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# Model Arab League 2004

For over twenty years, the Model Arab League (MAL) has offered high school, college, and university students an excellent opportunity to learn and develop leadership skills. In the process, the participants also learn about the social, economic, cultural, and political issues facing the leaders of the Arab world.

As representatives of member states, student delegates attempt to solve problems and achieve consensus on questions diplomats wrestle with daily. The

dynamics and interactive nature of the role-playing involved stimulates creativity, deepens learning, and cultivates understanding in ways classroom study cannot.

The conference, usually held for three days in early April, plays host to a number of speakers and presentations. To further enhance a delegation's familiarity with

**[Delegates] gain valuable leadership training through... constant challenges in public speaking and discussion, writing and editing, interpersonal relations and cross-cultural dialogue.**

its country and the Arab world in general, students often get the additional opportunity to visit with, and ask questions of, high ranking officials at the embassy of their country.

The Honors College has participated in the national Model Arab League since 1993. In any given year during that time, between six and 15 students have represented us. During the conference, students stay only a short cab ride away from Congress, the White House, the Smithsonian, and the rest of the historic mall.

Participation in the Model is of value to students of all academic majors. They gain valuable leadership training through the Model's constant challenges in public speaking and discussion, writing and editing, interpersonal relations and cross-cultural dialogue. Delegates come away having practiced skills that will serve them well in any field they pursue.

**The dynamics and interactive nature. . . involved stimulates creativity, deepens learning, and cultivates understanding in ways classroom study cannot.**



*MAL delegates meet Congressman Ken Bentsen during their trip to Washington, D.C.*

**If you are interested in representing The Honors College at the 2004 Model Arab League, contact Andrew Curry, Coordinator of Academic Services, by December 1, 2003.**

## Service Coordinator Scholarship

The Honors College seeks to encourage and incorporate community service into students' undergraduate experience. The Honors College maintains general information regarding service opportunities, and a Community Service Coordinator organizes projects for Honors students' participation. A \$500 scholarship is available for this Coordinator position in exchange for 8-10 hours per week spent working in the Honors College. As Community Service Coordinator, the student also benefits from taking an active leadership role in the community and encouraging civic-mindedness among his/her peers.

For application information, contact Melanie Barr Fitzpatrick at 713-743-9020.



*Ready to work! Pictured here are Katherine Mayse, Kelly Green, Carol Stojan, Clay Ginsburg, Brittnee Morgan, and Ian MacIntyre, the spring 2002 Honors Community Service Coordinator.*

## Community Outreach / Volunteer Opportunities

The community service projects are open to all Honors students and include a variety of choices to meet different interests. These projects can be one-time opportunities, such as beach clean-ups and CPR training, or ongoing projects, such as literacy tutoring or Habitat for Humanity. Most important, these projects are lots of fun!

Students interested in participating in any of the various service projects during the semester should contact Melanie Barr Fitzpatrick at 713-743-9020 or stop by the Honors College office.



*November 2002: Honors students at the 1st Assembly of God in Channelview, TX. In exchange for community service, the church donated four complete Thanksgiving dinners to the students who then delivered the food to needy families in the UH area.*

# National Scholarship Competitions

*The Honors College has information about national and international scholarship competitions. Students are encouraged to inquire about these competitions. Among these scholarships are the following:*

## **Rhodes Scholarship**

Applicants must be seniors, unmarried, not yet 24 years old, and have a 3.5 gpa. Applications are due by September 15th of each year. The Rhodes competition considers overall scholastic achievement and intellectual ability, promise as a leader and public servant, and physical fitness. Open to all majors, with preference for persons with strong preparation in liberal arts and sciences. Rhodes Scholars study for two years at Oxford University. Students should begin the application process the second semester of their junior year.

## **Rotary International Fellowship**

For unmarried students (freshmen through seniors, graduate students). Recipients study for a year at a university in the country of their choice. Students need at least intermediate-level language skill for the country in which they wish to study. Applications due in early November.

## **Marshall Fellowships**

For graduate study at a British university. Students must have a specific course of study in mind and have specific reasons for selecting a British university. Applications are due September 15 each year.

## **Goldwater Fellowships**

For sophomores and juniors who intend to pursue careers in mathematics, one of the natural sciences, or engineering. Recipients receive up to \$7,000 to meet educational expenses. Inquire in fall of junior year; applications due by January 15th.

## **Fulbright Awards**

To support study for one or more years at a university in another country. Open to seniors and graduate students. Inquire early in senior year.

## **Truman Scholarships**

Open to sophomores in all fields who intend to pursue careers in public service (broadly construed). Recipients receive up to \$30,000 to help with expenses of senior year and graduate school. Students with strong leadership activity and potential are encouraged to apply. Deadline for application is November 1st.

**For more information, contact the Honors College, 713-743-9010.**

# Honors Political Science Requirement

Students needing to fulfill the second half of the Honors Political Science requirement for Fall 2003:

If you have already taken POLS 1336H or have received credit for POLS 1336-1337 via the CLEP exam, any of the following courses taken during the Fall 2003 semester will fulfill the second half of your POLS requirement for the Honors College and the University Core Curriculum.

*Please remember: Honors students do not take POLS 1337.*

If you wish to take one of these courses for Honors credit and the course is not offered in the Honors coursebook, you can still petition the course for Honors credit. Honors Credit Registration Forms are available in the Honors Lounge. For more information see the Coordinator of Academic Services.

POLS 3331	American Foreign Policy
POLS 3349	American Political Thought
POLS 3355	Judicial Process
POLS 3356	Introduction to Constitutional Law
POLS 3359	Criminal Justice
POLS 3360	Political Marketing
POLS 3363	Groups in the Political Process
POLS 3364	Legislative Processes
POLS 3367	Elections and the Political Process
POLS 3369	The Presidency
POLS 3372	Chicano Politics
POLS 3376	Black Political Thought
POLS 3378	Political Economy
POLS 3390	Women in Politics
POLS 4363	Science, Technology, & Public Policy
POLS 4366	Constitutional Design

## Honors Student Listserv



### Be a part of The Honors College EMAIL LISTSERV

- internship programs
- general announcements
- scholarship opportunities
- study abroad fellowships

#### To join the LISTSERV:

1. go to <[www.uh.edu/honors](http://www.uh.edu/honors)>
2. select "Current Students"
3. under "Useful On-line Forms"  
select "Subscribe to College Listserv"
4. Then, simply fill out your name  
and email address

## Human Situation I: Antiquity

All students in The Honors College take a two-semester course called “The Human Situation” during their freshman or sophomore year. In this course we begin the study of our cultural heritage by examining the Greco-Roman and Judeo-Christian cultures of antiquity. The modern world is most deeply rooted in these cultures, and they were themselves inspired and shaped by Homer's epic poems, by Platonic philosophy, and by the Bible. These key texts, or “classics,” present compelling, though not entirely harmonious, insights into human situations: the excellence proper to human beings, the character of the human soul, one's relation to family, friends, lovers, and strangers. The greatest thinkers in Classical Greece and Rome in the Judeo-Christian world concerned themselves with the elaboration, criticism, and reconciliation of these powerful insights, and in doing so they took up once again the intriguing question of how to live one's life. The result of their efforts is a shared and open conversation concerning the most important matters for human beings.



*Professors Traci Levy and Iain Morrisson informally discuss The Human Situation with a group of Honors College students.*

## Human Sit: Enrollment and Registration

### Enrollment

The lecture portion of the course, ENGL 2360H or 1370H, is team-taught and divided into two different teams. Depending on the student's previously completed English courses at the time of enrollment, the student will enroll in either ENGL 1370H or ENGL 2360H to receive credit for the discussion section. Those who have no college English credit or who have credit for one semester of college English should enroll in ENGL 1370H; those with credit for two semesters of college Freshman English should enroll in ENGL 2360H. Both teams will meet for the lecture section from 12:00-1:00 MWF.

The discussion portion of the course, HON 2301H, divides the class into small discussion sections with individual instructors for a total of three hours per week. Several discussion times are available. Students may choose their own discussion time, but all requests will be handled by the academic coordinator on a first-come, first-served basis.

### Registration

Beginning April 8, 2003, all students needing to register for Human Situation will sign up for their first choice of discussion time with Andrew Curry in the Honors College offices. As noted earlier, the lecture meets from 12:00-1:00 MWF. After students have signed up for a discussion time, the office will register them for the class. Because students are not using the VIP system to register themselves for Human Situation, *it is essential that they reserve the appropriate times for the class in their schedules when registering.*

For general course information, visit the UH web site for the complete Undergraduate Catalog: [www.uh.edu/academics/catalog/](http://www.uh.edu/academics/catalog/)

# General Registration Information

## BEFORE PARTICIPATING IN ANY REGISTRATION ACTIVITIES THROUGH THE HONORS COLLEGE, PLEASE CONSIDER THE FOLLOWING:

1. Does the Honors College have your most recent permanent and local mailing addresses? An address update through the University does not automatically update your address with the Honors College. Please contact the Honors office for a change of address form.
  2. If you are not participating in the upcoming registration cycle because either: a) you will be studying abroad; or b) you will not attend the University, please notify the Honors College in writing, immediately.
  3. Students who are withdrawing from the University must complete an Honors College Withdrawal Form (available in the Honors office) and return it to Andrew Curry's mailbox in the Honors office.
  4. If you do not intend to continue in the Honors College but will continue studies at the University, you must complete an Honors College Withdrawal Form and return it to Andrew Curry *prior* to Honors VIP Registration.
  5. Prior to registering for your final semester, you are required to make an appointment with the Honors Graduation Advisor, Andrew Curry. It is to your benefit to make the appointment as soon as possible in the first semester of your senior year.
- Honors advising days will be Monday April 7, through Friday, April 11, from 8:00 a.m. to 5:00 p.m. Honors College faculty and other University faculty members will be available on those days, by appointment, to approve your Fall 2003 course schedule. To schedule an appointment, students should sign up on an advising sheet in the Honors Center. Advising sign-up sheets will be posted Monday, March 31, on the wall outside the Honors College office.

*All students are responsible for registering themselves by phone using VIP. (How to use VIP is discussed in detail in the Fall 2003 University Class Schedule.) Honors students will retain their priority status by registering via VIP on Friday, April 11, and Saturday, April 12. VIP will open for general student access on Monday, April 14. After April 14, Honors students can still access VIP in accordance with the times listed in the University Class Schedule, but will not enjoy priority.*

## Also, please take note of the following:

1. Several of the courses listed within are reserved for Honors students and are not listed in the University schedule of courses; the course section numbers are available only from this coursebook.
2. Every Honors student is required to take at least one Honors course each semester. There are five ways to satisfy this requirement:
  - a. You may enroll in any one of the courses listed here with an "H" designation.
  - b. You may enroll in any one of the courses listed here without an "H" designation, then **fill out an Honors Credit Registration Form** (available in the Honors office); have it signed by the instructor; and turn it in to the Honors office during the *first three weeks* of the semester. Individual instructors may require extra work from Honors students in these classes.
  - c. You may petition to convert a course not listed here into an Honors course by making an agreement with the instructor to do extra (or different) work in the course, describing that agreement on an Honors Credit Registration Form (available in the Honors office), having the professor sign it, and turning it in to the Honors office during the *first three weeks* of the semester. Courses petitioned for Honors credit must receive final approval from the Associate Dean. Honors credit will not be approved for regular sections of a course if an Honors section of that course is being offered in the same semester. **A student may petition no more than two courses for Honors credit during a given semester unless he or she receives approval from the Dean or Associate Dean.**
  - d. You may be enrolled in, and working on, a Senior Honors Thesis. Those in good standing in the Honors College should secure permission to begin a Senior Honors Thesis by the time classes begin for the first semester of their senior year, and before enrolling in a Senior Honors Thesis course. "Guidelines for the Senior Honors Thesis" are available in the Honors office. Students with junior-level standing should begin thinking about this process by reading the "Guidelines for the Senior Honors Thesis." Also, please review the Honors website ([www.uh.edu/honors](http://www.uh.edu/honors)) for other relevant information.
  - e. You may be enrolled in a graduate course; permission must first be secured from the instructor and the Associate Dean of the Honors College.
3. Honors College students who wish to remain active members should ensure their eligibility by meeting the following criteria:
  - a. Achieve at least a 3.25 grade point average.
  - b. Complete approximately thirty-six hours of Honors class work during one's undergraduate career. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit. Actual Honors courses required are determined by the Coordinator of Academic Services.
4. First-year and upper-class Honors students who have not completed "The Human Situation I: Antiquity" are required to register for the course unless they have been specifically advised not to do so by the Coordinator of Academic Services.

