Jamison Day

This course covers the business processes/functions that manage the flow of materials & information from suppliers to customers. It looks at the specifics of inventory management, distribution, information management, supplier & customer relationships, decision support systems, and various integration issues from an operations point of view. Effective Supply Chain Management is the next avenue for increasing competitiveness, market share, and profitability.

Enterprise Resource Planning

(Petition for Honors credit)

Course & Class Num: DISC 4362, 18418
 Time & Location: MW 1:00 – 2:30, 130 MH
 Instructor: Michael Murray

This course covers the evolution of ERP systems, the state-of-the-art in ERP applications, ERP system functionalities, and ERP system selection. Major business processes covered in the course include sales and distribution, order management, procurement, materials management, manufacturing process management and financial management. We utilize the ERP solution of SAP America Inc., the leader in the ERP solutions market with more than 59% market share. Almost every business student will go to work in a company that uses an ERP system, and being able to say that you have had exposure to some of SAP's R/3 modules will be a major benefit to you.

Business Systems Consulting

(Petition for Honors credit)

Course & Class Num: DISC 4379, 18426
Time & Location: TTH 10:00 – 11:30, TBA
Instructor: Carl Scott

Business Systems Consulting is a course that covers the practical aspects of solving Small Business Systems problems. The course operates as a business-consulting course. The students are consultants for small to medium size businesses in the Houston area. Students meet small business owners to find what the problem is and then create a satisfactory solution. Students are graded on billable hours, customer satisfaction, and service evaluations from their customers. The course lets students at Bauer College reach out to the Houston community and build strong relationships. Local small businesses have grown because of solutions provided by Bauer students. Students from all departments in the Bauer College of Business are encouraged to participate in this dynamic ever-changing course.

Administration of Computer-Based Management Information Systems

(Petition for Honors credit)

Course & Class Num: DISC 4478, 18448
Time & Location: M 1:00 – 4:00, TBA
Instructor: Dennis A. Adams

Organizations are spending millions of dollars on the installation, management and use of information systems. The effective management of this important resource is imperative. The purpose of this course is to discuss many of the fundamental issues associated with the management of information systems. Topics discussed will include: the current state of IS today, hiring and keeping IS personnel, acquiring hardware and software, and legal and financial concerns.

Economics

Intermediate Microeconomics

(There are two sections of this course available)
(Petition for Honors credit)

Course & Class Num: ECON 3332, 19892
Time & Location: TTH 11:30 – 1:00, 115 M
Instructor: Scott A. Imberman

Course & Class Num: ECON 3332, 19894
Time & Location: MW 1:00 – 2:30, 106 C
Instructor: Aimee Chin

The purpose of this course is to advance your technical understanding of economic theory concerning individual behavior, the behavior of firms, and about how firms and consumers interact in the marketplace. Specialized topics covered include variation in the competitive environment faced by firms, the role of information and uncertainty, and particular attributes of input markets. Honors students will write a paper exploring a particular market in depth.

Intermediate Macroeconomics

(There are two sections of this course available)
(Petition for Honors credit)

Course & Class Num: ECON 3334, 19896
Time & Location: TTH 11:30 – 1:00, 102 C
Instructor: Rebecca Achee Thornton

Course & Class Num: ECON 3334, 19898
Time & Location: TTH 10:00 – 11:30, 102 C
Instructor: Rebecca Achee Thornton

Macroeconomics is concerned with the behavior of whole economies over time. This course offers a rigorous theoretical framework for understanding market economies and for examining the economic effects of government policy. Topics will include inflation, unemployment, taxation and budget deficits, with an emphasis on classical economic theory. Honors students will receive additional assignments that will emphasize a more complete technical analysis of policy issues.

Economic Development of Latin America

Course & Class Num: ECON 3358H, 32344
 Time & Location: TTH 10:00 – 11:30, 117 M
 Instructor: Adriana D. Kugler

This course will examine the nature, causes and possible solutions to problems in underdeveloped economies. We will conduct an in-depth analysis of the economic, political and human implications of economic growth, including the influence of the international aid community and the consequences of world trade.

I will bring extensive personal field experience into the course. I have worked in economic development in over 40 countries in Africa, Asia and the Caribbean, and I have remained an advisor to donors and governments at the highest level.

Economics of Public Finance

Course & Class Num: ECON 3377H, 30492
 Time & Location: TTH 10:00 – 11:30, 107 M
 Instructor: Steven G. Craig

This course primarily uses the tools of microeconomic analysis to study potential justifications for government intervention into economic markets; the designs and economic consequences of some major government expenditure programs in the U.S. (including welfare, social security, unemployment insurance, and defense); and, the economic effects of tax systems used to finance government expenditures, especially income taxes and some of the currently proposed alternatives (such as the flat tax or national sales tax). Honors students will write a paper on a special aspect of public policy.

Introduction to Econometrics

(There are two sections of this course available)

Course & Class Num: ECON 4365H, 19914
 Time & Location: MW 2:30 – 4:00, 204 AH
 Instructor: Janet E. Kohlhase

Course & Class Num: ECON 4365H, 19916
 Time & Location: TTH 1:00 – 2:30, 106 M
 Instructor: Adriana D. Kugler

This is a study of growth in living standards and the determinants and characteristics of long-run growth in per capita income. The course includes discussion of

physical and human capital, technological change, population growth, education and other important factors for growth in income levels. We will compare developed and under-developed countries and identify characteristics that separate rich from poor nations.

Electrical and Computer Engineering

Computing in Electrical Engineering

(Petition for Honors credit)

Course & Class Num: ECE 1331, 18552
 Time & Location: TTH 10:00 – 11:30, W122 D3
 Instructor: Betty J. Barr

This first course in electrical and computer engineering is designed to introduce students to the increasing variety of computer-based tools available and how they might be applied to solve engineering problems.

To address these important topics, the course includes an introduction to graphical and command line interfaces. In addition, the standards for computer networks including the Internet, and the use of spreadsheets and symbolic math introduction to functional and procedural programming will also be addressed.

Circuit Analysis

(Petition for Honors credit)

Course & Class Num: ECE 2300, 31846
 Time & Location: TTH 1:00 – 2:30, E323 D3
 Instructor: David P. Shattuck

Basic concepts of electric circuit analysis techniques. Inductors, capacitors, first order circuits. Sinusoidal analysis. Complex Power. For EE, CpE, and BME majors. This is the course where the ECE Department officially begins to try to make you think like an engineer. The lectures are reputed to be humorous, the homework is typically long and difficult, and the exams are legendary (or infamous, take your pick). Take the course from the only Circuits instructor who is a Fellow of The Honors College.

Numerical Methods for Engineering

(Petition for Honors credit)

Course & Class Num: ECE 2331, 18566
Time & Location: MW 5:30 – 7:00, E223 D3
Instructor: Betty J. Barr

This course provides students with an introduction to linear algebra and numerical methods. The emphasis is on engineering applications and computational techniques. Topics include solution of nonlinear equations, numerical integration and differentiation, interpolation, matrix and vector arithmetic, systems of linear equations, matrix inverses, determinants, approximate solutions of linear and nonlinear systems, least squares, eigen values, diagonalization, and numerical solution of initial value problems. In addition, the use of standard numerical and symbolic software packages is discussed and assignments using these tools are made. There are two major exams, seven homework assignments, three computer projects, and a final exam. Students petitioning for Honors credit will meet with Dr. Barr to discuss appropriate enrichment material.

Engineering

Introduction to Engineering

(There are two sections of this course available)

Course & Class Num: ENGI 1100H, 20296
Time & Location: TTH 1:00 – 2:30, N61 D
Instructor: Diana de la Rosa-Pohl

Course & Class Num: ENGI 1100H, 20300
Time & Location: TTH 1:00 – 2:30, 102 D
Instructor: Adam Capitano

This is a team-based, project-oriented course that focuses on fostering creative, open-ended thinking—an important trait for any engineer to possess. The course grade is primarily based on consistent performance in team design projects and other assignments (no traditional exams are given). The hallmark of this course is series of (in)famous “MacGyver” projects, which challenge you to create a design meeting specified criteria while using only a limited amount of everyday materials provided by your instructor.

In addition to learning about teamwork and engineering design, we will introduce the topics of engineering ethics and communication skills. You will also learn about each of the seven undergraduate majors offered at UH by interacting with faculty from each engineering department. Regardless of your specific engineering major, this class will help you succeed in your future engineering courses, and promises to be a lot of fun in the process!

English

Freshman English Composition I

(There are two sections of this course available)

Course & Class Num: ENGL 1303H, 20362
Time & Location: MWF 11:00 – 12:00, 322 AH
Instructor: TBA

Course & Class Num: ENGL 1303H, 20484
Time & Location: MWF 10:00 – 11:00, 322 AH
Instructor: TBA

This course will study the strategies and techniques of written argument. The goal of this class is to develop the students' ability to analyze and produce writing designed to persuade a specific audience and to develop their researching abilities.

