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# SUMMER IN ITALY

Announcing the 3rd occasional  
**Honors trip to Italy**  
May 12 - June 1, 2003

with 4-7 days each in Venice, Florence, and Rome  
and a final weekend at Pompeii and the Bay of Naples



A number of Honors students will be selected for the Summer Italy Program. Our visit to Italy will complement a credit-earning course to be announced at a later date.

In preparation for on-site study of historic Italian monuments and artifacts, students will read a number of works about Italy and the Renaissance, such as Burckhardt's classic *Civilization of the Renaissance in Italy*, as well as selected

Renaissance texts by Machiavelli, Castiglione, Aretino, Cellini, and Vasari. They will also do individual research on specific topics—cities, dynastic families, artists, building, etc.—to prepare for oral presentations on Italy to deepen the visiting and viewing experience of their fellow students. After the trip, each student will write a term paper on a broader subject relating to Italy.

For more information, contact  
Dr. Bernard at x39017 or [jbernard@uh.edu](mailto:jbernard@uh.edu)

# WINTER IN FRANCE

## Memory, History, and Architecture

The Honors College will sponsor a two-week voyage to Paris from December 16, 2002 to January 2, 2003. Led by Honors faculty member Dr. Robert Zaretsky, the participants will spend fourteen days at the Maison Internationale de la Jeunesse et des Etudiants, a youth hostel housed in three fully renovated 17th century buildings situated in the heart of Paris. Memory, history and architecture will be the trip's themes. Toward what ends—ideological no less than aesthetic and functional—were the great buildings, museums and monuments created? Have these ends been achieved? The Eiffel Tower, Notre Dame, the Louvre, Invalides, Sacre Coeur, Arc de Triomphe, and the Catacombs will be some of the sites on the itinerary. We will also visit some of the less well-known sites, such as the 19th century shopping arcades, the Pasteur Institute and the sewers of Paris (honest). In addition, we will make trips to two of the biggest buildings of all, Versailles and Chartres, along with a day-long visit to the American military cemetery at Colleville and the D-Day beaches in Normandy.



*The Rue de Mogador by Georges Chevalier*



*Statue of Louis XIII in the Place des Vosges by Pierre Jahan*



*Grooming dogs by the Seine, 1898-1900 by Eugene Atget*

The cost of the trip has not been finalized, but it is expected to be around \$2,000, including airfare, room and two meals on most days. The Honors College will provide a scholarship of at least \$300 to each student accepted for the trip. Also, scholarships will be available from the International Education Fee Scholarship Committee. Applications, which are due late August, will be available in the Honors office. Twelve students will be selected for the program.

**Students should  
indicate their interest by  
e-mailing Professor Zaretsky  
at [RZaretsky@UH.edu](mailto:RZaretsky@UH.edu).**

## MODEL ARAB LEAGUE 2003

For twenty years, the Model Arab League (MAL) has offered high school, college, and university students an excellent opportunity to learn and develop leadership skills. In the process, the participants also learn about the social, economic, cultural, and political issues facing the leaders of the Arab world.

As representatives of member states, student delegates attempt to solve problems and achieve consensus on questions diplomats wrestle with daily. The dynamics and interactive nature of the role-playing involved stimulates creativity, deepens learning, and cultivates understanding in ways classroom study cannot.

The conference, usually held for three days in early April, plays host to a number of speakers and presentations. To further enhance a delegation's familiarity with its country and the Arab world in general, students often get the additional opportunity to visit with, and ask questions of, high ranking officials at the embassy of their country.

The Honors College has participated in the national Model Arab League since 1993. In any given year during that time, between six and 15 students have represented us. During the conference, students stay only a short cab ride away from Congress, the White House, the Smithsonian, and the rest of the historic mall.

Participation in the Model is of value to students of all academic majors. They gain valuable leadership training through the Model's constant challenges in public speaking and discussion, writing and editing, interpersonal relations and cross-cultural dialogue. Delegates come away having practiced skills that will serve them well in any field they pursue.