# University and Honors College Core Curriculum Requirements

## For Honors Students Entering the Fall of 2003

The Honors College curriculum has been planned to coordinate with University-wide core curriculum requirements. Honors students, therefore, are typically not asked to take more course work, but they are asked to fulfill some of their University core requirements through Honors courses. Students who complete all of the following requirements and who fulfill the requirements of their chosen major will graduate with “University Honors and Honors in Major.” Students who do not complete a thesis but fulfill the other Honors requirements graduate with “Membership in The Honors College.”

### 1. English and Humanities Requirement

- a. Complete the six-hour course “The Human Situation I: Antiquity,” three hours of which count toward the University requirement in Communication, and three of which count toward Humanities.
- b. Complete the four-hour sequel, “The Human Situation II: Modernity.” The lecture portion of this course can count toward the University requirement in Communication if necessary.

### 2. American Studies Requirement

- a. Complete six hours satisfying the University requirement in American history, including at least three hours in an Honors section (HIST 1377H, HIST 1378H, or an approved 3000- or 4000-level Honors course in American history).
- b. Complete six hours satisfying the University requirement in political science by successfully completing POLS 1336H and three hours of advanced political science credit from the subfields of public administration, public law, and American politics, or from POLS 3331, 3349, 4361, and 4366. Honors students *do not* take POLS 1337. Please refer to page 5 for more information.

### 3. Natural Sciences and Mathematics Requirement

- a. Complete six hours in courses that count toward the University core requirement in natural science, plus at least one hour of laboratory with these courses.
- b. Complete six hours satisfying the University core requirement in Mathematics/Reasoning courses. Honors students must demonstrate a proficiency in mathematics at the “elementary functions” level or higher. (Elementary functions courses include MATH 1314, 1330, and 2311.) This proficiency may be demonstrated by testing or by course work.

### 4. Social Sciences Requirement

Complete six hours of Social Sciences in courses approved for the University core curriculum. At least three hours must be in an Honors section.

5. **Foreign Language Requirement:** Complete six hours at the 2000-level or above in a foreign language, either modern or classical, with a 3.00 grade point average. Majors in the colleges of Architecture, Hotel and Restaurant Management, Optometry, Technology, as well as students pursuing a B.S. in the College of Natural Sciences and Mathematics, or in the Cullen College of Engineering should complete this requirement to the extent possible without adding hours into the degree plan.

### 6. Upper Division Requirement

- a. Complete three hours in an approved Honors Colloquium at the 3000- or 4000- level (see page 32).
- b. For students wishing to graduate with “University Honors and Honors in Major”: complete a Senior Honors Thesis which is the culmination of a student’s work in his/her major field of study. The thesis typically carries six hours of Honors credit and may fulfill the degree requirement of a minor for some majors.

*Note: With prior approval of the Dean or Associate Dean of the Honors College and the Undergraduate Advisor or Chair of the major department, a student may, under certain circumstances, take two graduate courses to fulfill the thesis requirements. These courses must involve substantial research and writing. This work must be submitted to the Honors College before University Honors credit will be granted.*

### 7. Eligibility Requirement

- a. Achieve a 3.25 grade point average.
- b. Take at least one Honors course each semester.

*Note: Students are normally expected to take at least one regularly scheduled Honors course or section each semester if one is available in the required area of study. In special circumstances, however, it is possible to convert a regular course into an honors course by arranging with the instructor to do extra (or different) work. To receive approval to convert a regular course into an Honors course, please submit an Honors Credit Registration form during the first three weeks of the semester.*

- c. Complete approximately thirty-six hours of Honors coursework during one’s undergraduate career.
- d. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit. Actual Honors courses required are determined by the Coordinator of Academic Services.

# Fall 2003 Course Offerings

## Accounting

### Accounting Principles I- Financial

Course & Section: ACCT 2331H, 00244  
 Time & Location: TTH 11:30-1:00, 112 MH  
 Instructor: Allison Collins

This introductory accounting course will cover the fundamentals of accounting. Students will learn the basic principles in reading financial statements and in calculating general methods of depreciation and inventory cost accounting procedures. The class will also discuss the various types of businesses, the basic accounting principles for small businesses, and general investment concepts.

### Accounting Principles II- Managerial

Course & Section: ACCT 2332H, 12333  
 Time & Location: TTH 11:30-1:00, 120 MH  
 Instructor: Robert Milbrath

The principle objective is to provide insight into the methods used to accumulate cost information and use it in the process of managing an organization, whether it be a business or governmental unit. There is no such thing as "the true cost" of an item or activity – there are only costs calculated under a selected set of assumptions. Investigation of the impact and validity of differing assumptions is an integral part of the course. Use of specific situations through problems and case studies is the methodology used. The examinations will be of the same nature as the problems and cases used in class.

### Management Accounting

*(petition for Honors credit)*

Course & Section: ACCT 3337, 00257  
 Time & Location: TTH 10:00-11:30, 110 MH  
 Instructor: Arthur Francia

This course explores various cost accounting issues that are relevant to the modern organization, including, but not limited to, (1) the evolution of firms' product/service costing

systems, (2) the interaction between the design of cost systems, the costs reported by those systems, and managers' tactical and strategic decisions, and (3) various performance measurement issues that influence managers' planning and control activities. He takes an interdisciplinary approach to delivering the course, drawing on concepts from accounting, economics, management, marketing, operations management and statistics.

## Anthropology

### Introduction to Physical Anthropology

*(petition for Honors credit)*

Course & Section: ANTH 2301, 03721  
 Time & Location: MWF 11:00-12:00, 104 AH  
 Instructor: Rebecca Storey

The main objective of the course is to understand contemporary biological variation within our species from an evolutionary perspective. To accomplish this, mechanisms of biological evolutionary change and adaptation to the environment will be reviewed to examine factors that can alter biology over time and to understand how biological change comes about. Then we will examine the fossil evidence for human evolution. Finally, we will focus on contemporary demographic and health factors from an evolutionary perspective.

Four tests will be given during the semester. Tests will cover materials discussed in class and assigned readings. Two papers are required in the course.

### Health and Poverty

*(petition for Honors credit)*

Course & Section: ANTH 4338, 12043  
 Time & Location: MWF 10:00-11:00, 304 AH  
 Instructor: Janis Hutchinson

The course provides an overview of the connections between: 1) politico-economic processes creating impoverishment, 2) the multiple environmental and social stressors that challenge the health of the poor, 3) biological and cultural responses to these living conditions, 4) consequences of impaired health on

the individual, family and social relationships, and 5) examination of intervention strategies to reduce morbidity and mortality among the poor.

This is an exploratory course in that we will be trying to define the multiple dimensions of health and poverty. There is a great deal of relevant material on this topic and many perspectives from which to approach it. The course readings, therefore, will try to capture this diversity. They will include humanistic accounts of living in extreme poverty, summaries of health and poverty, and scientific reports on relevant aspects of this association.

## Architecture

### Architecture Design Studio I

*(petition for Honors credit)*

Course & Section: ARCH 1500, 00008  
 Time & Location: MTWTH 3:30-6:00, 150 ARC  
 Lab Information: ARCH 1500, 00009  
 Arrange Time, 200 ARC  
 Instructor: Lannis Kirkland

This course focuses on basic principles of design and communication of design. An exploration of 2-dimensional and 3-dimensional composition theories is accomplished through projects. This semester includes work in color theory, modeling techniques, and 2-dimensional communication. Students are required to present a portfolio of work at the end of the semester.

## Art History

### History of 20th Century Photography

*(petition for Honors credit)*

Course & Section: ARTH 3379, 03982  
 Time & Location: T 5:30-8:30, 110 FA  
 Instructor: David Jacobs

A survey of 20th century photography, with an emphasis upon ways in which photography constricts knowledge in a variety of cultural spheres. The course will begin with the work of Alfred Stieglitz and cover major photographers like Strand, Weston, Lange, Evans, Cunningham, Adams, Arbus, Friedlander, DeCarva, and contemporary photographers in the U.S. and abroad. We will also analyze vernacular uses of

photography, such as snapshots, family albums, videos, advertising, scientific investigation, fashion and celebrity imagery, and the like.

## Chemistry

### Fundamentals of Chemistry

Course & Section: CHEM 1331H, 11913  
 Time & Location: TTH 10:00-11:30, 162 F  
 Instructor: Bernard M. Pettitt

The Honors freshman chemistry program consists of a two-semester sequence: In the fall semester, students enroll in CHEM 1331H (with no lab); this is followed in the spring semester by CHEM 1332H and an Honors lab, CHEM 1112H. Students achieving a "C-" or better in each of these three courses will receive one extra semester hour of advanced placement credit for CHEM 1111. (This is a total of eight hours, or the equivalent of two lecture courses and two labs.)

Prospective class members will be interviewed by the instructor before they are accepted into the class.

## Chinese

### Elementary Chinese I

*(three sections of this course are available)*

Course & Section: CHNS 1501H, 05266  
 Time & Location: MW 9:00-11:00, 106 M  
 Lab Information: CHNS 1501H, 05265  
 F 10:00-11:00, 106 M  
 Instructor: Professor Zhang

Course & Section: CHNS 1501H, 05268  
 Time & Location: MW 11:00-1:00, TBA  
 Lab Information: CHNS 1501H, 05267  
 F 11:00-12:00, 28 H  
 Instructor: Professor Zhang

Course & Section: CHNS 1501H, 05269  
 Time & Location: MW 1:00-3:00, 113 MH  
 Lab Information: CHNS 1501H, 05270  
 F 1:00-2:00, 113 MH  
 Instructor: Professor Wu

The goal of this course is to develop four skill areas: listening, speaking, reading, and writing in Mandarin Chinese. Chinese is one of the most challenging foreign

languages to English-speaking learners. For students with little or no background in Chinese, a minimum of two hours of study each day is necessary.

The Chinese program at the University of Houston provides a multicultural component to the curriculum, for it broadens the students' world view by providing information on the ways of thinking and living in Asian societies, as well as on the resources available in the local Chinese community. Students also become acquainted with career opportunities such as teaching, business, etc. in China, Taiwan and Hong Kong.

Class performance is evaluated on a daily basis. Active participation, accurate pronunciation, ability to understand and respond in Chinese are the criteria. Students must pass tests and a final exam (oral and written).

## Intermediate Chinese I

Course & Section: CHNS 2301H, 05273  
 Time & Location: TTH 10:00-11:30, 309 PGH  
 Instructor: Professor Zhang

This course provides students the opportunity to develop four skills of listening, speaking, reading, and writing in Mandarin Chinese. It concentrates on paragraph level Chinese, such as factorial descriptions and narrations in various content areas, and handling complex and complicated situations. The course provides a multicultural component to curriculum and broadens the students' world view by providing information on the ways of thinking and living in Asian societies as well as on the resources available in the local Chinese community. The course will also help students become acquainted with career opportunities such as international business in China.

## Classical Studies

### Greek and Roman Myths of Heroes

*(petition for Honors credit)*

Course & Section: CLAS 3307, 05283  
 Time & Location: MW 1:00-2:30, 304 AH  
 Instructor: Casey Dué-Hackney

Ancient Greek communities worshipped heroes as the direct source of their fertility and prosperity and as upholders of social justice. The literature of the ancient Greeks is the eventual outcome in stories of a hero's immortalization in song. In this class we study primarily Greek myths through close reading of ancient sources, considering the function they

had in their own cultural contexts and in the western tradition. The students are exposed to texts in translation as well as a variety of other materials, including vase paintings. No previous knowledge of classical antiquity is assumed. The course is open to all majors, and a diversity of interests and perspectives is desirable. Weekly writing exercises and discussion sessions will help students who are new to Classical literature learn to express their ideas and analyze texts.

The course website includes study aids, guidelines for writing assignments, relevant additional materials and links to other selected websites. Students are encouraged to conduct independent research using the Perseus Project, an interactive multimedia program with vast databases of texts, history, and other aspects of the ancient Greek culture, including art and archaeology.

## Communication

### Media and Society

*(petition for Honors credit)*

Course & Section: COMM 1301, 12709  
 Time & Location: TH 5:30-8:30, 202 COM  
 Instructor: Fred Schiff

The mass media are the primary institutions of political influence, mass entertainment and adult education in the country. This course examines how the media invent reality and manufacture consent. The class is taught from a critical cultural perspective. We explore the historical development, technological origins, economic structure, organizations and operations of the eight "major" communication industries. We study the corporate conglomerates that dominate each industry. We look at research on media effects. The media generate above-average profits and create jobs for 1.5 million professionals. For those who seek careers as professional writers, reporters, authors, magazine editors, sound recording artists, radio DJs, film directors, TV producers, PR spin doctors, advertising executives and online media stars, this class is designed for you. If you're just a consumer bombarded by mass-produced culture and information overload, this class offers you protective brain ware. Please note: this section is not listed in the printed University class schedule.