Shakespeare's Major Works:

Shakespearean Economics

(Petition for Honors credit)

Course & Class Num: ENGL 3306, 20682
Time & Location: MWF 10:00 – 11:00, TBA
Instructor: Ann C. Christensen

This course will sample Shakespeare's writing from the earliest poems to his last play (a romance) and include comedies, tragedies, and a historical play. As a point of entry into the early modern period, we'll take ideas of property (and props), economics, and change and study how Shakespeare dramatizes such matters as domestic and marital property, the ownership of land, relationships among masters and servants, and the identities associated with various kinds of ownership or lack thereof. The course will emphasize writing and careful

close reading. To complement our reading and discussion of the drama, we will read some literary criticism, social history, and some other materials from Shakespeare's time—domestic conduct literature, mercantilist tracts, and descriptions of England. Students are expected to read all the texts including introductions and notes and to do some video viewing outside of class. There is a Web-CT component to the class.

The Romantic Movement

Course & Class Num: ENGL 3315H, 34142
 Time & Location: TTH 10:00 – 11:30, TBA
 Instructor: James Pipkin

The course focuses on some of the major works of the English Romantic poets: Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats. We will also read Mary Shelley's *Frankenstein* as an expression of the Romantic sensibility as it was reflected in fiction. The main thesis of the course is that Romanticism represented a fundamental redirection of European life and thought that constituted the beginnings of the modern world. Topics of discussion will include the way Romanticism represents an artistic response to a crisis in culture, tradition and revolution in Romantic art, the Romantic mythology of the self, Romantic legendry (portrayals of Napoleon, Prometheus, the Wandering Jew, etc.), "natural supernaturalism" (secularization of Biblical myths such as the Fall, Paradise, etc.), "Dark Romanticism" (the interest in the satanic, the erotic, the exotic, etc), the Romantic concept of the imagination, the Romantic symbol, and Romantic irony.

Beginning Creative Writing: Fiction and Poetry

Course & Class Num: ENGL 3329H, 30352
 Time & Location: MWF 10:00 – 11:00, 212L L
 Instructor: John R. Harvey

This workshop focuses upon the crafting of a sentence, whether it exists in poetry or prose. We begin with the assumption that the style formed in moving from subject to predicate with the right choice of words will determine the depth of meaning achieved and the quality of a reader's interest. With this aim in mind, we'll read two great stylists of the last twenty five years, James Salter and his short-story collection *Dusk* and Anne Carson's verse novel *Autobiography of Red*. We'll read these

for examples of style, that wonderful meeting of content and form, as well as inspiration. Each student will write a number of short fiction works and poems. The class and I will critique each one, offering the writer the benefit of our attention and knowledge. And yes, there's *Barton Fink*.

Black Women's Novels and Film Adaptations

(Petition for Honors credit)

Course & Class Num: ENGL 3363, 20754
 Time & Location: TH 2:30 – 5:30, 102 C
 Instructor: Elizabeth Brown-Guillory

This course will include a review of themes in African American literature and will focus upon a study of six novels and film adaptations, including *Their Eyes Were Watching God* (Zora Neale Hurston), *The Color Purple* (Alice Walker), *Beloved* (Toni Morrison), *The Women of Brewster Place* (Gloria Naylor), *The Wedding* (Dorothy West), and *How Stella Got Her Groove Back* (Terry McMillan). The course will focus on the core themes reflected in Black literature, life, and culture as explored in both the novels and film adaptations. The seminar examines the changes that occur as the novels are transformed into a different medium and analyzes what, if anything, those editorial changes mean socially, linguistically, culturally, and politically.

The discussions will be guided by a series of questions: What are the issues raised in the novels and films? In what ways do the novels and the films critique issues surrounding race, community/nation, gender, class, sexuality, and spirituality? Are there key scenes in the novels that are omitted or revised/reconceptualized in the films, and what are the ramifications of these omissions or revisions? Are there scenes in the films that do not appear in the novel, and how do the additions enhance/focus or distort the primary text? How are the novels and the films in dialogue? How have the film adaptations shaped literary production by Black women writers?

Student will take five short quizzes as well as a mid-term and final exam, submit an annotated bibliography, write a 7-8 page research paper, and make a brief oral presentation on a research project.

Introduction to the Study of Language

(There are two sections of this course available)

(Petition for Honors credit)

Course & Class Num: ENGL 4300, 20770
Time & Location: TTH 10:00 – 11:30, 115 M
Instructor: Peter J. Gingiss

Course & Class Num: ENGL 4300, 20772
Time & Location: TTH 1:00 – 2:30, 115 M
Instructor: Peter J. Gingiss

This course is a general introduction to the study of language. Much of the course will be descriptive linguistics, the examination of how language is structured at the level of sound, word formation, and syntax. Additional topics will be the study of language in its social context, a look at how language is learned, and a survey of the history of the English language. During the semester, we will consider a number of questions. What is good English? Is English descended from Latin? Can chimpanzees be taught to use language?

Finance

Principles of Financial Management

Course & Class Num: FINA 3332H, 21086
Time & Location: TTH 10:00 – 11:30, 120 MH
Instructor: William J. Kretlow

This Honors section of Finance 3332 will give students an intensive introduction to the principles of finance. In addition, the course will provide students with practical, real world applications of finance. The course will cover the following topics: time value of money, security valuation (bonds and stocks), capital expenditure analysis, the capital asset pricing model, market efficiency, portfolio theory, cost of capital and capital structure, dividend policy, mergers and acquisitions, and working capital management.

International Risk Management

(Petition for Honors credit)

Course & Class Num: FINA 4355, 21124
Time & Location: TTH 10:00 – 11:30, 160 MH
Instructor: Dan C. Jones

In this course students learn how to manage risk in an international and rapidly changing setting. This course takes a dual approach with a view towards both environmental and managerial changes. These changes continually occur in most elements of all societies and at an unprecedented pace. The factors, or environments, that are examined include economic, financial, political, legal, demographic, socio-cultural, physical and technological. Finance students may take this course as a part of the Risk Management and Insurance Certificate program. For more information visit <http://www.bauer.uh.edu/Finance/rmi.htm>.

Geology

Physical Geology

Course & Class Num: GEOL 1330H, 21344
Time & Location: TTH 8:30 – 10:00, 160 F
Instructor: William Roark Dupre

Geology is the study of the earth - past, present and future. In this course, we will look at processes by which the earth has formed and continues to be changed. In doing so, we gain insights into the origins and implications of geologic hazards (e.g. earthquakes, volcanoes, erosion), as well as how those same processes have produced the landscapes and earth resources so important in modern society.

There will be one mandatory Saturday field trip associated with the class. While the lab is optional, it is designed to complement the lecture. In the lab, you will have additional opportunities to study rocks, minerals, maps, etc.

German

German Women Film Directors

Course & Class Num: GERM 3380H, 32766
 Time & Location: T 1:00 – 4:00, 448 PGH
 Instructor: Sandra M. Gross Frieden

Women filmmakers in Germany have used their art to study gender--applying strategies of cinematography and genre to themselves and to the world around them. Through examining films and the contexts in which they arose, we will address questions of narrative, production, reception, and the politics of representation. Students read critiques of the films and the historical period in which they were produced and view the films in class. Class discussion is held in class and online. Students prepare and submit weekly film evaluations. Grades are based on a mid-term, an end-of-semester exam, class participation, a written film review, and completion of weekly assignments.

This course also counts as core Visual and Performing Arts: Criticism.

History

The United States to 1877

(There are two sections of this course available)

Course & Class Num: HIST 1377H, 22232
 Time & Location: MWF 10:00 – 11:00,
 AUD2 AH
 Instructor: John A. Moretta

Course & Class Num: HIST 1377H, 22234
 Time & Location: TTH 11:30 – 1:00, 212S L
 Instructor: John A. Moretta

This is an introductory survey of United States history to 1877. Most class meetings are taught in traditional lecture style, but several discussions, two or three group tutorials, and one social event should add a note of diversity to the proceedings. The subject matter focuses on the major cultural and political themes from 1607 through the Civil War, but there is some attention to the European and Native American background to exploration as well. The course assumes that

students are motivated and that they possess analytical writing and reading skills. Approximately 800 pages of outside reading (including a brief text) are required. Two written tests and a comprehensive final examination comprise two-thirds of the grade; a brief formal synthesis paper accounts for the remaining third.