If you are interested in representing The Honors College at the 2003 Model Arab League, contact Andrew Curry, Coordinator of Academic Services, by December 1, 2002.



*MAL delegates meet Congressman Ken Bentsen during their trip to Washington, D.C.*

## SERVICE SCHOLARSHIP & VOLUNTEERING

### SUMMERBRIDGE HOUSTON

The Honors College offers its students an exciting way to satisfy the Honors Colloquium requirement, while they make a difference in the community and in the lives of young people.

Summerbridge Houston is a teacher training program for high school and college-aged students interested in teaching motivated and talented middle school students. Teachers for the six-week summer program develop curricula, prepare and teach academic classes and electives, lead clubs and special activities, and serve as role models and friends to students. Professional teachers assist and train the high school and college-aged faculty members. Students interested should see Andrew Curry in the Honors office.

### SERVICE COORDINATOR

The Honors College seeks to encourage and incorporate community service into our students' undergraduate experience. While the Honors College maintains general information regarding service opportunities, a Community Service Coordinator position was created to organize projects for Honors students' participation. A \$500 scholarship is awarded in exchange for 8-10 hours per week spent working in the Honors College. As Community Service Coordinator, a student also benefits from taking an active role to better the community and increase civic-mindedness among his/her peers. For application information, contact Melanie Barr Fitzpatrick at 713-743-9020.

### COMMUNITY OUTREACH

The community service projects are open to all Honors students and include a variety of choices to meet different interests. These projects can be one-time only opportunities, such as beach clean-ups and CPR trainings, or they can be ongoing projects, such as literacy tutoring or Habitat for Humanity. Most important, these projects are not only good experience, but lots of fun, too! Students interested in participating in any of the various service projects during the semester should contact Melanie Barr Fitzpatrick at 713-743-9020 or stop by the Honors College office.

# NATIONAL SCHOLARSHIP COMPETITIONS

*The Honors College has information about national and international scholarship competitions. Students are encouraged to inquire about these competitions. Among these scholarships are the following:*

## **Rhodes Scholarship**

Applicants must be seniors, unmarried, not yet 24 years old, and have a 3.5 gpa. Applications are due by September 15th of each year. The Rhodes competition considers overall scholastic achievement and intellectual ability, promise as a leader and public servant, and physical fitness. Open to all majors, with preference for persons with strong preparation in liberal arts and sciences. Rhodes Scholars study for two years at Oxford University. Students should begin the application process the second semester of their junior year.

## **Rotary International Fellowship**

For unmarried students (freshmen through seniors, graduate students). Recipients study for a year at a university in the country of their choice. Students need at least intermediate-level language skill for the country in which they wish to study. Applications due in early November.

## **Marshall Fellowships**

For graduate study at a British university. Students must have a specific course of study in mind and have specific reasons for selecting a British university. Applications are due September 15 each year.

## **Goldwater Fellowships**

Sophomores and juniors who intend to pursue careers in mathematics, one of the natural sciences, or engineering. Recipients receive up to \$7,000 to meet educational expenses. Inquire in fall of junior year; applications due by January 15th.

## **Fulbright Awards**

To support study for one or more years at a university in another country. Open to seniors and graduate students. Inquire early in senior year.

## **Truman Scholarships**

Open to sophomores in all fields who intend to pursue careers in public service (broadly construed). Recipients receive up to \$30,000 to help with expenses of senior year and graduate school. Students with strong leadership activity and potential are encouraged to apply. Deadline for application is November 1st.

**For more information, contact the Honors College, 713-743-9010.**



## HONORS POLITICAL SCIENCE REQUIREMENT

Students needing to fulfill the second half of the Honors Political Science requirement for Fall 2002:

If you have already taken POLS 1336H or have received credit for POLS 1336-1337 via the CLEP exam, any of the following courses taken during the Fall 2002 semester will fulfill the second half of your POLS requirement for the Honors College and the University Core Curriculum.