Fred Schiff received his doctorate in political sociology at UCLA. He became a reporter and foreign correspondent, covered stories in Latin America, Europe, North Africa, the Middle East and the United States. He has worked for United Press International and *USA Today*. He speaks Arabic, Portuguese and Spanish.

## Film Appreciation

*(petition for Honors credit)*

Course & Section: COMM 2370, 04104  
Time & Location: W 7:00-10:00, 102 SW  
Instructor: William Hawes

This course serves as an introduction to the art, technology, economics, and social aspects of film. Several sequences from domestic and international films will be shown.

During the semester, we will look at film and filmmaking from various points of view, such as content, production, business, and impact.

This class is mainly for students who are unfamiliar with film production and may be looking for a career in motion pictures. Grades are based mainly on several short quizzes, a final quiz, and a short essay.

## Advanced Writing & Reporting

*(petition for Honors credit)*

Course & Section: COMM 3314, 04111  
Time and Location: TTH 11:30-12:30, 243 COM  
Lab Information: COMM 3314, 04110  
Time and Location: Arrange  
Instructor: Fred Schiff

In this class, you will work as a reporter. You are expected to write eight stories and produce an investigative multi media package. You may choose to report for *The Daily Cougar*, a local community newspaper or a new online publication. Many media corporations are re-structuring their newsrooms for news delivery online, in print, and through broadcast and cable outlets. The course is designed for students from all majors who are interested in writing for this newly convergent media environment.

Grades are based on written work and two exams. Students are expected to spend four to six hours outside of class each week to do research; these "lab hours" are to be scheduled with the instructor. The goal for the semester is for you to become a competent, entry-level, professional journalist. This class requires that you have credit for COMM 2310 or consent of the instructor.

## Popular Culture and the Mass Media

*(petition for Honors credit)*

Course & Section: COMM 3379, 04163  
Time & Location: MW 1:00-2:30, 244 COM  
Instructor: David McHam

This course offers an in-depth analysis and a detailed examination of the cultural content and significant contributions of the mass media in today's popular culture. We will place a particular emphasis on the role played by mass media in the shaping of modern society.

## Computer Science

### Computer Scientists & Society

*(petition for Honors credit)*

*(two sections of this course are available)*

Course & Section: COSC 4111, 09170  
Time & Location: F 12:00-1:00, 344 PGH  
Instructor: Professor Goll  
Course & Section: COSC 4111, 09169  
Time & Location: F 1:00-2:00, 347 PGH  
Instructor: Professor Goll

This course was developed in response to demands by the accreditation board of computer science programs (CSAB) that students be exposed to questions related to ethics and professional responsibility pertaining to the use of computers. This aspect of computing is becoming increasingly crucial in the aftermath of many incidents related to ethical and professional behavior.

Students will explore various discipline-specific cases, and therefore this course becomes more than a traditional ethics course. Thus, in a way, it is a capstone as it relates technical material covered in the computer science curriculum to questions of ethics and professionally responsible behavior as computer scientists. These cases will vary and are intended to respond to issues of current interest and concern.

## Computer Vision

Course & Section: COSC 6373, 09209  
 Time & Location: MW 2:30-4:00, LC-01  
 Instructor: Ioannis A. Kakadiaris

Please note that this is a graduate level class. However, with permission, undergraduate students can register for the course.

This course offers an introduction to computer vision and machine perception. Computer vision describes the automatic deduction of the properties and the structure of a three-dimensional world from one or more monochromatic (or colored) two-dimensional images. The robotic control of an unmanned lunar rover, the automatic classification of blood cells in medical images and the detection of faults in seismic data are examples of computer vision applications. This course is intended to provide material of interest to students in science and engineering with examples drawn from all the major industries of the Houston area (e.g., NASA, Medical Center, oil industry).

What is Computer Vision? We will try to answer that question as we cover the following topics: Image Formation & Representation; Image Pre-processing; Edge/Line Detection; Image Segmentation; Shape Representation; Image Data Compression; Motion Analysis.

While this course does not assume any prior knowledge of signal or image processing, students must have programming in C or C++, Linear Algebra and Calculus. Feel free to contact Dr. Kakadiaris by e-mail at ioannisk@uh.edu

## Decision and Information Sciences

### Introduction to Computers and Management Information Systems

Course & Section: DISC 2373H, 00351  
 Time & Location: TTH 1:00-2:30, 122 MH  
 Instructor: Kathy Cossick

The purpose of this course is to provide students with an introduction to the basic concepts of computer-based management information systems, and to serve as a foundation that will enable students to take advantage of microcomputer-

based tools and techniques throughout their academic and professional careers.

The course begins with a brief overview of the operating system. Next, a number of software tools are used to illustrate the diversity of tools available to develop computer-related applications. These tools include a word processing package, a spreadsheet, and a database management system. In addition, students will be introduced to research on the Internet.

### Introduction to Operations Management

Course & Section: DISC 3301H, 00358  
 Time & Location: MW 11:30-1:00, 112 MH  
 Instructor: Everette S. Gardner

This is a practical course in the production of both goods and services. Students learn to forecast customer demand, choose business locations, set inventory levels, develop production plans, monitor quality, and schedule both projects and people. The course is taught using case studies, descriptions of real business problems that allow students to practice decision-making. Some companies featured in the case studies include Benihana of Tokyo, Federal Express, Dell Computers, Amazon, and New Balance Athletic Shoes. Students assume the role of managers and develop solutions to the cases. During class discussions, we compare solutions to the decisions actually made by company managers.

We devote at least one class to a discussion of job opportunities in Operations Management. Another class is a field trip to a Houston-area production facility. Continental Airlines also provides a guest speaker to discuss flight scheduling, an important problem area in Operations Management. This course is self-contained and there are no prerequisites. Contact the instructor for more information.

### Statistical Analysis for Business Applications I

Course & Section: DISC 3331H, 12062  
 Time & Location: TTH 1:00-2:30, TBA  
 Instructor: Joaquin Diaz-Saiz

Statistics are an important decision-making tool for people in any area of business. The purpose of this course is to take the audience through the complete statistical process: the collection, the analysis, and the use of the data to draw inferences

used in making business decisions. We will emphasize the use of computers to deal with real life data, and an understanding of the information produced by the software used.

## Quality Management

*(petition for Honors credit)*

Course & Section: DISC 4358, 00379  
Time & Location: MW 2:30-4:00, 112 MH  
Instructor: Everette Gardner

This is a practical course in quality management for all majors in the Bauer College of Business. The course consists of two parts: eight weeks of classroom work followed by a six-week internship project. The classroom work provides a set of tools that can be used in any business to define and measure quality. Teaching methods include lectures and case studies of real business problems. We also devote a class to a guest speaker who will discuss job opportunities in quality management after graduation.

During the internship project, students will work in five-person teams on problems submitted by Houston-area businesses. Recent classes have worked for Continental Airlines, EDS, Spring Communications (a producer of pay-per-view music events), Systems Evolution (a consulting firm), and Suntex (a company that sanitizes fruits and vegetables for the retail and restaurant markets). Student teams audit quality performance in the businesses and make recommendations for improvement. There are no class meetings during the project work. Instead, teams meet individually with the instructor to discuss progress. On the final exam date, each team submits a written report and gives an oral presentation. Contact the instructor for more information. He can also refer interested students to people who took the course last year.

## Systems Analysis and Design

*(petition for Honors credit)*

*(two sections of this course are available)*

Course & Section: DISC 4370, 00381  
Time & Location: TTH 10:00-11:30, 114 MH  
Instructor: Carl Scott

Course & Section: DISC 4370, 00382  
Time & Location: TTH 11:30-1:00, 114 MH  
Instructor: Carl Scott

This course presents the dynamic field of Systems Analysis and Design. Virtually all business processes have been, are being or will be examined using Systems Analysis and Design.

Some business and individuals make extensive use of Systems Analysis and Design, others struggle to understand and use the tools used in Systems Analysis and Design. The focus of the course will be to develop in the student some of the skills of Systems Analysis and Design and to give the student a practical application of those skills. However, the course is not designed to transform the student into a systems analyst. Rather the course seeks to show what is required for a successful Systems Analysis, so that the student can successfully manage Systems Analysis projects. Students in this course will also work on MIS projects with agencies of the United Way. Typical projects are: Web Development; Office integration using Microsoft Windows NT; Database development using Oracle SQL or Microsoft SQLServer; Network Development; Hardware selection and installation; Software selection and installation; and ISP selection.

Other types of projects are feasible, but will depend upon an assessment of client needs and student capabilities. Recent classes have worked with United Way Agencies such as: Houston FoodBank (Office integration using Microsoft Windows NT), Debakey Heart Institute (Web Development) Parish School (Database development using Oracle SQL or Microsoft SQLServer), and The Council on Drugs and Alcohol Houston (Web Development). Contact the instructor for more information. He can also refer interested students to people who took the course last year.

## Administration of Computer-Based Management Information Systems

*(petition for Honors credit)*

Course & Section: DISC 4378, 00387  
Time & Location: T 1:00-4:00, TBA  
Instructor: Dennis Adams

Organizations are spending millions of dollars on the installation, management and use of information systems. The effective management of this important resource is imperative. The purpose of this course is to discuss many of the fundamental issues associated with the management of information systems. Topics discussed will include: the current state of IS today, hiring and keeping IS personnel, acquiring hardware and software, and legal and financial concerns.

## Systems Analysis and Design Practicum

*(petition for Honors credit)*

Course & Section: DISC 4379, 00388  
 Time & Location: TTH 8:30-10:00, 130 MH  
 Instructor: Carl Scott

Students in this course will work on internship IT projects with clients of the University of Houston Small Business Development Center. Teams of 2-3 students will conduct the work. Typical projects are: Office Automation using Microsoft Office (Access, Excel, Word and PowerPoint), Web Development; Office integration using Microsoft Windows NT; Database development using Oracle SQL or Microsoft SQLServer; Network Development; Hardware selection and installation; Software selection and installation; and ISP selection.

Other types of projects are feasible, but will depend upon an assessment of client needs and student capabilities. An example of a SBDC client project is the Office Integration Project that MIS students in DISC 4379 implemented at Aztec Roofing. This project required that the students design, select and install hardware and software for Aztec Roofing. Subsequently they integrated and trained the employees on the hardware and software. This course requires the permission of the instructor to attend. Contact the instructor for more information. He can also refer interested students to people who took the course last year.

## Economics

### Introductory Microeconomics

Course & Section: ECON 2304H, 12010  
 Time & Location: TTH 1:00-2:30, 104 M  
 Instructor: Steven Craig

This course offers an introduction to the behavior of individual consumers and firms, how they interact to determine supply and demand, and the market determination of prices, production, and income. Discussion topics include government price ceilings, monopoly and antitrust, market failures and environmental pollution. What distinguishes the Honors course from the standard course is emphasis on a special topic, in the past we have studied decision making within the family, the environment, and experimental economics.

Students' work is graded on the same basis as regular introductory courses to every extent possible. Written assignments consist of a series of shorter papers.

### Intermediate Microeconomics

*(petition for honors credit)*

*(three sections of this course are available)*

Course & Section: ECON 3332, 04330  
 Time & Location: TTH 8:30-10:00, 115 M  
 Instructor: Aimee Chin

Course & Section: ECON 3332, 12014  
 Time & Location: TTH 11:30-1:00, 122 M  
 Instructor: Aimee Chin

Course & Section: ECON 3332, 04328  
 Time & Location: TTH 2:30-4:00, 102 M  
 Instructor: Roy Ruffin

The purpose of this course is to advance your technical understanding of economic theory concerning individual behavior, the behavior of firms, and about how firms and consumers interact in the marketplace. Specialized topics covered include variation in the competitive environment faced by firms, the role of information and uncertainty, and particular attributes of input markets. Honors students will write a paper exploring a particular market in depth.

### Intermediate Macroeconomics

*(petition for honors credit)*

*(three sections of this course are available)*

Course & Section: ECON 3334, 04333  
 Time & Location: MW 1:00-2:30, 122 M  
 Instructor: Rebecca Thornton

Course & Section: ECON 3334, 12015  
 Time & Location: TTH 10:00-11:30, 204 AH  
 Instructor: David Papell

Course & Section: ECON 3334, 04331  
 Time & Location: TTH 1:00-2:30, 118 M  
 Instructor: Thomas Mayor

Macroeconomics is concerned with the behavior of whole economies over time. This course offers a rigorous theoretical framework for understanding market economies and for examining the economic effects of government policy. Topics will include inflation, unemployment, taxation and budget deficits, with an emphasis on classical economic theory. Honors students will receive additional assignments that will emphasize a more complete technical analysis of policy issues.