The United States from 1877

(There are two sections of this course available)

Course & Class Num: HIST 1378H, 22248
 Time & Location: TTH 8:30 – 10:00, 212S L
 Instructor: Charles Orson Cook

Course & Class Num: HIST 1378H, 22244
 Time & Location: TTH 10:00 – 11:30, 212S L
 Instructor: Charles Orson Cook

This is an introductory survey of United States history from 1877. Most class meetings are taught in traditional lecture style, but several discussions and one movie add some diversity to the proceedings. The subject matter focuses on the major themes in recent American politics, but the class emphasizes important cultural and social issues as well. The course assumes that students are motivated and that they possess analytical writing and reading skills. Approximately 800 pages of outside reading (including a brief text) are required. Two written tests and a comprehensive final examination comprise two-thirds of the grade; a brief formal synthesis paper accounts for the remaining third.

Disease, Health, and Medicine

Course & Class Num: HIST 3303H, 22262
 Time & Location: MWF 10:00 – 11:00, 212S L
 Instructor: Helen K. Valier

Today in America, medicine and medical understandings of health and disease permeate our daily lives. We pass 'No Smoking' signs, think about 'cutting calories', buy USDA certified meat, and worry about 'germs'. In each of these everyday examples, our environment, choices, and concerns have been shaped by medical arguments and knowledge. Has medicine always played such a visible role in American culture and daily life? How did it become normal for us to think of our bodies and activities in terms of chemicals, calories, and contaminants?

This course offers an introduction to the history of medicine in the United States from the colonial period to the present. It will address themes such as the emergence of a medical

profession, the rise of the hospital, the relationship between medicine, science and politics, and the roles of medicine and belief in defining and interpreting bodies, health, and disease. Students will explore these themes through historical documents, secondary sources, and case studies.

The Old South

Course & Class Num: HIST 3305H, 34856
Time & Location: MW 2:30 – 4:00, 203 AH
Instructor: John A. Moretta

This course will focus on the various socio-cultural, economic, and political dynamics that beginning with the colonial era, came to define the Old South. Particularly emphasis will be placed on the evolution of African slavery in the antebellum south; the emergence of a Southern identity and nationalism, the concept of states' rights, and of course, secession and civil war. Students will be required to read approximately 1000 pages of material, both from books and scholarly journals over the course of the semester. Students will be required to submit written interpretive analyses, which will be syntheses of their understanding of class discussion and lecture material.

The Making of Ethnic America: The Harlem Renaissance

Course & Class Num: HIST 3317H, 34861
Time & Location: TTH 1:00 – 2:30, L 212L
Instructor: Charles Orson Cook

This colloquium will be primarily an inquiry into the cultural, political, and social changes affecting African Americans in the early twentieth century. To be sure, the literary and artistic accomplishments of the Harlem Renaissance were prodigious, but this course will focus on the broader issues of urbanization, the changing nature of black leadership, and the ongoing debate over the most appropriate response to racial tensions in twentieth century America. In short, the colloquium will clearly be interdisciplinary, but it will also attempt to put the Harlem Renaissance in the larger historical context of the modern black experience.

The class will meet twice weekly in the Honors College, and it will be a combination of lectures and discussions of assigned readings. The basic text will likely be Professor Cary Wintz's book, *Harlem Speaks* that features a unique biographical approach to the subject. Other readings will probably include

David Levering Lewis's standard anthology, *The Portable Harlem Renaissance Reader*. Portions of Cary Wintz's *Black Culture and the Harlem Renaissance* will be on library reserve as will several essays from recent scholarly anthologies like *Temples of Tomorrow* and *Rhapsodies in Black*. An occasional film (Oscar Micheaux's *Within Our Gates* is one) should lend some pedagogical diversity to our proceedings as well. The course will also include guest lecturers from the general University community. Finally, several meetings are planned to feature performances of music, drama, and fiction from Harlem Renaissance writers and artists.

A distinctive feature of the colloquium will be an on-site trip, subsidized by the Honors College, to Harlem at the end of the semester. Such an experience would have the obvious benefit of giving students the opportunity of visiting the actual places where much of the artistic energy of the Renaissance was generated.

Modern France Since 1870

Course & Class Num: HIST 3352H, 33795
Time & Location: TTH 11:30 – 1:00, TBA
Instructor: Robert D. Zaretsky

From her confrontation with the United States over the war in Iraq to the recent riots that shook Paris, France's present is best understood in light of her past. This course will examine the ways in which modern France shaped, defined and (re)-invented itself through literature, art, music and history writing from 1870 to 1968. How did Paris shape the concept of the French nation? And how did parts of the nation—regions like Provence and Brittany, faiths like Protestants, Jews and Muslims, communities of immigrants from North Africa and expatriates from America—respond to such representations? Though the readings will be limited to France, they will also help us better understand the phenomenon of “imagined communities” and the role that writers and intellectuals, the powerful and marginal, play in their construction. Along with a textbook, novels and memoirs will be assigned to students.

Germany from 1815 to 1918

(Petition for Honors credit)

Course & Class Num: HIST 3357, 22280
 Time & Location: TTH 10:00 – 11:30, 201 AH
 Instructor: Hannah S. Decker

Eighteen years ago, many people in Western society were highly aroused (and some even fearful) when Germany, which had been divided into two separate countries, was united. This course will try to explain the reasons for this arousal and fear. The course starts at a time when “Germany” was just a miscellaneous collection of small and large dukedoms and kingdoms, one of which was Prussia. Then Otto von Bismarck, the Prussian Prime Minister, decided to unite all these states under Prussia so that Prussia could call the shots in a large, united Germany, which would become a European power. The legacy of Bismarck’s rule, however, was to set Germany on a disastrous path, both at home and abroad, culminating in World War I (1914-1918). Germany lost the war, was severely punished by the Allies, and became a democratic but much-hated republic instead of the authoritarian empire it had been. The course will end with the fallout from World War I and the dictated peace that Germany was forced to sign. This is the vital background to understand the rise of Hitler, World War II, and the undoing of Germany’s unification. Students will write two in-class exams, one comprehensive review of two books, and a final exam.

History of the Modern Middle East

(Petition for Honors credit)

Course & Class Num: HIST 3378, 22284
 Time & Location: TTH 11:30 – 1:00, 202 AH
 Instructor: Dina Al-Sowayel

The course will examine the events and the forces that led to the creation of the modern “Middle East.” We will consider how borders and boundaries occurred as we familiarize ourselves with the nation-states that comprise this geographic region. We will also assess the accomplishments and the challenges that the region faces since the turn of the century. Requirements include three short quizzes (announced in advance), one 8-page research paper on a topic of the student’s choosing, and the oral presentation of that paper in the class. It is assumed that students will participate actively in class through the semester.

Honors

Readings in Medicine & Society

Course & Class Num: HON 3301H, 22512
 Time & Location: Th 4:00 – 7:00, 212S L
 Instructor: Helen K. Valier

In this hybrid course we consider the social and cultural meanings of medicine, health, wellness, disease, and disability from a variety of perspectives including historical, sociological, anthropological, and clinical. We focus primarily on medicine as it is practiced and consumed in the U.S., but do so with an eye to the international and cross-cultural context of American medicine.

In addition to such “macro” level analysis, we also seek to explore the local phenomenon of Houston as a “hospital city,” home as it is to the largest medical center in the world.

Antiquity Revisited

Course & Class Num: HON 4390H, 22520
 Time & Location: Arrange
 Instructor: William F. Monroe

This upper-division course provides an opportunity for advanced students to reconsider from a more mature perspective significant literary and intellectual texts and issues from antiquity. Under the direction of Honors faculty, students in the course will participate in the Human Situation: Antiquity as both learners and teachers. As learners, students will read the works assigned to regular students in the course, conduct some independent reading and research on the texts, and write a term paper on some aspect of the course content. As teachers, they will meet informally with regular students to assist them in the writing of papers, discuss texts and lectures, occasionally conduct discussion groups for the professors to whom they are assigned, and perform other pedagogical tasks associated with the larger course.

Hotel and Restaurant Management

Wine Appreciation

(There are two sections of this course available)

(Petition for Honors credit)

Course & Class Num: HRMA 3345, 22694
Time & Location: T 2:30 – 4:30, CHC S131
Lab Information: HRMA 3345, 22696;
T 4:30 – 6:30, CHC S116
Instructor: Kevin S. Simon

Course & Class Num: HRMA 3345, 22698
Time & Location: TH 2:30 – 4:30, S131 CHC
Lab Information: HRMA 3345, 22700;
TH 4:30 – 6:30, CHC S116
Instructor: Kevin S. Simon

This course is designed to familiarize the student with wines of the world. It will introduce the student to: what wine is; how wine is made; how to taste wine; different types of wine; wine growing regions of the world; developing, creating, and sustaining food and beverage wine programs; wine and food; proper wine service and presentation. This course is not designed to make the student a wine expert. It is designed to give the student knowledge, understanding, and an appreciation of wine. At the conclusion of this course the student should be able to understand, identify, and appreciate some of the characteristics, complexities, and nuances of various types of wine, from a personal perspective, as well as that of a food and beverage manager. Students must be of legal drinking age.