***Please remember: Honors students do not take POLS 1337.***

If you wish to take one of these courses for Honors credit and the course is not offered in the Honors Coursebook, you can still petition the course for Honors credit. Honors Credit Registration Forms are available in the Honors Lounge. For more information see the Coordinator of Academic Services.

POLS 3331	American Foreign Policy
POLS 3349	American Political Thought
POLS 3355	Judicial Process
POLS 3356	Introduction to Constitutional Law
POLS 3359	Criminal Justice
POLS 3362	Political Marketing
POLS 3363	Groups in the Political Process
POLS 3364	Legislative Processes
POLS 3365	Political Opinion
POLS 3367	Elections and the Political Process
POLS 3369	The Presidency
POLS 3370	State Government and Politics
POLS 3373	Poverty and American Public Policy
POLS 3376	Black Political Thought

## HONORS STUDENT LISTSERV



- INTERNSHIP PROGRAMS
- GENERAL ANNOUNCEMENTS
- SCHOLARSHIP OPPORTUNITIES
- STUDY ABROAD FELLOWSHIPS

### BE A PART OF THE HONORS COLLEGE EMAIL LISTSERV

#### **To join the LISTSERV:**

1. go to <[www.uh.edu/honors](http://www.uh.edu/honors)>
2. select "Current Students"
3. under "Useful On-line Forms", select "Subscribe to College Listserv"
4. Then, simply fill out your name and email address.

## HUMAN SITUATION I: ANTIQUITY

All students in The Honors College take a two-semester course called "The Human Situation" during their freshman or sophomore year. In this course we begin the study of our cultural heritage by examining the Greco-Roman and Judeo-Christian cultures of antiquity. The modern world is most deeply rooted in these cultures, and they were themselves inspired and shaped by Homer's epic poems, by Platonic philosophy, and by the Bible. These key texts, or "classics," present compelling, though not entirely harmonious, insights into human situations: the excellences proper to human beings, the character of the human soul, one's relation to family, friends, lovers, and strangers. The greatest thinkers in Classical Greece and Rome in the Judeo-Christian world concerned themselves with the elaboration, criticism, and reconciliation of these powerful insights, and in doing so they took up once again the intriguing question of how to live one's life. The result of their efforts is a shared and open conversation concerning the most important matters for human beings.



*Professor Michael Moore and Honors students informally discuss The Human Situation.*

## HUMAN SIT: ENROLLMENT AND REGISTRATION

### ENROLLMENT

The lecture portion of the course, ENGL 2360H or 1370H, is team-taught and divided into two different teams. Depending on the student's previously completed English courses at the time of enrollment, the student will enroll in either ENGL 1370H or ENGL 2360H to receive credit for the discussion section. Those who have no college English credit or who have credit for one semester of college English should enroll in ENGL 1370H; those with credit for two semesters of college Freshman English should enroll in ENGL 2360H.

Both teams will meet for the lecture section from 12:00-1:00 MWF. The discussion portion of the course, HON 2301H, divides the class into small discussion sections with individual instructors for a total of three hours per week. A variety of discussion times are available. Students may choose their own discussion time, but all requests will be handled by the academic coordinator on a first-come, first-served basis.

### REGISTRATION

Beginning April 9, 2002, all students needing to register for Human Situation will sign up for their first choice of discussion time with Andrew Curry in the Honors College offices. As noted earlier, the lecture meets from 12:00-1:00 MWF. After students have signed up for a discussion time, the office will register them for the class. Because students are not using the VIP system to register themselves for Human Situation, ***it is essential that they reserve the appropriate times for the class in their schedules when registering.***

For general course information, visit the UH web site for the complete Undergraduate Catalog: [www.uh.edu/academics/catalog/](http://www.uh.edu/academics/catalog/)