## Labor Economics

*(petition for honors credit)*

Course & Section: ECON 3365, 12377  
Time & Location: TTH 8:30-10:00, 122 M  
Instructor: Chinhul Juhn

This course is designed to introduce students to economic theory, data and policy issues in labor economics. Examples of issues covered will be labor market effects of minimum wage laws, mandatory employee benefits, technological change, international trade and immigration. We will also study the effects of income replacement programs, and recent trends including the rise in female labor supply, the rise in income inequality, the decline in manufacturing employment and the decline of unions. Honors students will study a special applied public policy topic.

## Law and Economics

*(petition for honors credit)*

Course & Section: ECON 4321, 04338  
Time & Location: TTH 4:00-5:30, 108 M  
Instructor: Thomas Mayor

This course focuses on the economic implications of legal rules. Coverage includes the basic first year law school topics of property, torts, contracts, and criminal law. Readings include a text on law and economics and actual case law. Honors students in the class write a research paper evaluating an economic issue in the case law.

## Computational Economics

*(petition for honors credit)*

Course & Section: ECON 4362, 04334  
Time & Location: MW 1:00-2:30, 108 M  
Instructor: Davis Dechert

Students will explore applications of computers to analyze and simulate economic models. Standard programming languages and Mathematics are used to analyze non-linear optimization, chaos theory, economic behavior simulations and economic applications of optimal control theory. We will use the Internet as a resource. Honors students will do a special project that may be computer intensive.

## Market Regulation

*(petition for honors credit)*

Course & Section: ECON 4389, 12603  
Time & Location: TTH 1:00-2:30, 117 M  
Instructor: Roger Sherman

This is a survey of contemporary economic theory and problems. This semester the focus is on regulatory economics, including topics such as public utility regulation and deregulation, the relative role of local, state, and national governments, and the attainment of public objectives vs. efficiency. Honors students will write a paper on a selected topic.

## Electrical and Computer Engineering

### Computing in Electrical Engineering

*(petition for Honors credit)*

Course & Section: ECE 1331, 02126  
Time & Location: TTH 1:00-2:30, W122 D3  
Instructor: Betty Barr

This first course in electrical and computer engineering is designed to introduce students to the increasing variety of computer-based tools available and how they might be applied to solve engineering problems.

To address these important topics, the course includes an introduction to graphical and command line interfaces. In addition, the standards for computer networks including the Internet, and the use of spreadsheets and symbolic math introduction to functional and procedural programming will also be addressed.

### Numerical Methods for Engineering

*(petition for Honors credit)*

Course & Section: ECE 2331, 02138  
Time & Location: TTH 10:00-11:30, W122 D3  
Instructor: Betty Barr

This course provides students with an introduction to linear algebra and numerical methods. The emphasis is on engineering applications and computational techniques. Topics include solution of nonlinear equations, numerical

integration and differentiation, interpolation, matrix and vector arithmetic, systems of linear equations, matrix inverses, determinants, approximate solutions of linear and nonlinear systems, least squares, eigen values, diagonalization, and numerical solution of initial value problems. In addition, the use of standard numerical and symbolic software packages is discussed and assignments using these tools are made.

There are two major exams, seven homework assignments, three computer projects, and a final exam. Students petitioning for Honors credit will meet with Dr. Barr to discuss appropriate enrichment material.

## English

### Freshman English Composition I

*(four sections of this course are available)*

Course & Section: ENGL 1303H, 04467  
Time & Location: MWF 9:00-10:00, 3A OB  
Instructor: TBA

Course & Section: ENGL 1303H, 04447  
Time & Location: MWF 10:00-11:00, 3A OB  
Instructor: TBA

Course & Section: ENGL 1303H, 04451  
Time & Location: MWF 12:00-1:00, 3A OB  
Instructor: TBA

Course & Section: ENGL 1303H, 04484  
Time & Location: MWF 12:00-1:00, 3A OB  
Instructor: TBA

This course provides a detailed study of the principles of rhetoric as applied to analyzing and writing argumentative and persuasive essays. Students will explore the principles and methods of conducting and writing research and by the end of the course, will successfully produce a substantial research paper.

### Human Resources Management in the Hospitality Industry

Course & Section: ENGL 2321H, 12789  
Time & Location: MWF 1:00-2:00, 212 AH  
Instructor: Jenna Terry

This class is taught in conjunction with HRMA 3352H, 12590 (see description on page 23).

Students must register for both HRMA 3352H and ENGL 2321H. This course is an experimental collaboration between the English department and the Conrad N. Hilton College of Hotel and Restaurant Management, in conjunction with The Honors College. These courses are available to the top tier of the Conrad N. Hilton College students, to Honors College students, and a select few others. Class will be capped at 20 qualified students, first come, first accepted.

The English portion of this collaborative effort will focus on the writing and communication challenges inherent in the hospitality industry. The course will include exciting guest speakers, and will apply technology and computers where feasible. The "Friday" part of a Monday-Wednesday-Friday sequence will be completed online or as individual meetings of students and instructional staff.

### The Romantic Movement

*(petition for Honors credit)*

Course & Section: ENGL 3315, 04660  
Time & Location: TTH 10:00-11:30, 113 C  
Instructor: James Pipkin

The Romantic movement focuses on the poetry of Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats, plus Mary Shelley's *Frankenstein*. We will explore the way in which Romanticism represented an artistic response to a crisis in culture that took place in the late eighteenth and early nineteenth centuries. This response ranges from what Carlyle called "natural supernaturalism" to what Schlegel called "Romantic irony" which was not a verbal technique but a philosophical way of being in the world. Other topics include concepts of the imagination, Romantic mythology, "dark" Romanticism (the exotic, the erotic, the satanic), and the Romantic attempt to invent the self or to "lead a life of allegory." The approach will be to study intensively a relatively few works of art and to use them, in Blake's words, to "see a world in a grain of sand." Requirements: several short papers (1-2 pages each), a longer essay (7-8 pages), a midterm, and a final examination.

## Contemporary Novel

(petition for honors credit)

Course & Section: ENGL 3322, 04663  
Time & Location: TTH 11:30-1:00, 102 C  
Instructor: Lois Zamora

This course will focus on recent novels that have been described by the term “magical realism.” Magical realism engages the usual devices of narrative realism, but with a difference: the supernatural is an ordinary matter, an everyday occurrence, accepted and integrated into the rationality and materiality of literary realism. We will read a number of novels from different cultural contexts in order to compare the workings of magical realism in North and South America and to the diversity of its contemporary styles and subjects. Included among the authors we will read are Gabriel García Márquez, Isabel Allende, Laura Esquivel, and José Donoso.

## Poetry and Fiction Workshop

Course & Section: ENGL 3329H, 12272  
Time & Location: MWF11:00-12:00, 111C  
Instructor: John Harvey

*You have to first of all side with your own spirit, and your own taste. Then take the time, and the courage, to express all your thoughts on the subject at hand. Finally you have to say everything simply, not striving for charm, but conviction.*

-Francis Ponge / tr. C.K. Williams

This course mixes a beginning creative writing workshop with a literature class. We will spend a quarter of our time reading established authors and the rest reading and discussing student work. We'll plan for our comments on each other's work to be informed by western and eastern traditions of writing.

We will read English and non-English riddles, odes, pastorals, philosophical essays, parables, folktales and fables. Poetry and fiction writing exercises will be based on the readings. For example, we will read an *Anglo-Saxon riddle with Fork* by Charles Simic, then students will create their own riddle poems. Each class will begin with a discussion of texts such as John Keats' *Ode to a Nightingale*, Vasko Popa's *Homage to a Lame Wolf*, Donald Barthelme's *Cortes and Montezuma*, or Nathalie Sarraute's *XXII*.

We then will analyze poems and short stories submitted by the class. Besides critiquing student work in class, we will also read and discuss ideas of writing from Phillip Sydney to Angela Carter. The goal of this course is to integrate what we read with what we write, while at the same time observing our

own aesthetic judgments. A class packet will provide all our readings. This course is designed for creative writing and non-creative writing students.

## Literature and Alienation

Course & Section: ENGL 3396H, 12277  
Time & Location: TTH 2:30-4:00, 107 C  
Instructor: William Monroe

*I think we ought to read only the kind of books that wound and stab us. If the book we're reading doesn't wake us up with a blow on the head, what are we reading it for? We need books that affect us like a disaster, that grieve us deeply . . . A book must be the axe for the frozen sea inside us.*

-Franz Kafka letter to Oskar Pollak,  
27 January 1904

In this course our first task will be to develop a common and useful vocabulary as we consider the hypothesis that alienation is an inescapable and perhaps beneficial condition of human life. We will begin with two short classics of the twentieth century, *The Metamorphosis* by Franz Kafka and *The Catcher in the Rye* by J. D. Salinger. A short passage from Plato's *Republic*, the famous “Myth of the Cave” will be used to animate discussion about truth and delusion, oppression and resistance. In Flannery O'Connor's stories we will encounter society's misfits and “freaks,” some wiser than the society that discards them, and in *The Waste Land* we will encounter a seminal text that has served as a kind of map of alienation in the twentieth century. In secondary literature, including *Power to Hurt*, we will work through the argument that certain books can heal and hurt at the same time. We will also want to consider some works deemed “postmodern” for their resistance to literary and social conventions—fiction by Donald Barthelme and Vladimir Nabokov, for example.

There will be an opportunity for students to pursue their own interests in “performances of alienation”—in music, art, or literature—through a writing project and, if time permits, a class presentation. Requirements of the course include short weekly response papers, 7 in all (required but ungraded), midterm and final exams, and a longer writing project (5-7 pp.) due at the end of the semester. There will also be a Sunday evening film series connected to the course.

This course will be conducted as a colloquium. To facilitate the conversational model of such a course, visitors from on and off-campus will join us from time to time. Students will be expected to contribute regularly to the conversation.

## Material Shakespeare

(petition for Honors credit)

Course & Section: ENGL 3396, 04720  
 Time & Location: TTH 11:30-1:00, 105 C  
 Instructor: Wyman Herendeen

Literature, and particularly drama, emerges from the cultural, social, and political conditions of its times. By its very nature, drama engages the community of its audiences; in the process of representing a social order on stage, it questions that order. One way to enrich our appreciation of Shakespeare's art is to understand as much as possible about the complex cultural milieu from which it emerged.

Material Shakespeare is dedicated to the close and in-depth study of three of Shakespeare's mature plays and the social, historical, political contexts shaping their creation and production. During the semester we will supplement the detailed analysis of the three plays with extensive reading of relevant social documents and critical controversies surrounding the plays. The plays - *Macbeth*, a political tragedy of ambition, *Twelfth Night*, a decadent comedy of gender confusion, and *The Tempest*, a late romance exploring the dynamics of colonialism - offer a representative range of Shakespeare's most sophisticated art and an opportunity to enter into the cultural contexts of the English Renaissance at a time of literary richness and radical social transformation. During the semester we will use the Bedford Shakespeare Series editions of the plays, which contain the supplementary cultural and critical documents, and the additional resources of a course Shakespeare website.

## Sociolinguistics

(petition for Honors credit)

Course & Section: ENGL 4315, 04734  
 Time & Location: TTH 10:00-11:30, 106 C  
 Instructor: Peter Gingiss

This course explores the relationship between language and society. Language exists in a social context, and this course deals not only with the internal structure of language but how it is used in its social context. Topics include geographical dialects, social dialects, language and education, language and nation, styles and registers, slang, and jargon.

There will be two exams and two papers in the course. All exams are open book. Several novels and plays will be examined as well as one basic textbook.

## Finance

### Principles of Financial Management

Course & Section: FINA 3332H, 12078  
 Time & Location: TTH 10:00-11:30, 423 SW  
 Instructor: William Kretlow

This class explores time value of money, principles of corporate financial management and investments. The Honors section of FINA 3332 will give students an intensive introduction to the principles of finance. In addition, the course will provide students with practical, real world applications of finance. The course will cover the following topics: time value of money, security valuation (bonds and stocks), capital expenditure analysis, the capital asset pricing model, market efficiency, portfolio theory, cost of capital and capital structure, dividend policy, mergers and acquisitions, and working capital management.

### Security Financial Analysis

Course & Section: FINA 4397H, 12649  
 Time & Location: TTH 1:00-2:30, 115 MH  
 Instructor: William Kretlow

In this course, we will examine techniques of financial statement analysis, security valuation, and security risk analysis. Students will conduct independent analysis and research of actual companies. Students will write security research reports and make oral presentations to faculty and security industry representatives. Students also will be responsible for managing a stock portfolio during the course. The course will utilize the facilities of the Bauer College's AIM Center for Investment Management. Enrollment is limited and preference will be given to graduating seniors who have completed the most finance courses required for graduation.