Kinesiology

Physiology of Human Performance

(There are two sections of this course available)

Course & Class Num: KIN 3306H, 23330
Time & Location: T 4:00 – 5:30, TBA
Instructor: Brian McFarlin

Course & Class Num: KIN 3306H, 31148
Time & Location: T 4:00 – 5:30, TBA
Instructor: Brian McFarlin

The purpose of this course is to explore and evaluate the physiological responses to exercise. You will complete this course as part of a larger group of non-Honors students. In addition to weekly lectures, you will be asked to participate in informal reviews of course materials. These reviews will be recorded and offered to the rest of the class as a Podcast download on WebCT. Examinations will be administered in short answer format on a secure computer in the HHP department. In addition to classroom experiences, you will be expected to complete a series of rotations with Dr. McFarlin's laboratory team. Based on your laboratory experiences, you may be offered an opportunity to participate in a UH sponsored undergraduate research program. For additional information about this course, please contact Dr. McFarlin (bmcfarlin@uh.edu).

Management

Introduction to Organizational Behavior and Management

Course & Class Num: MANA 3335H, 23718
Time & Location: TTH 1:00 – 2:30, 120 MH
Instructor: Richard S. DeFrank

In general terms, the objective of this course is to provide a conceptual and empirical understanding of the structure and function of organizations and the human behavior that occurs in them. As an introductory course in management, we will

explore a wide range of topics, structured around four basic managerial responsibilities: planning, organizing, leading and controlling.

The goal of this course is to both simplify and complicate your picture of organizations -- to simplify by systematizing and inter-relating some basic ideas, and to complicate by pointing out the infinite shades of gray and the multitude of interacting variables that can occur in a behaving human organization.

Hopefully, by the course's end you will have increased your understanding of management and organizational behavior issues and sharpened your analytical skills as they relate to organizational problems.

Performance Management Systems

(Petition for Honors credit)

Course & Class Num: MANA 4338, 23730
Time & Location: MW 2:30 – 4:00, 110 MH
Instructor: Dennis Bozeman

This course provides students with in-depth understanding of and appreciation for a host of issues associated with performance in organizational settings. We will examine performance measurement; such as how and where we get and evaluate performance data and how we derive appropriate standards for judging performance. We will also examine the management of the systems to determine how we can deliver feedback that results in improved performance.

Cross-Cultural Communication & Negotiations

(Petition for Honors credit)

Course & Class Num: MANA 4340, 23732
Time & Location: TTH 4:00 – 5:30, 112 MH
Instructor: Roger Blakeney

Negotiation ability is a key factor in company and individual success. The profitability of every business is directly affected by the performance of its negotiators, internally as well as externally. Relatively small differences in negotiation skills can produce big differences in the profitability of transactions. Negotiation also is pivotal to your individual success, professionally and personally.

Additionally, today's world of global business increasingly values the ability to do business cross-culturally. As companies strive to serve international and even global markets, they require managers located in different countries and operating across national and cultural boundaries. To be effective, these managers must function effectively, not only in their own cultures, but in other cultures as well. Even if you stay "domestic", you will almost surely still have to deal with people from other cultures. Thus, it is important to develop an international perspective, or "global mind set".

The course places a heavy emphasis on experiential learning and the integration of learning from many sources, ranging from class exercises and discussion to your everyday experiences. Assignments will include individual, group, and class activities; videos; readings; lecture/discussions; negotiation exercises and critiques; cases; the Internet and WebBoard™; and self-assessment instruments are used to introduce materials, concepts, ideas, and thoughts. Of course, they cannot substitute for your own independent study and thought; rather, they are meant as stimuli and inputs to your learning. They are to provide insights and events to be processed and integrated into your existing complex of knowledge.

Marketing

Elements of Marketing Administration

Course & Class Num: MARK 3336H, 23810
Time & Location: MW 2:30 – 4:00, 120 MH
Instructor: Rosalind A. Wyatt

This course is a challenging examination of the theory and practice of marketing in which students learn how important concepts are applied in marketing management. Here the student will use marketing texts, cases and academic journals to become familiar with areas including: The Role of Marketing in the Organization, Marketing Segmentation and Positioning, Consumer and Industrial Buyer Behavior, Product Management and New Product Development, Integrated Marketing Communications, Pricing Strategy, Marketing Channels and Supply Chain Management, as well as Internet Marketing and Electronic Commerce.

Marketing Research

(Petition for Honors credit)

Course & Class Num: MARK 4338, 23838
Time & Location: MW 11:30 – 1:00, 112 MH
Instructor: Niladri B. Syam

This course is designed to introduce students to concepts, methods, and applications of marketing research by examining the collection and analysis of information applied to marketing decisions. It focuses on translating conceptual understanding of survey research and experimental design into specific skills developed through practical marketing research exercises and assignments. This course stresses quantitative methods of data analysis using SPSS.

Database Marketing

(Petition for Honors credit)

Course & Class Num: MARK 4339, 23840
Time & Location: TTH 10:00 – 11:30, 116 MH
Instructor: Jacqueline Kacen

This course is designed to introduce students to concepts, methods, and applications of database marketing. Advances in information technology have created opportunities for firms to gather more detailed information on their customers and competitors. The enormous volume of information which companies now collect poses many new challenges. This course focuses on building marketing models and applying them in the areas of database/direct marketing. This is an applied course that involves PC-based analysis using Excel, Access, and SPSS.

Business to Business Marketing

(Petition for Honors credit)

Course & Class Num: MARK 4366, 23856
Time & Location: MW 1:00 – 2:30, 128 MH
Instructor: Son Lam

Business Marketing encompasses those management activities that enable a supplier firm to understand, create, and deliver value to other businesses, governments, and/or institutional customers. In the context of these business markets, value is “the worth in monetary terms of the economic, technical, service, and social benefits a customer firm receives in exchange for the price to pay for a market offering.” This course is designed

to provide you with a basic understanding of the concepts of Business Marketing. It will help you develop critical analysis and problem-solving abilities with respect to business marketing management. The course and text are organized into four segments: Business Markets & Business Marketing, Foundations for Creating Value, Business Marketing Programming, and Managing Programs and Customers.

Marketing for Non-Profit Organizations

(Petition for Honors credit)

Course & Class Num: MARK 4390, TBA
Time & Location: TBA, TBA
Instructor: Betsy Gelb

This course is designed to introduce students to concepts, methods, and applications of database marketing. Advances in information technology have created opportunities for firms to gather more detailed information on their customers and competitors. The enormous volume of information which companies now collect poses many new challenges. This course focuses on building marketing models and applying them in the areas of database/direct marketing. This is an applied course that involves PC-based analysis using Excel, Access, and SPSS.

Mathematics

Finite Mathematics with Applications

Course & Class Num: MATH 1313H, 23994
 Time & Location: MWF 9:00 – 10:00, 347 PGH
 Instructor: Beatriz Constante

This honors course is mainly about, business and non-business, applications. The topics covered are: functions, solving systems of linear equations, mainly, by using matrices, an introduction to linear programming, mathematics of finance, sets and counting techniques, and probability and statistics.

Accelerated Calculus I

Course & Class Num: MATH 1450H, 24132
 Time & Location: TTH 2:30 – 4:00, 202 SEC
 Lab Information: MATH 1450H, 24134;
 MW 11:00 - 12:00, PGH 345
 Instructor: Matthew J. Nicol

This is the first part of a two-semester sequence which covers several topics: differential and integral single-variable calculus; sequences and series; an introduction to vector geometry and elementary linear algebra. It is a fast paced course. Emphasis is placed on conceptual understanding, the development of problem solving skills and logical thinking.

Engineering Mathematics

Course & Class Num: MATH 3321H, 32842
 Time & Location: MWF 11:00 – 12:00, 203 SEC
 Instructor: Jeffrey Morgan

Honors Math 3321 is an introduction to differential equations that includes first order nonlinear and higher order linear equations, Laplace transforms, an introduction to linear algebra, systems of first order equations, asymptotic behavior, and numerical methods. The students in the course will learn solution techniques, use numerical packages to explore, and encounter a generous supply of applications.