## GENERAL REGISTRATION INFORMATION

### BEFORE PARTICIPATING IN ANY REGISTRATION ACTIVITIES THROUGH THE HONORS COLLEGE, PLEASE CONSIDER THE FOLLOWING:

1. Does the Honors College have your most recent permanent and local mailing addresses? An address update through the University does not automatically update your address with the Honors College. Please contact the Honors office for a change of address form.
2. If you are not participating in the upcoming registration cycle because either: a) you will be studying abroad; or b) you will not attend the University, please notify the Honors College in writing, immediately.
3. Students who are withdrawing from the University must complete an Honors College Withdrawal Form (available in the Honors office) and return it to Andrew Curry's mailbox in the Honors office.
4. If you do not intend to continue in the Honors College but will continue studies at the University, you must complete an Honors College Withdrawal Form and return it to Andrew Curry *prior* to Honors VIP Registration.
5. Prior to registering for your final semester, you are required to make an appointment with the Honors Graduation Advisor, Andrew Curry. It is to your benefit to make the appointment as soon as possible in the first semester of your senior year.

Honors advising days will be Monday April 8, through Friday, April 12, from 8:00 a.m. to 5:00 p.m. Honors College faculty and other University faculty members will be available on those days, by appointment, to approve your Fall 2002 course schedule. To schedule an appointment, students should sign up on an advising sheet in the Honors Center. Advising sign-up sheets will be posted Monday, April 1, on the glass wall outside the Honors College office.

*All students are responsible for registering themselves by phone using VIP. (How to use VIP is discussed in detail in the Fall 2002 University Class Schedule.) Honors students will retain their priority status by registering via VIP on Friday, April 12, and Saturday, April 13. VIP will open for general student access on Monday, April 15. After April 15, Honors students can still access VIP in accordance with the times listed in the University Class Schedule, but will not enjoy priority.*

### Also, please take note of the following:

1. Several of the courses listed within are reserved for Honors students and are not listed in the University schedule of courses; the course section numbers are available only from this Coursebook.
2. Every Honors student is required to take at least one Honors course each semester. There are five ways to satisfy this requirement:
  - a. You may enroll in any one of the courses listed here with an "H" designation.
  - b. You may enroll in any one of the courses listed here without an "H" designation, then **fill out an Honors Credit Registration Form** (available in the Honors office); have it signed by the instructor; and turn it in to the Honors office during the *first three weeks* of the semester. Individual instructors may require extra work from Honors students in these classes.
  - c. You may petition to convert a course not listed here into an Honors course by making an agreement with the instructor to do extra (or different) work in the course, describing that agreement on an Honors Credit Registration Form (available in the Honors office), having the professor sign it, and turning it in to the Honors office during the *first three weeks* of the semester. Courses petitioned for Honors credit must receive final approval from the Associate Dean. Honors credit will not be approved for regular sections of a course if an Honors section of that course is being offered in the same semester. **A student may petition no more than two courses for Honors credit unless he or she receives approval from the Dean or Associate Dean.**
  - d. You may be enrolled in, and working on, a Senior Honors Thesis. Those in good standing in the Honors College should secure permission to begin a Senior Honors Thesis project by the time classes begin for the first semester of their senior year, and before enrolling in a Senior Honors Thesis course. "Guidelines for the Senior Honors Thesis/Project" are available in the Honors office. Students with junior-level standing should begin thinking about this process by reading the "Guidelines for the Senior Honors Thesis/Project." Also, please review the Honors website ([www.uh.edu/honors](http://www.uh.edu/honors)) for other relevant information.
  - e. You may be enrolled in a graduate course; permission must first be secured from the instructor and the Associate Dean of the Honors College.
3. Honors College students who wish to remain active members should ensure their eligibility by meeting the following criteria:
  - a. Achieve at least a 3.25 grade point average.
  - b. Complete approximately thirty-six hours of Honors class work during one's undergraduate career. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit. Actual Honors courses required are determined by the Coordinator of Academic Services.
4. First-year and upper-class Honors students who have not completed "The Human Situation I: Antiquity" are required to register for the course unless they have been specifically advised not to do so by the Coordinator of Academic Services.