## Geology

### Physical Geology

Course & Section: GEOL 1330H, 09415  
 Time & Location: TTH 8:30-10:00, 116 SR 1  
 Lab Information: GEOL 1130H, 09404  
 TTH 10:00-11:30, 3 S  
 Instructor: William Dupre

**G**eology is the study of the earth—past, present and future. In this course we will look at the processes by which the earth has formed and continues to be changed. In doing so, we gain insights into the origin and implications of geologic hazards (e.g. earthquakes, volcanoes, erosion), as well as how those same processes have produced the landscapes and earth resources so important in modern society.

The lab is optional, however it is designed to complement the lecture. In the lab you will have additional opportunities to directly study rocks, minerals, maps, etc.

## German

### Early German Cinema

*(petition for Honors credit)*

Course & Section: GERM 3395, 05354  
 Time & Location: T 1:00-4:00, 322 AH  
 Instructor: Sandy Frieden

**T**he classic period of German cinema begins in the silent era. Narrative films from 1913 to 1932 borrow as much from the magical legends of Romanticism and the art of Expressionism, as from the harsh realities and politics of life in Weimar Germany. How did these filmmakers create images—*Metropolis*, *Dr. Caligari*, *Nosferatu*—that tell their stories without words and that haunt us still? How did these directors introduce the use of sound—*The Blue Angel* and *M*—to change the cinematic art? Taught in English; films are subtitled and shown in class. No foreign language prerequisite.

## History

### The United States to 1877

*(four sections of this course are available)*

Course & Section: HIST 1377H, 04952  
 Time & Location: MW 2:00-3:30, 402 ARC  
 Instructor: Jan Rosin

Course & Section: HIST 1377H, 04953  
 Time & Location: MW 4:00-5:30, 3A OB  
 Instructor: Orson Cook

Course & Section: HIST 1377H, 12791  
 Time & Location: TTH 11:30-1:00, 219 ARC  
 Instructor: John Moretta

Course & Section: HIST 1377H, 04951  
 Time & Location: TTH 1:00-2:30, TBA  
 Instructor: James Patterson

**T**he course will study the American nation from discovery through reconstruction. Emphasis is placed upon principal characters and events of special note or consequence. Interactive lectures, group work, and other assignments will aid the student in developing an interest in this country's past, will promote critical thinking skills and will further the student's cultural literacy. Readings will include three monographs and a textbook.

### The United States Since 1877

*(two sections of this course are available)*

Course & Section: HIST 1378H, 12793  
 Time & Location: MW 1:00-2:30, E313 D3  
 Instructor: John Moretta

Course & Section: HIST 1378H, 12792  
 Time & Location: TTH 1:00-2:30, 344 PGH  
 Instructor: Jan Rosin

**U**nited States since 1877 is the second half of the required U.S. history survey, which spans from the post-Civil War years to the present day. Much of the course is in a traditional lecture format, although several classes are devoted to discussions of reading material.

## Germany Since 1918

*(petition for Honors credit)*

Course & Section: HIST 3358, 04982  
 Time & Location: TTH 11:30-1:00, 201 AH  
 Instructor: Hannah Decker

After the Germans lost World War II (1939-1945), their country was divided. It seemed never again would Germany dominate the continent of Europe. Then, to everyone's surprise, Germany was reunited in 1990. There was apprehension in several quarters. Why this concern? What is the special nature of German history? This course begins in 1918, with the defeat of Germany in World War I and the revolutionary change of government from monarchy to republic. Studying the troubled years of the Weimar Republic, we will discuss why it was possible for Adolf Hitler, a high school dropout, to become Chancellor of Germany in 1933. We will also address the question of why, once in power, Hitler was not resisted by the Germans at home and the western nations abroad. Next we will turn to World War II and the Nazis' deliberate extermination of millions of civilians, including the Holocaust of the Jews. Then, we will deal with post-war Germany, the "economic miracle" of West Germany, and separate developments in East Germany. Germany at present is beset by severe economic and political problems brought about by reunification and by global competition. Will German democracy and the bountiful German social welfare system survive unscathed?

## History of the Modern Middle East

*(petition for Honors credit)*

Course & Section: HIST 3378, 04986  
 Time & Location: TTH 11:30-1:00, 16 AH  
 Instructor: Dina Al-Sowayel

The course will examine the events and the forces that led to the creation of the modern "Middle East." We will consider how borders and boundaries occurred as we familiarize ourselves with the nation-states that comprise this geographic region. We will also assess the accomplishments and the challenges that the region faces at the turn of the century.

Requirements include three short quizzes (announced in advance), one 8-page research paper on a topic of the student's choosing, and the oral presentation of that paper in the class. It is assumed that students will participate actively in class through the semester.

## Novel and History

*(petition for Honors credit)*

Course & Section: HIST4394, 12249  
 Time & Location: TTH 1:00-2:30, 111 C  
 Instructor: Lois Zamora

This class is cross-listed with ENGL 3396, 12280.

The Mexican novelist Carlos Fuentes has asserted that the real historians in Latin America are its novelists. We will examine this premise by reading a number of novels by contemporary Latin American writers, and discussing the historical events and personages depicted therein. Our interest is in how these novelists dramatize the history of their regions, and how their fictional versions illuminate our understanding of the "real" history of Latin America. Included among the authors we will read are Gabriel García Márquez, Isabel Allende, Laura Esquivel, Carlos Fuentes, Mario Vargas Llosa and José Donoso.

## Honors

### Antiquity Revisited

*(by permission of instructor only)*

Course & Section: HON 4390H, 03610  
 Time & Location: Arrange  
 Instructor: William Monroe

This upper-division course provides an opportunity for advanced students to reconsider from a more mature perspective significant literary and intellectual texts and issues from antiquity. Under the direction of Honors faculty, students in the course will participate in the Human Situation: Antiquity as both learners and teachers. As learners, students will read the works assigned to regular students in the course, conduct some independent reading and research on the texts, and write a term paper on some aspect of the course content. As teachers, they will meet informally with regular students to assist them in the writing of papers, discuss texts and lectures, occasionally conduct discussion groups for the professors to whom they are assigned, and perform other pedagogical tasks associated with the larger course.

## Hotel and Restaurant Management

### Human Resources Management in the Hospitality Industry

Course & Section: HRMA 3352H, 12590  
Time & Location: MWF 12:00-1:00, 249 CHC  
Instructor: William Chernish

This class is taught in conjunction with ENGL 2321H, section 12789 (see description on page 18).

Students must register for both HRMA 3352H and ENGL 2321H. This course is an experimental collaboration between the English department and the Conrad N. Hilton College of Hotel and Restaurant Management, in conjunction with The Honors College. These courses are available to the top tier of the Conrad N. Hilton College students, to Honors College students, and a select few others. Class will be capped at 20 qualified students, first come, first accepted.

This Honors-level class examines the major issues of human resource management, including the selection, placement, training, and performance appraisals of personnel; labor relations; and government regulations as they affect the hospitality industry.

Students in the class are expected: 1) to gain a practical understanding of the tools and requirements of human resource management; 2) to develop a working knowledge of the federal, state, and other laws and regulations which affect the way in which the managers approach their challenges; 3) to identify ways in which a manager can achieve optimal results in using the people resources of an organization; 4) to take away a practical understanding of knowledge and skills which can be used effectively in a job setting; and 5) to utilize a significant component of technology and electronic communication tools into the learning setting.

## Management

### Introduction to Organizational Behavior and Management

Course & Section: MANA 3335H, 00545  
Time & Location: TTH 10:00-11:30, 112 MH  
Instructor: Richard DeFrank

In general terms, the objective of this course is to provide a conceptual and empirical understanding of the structure and function of organizations and the human behavior that occurs in them. As an introductory course in management, we will explore a wide range of topics, structured around four basic managerial responsibilities: planning, organizing, leading and controlling.

The goal of this course is to both simplify and complicate your picture of organizations—to simplify by systematizing and interrelating some basic ideas, and to complicate by pointing out the infinite shades of gray and the multitude of interacting variables that can occur in a behaving human organization.

Hopefully, by the course's end you will have increased your understanding of management and organizational behavior issues and sharpened your analytical skills as they relate to organizational problems.

### The International Environment of Business

Course & Section: MANA 3350H, 00544  
Time & Location: TTH 11:30-1:00, 113 MH  
Instructor: Joe Pratt

This course is required for all undergraduate business majors. I will emphasize issues of corporate responsibility and ethics that confront multinational corporations in a global economy.

We will begin by establishing the framework within which such companies operate: the multinational corporation itself, national governments, and an array of “supranational institutions” such as the WTO, the United Nations, and the EU. We will then examine selected issues such as bribery, national and international regulation of the environment, and hiring practices.

Readings will be a series of paperbacks, several of which will focus on the oil industry. You will be required to write numerous short papers and participate in class discussions.

## Marketing

### Elements of Marketing Administration

Course & Section: MARK 3336H, 12316  
 Time & Location: MW 2:30-4:00, 127 MH  
 Instructor: Rosalind Wyatt

This course is a challenging examination of the theory and practice of marketing in which students learn how important concepts are applied in marketing management. Here the student will use marketing texts, cases and academic journals to become familiar with areas including: The Role of Marketing in the Organization, Marketing Segmentation and Positioning, Consumer and Industrial Buyer Behavior, Product Management and New Product Development, Integrated Marketing Communications, Pricing Strategy, Marketing Channels and Supply Chain Management, as well as Internet Marketing and Electronic Commerce.

Students will be expected to participate heavily in class discussions. Assignments will include case reports, and a major team project.

### Consulting Projects

Course & Section: MARK4397H, 12597  
 Time & Location: MW 2:30-4:00, 120 MH  
 Instructor: Betsy Gelb

This is a projects course, undertaking research and analysis for profit-seeking and non-profit organizations in the Houston area. Student teams will meet with client organizations, diagnose what would be useful, write proposals, then do the work proposed and present it. Not only would this course prove to be enjoyable but also a great asset to your resume. This course is open to all business majors.

## Mathematics

### Honors Calculus I

Course & Section: MATH 1431H, 09785  
 Time & Location: TTH 2:30-4:00, 345 PGH  
 Lab Information: MATH 1431H, 09793  
 MW 11:00-12:00, 516 SR1  
 Instructor: David Bao

In this course, we will strive to cultivate skills in three areas:  
 (1) Computational dexterity. These involve the mechanical aspects of calculus. Our goal is to learn to do these calculations correctly, signs and all.

(2) Using calculus to solve practical problems. These are the so-called “word-problems” dreaded by some. One begins with a problem stated in plain English, converts it into mathematical lingo, solves it, and then presents the conclusion using complete sentences. Correct usage of both mathematics and English prose will be emphasized.

(3) Critical thinking. Some pivotal trends of thought will be covered. We will do so in the context of proving (only) three theorems. The actual proofs are the least of our concerns, though we still need to get them right. Instead, we plan to spend more time on logical clarity, the identification of divine inspirations, and most important of all, how to communicate abstract concepts simply.

### Abstract Algebra

*(petition for Honors credit)*

Course & Section: MATH 3330, 09870  
 Time & Location: TTH 10:00-11:30, 648 PGH  
 Instructor: John Hardy

This course, sometimes called “rings and things”, is an introduction to algebraic structures (groups, rings, fields, etc.). One of the goals of this course is to bridge the gap between manipulative and theoretical mathematics. Students will be expected to learn to read and write proofs of mathematical statements. Since many often find this course challenging due to its formal and abstract nature, instruction will be supplemented by the use of Mathematica labs which are designed, where possible, to appeal to the visualization of various algebraic ideas. Also, the nature of Mathematica notebooks encourages an exploratory environment in which students (or groups of students) can make and test conjectures. There is no requirement

that students be able to program in Mathematica; the basic concepts of using Mathematica will be reviewed at the beginning of the course.

Topics will include well-ordering and mathematical induction; equivalence relations; definitions and properties of groups, rings, integral domains and fields; permutation groups and the Symmetric Group; cyclic groups; normal subgroups and factor groups; polynomial rings; group & ring homomorphisms and isomorphisms; ideals.

MATH 3330 is a required course for a major in mathematics and also may be used to satisfy requirements for a minor in mathematics. Students enrolling in this class must have completed MATH 2431 and have the consent of the instructor due to the limited space in the computer lab.

of scores should look like a bell shaped curve. And in fact it doesn't. Now, fix a large number  $N$ ; for example, 97 is large enough. Put your data into a bag, grab a handful of  $N$  scores, calculate the average score for that handful, record that average, and dump the handful back into the bag. Shake the bag thoroughly and then repeat the procedure again. When you have accumulated a huge pile of such averages, plot them. The Central Limit Theorem says that your plot must be bell shaped! thoroughly and then repeat the procedure again. When you have accumulated a huge pile of such averages, plot them. The Central Limit Theorem says that your plot must be bell shaped!