Mechanical Engineering

Design Analysis and Synthesis

(Petition for Honors credit)

Course & Class Num: MECE 2361, 24710
 Time & Location: M 5:30 – 7:30, W205 D3
 Lab Times & Sections: MECE 2361, 24712;
 W 5:30 – 8:30, D S385
 MECE 2361, 24714;
 W 1:00 – 4:00, LECT2, D2
 Instructor: Richard B. Bannerot

This course is an introduction to design in general and engineering design in particular. Topics covered include the design process, communications, manufacturing processes, statistics, codes and standards, working in groups, engineering ethics, intellectual property issues, and creativity. A major theme of the course is that design is an interdisciplinary, problem-solving activity, and “design skills” are easily extended to many aspects of our lives.

About 40% of the course is devoted to the major design project, in which groups of four students work to design and construct a device which must perform a specified function within a given set of constraints. Three or four additional individual projects are also assigned. Students petitioning for Honors credit will meet with Dr. Bannerot to discuss appropriate enrichment activities.

Medicine and Society

For a detailed description on the Program in Medicine and Society and information on the minor offered through the program, please visit pages 7-9.

Readings in Medicine & Society

Course & Class Num: HON 3301H, 22512
 Time & Location: Th 4:00 – 7:00, 212S L
 Instructor: Helen K. Valier

See page 27 for complete course description.

Philosophy

Classics in the History of Ethics

Course & Class Num: PHIL 3358H, 27174
Time & Location: MWF 9:00 – 10:00, 212J L
Instructor: Iain P. D. Morrison

In this course I will take on one major ethical work from each of the following three thinkers: Spinoza, Hume and Nietzsche. These figures attempt (in consecutive centuries) to come to terms with ethics in the post-Christian intellectual arena. As we move through the semester we will get caught up in the following kinds of questions. Is God the foundation for our ethical commitments? If so, then how can we reconcile this with our rational/scientific insights into the nature of the world? If not, then what is it that makes us moral creatures? Or, are we moral creatures at all? How might our morality be naturalistically understood? This course will count toward the new *Phronesis* minor in politics and ethics.

Medieval Philosophy

Course & Class Num: PHIL 3382H, 32408
Time & Location: TTH 11:30 – 1:00, TBA
Instructor: Helen Hattab

In this course we will grapple with several philosophical and theological questions central to the Middle Ages. What is the relationship between religion and philosophy, faith and reason? Do humans have free will and can this be reconciled with divine foreknowledge? Can the existence of God be proven, and if so, how? What is the nature of sin and virtue? Is the world eternal or created in time? What is the nature of human knowledge and universals? We will favor the in-depth reading and discussion of key texts in which medieval philosophers seek to answer these questions over an exhaustive overview of the medieval period. However, we will proceed in chronological order, starting with the Church Fathers and ending with William of Ockham, and we will study some of the most influential philosophers of the Middle Ages.

Our focus will be on seminal texts such as St Augustine's *Confessions* and *On Free Choice of the Will*, St Anselm's *Proslogion* and his *Replies to Guanilo*, selections from Peter Abelard's famous correspondence with Heloise as well as his *Ethical Writings*, and from St Thomas Aquinas' *Summa Contra Gentiles* and *Summa Theologica*. We will also spend part of the course reading equally

important non-Christian philosophers of the Middle Ages, such as the Islamic philosopher Averroes (Ibn Rushd), and the Jewish philosopher Moses Maimonides. We will conclude with selections from John Duns Scotus and William of Ockham whose theories of knowledge anticipate the moderns.

Political Science

U.S. Government:

United States and Texas Politics

(There are four sections of this course are available)

Course & Class Num: POLS 1336H, 28938
Time & Location: TTH 10:00 – 11:30, 304 AH
Instructor: Christine LeVeaux

Course & Class Num: POLS 1336H, 28944
Time & Location: TTH 2:30 – 4:00, 212P L
Instructor: Christine LeVeaux

Course & Class Num: POLS 1336H, 28942
Time & Location: MWF 11:00 – 12:00, 217 AH
Instructor: Alison W. Leland

Course & Class Num: POLS 1336H, 28958
Time & Location: MWF 9:00 – 10:00, 212S L
Instructor: Alison W. Leland

The goals of this course are to introduce students to the principles upon which the political institutions of the United States were founded and to understand the historical significance of American democracy. We will study *The Federalist Papers*, Tocqueville's *Democracy in America*, numerous U.S. Supreme Court cases and essays by respected scholars of American political life.

American Foreign Policy

Course & Class Num: POLS 3331H, 29006
Time & Location: MW 7:00 – 8:30, 304 AH
Instructor: Terrell L. Hallmark

The purpose of POLS 3331 is to examine the history and current status of American Foreign policy. The agenda for the class is divided into three sections: 1) institutional framework and key players; 2) an overview of the last 60 years of American foreign policy; and 3) the future of American foreign policy.

The main text for the class is Henry Kissinger's *Diplomacy*. The other texts vary depending on what is happening in the world (9/11, the war on terror, war in Iraq, etc.). A representative sample of recently used texts would include *Redefining Sovereignty*, edited by Owen Judd; Thomas Rick's *Fiasco* (on the Iraq war); *Terrorism Today* by Christopher C. Harmon; *Fighting for the Future* by Ralph Peters; and Jeane Kirkpatrick's *Making War to Keep Peace*. Grades will be based on two written exams, plus a term paper.

Liberalism and Its Critics

Course & Class Num: POLS 3342H, 32467
 Time & Location: TTH 2:30 – 4:00, 212J L
 Instructor: Dennis Rasmussen

We in the contemporary West tend to take liberal democratic principles and values almost for granted, but these principles and values have been subjected to a variety of radical critiques since their emergence in the seventeenth and eighteenth centuries. In this course we will examine the theoretical foundations of liberalism (Locke) and radical critiques of both the left (Rousseau, Marx and Engels) and right (Rousseau again, Burke, Nietzsche). In addition to exploring the political implications of the various conceptions of nature, human nature, justice, freedom, and history found in the works of these thinkers, we will also use their arguments to reflect on the health or illness of contemporary liberal democratic theory and practice. This course will count toward the new *Phronesis* minor in politics and ethics.

American Political Thought

Course & Class Num: POLS 3349H, 29022
 Time & Location: TTH 8:30 – 10:00, 212P L
 Instructor: Jeremy D. Bailey

According to Alexis de Tocqueville, Americans were born equal without becoming so. In this course, we will examine American political thought with an eye to Tocqueville's famous argument that equality is the most important characteristic of American political and social arrangements. At the same time, we will attempt to test his prediction that Americans, and maybe all democrats, would come to love equality more than liberty and thus create the possibility for a new kind of despotism. Particular attention will be paid to the American Founding, as well as to important attempts at re-founding. Texts will include works of literature, political thought, and political protest. This course will count toward the new *Phronesis* minor in politics and ethics.

Black Political Thought

(Petition for Honors credit)

Course & Class Num: POLS 3376, 29042
 Time & Location: TTH 11:30 – 1:00, 304 AH
 Instructor: Christine LeVeaux

This course is designed to provide the student with an understanding of how African Americans have interacted with the American political system in their quest for full citizenship and in their effort to increase and maintain their position in American society. Major figures in African American history will be discussed, from Frederick Douglass, to Marcus Garvey, to Martin Luther King, Jr. In addition, more general topics such as the Civil Rights movement, black nationalism and black conservatism will be examined. For most students, this class serves as their first formal exposure to the writings and philosophies of many great African American men and women. Because of this, students are given the opportunity to form and discuss their own opinions about black political philosophy and the contributions that have been made.

Recent Islamic Political Thought

Course & Class Num: POLS 4396H, 32479
 Time & Location: TTH 1:00 – 2:30, TBA
 Instructor: Gregory Weiher

In the late eighteenth century, the French invaded Egypt and occupied it for three years. This began a period during which Middle Easterners were unavoidably confronted with Western power and culture. In the nineteenth and early twentieth centuries, Islamic political thought was dominated by what are variously called the Islamic reformers or the Islamic modernists - Jalal al Din al Afghani, Muhammad Abduh, and Rashid Rida. While remaining committed to Islam, the Islamic reformers favored incorporating Western elements - science, reason, constitutional government - into Islamic societies. This movement, however, took place at the elite level of these societies. The reformers were never able to win over the Islamic masses, nor were they able to propose a specific synthesis between reason and revelation. Their influence began to wane in the 1930s, and by the time of the creation of Israel (1948), their day was over. There followed a twenty year interval during which secular regimes dominated the political landscape. Arab socialism, as manifested most famously in Nasr's Egypt, rejected Islam except to pay lip service to it in order to pacify traditional elements of society. With the defeat in the 1967 war against Israel, secularism was discredited. Those who had been

calling for the revival of Islam - Maududi in India/Pakistan beginning in the thirties, Sayyid Qutb in Egypt during the 50s and 60s, and Khomeini in Iran in the 60s and 70s - received a more receptive hearing from peoples who rejected Western political models, whether liberal and democratic or socialist. For Maududi, Qutb, and Khomeini, Islam was above all a political ideology that called for the foundation of an Islamic state. This course examines the work of Afghani, Abduh, Rida, Maududi, Qutb, Khomeini, and Ali Shariati in order to relate Islamic reformism and Islamic radicalism to Western modes of political thought and to each other. This course will count toward the new *Phronesis* minor in politics and ethics.