# UNIVERSITY AND HONORS COLLEGE CORE CURRICULUM REQUIREMENTS

## For Honors Students Entering in the Fall of 2002

The Honors College curriculum has been planned to coordinate with University-wide core curriculum requirements. Honors students, therefore, are typically not asked to take more course work, but they are asked to fulfill some of their University core requirements through Honors courses. Students who complete all of the following requirements and who fulfill the requirements of their chosen major will graduate with "University Honors and Honors in Major." Students who do not complete a thesis but fulfill the other Honors requirements graduate with "Membership in The Honors College."

### 1. English and Humanities Requirement

- Complete the six-hour course "The Human Situation I: Antiquity," three hours of which count toward the University requirement in Communication, and three of which count toward Humanities.
- Complete the four-hour sequel, "The Human Situation II: Modernity." The lecture portion of this course can count toward the University requirement in Communication if necessary.

### 2. American Studies Requirement

- Complete six hours satisfying the University requirement in American history, including at least three hours in an Honors section (HIST 1377H, HIST 1378H, or an approved 3000- or 4000-level Honors course in American history).
- Complete six hours satisfying the University requirement in political science by successfully completing POLS 1336H and three hours of advanced political science credit from the subfields of public administration, public law, and American politics, or from POLS 3331, 3349, 4361, and 4366. Please refer to page 6 for more information.

### 3. Natural Sciences and Mathematics Requirement

- Complete six hours in courses that count toward the University core requirement in natural science, plus at least one hour of laboratory with these courses.
- Complete six hours satisfying the University core requirement in Mathematics/Reasoning courses. Honors students must demonstrate a proficiency in mathematics at the "elementary functions" level or higher. (Elementary functions courses include MATH 1314, 1330, and 2311.) This proficiency may be demonstrated by testing or by course work.

### 4. Social Sciences Requirement

Complete six hours of Social Sciences in courses approved for the University core curriculum. At least three hours must be in an Honors section.

- Foreign Language Requirement:** Complete six hours at the 2000-level or above in a foreign language, either modern or classical, with a 3.00 grade point average. Majors in the colleges of Architecture, Hotel and Restaurant Management, Optometry, Technology, as well as students pursuing a B.S. in the College of Natural Sciences and Mathematics, or in the Cullen College of Engineering should complete this requirement to the extent possible without adding hours into the degree plan.

### 6. Upper Division Requirement

- Complete three hours in an approved Honors Colloquium at the 3000- or 4000- level (see page 26).
- For students wishing to graduate with "University Honors and Honors in Major": complete a Senior Honors Thesis which is the culmination of a student's work in his/her major field of study. The thesis or project typically carries six hours of Honors credit and may fulfill the degree requirement of a minor for some majors.

*Note: With prior approval of the Dean or Associate Dean of the Honors College and the Undergraduate Advisor or Chair of the major department, a student may, under certain circumstances, take two graduate courses to fulfill the thesis requirements. These courses must involve substantial research and writing. This work must be submitted to the Honors College before University Honors credit will be granted.*

### 7. Eligibility Requirement

- Achieve a 3.25 grade point average.
- Take at least one Honors course each semester.

*Note: Students are normally expected to take at least one regularly scheduled Honors course or section each semester if one is available in the required area of study. In special circumstances, however, it is possible to convert a regular course into an honors course by arranging with the instructor to do extra (or different) work. To receive approval to convert a regular course into an Honors course, please submit an Honors Credit Registration form during the first three weeks of the semester.*

- Complete approximately thirty-six hours of Honors coursework during one's undergraduate career.
- Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit. Actual Honors courses required are determined by the Coordinator of Academic Services.

## FALL 2002 COURSE OFFERINGS

### ACCOUNTING

#### Accounting Principles I

Course & Section: ACCT 2331H, 00244  
Time & Location: TTH 2:30-4:00, 130 MH  
Instructor: Garza

This introductory accounting course will cover the fundamentals of accounting. Students will learn the basic principles in reading financial statements and in calculating general methods of depreciation and inventory cost accounting procedures. The class will also discuss the various types of businesses, the basic accounting principles for small businesses, and general investment concepts.