## Probability

*(petition for Honors credit)*

Course & Section: MATH 3341, 09883  
Time & Location: TTH 11:30-1:00, 301 AH  
Instructor: David Bao

This uses calculus in a big way to address three important facets of probability.

First, I would like to emphasize the practical meaning behind various probability distributions, and their relationships with each other. Specifically, I shall show that the standard distributions can be grouped naturally into three pairs: Binomial and Negative Binomial, Poisson and Integer Gamma (of which the Exponential distribution is a special case), Gaussian and Chi-square. I will also explore the interplay among these three pairs.

Second, I plan to present the theory and bring out the spectacular power behind the moment generating function. As an application, suppose Quaker Oats were to include a free figurine in every box, and that these figurines were to come from  $K$  distinct designs. For instance, if  $K$  is 4, the designs might be dog, cat, fish, bird. What is the average number of boxes that one should expect to buy, in order to amass a complete set of the  $K$  figurines? In the four figurines case, the answer turns out to be about nine boxes. Numerical evidence suggests that for large  $K$ , the answer seems to creep towards  $2K$ . The moment generating function is an efficient tool to help us decide if that is indeed the case.

Third, the course will give a proof, and various illustrations, of the Central Limit Theorem. The essence of this theorem can be described through an example. Say you want to survey the culinary creativity of the citizens of this country. For concreteness, assign scores of 1 through 10, with low scores going to the bland diets (e.g. boiled meats and veggies), and high scores for the creative folks (like, those who eat vanilla ice cream on Wonder bread). There is no reason why the distribution

## Mechanical Engineering

### Mechanical Design I: Design Analysis and Synthesis

*(petition for Honors credit)*

Course & Section: MECE 2361, 12525  
 Time & Location: M 5:30-7:00, E218 D3  
 Lab Times & Sections: MECE 2361, 12543  
 W 1:00-4:00, E320 D3  
 MECE 2361, 12542  
 W 5:30-8:30, E223 D3  
 Instructor: Richard Bannerot

This course is an introduction to design in general and engineering design in particular. Topics covered include the design process, communications, manufacturing processes, statistics, codes and standards, working in groups, engineering ethics, intellectual property issues, and creativity. A major theme of the course is that design is an interdisciplinary, problem-solving activity, and “design skills” are easily extended to many aspects of our lives.

About 40% of the course is devoted to the “major” design project, in which groups of four students work to design and construct a device which must perform a specified function within a given set of constraints. Three or four additional individual projects are also assigned. Students petitioning for Honors credit will meet with Dr. Bannerot to discuss appropriate enrichment activities.

### Experimental Methods

*(petition for Honors credit)*

Course & Section: MECE 3360, 12527  
 Time & Location: TTH 9:00-10:00, E312 D3  
 Lab Times & Sections: MECE 3360, 12546  
 W 9:00-12:00, W244 D3  
 MECE 3360, 12547  
 W 1:00-4:00, W244 D3  
 Instructor: Nagaraja Shamsundar

This course will give Honors students ample opportunity to discover the principles and properties of sensors, transducers, signal conditioning and analysis, data acquisition and analysis. Students will write seven summary lab reports and two in-class exams. The reports will investigate measurements of length, strain, temperature, pressure, velocity, filter response and vibrations. The remaining lab sessions are used to teach

additional material through computer simulations and hardware projects.

Special enhancements of the course involve students using a function generator, counter, multimeter and oscilloscope connected to a computer. They will build an amplifier to condition strain gage and thermocouple output. Simulations are used to investigate data statistics, uncertainty, regression and signal analysis. By the end of the course, students will know how to design and modify such programs.

For Honors credit, students will be expected to develop other simulations or investigate a variation on existing experiments. This project will involve additional time in the lab and a summary report.

## Modern and Classical Languages

### Frames of Modernity

*(petition for Honors credit)*

*(students should register for only one section listed below)*

Course & Section: CLAS 4398, 12582  
 FREN 4398, 05327  
 GERM 4398, 12150  
 ITAL 4398, 05406  
 SPAN 4398, 12410  
 Time & Location: T 2:30-5:30, 7 AH  
 Instructors: Richard Armstrong, Robert Zaretsky,  
 Hildegard Glass, Alessandro Carrera,  
 Marc Zimmerman, Francesca Behr,  
 Teresa Langle de Paz

This team-taught course aims to give students a basic outline of the major theoretical trends in modern Western Culture up to World War II. Classroom topics will include “Modernity's Imagination, Utopias and Dystopias”; “Marxism and Liberalism”; “Feminine Subjectivity in Renaissance and Early Modernity”; “Introduction to Feminist Theory”; “The French Revolution and its Impact on Modernity”; “A Crisis of Subjectivity: From Nietzsche to Freud”; and “Democracy, Totalitarianism, and the Holocaust.”

The course is intended as a work in progress and it is open to contributions from non-Western cultures. Papers can be written in English or the language of the student's major. Majors should consult with their advisors before registering for this class. Graduate level sections are available for this course in the Spanish department.

## Music

### The Symphonies of Gustav Mahler

Course & Section: MUSI 4397H, 11855  
Time & Location: TTH 11:30-1:00, 112 MSM  
Instructor: Edward Applebaum

The symphonies of Mahler are among the most powerful works ever composed. We will examine the features of his music that are the foundations of his expressive genius. In addition to his musical “style,” we will discuss those psychological and societal aspects of his life that are contributing factors to his music. In particular, we will discuss Symphonies 1, 2, 5, 6, 8 and 9.

## Philosophy

### Medical Ethics

*(petition for Honors credit)*

Course & Section: PHIL 3354, 11964  
Time & Location: MW 1:00-2:30, 7 AH  
Instructor: William Nelson

The field of medical ethics deals with both “micro-level” and “macro-level” questions. At the micro-level, there are questions about the proper roles of medical professionals and patients in decision-making and also about what makes a decision in a particular case a good or a bad one. The issues here include questions about prolonging life, about euthanasia or assisted suicide, about patients' rights to refuse treatment, and about good communication. Macro-level questions concern the institutions that regulate and determine the supply of medical care and access to medical care. What, for example, is the proper role for government in guaranteeing access, and what are the economic and medical consequences of different answers to this question? We will discuss questions of both kinds. Readings will be drawn mostly from anthologized articles and book excerpts.

## Physics

### University Physics II

Course & Section: PHYS 1322H, 10177  
Time & Location: MW 1:00-2:30, 136 SR  
Recitation: PHYS 1322H, 10178  
Time & Location: Arrange, 416 SR  
Instructor: Professor Ting

This course will deal with the issues of thermodynamics, electricity, magnetism, electromagnetic waves, optics, and modern physics.

## Political Science

### U.S. Government: United States and Texas Politics

*(four sections of this course are available)*

Course & Section: POLS 1336H, 06658  
Time & Location: MWF 11:00-12:00, 350 PGH  
Instructor: Michael A. Little

Course & Section: POLS 1336H, 06659  
Time & Location: MW 2:30-4:00, 304 AH  
Instructor: Professor Hughes

Course & Section: POLS 1336H, 06655  
Time & Location: TTH 10:00-11:30, 128 MH  
Instructor: Professor Williams

Course & Section: POLS 1336H, 06657  
Time & Location: TTH 1:00-2:30, 302 AH  
Instructor: Christine LeVeaux

The goals of this course are to introduce students to the principles upon which the political institutions of the United States were founded and to understand the historical significance of American democracy. We will study *The Federalist Papers*, Tocqueville's *Democracy in America*, numerous U.S. Supreme Court cases and essays by respected scholars of American political life.

## Introduction to Political Theory

Course & Section: POLS 3310H, 06668  
 Time & Location: MWF 10:00-11:00, 302 AH  
 Instructor: Ross Lence

This course attempts to introduce students to the history of political philosophy, beginning with antiquity and ending sometime after 1469—the year of death of Minerva and the phoenix-like birth of Niccolo Machiavelli. This course is not intended for the feint-hearted who believe that reading and writing assignments are constructed for “the many.” These are serious books who demand a solitary, lonely pursuit in search of friends. In addition to the readings, students will be expected to complete eight short, analytic essays—of which at least some will be returned within the lifetime of the student.

Readings will include (in this order) Machiavelli's *The Prince*, God & Company's *The Pentateuch*, Dostoevsky's *The Grand Inquisitor*, Thucydides' *The History of the Peloponnesian War*, Plato's *The Republic*, Locke's *The Second Treatise*, Karl Marx's *On the Jewish Question and other Selected Writings*, and Kierkegaard's *Fear and Trembling*.

## Government and Politics of Contemporary Germany

(petition for Honors credit)

Course & Section: POLS 3324, 06685  
 Time & Location: MW 2:30-4:00, 106 AH  
 Instructor: Susan Scarrow

In the nineteenth and twentieth century, German politics played a central role in the course of European and world history. Today Germany is no longer a world power, but it remains one of the biggest and most important of the European democracies. This course examines how Germany evolved from empire to dictatorship to stable democracy during the twentieth century, and considers how contemporary Germany's political system is responding to pressures of globalization and political change in Europe. Topics we will focus on include the Fall 2002 national elections, the moral and economic problems surrounding German re-unification, and Germany's place in a unifying Europe. Students will be expected to participate in class discussions and projects, and to write several papers.

## Soviet and Russian Foreign Policy

(petition for Honors credit)

Course & Section: POLS 3332, 06686  
 Time & Location: MWF 10:00-11:00, 345 PGH  
 Instructor: Professor Noguee

This course has a dual purpose: to analyze the factors that determine the foreign policies of states and to examine in detail the foreign policy of a contemporary major power, Russia. Throughout most of the twentieth century, Russia was a part of the Soviet Union. In 1991, the Soviet Union collapsed, and its fifteen component republics became independent states. Twelve of the fifteen are organized into an association known as the Commonwealth of Independent States.

Russian foreign policy, like the internal political structure of the country, is still in a state of transition. In the brief period of post-Soviet independence, Russia has shifted from a strong pro-western orientation to one reflecting a more nationalistic orientation. This course will examine the factors that determine the changes that have taken place in Russian politics. The focus of the course is on Russia, but the Commonwealth of Independent States will be examined as one of the central issues of Russian foreign policy.

## Black Political Thought

(petition for Honors credit)

Course & Section: POLS 3376, 12107  
 Time & Location: TTH 11:30-1:00, 302 AH  
 Instructor: Christine LeVeaux

This course is designed to provide the student with an understanding of how African Americans have interacted with the American political system in their quest for full citizenship and in their effort to increase and maintain their position in American society.

Major figures in African American history will be discussed, from Frederick Douglass, to Marcus Garvey, to Martin Luther King, Jr. In addition, more general topics such as the Civil Rights movement, black nationalism and black conservatism will be examined. For most students this class serves as their first formal exposure to the writings and philosophies of many great African American men and women. Because of this, students are given the opportunity to form and discuss their own opinions about black political philosophy and the contributions that have been made.

## Principles of Constitutional Design

Course & Section: POLS 4366, 11946  
Days & Time: MW 2:30-4:00, 447 PGH  
Instructor: Donald Lutz

This is a course in political theory that, by focusing on the topic of constitutional design, will allow us to take an architectonic overview of how various topics studied by political scientists and other social scientists fit together as a comprehensive whole. The course will blend comparison politics and the empirical study of political institutions with democratic theory and political philosophy in general. The centerpiece is the design of a constitution for the imaginary country of TUBDUB (Temporarily Underdeveloped But Definitely Upward Bound).

Each student will write a paper during the semester that lays out the design of the constitution and the reasons for this particular design. The grade will be based primarily on this paper and on contributions to class discussion. During the semester there will be two “checkpoint” papers that summarize a student’s thinking to that point. These checkpoint papers will be given advisory grades and comments, but only the grade on the final, complete paper will count. We will be reading selections from Aristotle, Locke, and the *Federalist Papers*, as well a manuscript written by the instructor that provides a theoretical and empirical overview of constitutionalism; one or two general empirical studies of existing constitutional systems; and a number of actual national constitutions.

Participants will be provided with a detailed description of the history, setting, and particulars of TUBDUB, including photographs of this imaginary country. If you are not a political science major, you should still do quite well if you are a junior or senior with an Honors College background. Sharon Goolsby, a past graduate of the Honors College and now a practicing attorney, has deemed this the most useful course she took for her later endeavors. You might want to see if she is correct.

## Psychology

### Introduction to Psychology

Course & Section: PSYC 1300H, 06833  
Days & Time: MW 1:00-2:30, 107 M  
Instructor: Professor Stephens

This course will provide students with an in-depth overview of psychology. Students will come to understand the

complexity of this field and the relevance of psychology in the study of all human activities. Course requirements will include three in-class examinations, at least one journal critique, and a research paper. Students will be given the opportunity to gain extra credit and hands-on experience by participating in available research projects on campus.