Psychology

Introduction to Psychology

Course & Class Num: PSYC 1300H, 29152
Time & Location: TTH 10:00 – 11:30, 43 H
Instructor: Pamela O'Dell Miller

This course will provide students with an in-depth overview of psychology. Students will come to understand the complexity of this field and the relevance of psychology in the study of all human activities. Course requirements will include four in-class examinations and one reaction paper about a contemporary psychological issue. Students will be given the opportunity to gain extra credit and hands-on experience by participating in available research projects on campus.

Psychology and the Arts

Course & Class Num: PSYC 4301H, 34289
Time & Location: T 2:30 – 5:30, 212L L
Instructor: Edward Applebaum

The main thrust of Jungian psychology is to bring the unconscious into consciousness. This enables us to understand not only those aspects of our life, both personal and collective, that inhabit the unconscious, but also to begin understanding the process of bringing issues into awareness. As with the hero, from whom we learn the process, this is our journey.

This semester, we will focus on two aspects of Jungian depth psychology: the journey of the hero and cultural subver-

sion. In many ways, we will discover that they are two branches of the same concept.

We will begin with an introduction to Jung's thinking, move to an intense study of the journey of the hero, and conclude with a study of the cultural concepts derived from the first two readings. There will be a series of films, together with either journal entries or short papers; class discussion is an important part of the course.

Required books: Stevens, *Jung: A Very Short Introduction*; Campbell, *The Hero With A Thousand Faces*; Cowan *Tracking the White Rabbit*.

Abnormal Psychology

(Petition for Honors credit)

Course & Class Num: PSYC 4321, 29300
Time & Location: TTH 11:30 – 1:00, 205 SEC
Instructor: Julia Babcock

This upper-division psychology class is primarily for juniors and seniors and is especially suited for psychology majors who plan to go on to graduate school in psychology. Assignments include a seven-page (double-spaced) paper and four-page (single-spaced) newsletter. Students in The Honors College will not be required to complete an additional assignment. Goals of this class are to: a) familiarize students with diagnosable psychopathologies; b) present some theories of etiology and have students come to their own conclusions of the nature and causes of specific psychopathologies; c) introduce some clinical therapies that have been proven useful in the treatment of specific disorders. In addition, this is a writing intensive class, the goal of which is to provide you with the experience of organizing your thoughts on paper and to provide you with feedback to improve your writing skills.

The Psychology of Humor

Course & Class Num: PSYC 4397H, 34290
Time & Location: TH 2:30 – 5:30, 212L L
Instructor: Edward Applebaum

"All humor is social commentary." [Bob Newhart – and many others.]

We will examine this quote from an historical perspective, beginning with a few remarks by Twain - moving to the generation of Chaplin, Keaton et. al. - visiting the mid-century geniuses like Hope and Benny and their TV equivalents Lucy and Archie Bunker – transitioning with Lenny Bruce, Bill Hicks

and George Carlin – and ending with contemporary comics such as Seinfeld, Stewart & Colbert, Cho, Black – etc. and a few of their animated equivalents like those who hang out with Homer or live in South Park. The required text for the course is Freud's *Jokes And Their Relation To The Unconscious*.

Religious Studies

Introduction to Religious Studies

(petition for Honors credit)

Course & Section: RELS 1301, 29520
 Time & Location: TTH 10:00 - 11:30, 205 SEC
 Instructor: Lynn Evans Mitchell

A thematic and comparative approach to the study of religion as an aspect of human experience, including ritual, sacred language, ethics, salvation and the problem of evil from the perspectives of various disciplines.

Christianity

(Petition for Honors credit)

Course & Class Num: RELS 3330, 29528
 Time & Location: TTH 10:00 – 11:30, TBA
 Instructor: David B. Isbell

Christianity will be studied from the post-biblical era to the present. We will explore the issues concerning the church fathers, heresies, medieval Christian philosophy, as well as the Greek and Latin churches. The class will also discuss the Reformation movement and Christianity in America today.

Islam

(Petition for Honors credit)

Course & Class Num: RELS 3350, 29530
 Time & Location: TTH 8:30 – 10:00, 154 F
 Instructor: Mehdi Abedi

This course will deal with the theological foundations of Islam and their cultural and social consequences. Contemporary social issues will be discussed in the context of their geographic, social and historic background.

Sociology

Introduction to Sociology

Course & Class Num: SOC 1301H, 29586
 Time & Location: TTH 2:30 – 4:00, 120 M
 Instructor: Amanda K Baumle

The vast array of human social life is explored at three levels of analysis: in terms of the invidious allocation of groups within the social structure; with respect to relationships among groups occasioned by that allocation; and through the beliefs, attitudes, and actions of individuals as a consequence of those structured relationships. The course addresses such issues as how one's life chances, employment opportunities, and the quality of one's life are affected by race, ethnic, and gender stratification, as well as the size of the age cohort into which one is born; the how, the why, and the when of social movements and social change; how our attitudes and actions are affected by macro structures and by interpersonal relationships; and how we come to view ourselves and our existence.

Theatre

Acting Shakespeare

(Petition for Honors credit)

Course & Class Num: THEA 3369, 30250
 Time & Location: WF 10:00 – 12:00, TBA
 Instructor: Sidney L. Berger

This class offers an investigation into the structures of Shakespeare's writing insofar as they affect the actor and director. Our investigation will include scansion, text analysis and discovering Shakespeare's intent via the interpretation and performance of his verse and prose scores.

The Musical Theatre Collaboration Class

(Petition for Honors credit)

Course & Class Num: THEA 4335, 30262
Time & Location: W 2:30 – 5:30, TBA
Instructor: Stuart Ostrow

Three teams, consisting of graduate, undergraduate, and non-matriculating UH eligible composers, lyricists, book writers, directors, producers, choreographers, designers, and stage managers, are chosen by Stuart Ostrow each fall semester. Each team is assigned a risky underlying work to be musicalized, and are nurtured and encouraged to learn the necessary give and take of the crucial writing/collaborative process. At the end of the semester, excerpts from all three newly created musicals are performed by the Musical Theatre Lab Class for an enlightened Houston audience.

Composers may perform their compositions live, or submit a tape and/or score of their work intended for musical theatre, opera, pop music, symphonic/chamber/choral, or any other vocal or instrumental form that conveys the human condition. Lyricists and librettists may submit examples of their work, intended for musical theatre, opera, or pop music, or as poetry expressed in verse, song, or rhyme. Book writers may submit original plays, musicals, novels, tales, newspaper articles, reviews, diary, etc.; any writing that tells or dramatizes a story. Directors and choreographers may present a scene, musical number, or staged dance, from any play, musical, or ballet. Each applicant must provide his or her own cast, and accompanist.

Designers must show portfolio, including models of sets and costume swatches, if available. Producers should show evidence of their ability to be hard-headed, soft-hearted, cautious, reckless, a hopeful innocent in fair weather, a stern pilot in stormy weather, a mathematician who prefers to ignore the laws of mathematics and trust intuition, an idealist, a realist, a practical dreamer, a sophisticated gambler, a stage-struck child. Stage managers must aspire to be producers.

The Musical Theatre Workshop

(Petition for Honors credit)

Course & Class Num: THEA 4336, 30264
Time & Location: W 2:30 – 5:30, TBA
Instructor: Stuart Ostrow

The Musical Theatre Lab, originated at St. Clements Church in New York City, developed at the Kennedy Center and Harvard, is now in its 35th productive season at the University

of Houston. Established by the Stuart Ostrow Foundation in 1973, the Lab is a non-profit, professional workshop for original musical theatre, the first of its kind. Since its inception the MT Lab has presented 39 experimental new works, including *The Robber Bridegroom* by Alfred Uhry and Robert Waldman, *Really Rosie* by Maurice Sendak and Carole King, *Up From Paradise* by Arthur Miller and Stanley Silverman, and *Medea* by Robert Wilson. **Musical Theatre Workshop Fall 2008 Auditions in the Lyndall Finley Wortham Theatre; Singers & Dancers-Tuesday, April 8th – 2:00 – 4:00 PM**

Singers should prepare two vocal selections (one up tempo, one ballad) and provide sheet music in the correct key. An accompanist will be provided, no tapes please. Singers may be asked to perform a monologue of their choice, cold-read a new scene, learn additional music, or a movement combination. Dancers should bring or wear appropriate dance attire and shoes, and provide cassette/CD player, if required. A dance combination will be taught. Please bring photo and resume. There will be no initial type out audition.