### ANTHROPOLOGY

#### Introduction to Physical Anthropology

*(petition for Honors credit)*

Course & Section: ANTH 2301, 03656  
Time & Location: TTH 11:30-1:00, 104 AH  
Instructor: Hutchinson

The main objective of the course is to understand contemporary biological variation within our species from an evolutionary perspective. To accomplish this, mechanisms of biological evolutionary change and adaptation to the environment will be reviewed to examine factors that can alter biology over time and to understand how biological change comes about. Then we will examine the fossil evidence for human evolution. Finally, we will focus on contemporary demographic and health factors from an evolutionary perspective.

Four tests will be given during the semester. Tests will cover materials discussed in class and assigned readings. Two papers are required in the course.

### ARCHITECTURE

#### Architecture Design Studio I

*(petition for Honors credit)*

Course & Section: ARCH 1500, 00007  
Time & Location: MTWTH 3:30-6:00, 150 ARC  
Lab Information: ARCH 1500, 00008  
Arrange Time, 200 ARC  
Instructor: Kirkland

This course focuses on basic principles of design and communication of design. An exploration of 2-dimensional and 3-dimensional composition theories is accomplished through projects. This semester includes work in color theory, modeling techniques, and 2-dimensional communication. Students are required to present a portfolio of work at the end of the semester.

### ART HISTORY

#### History of 20th Century Photography

*(petition for Honors credit)*

Course & Section: ARTH 3379, 03923  
Time & Location: T 5:30-8:30, 110 FA  
Instructor: Jacobs

A survey of 20th century photography, with an emphasis upon ways in which photography constricts knowledge in a variety of cultural spheres. The course will begin with the work of Alfred Stieglitz and cover major photographers like Strand, Weston, Lange, Evans, Cunningham, Adams, Arbus, Friedlander, DeCarva, and contemporary photographers in the U.S. and abroad. We will also analyze vernacular uses of photography, such as snapshots, family albums, videos, advertising, scientific investigation, fashion and celebrity imagery, and the like.

## CHEMISTRY

### Fundamentals of Chemistry

Course & Section: CHEM 1331H, 08098  
 Time & Location: TTH 10:00-11:30, 162 F  
 Instructor: Pettitt

The Honors freshman chemistry program consists of a two-semester sequence: In the fall semester, students enroll in CHEM 1331H (with no lab); this is followed in the spring semester by CHEM 1332H and an Honors lab, CHEM 1112H. Students achieving a "C-" or better in each of these three courses will receive one extra semester hour of advanced placement credit for CHEM 1111. (This is a total of eight hours, or the equivalent of two lecture courses and two labs.)

Prospective class members will be interviewed by the instructor before they are accepted into the class.

## CHINESE

### Elementary Chinese I

*(three sections of this course are available)*

Course & Section: CHNS 1501H, 05167  
 Time & Location: MW 9:00-11:00, 106 M  
 Lab Information: CHNS 1501H, 05166  
 F 10:00-11:00, 106 M  
 Instructor: Wen

Course & Section: CHNS 1501H, 05169  
 Time & Location: MW 11:00-1:00, E323 D3  
 Lab Information: CHNS 1501H, 05168  
 F 11:00-12:00, E323 D3  
 Instructor: Zhang

Course & Section: CHNS 1501H, 11660  
 Time & Location: MW 1:00-3:00, 32 H  
 Lab Information: CHNS 1501H, 11661  
 F 1:00-2:00, 32 H  
 Instructor: Zhang

The goal of this course is to develop four skill areas: listening, speaking, reading, and writing in Mandarin Chinese. Chinese is one of the most challenging foreign languages to English-speaking learners. For students with little or no background in Chinese, a minimum of two hours of study each day is necessary.

The Chinese program at the University of Houston provides a multicultural component to the curriculum, for it broadens the students' world view by providing information on the ways of thinking and living in Asian societies, as well as on the resources available in the local Chinese community. Students also become acquainted with career opportunities such as teaching, business, etc. in China, Taiwan and Hong Kong.