## Abnormal Psychology

*(petition for Honors credit)*

Course & Section: PSYC 4321, 12235  
Time & Location: TTH 11:30-1:00, 102 M  
Instructor: Julia Babcock

This upper-division psychology class is primarily for juniors and seniors and is especially suited for psychology majors who plan to go on to graduate school in psychology. Assignments include a 7-page (double-spaced) paper and 4-page (single-spaced) newsletter. Students in the Honors College will not be required to complete an additional assignment.

Goals of this class are to: a) familiarize students with diagnosable psychopathologies; b) present some theories of etiology and have students come to their own conclusions of the nature and causes of specific psychopathologies; c) introduce some clinical therapies that have been proven useful in the treatment of specific disorders. In addition, this is a writing intensive class, the goal of which is to provide you with the experience of organizing your thoughts on paper and to provide you with feedback to improve your writing skills.

## Psychology and the Arts

*(petition for Honors credit)*

Course & Section: PSYC 4397, 12218  
Time & Location: T 3:00-6:00, 205 AH  
Instructor: Edward Applebaum

An important common thread between psychology and the creative arts is the illumination of the unconscious, bringing it into consciousness. This can function in a reciprocal manner: psychological analysis of works of art in all media can bring greater understanding to, and about, those works; similarly, works of art in various media can be used as catalysts for understanding an individual’s psyche. In alternate semesters, we focus upon two interrelated aspects of psychology’s relationship to the arts.

In the first semester, we examine the works of art in music, literature, motion pictures, and paintings. In the second semester, we concentrate on theories of creativity and the neuropsychology of the arts; this second semester also uses works of art in various media as primary source material.

## Religious Studies

### Introduction to Religious Studies

*(petition for Honors credit)*

Course & Section: RELS 1301, 03707  
 Time & Location: TTH 8:30-10:00, 121 SR  
 Instructor: Professor Lanning

**A** thematic and comparative approach to the study of religion as an aspect of human experience, including ritual, sacred language, ethics, salvation and the problem of evil from the perspectives of various disciplines.

### Bible and Western Culture II

*(petition for Honors credit)*

Course & Section: RELS 2311, 03709  
 Time & Location: TTH 2:30-4:00, 219 FH  
 Instructor: Professor Mitchell

**T**his course will examine the Bible as the primary document of Western culture, basic to the understanding of the western philosophical, literary, cultural, and scientific tradition. This course will focus specifically on the ideas developed in the New Testament and their literary, philosophical, and political impact.

### Christianity

*(petition for Honors credit)*

Course & Section: RELS 3330, 03710  
 Time & Location: TTH 10:00-11:30, 120 GT  
 Instructor: Professor Lanning

**C**hristianity will be studied from the post-biblical era to the present. We will explore the issues concerning the church fathers, heresies, medieval Christian philosophy, as well as the Greek and Latin churches. The class will also discuss the Reformation movement and Christianity in America today.

### Islam

*(petition for Honors credit)*

Course & Section: RELS 3350, 03711  
 Time & Location: TTH 8:30-10:00, 101 AH  
 Instructor: Professor Abedi

**T**his course will deal with the theological foundations of Islam and their cultural and social consequences. Contemporary social issues will be discussed in the context of their geographic, social and historic background.

## Spiritual Autobiography

Course & Section: RELS 3396H, 03717  
 Time & Location: W 2:00-5:00, 138 MH  
 Instructor: Thomas Cole

**T**he class will expose students to the nature and range of spiritual autobiography; it will also ask students to do some personal writing of their own in order to enhance and help discipline the search for meaning.

In recent years, American society has experienced a renaissance of personal writing and the search for meaning. People from all walks of life – all social classes, ethnic groups, religious affiliations, ages, and orientations - have turned to writing as a means of exploring timeless questions. What is the meaning of my life? Why am I here? To whom am I accountable? How should I live? Contemporary interest in spiritual autobiography reflects three basic trends: 1) a new ethnic and religious diversity created by immigration over the last thirty years; 2) a historical tendency of Americans to tell their own stories as a means of establishing their identities; and 3) renewed awareness in our Internet era that wisdom and spiritual well-being are not available from fragmented bits of online information.

This class will introduce students to spiritual autobiographies (both classic and little known) written from various religious and secular points of view. It will also ask students to reflect in writing about their own spiritual experiences and identities.

## Sociology

### Introduction to Sociology

Course & Section: SOC 1300H, 07304  
 Time & Location: MW 2:30-4:00, 350 PGH  
 Instructor: Nestor Rodriguez

**T**he vast array of human social life is explored at three levels of analysis: in terms of the invidious allocation of groups within the social structure; with respect to relationships among groups occasioned by that allocation; and through the beliefs, attitudes, and actions of individuals as a consequence of those structured relationships. The course addresses such issues as how one's life chances, employment opportunities, and the quality of one's life are affected by race, ethnic, and gender stratification, as well as the size of the age cohort into which one is born; the how, the why, and the when of social movements and social change; how our attitudes and actions are affected by macro-structures and by interpersonal relationships; and how we come to view ourselves and our existence.

## Spanish

### Business Environment of the Hispanic World

*(petition for Honors credit)*

Course & Section: SPAN 3342, 05547  
Time & Location: MWF 10:00-11:00, 208 AH  
Instructor: Dennis Parle

The class presents a culture-general approach to issues in international/intercultural business communications. Interviews with Latin-American business executives, presented in CD-ROM format, as well as analysis of case studies demonstrate the application of the culture-general issues to business communications between the U.S. and Hispanic world. The issues dealt with in the course include: the impact of climate, topography and population density on the formation of a culture; differing attitudes toward technology and the control of the environment; high-context and low-context cultures; polichronic versus monochronic perceptions of time; the influence of the following social factors on business relations: strong versus weak family ties, hierarchical versus egalitarian class structures, individualistic versus collectivistic societies, and attitudes towards gender differences. To receive Honors credit, the student must analyze the cultural conflicts a U.S. manager experiences when he is sent to Mexico to "improve the performance" of a company's Mexican subsidiary.

## Theatre

### The Musical Theatre Collaboration Class

*(petition for Honors credit)*

Course & Section: THEA 4335, 07446  
Time & Location: M 2:30-5:30, 102 WT  
Instructor: Stuart Ostrow

Three teams, consisting of graduate, undergraduate, and non-matriculating UH eligible composers, lyricists, book writers, directors, producers, choreographers, designers, and stage managers, are chosen by Stuart Ostrow each fall semester. Each team is assigned a risky underlying work to be musicalized, and are nurtured and encouraged to learn the necessary give and

take of the crucial writing/collaborative process. At the end of the semester, excerpts from all three newly created musicals are performed by the Musical Theatre Lab Class for an enlightened Houston audience.

Composers may perform their compositions live, or submit a tape and/or score of their work intended for musical theatre, opera, pop music, symphonic/chamber/choral, or any other vocal or instrumental form that conveys the human condition. Lyricists and librettists may submit examples of their work, intended for musical theatre, opera, or pop music, or as poetry expressed in verse, song, or rhyme. Book writers may submit original plays, musicals, novels, tales, newspaper articles, reviews, diary, etc.; any writing that tells or dramatizes a story. Directors and choreographers may present a scene, musical number, or staged dance, from any play, musical, or ballet. Each applicant must provide his or her own cast, and accompanist. Designers must show portfolio, including models of sets and costume swatches, if available. Producers should show evidence of their ability to be hard-headed, soft-hearted, cautious, reckless, a hopeful innocent in fair weather, a stern pilot in stormy weather, a mathematician who prefers to ignore the laws of mathematics and trust intuition, an idealist, a realist, a practical dreamer, a sophisticated gambler, a stage-struck child. Stage managers must aspire to be producers. Submit c.v.

Please call (713.743.3003) or fax (713.749.1420) Sandy Judice at UH School of Theatre for an appointment, rehearsal time and space, and/or further information.

### Musical Theatre Lab Class

*(petition for Honors credit)*

Course & Section: THEA 4336, 07447  
Time & Location: W 2:30-5:30, 102 WT  
Instructor: Stuart Ostrow

Auditions for singers and dancers are on Tuesday, April 8th from 2:30-5:30 PM. Callbacks (only if needed) will be Wednesday, April 9th, from 6:00-7:30 PM. Singers should prepare two vocal selections (one up tempo, one ballad) and provide sheet music in the correct key. An accompanist will be provided, no tapes please. Singers may be asked to perform a monologue of their choice, cold-read a new scene, learn additional music, or a movement combination. Dancers should bring or wear appropriate dance attire and shoes, and provide cassette/CD player, if required. A dance combination will be taught. Please bring photo and resume. There will be no initial type out audition.

Please call (713.743.3003) or fax (713.749.1420) Sandy Judice at UH School of Theatre for an appointment, rehearsal time and space, and/or further information.

# Honors Colloquia

Honors students will deepen their understanding of particular topics by completing upper-division work in a selected advanced course. Three semester hours in an approved 3000-4000 level Honors Colloquium provide an opportunity to explore a singular subject through various contexts and interpretations. Colloquia are selected for their emphasis on student participation as well as their inherent interdisciplinary approach. For Fall 2003, the following courses have been approved as Honors Colloquia.

## Health and Poverty

ANTH 4338

(see page 10 for complete course information)

The course provides an overview of the connections between: 1) politico-economic processes creating impoverishment, 2) the multiple environmental and social stressors that challenge the health of the poor, 3) biological and cultural responses to these living conditions, 4) consequences of impaired health on the individual, family and social relationships, and 5) examination of intervention strategies to reduce morbidity and mortality among the poor.

## Poetry and Fiction Workshop

ENGL 3329H

(see page 20 for complete course information)

This course mixes a beginning creative writing workshop with a literature class. We will spend a quarter of our time reading established authors and the rest reading and discussing student work. The goal of this course is to integrate what we read with what we write, while at the same time observing our own aesthetic judgments. This course is designed for creative writing and non-creative writing students.

## Quality Management

DISC 4358

(see page 15 for complete course information)

The course consists of two parts: eight weeks of classroom work followed by a six-week internship project. The classroom work provides a set of tools that can be used in any business to define and measure quality. Teaching methods include lectures and case studies of real business problems. During the internship project, students will work in five-person teams on problems submitted by Houston-area businesses.

## Literature and Alienation

ENGL 3396H

(see page 20 for complete course information)

*I think we ought to read only the kind of books that wound and stab us. If the book we're reading doesn't wake us up with a blow on the head, what are we reading it for? We need books that affect us like a disaster, that grieve us deeply . . . A book must be the axe for the frozen sea inside us.*

-Franz Kafka letter to Oskar Pollak  
27 January 1904

## Law and Economics

ECON 4321

(see page 17 for complete course information)

This course focuses on the economic implications of legal rules. Coverage includes the basic first year law school topics of property, torts, contracts, and criminal law. Readings include a text on law and economics and actual case law. Honors students in the class write a research paper evaluating an economic issue in the case law.

## Security Financial Analysis

FINA 4397H

(see page 21 for complete course information)

Techniques of financial statement analysis, security valuation, and security risk analysis. Students will conduct independent analysis and research of actual companies. Students will write security research reports and make oral presentations to faculty and security industry representatives. Students also will be responsible for managing a stock portfolio during the course.

## Novel and History

HIST4394

*(see page 23 for complete course information)*

The Mexican novelist Carlos Fuentes has asserted that the real historians in Latin America are its novelists. We will examine this premise by reading a number of novels by contemporary Latin American writers, and discussing the historical events and personages depicted therein. Our interest is in how these novelists dramatize the history of their regions, and how their fictional versions illuminate our understanding of the “real” history of Latin America.

## Human Resources Management in the Hospitality Industry

HRMA 3352H AND ENGL 2321H

*(see page 23 or page 17 for complete course information)*

Students must register for both HRMA 3352H and ENGL 2321H. This course is an experimental collaboration between the English department and the Conrad N. Hilton College of Hotel and Restaurant Management, in conjunction with The Honors College. These courses are available to the top tier of the Conrad N. Hilton College students, to Honors College students, and a select few others. Class will be capped at 20 qualified students, first come, first accepted.

## Probability

MATH 3341

*(see page 25 for complete course information)*

This class uses calculus in a big way to address three important facets of probability. First, I would like to emphasize the practical meaning behind various probability distributions, and their relationships with each other. Second, I plan to present the theory and bring out the spectacular power behind the moment generating function. Third, the course will give a proof, and various illustrations, of the Central Limit Theorem.

## Frames of Modernity

CLAS 4398, FREN 4398,

GERM 4398, ITAL 4398, or SPAN 4398

*(students should register for only one of these sections)*

*(see page 27 for complete course information)*

This team-taught course aims to give students a basic outline of the major theoretical trends in modern Western Culture up to World War II. The course is intended as a work in progress and it is open to contributions from non-Western cultures.