World Cultures & Literature

Frames of Modernity II: Exile and Literature

Course & Class Num: WCL 4352H, 33429
Time & Location: T 2:30 – 5:30, 212S L
Instructor: Robert D. Zaretsky

The theme of exile in literature is as old as the *Epic of Gilgamesh* and the Hebrew Bible. Yet, during the twentieth century—a century convulsed by revolutions, world wars, and genocides—something happens to this theme. That “something” will be this course's focus. For practical and historical reasons, France will serve as our common ground. We will give particular attention to Albert Camus, whose life and work straddled France and his native Algeria. Other writers we will read—all of whom lived as exiles in France—will be the Czech novelist Milan Kundera, the Polish poets Zbigniew Herbert and Adam Zagajewski, the German philosopher Walter Benjamin, the American writers Gertrude Stein and Ernest Hemingway, and the Russian-French novelist Irène Némirovsky. This course will count toward the new *Phronesis* minor in politics and ethics.

Honors Colloquia

Honors students will deepen their understanding of particular topics by completing upper-division work in a selected advanced course. Three semester hours in an approved 3000–4000 level Honors Colloquium provide an opportunity to explore a singular subject through various contexts and interpretations. Colloquia are selected for their emphasis on student participation as well as their inherent interdisciplinary approach. For fall 2008, the following courses have been approved as Honors Colloquia.

Houston Architecture

Course & Section: ARCH 4355, 11575

(see page 14 for complete course information)

The Roman Republic

Course & Section: CLAS 3341H, 32526

(see page 17 for complete course information)

Service and Manufacturing Operations

Course & Section: DISC 3301H, 18386

(see page 19 for complete course information)

The Romantic Movement

Course & Section: ENGL 3315H, 34142

(see page 23 for complete course information)

Disease, Health, and Medicine

Course & Section: HIST 3303H, 22262

(see page 25 for complete course information)

The Old South

Course & Section: HIST 3305H, TBA

(see page 26 for complete course information)

The Making of Ethnic America: The Harlem Renaissance

Course & Section: HIST 3317H, TBA

(see page 26 for complete course information)

History of the Modern Middle East

Course & Section: HIST 3378, 22284

(see page 27 for complete course information)

Classics in the History of Ethics

Course & Section: PHIL 3358H, 27174

(see page 32 for complete course information)

American Political Thought

Course & Section: POLS 3349H, 29022

(see page 33 for complete course information)

Black Political Thought

Course & Section: POLS 3376, 29042

(see page 33 for complete course information)

Recent Islamic Political Thought

Course & Section: POLS 4396H, 32479

(see page 33 for complete course information)

The Psychology of Humor

Course & Section: PSYC 4397H, 34290

(see page 35 for complete course information)

Acting Shakespeare

Course & Section: THEA 3369, 30250

(see page 35 for complete course information)

The Musical Theatre Collaboration Class

Course & Section: THEA 4335, 30262

(see page 36 for complete course information)

Frames of Modernity II:

Exile and Literature

Course & Section: WCL 4352H, 33429

(see page 36 for complete course information)

Honors Course Listing

<u>Course</u>	<u>Nbr</u>	<u>Title</u>	<u>Days and Time</u>	<u>Location</u>	<u>Instructor</u>
ACCT 2331H	10532	Accounting Princ I - Financial	TTH 11:00 - 1:00	129 MH	Ron Lazer
ANTH 2301	10730	Intro to Physical Anthropology	T 11:30 - 1:00	104 AH	Janice Faye Hutchinson
ARCH 1500	10844	Design Studio I	MTWTH 3:30 - 6:00	150 ARC	Lannis Kirkland
<i>ARCH 4355*</i>	<i>11575</i>	<i>Houston Architecture</i>	<i>MW 11:30 - 1:00</i>	<i>219 ARC</i>	<i>Stephen Fox</i>
ARTH 1380H	34918	History of Art I	MWF 9:00 - 10:00	212L L	Darryl Lauster
ARTH 3379	12617	History of 20th Cent Photo	T 5:30 - 8:30	110 FA	David L. Jacobs
BIOL 1361H	13614	Intro to Biological Science	TTH 1:00 - 2:30	212S L	Anna P. Newman
BIOL 3301H	13670	Genetics	MW 1:00 - 2:30	212S L	Anna P. Newman
CHEM 1331H	15210	Fundamentals of Chemistry	TTH 10:00 - 11:30	203 SEC	Bernard M. Pettitt
CHEM 3331H	15336	Fund of Organic Chemistry I	MW 5:30 - 7:00	154 F	Olafs Daugulis
CHNS 1501H	32973	Elementary Chinese I	TTH 10:00 - 12:00	TBA	Charles M. McArthur
CHNS 1501H	16628	Elementary Chinese I	MW 11:00 - 1:00	120 M	Jing Zhang
CHNS 1501H	16632	Elementary Chinese I	MW 9:00 - 11:00	120 M	Jing Zhang
CHNS 2301H	16638	Intermediate Chinese I	TTH 11:30 - 1:00	104 M	Jing Zhang
<i>CLAS 3341H*</i>	<i>32526</i>	<i>The Roman Republic</i>	<i>TTH 10:00 - 11:30</i>	<i>58 L</i>	<i>Richard H. Armstrong</i>
CLAS 3370H	32528	Comparative Epic	TTH 1:00 - 2:30	244 COM	Casey L. Due Hackney
CLAS 4375H	32527	Gender and Race Greek Myths	TTH 11:30 - 1:00	244 COM	Casey L. Due Hackney
COMM 1301H	17248	Media and Society	TH 11:30 - 1:00	202 COM	Frederick Schiff
COMM 1301H	17252	Media and Society	T 11:30 - 1:00	202 COM	Frederick Schiff
COMM 2370	17364	Film Appreciation	W 7:00 - 10:00	106 AH	William K. Hawes
COMM 4313H	33353	Investigative Reporting	TTH 1:00 - 2:30	TBA	Frederick Schiff
DISC 3300H	18378	Intro to Computers and MIS	TTH 1:00 - 2:30	TBA	Kathy L. Cossick
<i>DISC 3301H*</i>	<i>18386</i>	<i>Service & Manufacturing Oper</i>	<i>MW 10:00 - 11:30</i>	<i>120 MH</i>	<i>Everette S. Gardner</i>
DISC 3331H	18396	Statistical Analysis Bus Applic	MW 11:30 - 1:00	120 MH	Joaquin Diaz-Saiz
DISC 4361	18416	Supply Chain Management	MW 2:30 - 4:00	TBA	Jamison Day
DISC 4362	18418	Enterprise Resource Planning	MW 1:00 - 2:30	130 MH	Michael Murray
DISC 4379	18426	Business Systems Consulting	TTH 10:00 - 11:30	TBA	Carl Scott
DISC 4478	18448	Admin of Computer-Based MIS	M 1:00 - 4:00	TBA	Dennis A. Adams
ECE 1331	18552	Computing in Electrical Engr	TTH 10:00 - 11:30	W122 D3	Betty J. Barr
ECE 2300	31846	Circuit Analysis	TTH 1:00 - 2:30	E323 D3	David P. Shattuck
ECE 2331	18566	Numerical Methods for Engr	MW 5:30 - 7:00	E223 D3	Betty J. Barr
ECON 3332	19894	Intermediate Microeconomics	MW 1:00 - 2:30	106 C	Aimee Chin
ECON 3332	19892	Intermediate Microeconomics	TTH 11:30 - 1:00	115 M	Scott A. Imberman
ECON 3334	19896	Intermediate Macroeconomics	TTH 11:30 - 1:00	102 C	Rebecca Achee Thornton
ECON 3334	19898	Intermediate Macroeconomics	TTH 10:00 - 11:30	102 C	Rebecca Achee Thornton
ECON 3358H	32344	Econ Develop of Latin America	TTH 10:00 - 11:30	117 M	Adriana D. Kugler
ECON 3377H	30492	Economics of Public Finance	TTH 10:00 - 11:30	107 M	Steven G. Craig
ECON 4365H	19916	Introduction to Econometrics	TTH 1:00 - 2:30	106 M	Adriana D. Kugler
ECON 4365H	19914	Introduction to Econometrics	MW 2:30 - 4:00	204 AH	Janet E. Kohlhasse
ENGI 1100H	20300	Introduction to Engineering	TTH 1:00 - 2:30	102 D	Adam Capitano
ENGI 1100H	20296	Introduction to Engineering	TTH 1:00 - 2:30	N61 D	Diana de la Rosa-Pohl
ENGL 1303H	20362	Freshman English CompI	MWF 11:00 - 12:00	322 AH	TBA
ENGL 1303H	20484	Freshman English Comp I	MWF 10:00 - 11:00	322 AH	TBA
ENGL 3306	20682	Shakespearean Economies	MWF 10:00 - 11:00	TBA	Ann C. Christensen

*Denotes courses for fall 2008 Honors Colloquia.