Class performance is evaluated on a daily basis. Active participation, accurate pronunciation, ability to understand and respond in Chinese are the criteria. Students must pass tests and a final exam (oral and written).

### Intermediate Chinese I

Course & Section: CHNS 2301H, 05172  
 Time & Location: TTH 10:00-11:30, 114 C  
 Instructor: Zhang

This course provides students the opportunity to develop four skills of listening, speaking, reading, and writing in Mandarin Chinese. It concentrates on paragraph level Chinese, such as factorial descriptions and narrations in various content areas, and handling complex and complicated situations. The course provides a multicultural component to curriculum and broadens the students' world view by providing information on the ways of thinking and living in Asian societies as well as on the resources available in the local Chinese community. The course will also help students become acquainted with career opportunities such as international business in China.

## CLASSICAL STUDIES

### Greek and Roman Myths of Heroes

*(petition for Honors credit)*

Course & Section: CLAS 3307, 05181  
 Time & Location: MW 1:00-2:30, 304 AH  
 Instructor: Dué-Hackney

Ancient Greek communities worshipped heroes as the direct source of their fertility and prosperity and as upholders of social justice. The literature of the ancient Greeks is the eventual outcome in stories of a hero's immortalization in song. In this class we study primarily Greek myths through close reading of ancient sources, considering the function they had in their own cultural contexts and in the western tradition. The students are exposed to texts in translation as well as a

variety of other materials, including ancient Greek vase paintings. No previous knowledge of classical antiquity is assumed. The course is open to all majors, and a diversity of interests and perspectives is desirable.

As the course progresses, I construct on the web a collection of webpages for the students, including study aids, guidelines for writing assignments, relevant additional materials and links to other selected websites. Students are encouraged to conduct independent research using the Perseus Project, an interactive multimedia program with vast databases of texts, history, and other aspects of the ancient Greek culture, including a splendid collection of art and archaeology.

### Ancient Comedy and Its Influence

*(petition for Honors credit)*

Course & Section: CLAS 3371, 12045  
Time & Location: MWF 12:00-1:00, 322 AH  
Instructor: Armstrong

This course is a survey of comic drama from its origins in ancient Greece to its later Roman adaptations, with a brief look at its influence on the form of comic drama in the Renaissance. It begins with an analysis of the boundaries of the "laughable" in Greek literature, and with an examination of the relationships between ritual, religion, and scurrility in the context of ancient Athenian society. From there the course consists mostly of close readings of comic masterpieces from the ancient world. The major authors read are Aristophanes, Menander, Plautus, and Terence. In addition to these ancient authors, the end of the course will examine the uses and transformations of ancient comedy to be found in three later authors: Machiavelli, Shakespeare, and Molière.

There will be a series of short written assignments tied directly to the readings and to some video productions. In addition, students are encouraged to perform their own dramatic interpretations of some of the texts (this is not, however, a requirement for the grade; it is tallied under "class participation"). There will be one final examination, but no midterm examination. All readings are in English translation.

## COMMUNICATION

### Advanced Writing & Reporting

*(petition for Honors credit)*

Course & Section: COMM 3314, 04054  
Time and Location: TTH 11:30-12:30, 243 COM  
Lab Information: COMM 3314, 04055  
Time and Location: Arrange  
Instructor: Schiff

In this class, you will work as a reporter. You are expected to write eight stories and produce an investigative multi media package. You may choose to report for *The Daily Cougar*, a local community newspaper or a new online publication. Many media corporations are re-structuring their newsrooms for news delivery online, in print, and through broadcast and cable outlets. The course is designed for students from all majors who are interested in writing for this newly convergent media environment. Our 2002 project is to create a internet news network, based at UH and connected to student reporters at universities overseas.

Grades are based on written work and two exams. Students are expected to spend four to six hours outside of class each week to do research; these "lab hours" are to be scheduled with the instructor. The goal for the semester is for you to become a competent, entry-level, professional journalist. This class requires that you have credit for COMM 2310 or consent of the instructor.