## Medical Ethics

PHIL 3354

*(see page 27 for complete course information)*

The field of medical ethics deals with both “micro-level” and “macro-level” questions. We will discuss questions of both kinds. Readings will be drawn mostly from anthologized articles and book excerpts.

## Principles of Constitutional Design

POLS 4366

*(see page 29 for complete course information)*

This is a course in political theory that, by focusing on the topic of constitutional design, will allow us to take an architectonic overview of how various topics studied by political scientists and other social scientists fit together as a comprehensive whole. The course will blend comparison politics and the empirical study of political institutions with democratic theory and political philosophy in general. The centerpiece is the design of a constitution for the imaginary country of TUBDUB (Temporarily Underdeveloped But Definitely Upward Bound).

## Psychology and the Arts

PSYC 4397

*(see page 30 for complete course information)*

An important common thread between psychology and the creative arts is the illumination of the unconscious, bringing it into consciousness. This can function in a reciprocal manner: psychological analysis of works of art in all media can bring greater understanding to, and about, those works; similarly, works of art in various media can be used as catalysts for understanding an individual's psyche.

## Spiritual Autobiography

RELS 3396H

*(see page 30 for complete course information)*

The class will expose students to the nature and range of spiritual autobiography; it will also ask students to do some personal writing of their own in order to enhance and help discipline the search for meaning.

This class will introduce students to spiritual autobiographies (both classic and little known) written from various religious and secular points of view. It will also ask students to reflect in writing about their own spiritual experiences and identities.

# Honors Courses

Course No.	Course Name	Section	Time	Location	Instructor
ACCT 2331H	Accounting Principles I	00244	TTH 11:30-1:00	112 MH	Collins
ACCT 2332H	Accounting Principles II	12333	TTH 11:30-1:00	120 MH	Milbrath
CHEM 1331H	Fundamentals of Chemistry	11913	TTH 10:00-11:30	162 F	Pettitt
CHNS 1501H	Elementary Chinese I	05266	MW 9:00-11:00	106 M	Zhang
CHNS 1501H	Elementary Chinese I	05268	MW 11:00-1:00	TBA	Zhang
CHNS 1501H	Elementary Chinese I	05269	MW 1:00-3:00	113 MH	Wu
CHNS 2301H	Intermediate Chinese I	05273	TTH 10:00-11:30	309 PGH	Zhang
DISC 2373H	Intro to Computers and MIS	00351	TTH 1:00-2:30	122 MH	Cossick
DISC 3301H	Operations Management	00358	MW 11:30-1:00	112 MH	Gardner
DISC 3331H	Statistical Analysis I	12062	TTH 1:00-2:30	TBA	Diaz-Saiz
ECON 2304H	Intro Macroeconomics	12010	TTH 1:00-2:30	104 MH	Craig
ENGL 1303H	Freshman Composition I	04467	MWF 9:00-10:00	3A OB	TBA
ENGL 1303H	Freshman Composition I	04447	MWF 10:00-11:00	3A OB	TBA
ENGL 1303H	Freshman Composition I	04451	MWF 12:00-1:00	3A OB	TBA
ENGL 2321H	Human Resources Management	12789	MWF 1:00-2:00	212 AH	Terry
* ENGL 3329H	Poetry and Fiction Workshop	12272	MWF 11:00-12:00	111 C	Harvey
* ENGL 3396H	Literature and Alienation	12277	TTH 2:30-4:00	107 C	Monroe
FINA 3332H	Financial Management	12708	TTH 10:00-11:30	423 SW	Kretlow
* FINA 4397H	Security Financial Analysis	12649	TTH 1:00-2:30	115 MH	Kretlow
GEOL 1330H	Physical Geology	09415	TTH 8:30-10:00	116 SR1	Dupre
HIST 1377H	The United States to1877	04952	MW 2:00-3:30	402 ARC	Rosin
HIST 1377H	The United States to1877	04953	MW 4:00-5:30	3A OB	Cook
HIST 1377H	The United States to1877	12791	TTH 11:30-1:00	219 ARC	Moretta
HIST 1377H	The United States to1877	04951	TTH 1:00-2:30	TBA	Patterson
HIST 1378H	The United States Since1877	12793	MW 1:00-2:30	E 313 D3	Moretta
HIST 1378H	The United States Since1877	12792	TTH 1:00-2:30	344 PGH	Rosin
HON 4390H	Antiquity Revisited	03610	Arrange	Arrange	Monroe
* HRMA 3352H	Human Resources Management	12590	MWF 12:00-1:00	249 CHC	Chernish
MANA 3335H	Org. Behavior and Management	00545	TTH 10:00-11:30	112 MH	DeFrank
MANA 3350H	Int'l Environment of Business	00544	TTH 11:30-1:00	113 MH	Pratt
MARK 3336H	Marketing Administration	12316	MW 2:30-4:00	127 MH	Wyatt
MARK 4397H	Consulting Projects	12597	MW 2:30-4:00	120 MH	Gelb
MATH 1431H	Honors Calculus I	09785	TTH 2:30-4:00	345 PGH	Bao
MUSI4397H	Symphonies of Mahler	11855	TTH 11:30-1:00	112 MSN	Applebaum
PHYS 1322H	Honors Physics II	10177	MW 1:00-2:30	136 SR	Ting
POLS 1336H	U.S. and Texas Politics	06658	MWF 11:00-12:00	350 PGH	Little
POLS 1336H	U.S. and Texas Politics	06659	MW 2:30-4:00	304 AH	Hughes
POLS 1336H	U.S. and Texas Politics	06655	TTH 10:00-11:30	128 MH	Williams
POLS 1336H	U.S. and Texas Politics	06657	TTH 1:00-2:30	302 AH	LeVeaux
POLS 3310H	Introduction to Political Theory	06668	MWF 10:00-11:00	302 AH	Lence
PSYC 1300H	Introduction to Psychology	06833	MW 1:00-2:30	107 M	Stephens
* RELS 3396H	Spiritual Autobiography	03717	W 2:00-5:00	138 MH	Cole
SOC 1300H	Introduction to Sociology	07304	MW 2:30-4:00	350 PGH	Rodriguez

# Petition for Honors Credit

Course No.	Course Name	Section	Time	Location	Instructor
ACCT 3337	Management Accounting	00257	TTH 10:00-11:30	110 MH	Francia
ANTH 2301	Introduction to Physical Anthropology	03721	MWF 11:00-12:00	104 AH	Storey
* ANTH 4338	Health and Poverty	12043	MWF 10:00-11:00	304 AH	Hutchinson
ARCH 1500	Architecture Design Studio I	00008	MTWTH 3:30-6:00	150 ARC	Kirkland
ARTH 3379	History of 20 <sup>th</sup> Century Photography	03982	T 5:30-8:30	110 FA	Jacobs
CLAS 3307	Greek and Roman Myths of Heroes	05283	MW 1:00-2:30	304 AH	Du'è-Hackney
* CLAS 4398	Frames of Modernity	12582	T 2:30-5:30	7 AH	Team Taught
COMM 1301	Media and Society	12709	TH 5:30-8:30	202 COM	Schiff
COMM 2370	Film Appreciation	04104	W 7:00-10:00	102 SW	Hawes
COMM 3314	Advanced Writing and Reporting	04111	TTH 11:30-12:30	243 COM	Schiff
COMM 3379	Popular Culture and the Mass Media	04163	MW 1:00-2:30	244 COM	McHam
COSC 4111	Computer Scientists & Society	09170	F 12:00-1:00	344 PGH	Goll
COSC 4111	Computer Scientists & Society	09169	F 1:00-2:00	347 PGH	Goll
COSC 6373	Computer Vision	09209	MW 2:30-4:00	LC-01	Kakadiaris
* DISC 4358	Quality Management	00379	MW 2:30-4:00	112 MH	Gardner
DISC 4370	Systems Analysis and Design	00381	TTH 10:00-11:30	114 MH	Scott
DISC 4370	Systems Analysis and Design	00382	TTH 11:30-1:00	114 MH	Scott
DISC 4378	Computer-based MIS	00387	T 1:00-4:00	TBA	Adams
DISC 4379	Systems Analysis and Design Practicum	00388	TTH 8:30-10:00	130 MH	Scott
ECE 1331	Computing in Electrical Engineering	02126	TTH 1:00-2:30	W122 D3	Barr
ECE 2331	Numerical Methods for Engineering	02138	TTH 10:00-11:30	W122 D3	Barr
ECON 3332	Intermediate Microeconomics	04330	TTH 8:30-10:00	115 M	Chin
ECON 3332	Intermediate Microeconomics	12014	TTH 11:30-1:00	122 M	Chin
ECON 3332	Intermediate Microeconomics	04328	TTH 2:30-4:00	102 M	Ruffin
ECON 3334	Intermediate Macroeconomics	04333	MW 1:00-2:30	122 M	Thornton
ECON 3334	Intermediate Macroeconomics	12015	TTH 10:00-11:30	204 AH	Papell
ECON 3334	Intermediate Macroeconomics	04331	TTH 1:00-2:30	118 M	Mayor
ECON 3365	Labor Economics	12377	TTH 8:30-10:00	122 M	Juhn
* ECON 4321	Law and Economics	04338	TTH 4:00-5:30	108 M	Mayor
ECON 4362	Computational Economics	04334	MW 1:00-2:30	108 M	Dechert
ECON 4389	Market Regulation	12603	TTH 1:00-2:30	117 M	Sherman
ENGL 3315	The Romantic Movement	04660	TTH 10:00-11:30	113 C	Pipkin
ENGL 3322	Contemporary Novel	04663	TTH 11:30-1:00	102 C	Zamora
ENGL 3396	Material Shakespeare	04720	TTH 11:30-1:00	105 C	Herendeen
ENGL 4315	Sociolinguistics	04734	TTH 10:00-11:30	106 C	Gingiss
* FREN 4398	Frames of Modernity	05327	T 2:30-5:30	7 AH	Team Taught
GERM 3395	Early German Cinema	05354	T 1:00-4:00	322 AH	Frieden

# Petition for Honors Credit

Course No.	Course Name	Section	Time	Location	Instructor
* GERM 4398	Frames of Modernity	12150	T 2:30-5:30	7 AH	Team Taught
HIST 3358	Germany Since 1918	04982	TTH 11:30-1:00	201 AH	Decker
HIST 3378	History of the Modern Middle East	04986	TTH 11:30-1:00	16 AH	Al-Sowayel
* HIST 4394	Novel and History	12249	TTH 1:00-2:30	111 C	Zamora
* ITAL 4398	Frames of Modernity	05406	T 2:30-5:30	7 AH	Team Taught
MATH 3330	Abstract Algebra	09870	TTH 10:00-11:30	648 PGH	Hardy
* MATH 3341	Probability	09983	TTH 11:30-1:00	301 AH	Bao
MECE 2361	Mechanical Design I	12525	M 5:30-7:00	E218 D3	Bannerot
MECE 3360	Experimental Methods	12527	TTH 9:00-10:00	E312 D3	Shamsundar
* PHIL 3354	Medical Ethics	11964	MW 1:00-2:30	7 AH	Nelson
POLS 3324	Gov't & Politics of Contemporary Germany	06685	MW 2:30-4:00	106 AH	Scarrow
POLS 3332	Soviet and Russian Foreign Policy	06686	MWF 10:00-11:00	345 PGH	Nogee
POLS 3376	Black Political Thought	12107	TTH 11:30-1:00	302 AH	LeVeaux
* POLS 4366	Constitutional Design	11946	MW 2:30-4:00	447 PGH	Lutz
PYSC 4321	Abnormal Psychology	12235	TTH 11:30-1:00	102 M	Babcock
* PSYC 4397	Psychology and the Arts	12218	T 3:00-6:00	205 AH	Applebaum
RELS 1301	Intro to Religious Studies	03707	TTH 8:30-10:00	121 SR	Lanning
RELS 2311	Bible and Western Culture II	03709	TTH 2:30-4:00	219 FH	Mitchell
RELS 3330	Christianity	03710	TTH 10:00-11:30	120 GT	Lanning
RELS 3350	Islam	03711	TTH 8:30-10:00	101 AH	Abedi
SPAN 3342	Business of the Hispanic World	05547	MWF 10:00-11:00	208 AH	Parle
* SPAN 4398	Frames of Modernity	12410	T 2:30-5:30	7 AH	Team Taught
THEA 4335	Musical Theatre Collaboration	07446	M 2:30-5:30	102 WT	Ostrow
THEA 4335	Musical Theatre Lsb	07447	W 2:30-5:30	102 WT	Ostrow

\* signifies Honors Colloquium

# Schedule Planning Grid

	Monday	Tuesday	Wednesday	Thursday	Friday
8					
9					
10					
11					
12					
1					
2					
3					
4					