Honors Course Listing

<u>Course</u>	<u>Nbr</u>	<u>Title</u>	<u>Days and Time</u>	<u>Location</u>	<u>Instructor</u>
ENGL 3315H*	34142	<i>The Romantic Movement</i>	TTH 10:00 - 11:30	TBA	James Pipkin
ENGL 3329H	30352	Beginning Creative Writing	MWF 10:00 - 11:00	212L L	John R. Harvey
ENGL 3363	20754	Black Women Novels Film Adap	TH 2:30 - 5:30	102 C	Elizabeth Brown-Guillory
ENGL 4300	20770	Intro to the Study of Language	TTH 10:00 - 11:30	115 M	Peter J. Gingiss
ENGL 4300	20772	Intro to the Study of Language	TTH 1:00 - 2:30	115 M	Peter J. Gingiss
FINA 3332H	21086	Principles of Financial Mgmt	TTH 10:00 - 11:30	120 MH	William J. Kretlow
FINA 4355	21124	International Risk Managt	TTH 10:00 - 11:30	160 MH	Dan C. Jones
GEOL 1330H	21344	Physical Geology	TTH 8:30 - 10:00	160 F	William Roark Dupre
GERM 3380H	32766	German Women Film Directors	T 1:00 - 4:00	448 PGH	Sandra M. Gross Frieden
HIST 1377H	22232	The United States to 1877	MWF 10:00 - 11:00	AUD2 AH	John A. Moretta
HIST 1377H	22234	The United States to 1877	TTH 11:30 - 1:00	212S L	John A. Moretta
HIST 1378H	22248	The United States from 1877	TTH 8:30 - 10:00	212S L	Charles Orson Cook
HIST 1378H	22244	The United States from 1877	TTH 10:00 - 11:30	212S L	Charles Orson Cook
HIST 3303H*	22262	<i>Disease, Health, and Medicine</i>	MWF 10:00 - 11:00	212S L	Helen K. Valier
HIST 3305H*	34856	<i>The Old South</i>	MW 2:30 - 4:00	203 AH	John A. Moretta
HIST 3317H*	34861	<i>Making of Ethnic America</i>	TTH 1:00 - 2:30	212L L	Charles Orson Cook
HIST 3352H	33795	Modern France Since 1870	TTH 11:30 - 1:00	212L L	Robert D. Zaretsky
HIST 3357	22280	Germany from 1815 to 1918	TTH 10:00 - 11:30	201 AH	Hannah S. Decker
HIST 3378*	22284	<i>History of Modern Middle East</i>	TTH 11:30 - 1:00	202 AH	Dina Al-Sowayel
HON 3301H	22512	Readings in Medicine & Society	Th 4:00 - 7:00	212S L	Helen K. Valier
HON 4390H	22520	Antiquity Revisited	Arrange	Arrange	William F. Monroe
HRMA 3345	22694	Wine Appreciation	T 2:30 - 4:30	S131 CHC	Kevin S. Simon
HRMA 3345	22698	Wine Appreciation	TH 2:30 - 4:30	S131 CHC	Kevin S. Simon
KIN 3306H	23330	Physiology Human Performance	T 4:00 - 5:30	TBA	Brian McFarlin
KIN 3306H	31148	Physiology Human Performance	T 4:00 - 5:30	TBA	Brian McFarlin
MANA 3335H	23718	Intro Org Behavior & Mgmt	TTH 1:00 - 2:30	120 MH	Richard S. DeFrank
MANA 4338	23730	Performance Mgmt Systems	MW 2:30 - 4:00	110 MH	Dennis Bozeman
MANA 4340	23732	Cross-Cultural Comm & Negot	TTH 4:00 - 5:30	112 MH	Roger Blakeney
MARK 3336H	23810	Elements of Marketing Admin	MW 2:30 - 4:00	120 MH	Rosalind A. Wyatt
MARK 4338	23838	Marketing Research	MW 11:30 - 1:00	112 MH	Niladri B. Syam
MARK 4339	23840	Database Marketing	TTH 10:00 - 11:30	116 MH	Jacqueline Kacen
MARK 4366	23856	Business to Business Marketing	MW 1:00 - 2:30	128 MH	Son Lam
MARK 4390	TBA	Marketing for Non-Profit Organ	TBA	TBA	Betsy Gelb
MATH 1313H	23994	Finite Mathematics with Applic	MWF 9:00 - 10:00	347 PGH	Beatrice Constante
MATH 1450H	24132	Accelerated Calculus I	TTH 2:30 - 4:00	212S L	Matthew J. Nicol
MATH 3321H	32842	Engineering Mathematics	MWF 11:00 - 12:00	203 SEC	Jeffrey Morgan
MECE 2361	24710	Design Analysis and Synthesis	M 5:30 - 7:30	W205 D3	Richard B. Bannerot
PHIL 3358H*	27174	<i>Classics in the History of Ethics</i>	MWF 9:00 - 10:00	212J L	Iain P. D. Morrison
PHIL 3382H	32408	Medieval Philosophy	TTH 11:30 - 1:00	TBA	Helen Hattab
POLS 1336H	28942	United States and Texas Politics	MWF 11:00 - 12:00	217 AH	Alison W. Leland
POLS 1336H	28958	United States and Texas Politics	MWF 9:00 - 10:00	212S L	Alison W. Leland
POLS 1336H	28938	United States and Texas Politics	TTH 10:00 - 11:30	304 AH	Christine LeVeaux
POLS 1336H	28944	United States and Texas Politics	TTH 2:30 - 4:00	212P L	Christine LeVeaux
POLS 3331H	29006	American Foreign Policy	MW 7:00 - 8:30	304 AH	Terrell L. Hallmark
POLS 3342H	32467	Liberalism and Its Critics	TTH 2:30 - 4:00	212J L	Dennis Rasmussen
POLS 3349H*	29022	<i>American Political Thought</i>	TTH 8:30 - 10:00	TBA	Jeremy D. Bailey
POLS 3376*	29042	<i>Black Political Thought</i>	TTH 11:30 - 1:00	304 AH	Christine LeVeaux
POLS 4396H*	32479	<i>Recent Islamic Political Thought</i>	TTH 1:00 - 2:30	TBA	Gregory Weiher

*Denotes courses for fall 2008 Honors Colloquia.

Honors Course Listing

<u>Course</u>	<u>Nbr</u>	<u>Title</u>	<u>Days and Time</u>	<u>Location</u>	<u>Instructor</u>
PSYC 1300H	29152	Introduction to Psychology	TTH 10:00 - 11:30	43 H	Pamela O'Dell Miller
PSYC 4301H	34289	Psychology and the Arts	T 2:30 - 5:30	212L L	Edward Applebaum
PSYC 4321	29300	Abnormal Psychology	TTH 11:30 - 1:00	205 SEC	Julia Babcock
<i>PSYC 4397H*</i>	<i>34290</i>	<i>The Psychology of Humor</i>	<i>TH 2:30 - 5:30</i>	<i>212L L</i>	<i>Edward Applebaum</i>
RELS 1301	29520	Intro to Religious Studies	TTH 10:00 - 11:30	205 SEC	Lynn Evans Mitchell
RELS 3330H	29528	Christianity	TTH 10:00 - 11:30	TBA	David B. Isbell
RELS 3350H	29530	Islam	TTH 8:30 - 10:00	154 F	Mehdi Abedi
SOC 1301H	29586	Introduction to Sociology	TTH 2:30 - 4:00	120 M	Amanda K. Baumle
<i>THEA 3369*</i>	<i>30250</i>	<i>Acting Shakespeare</i>	<i>WF 10:00 - 12:00</i>	<i>TBA</i>	<i>Sidney L. Berger</i>
<i>THEA 4335*</i>	<i>30262</i>	<i>Musical Theatre Collaboration</i>	<i>M 2:30 - 5:30</i>	<i>TBA</i>	<i>Stuart Ostrow</i>
THEA 4336	30264	Musical Theatre Workshop	W 2:30 - 5:30	TBA	Stuart Ostrow
<i>WCL 4352H*</i>	<i>33429</i>	<i>Frames Modernity II: Exile & Lit</i>	<i>T 2:30 - 5:30</i>	<i>212S L</i>	<i>Robert D. Zaretsky</i>

*Denotes courses for fall 2008 Honors Colloquia.