### Popular Culture and the Mass Media

*(petition for Honors credit)*

Course & Section: COMM 3379, 04100  
Time & Location: MW 1:00-2:30, 244 COM  
Instructor: McHam

This course offers an in-depth analysis and a detailed examination of the cultural content and significant contributions of the mass media in today's popular culture. We will place a particular emphasis on the role played by mass media in the shaping of modern society.



## Social Issues in Journalism

*(petition for Honors credit)*

Course & Section: COMM 4314, 11688  
 Time & Location: TTH 2:30-4:00, 244 COM  
 Instructor: Schiff

This course critically examines the role of the news media in portraying and reacting to societal issues. The class is a seminar. We discuss public affairs and everyday life. Your job is to think rationally and write coherently about the story behind the story. We cover four issue areas. Here are a few of the questions: (a) Political economy and class issues: After a 30-year freeze on real wages, who's benefiting from the American dream? Can democracy at home survive in a permanent state of war? (b) Sex, gender and family issues: What family future and sex roles can generations X and Y expect? (c) Racial, religious and nationality issues: What are the consequences of the worldwide movement toward religious fundamentalism? (d) International and environmental issues: Are we supporting and protecting dictators abroad? Is an ecological Armageddon coming in the 21st century?

Requirements: (1) Keep a journal of clippings and write editorial comments on the day's news. (2) Three books and a pamphlet are assigned. All tests are take-home essay exams. (3) Honors credit: A research essay on one major social issue.

## COMPUTER SCIENCE

### Computer Scientists & Society

*(petition for Honors credit)*  
*(two sections of this course are available)*

Course & Section: COSC 4111, 08747  
 Time & Location: F 1:00-2:00, 347 PGH  
 Instructor: Goll

Course & Section: COSC 4111, 08748  
 Time & Location: F 3:00-4:00, 347 PGH  
 Instructor: Goll

This course was developed in response to demands by the accreditation board of computer science programs (CSAB) that students be exposed to questions related to ethics and professional responsibility pertaining to the use of computers. This aspect of computing is becoming increasingly crucial in the

aftermath of many incidents related to ethical and professional behavior.

Students will explore various discipline-specific cases, and therefore this course becomes more than a traditional ethics course. Thus, in a way, it is a capstone as it relates technical material covered in the computer science curriculum to questions of ethics and professionally responsible behavior as computer scientists. These cases will vary and are intended to respond to issues of current interest and concern.

## DECISION AND INFORMATION SCIENCES

### Introduction to Computers and Management Information Systems

Course & Section: DISC 2373H, 00334  
 Time & Location: TTH 1:00-2:30, 122 MH  
 Instructor: Cossick

The purpose of this course is to provide students with an introduction to the basic concepts of computer-based management information systems, and to serve as a foundation that will enable students to take advantage of microcomputer-based tools and techniques throughout their academic and professional careers.

The course begins with a brief overview of the operating system. Next, a number of software tools are used to illustrate the diversity of tools available to develop computer-related applications. These tools include a word processing package, a spreadsheet, and a database management system. In addition, students will be introduced to research on the Internet.

Course requirements include completion of computer-related assignments using each software tool, exams, and periodic homework assignments designed to reinforce course concepts.

## Introduction to Operations Management

Course & Section: DISC 3301H, 12120  
Time & Location: MW 1:00-2:30, 120 MH  
Instruction: Gardner

This is a practical course in the production of both goods and services. Students learn to forecast customer demand, choose business locations, set inventory levels, develop production plans, monitor quality, and schedule both projects and people. The course is taught using case studies, descriptions of real business problems that allow students to practice decision-making. Some companies featured in the case studies include Benihana of Tokyo, Federal Express, Dell Computers, Amazon, and New Balance Athletic Shoes. Students assume the role of managers and develop solutions to the cases; during class discussions, we compare solutions to the decisions actually made by company managers. We devote at least one class to a discussion of job opportunities in Operations Management. Another class is a field trip to a Houston-area production facility. Continental Airlines also provides a guest speaker to discuss flight scheduling, an important problem area in Operations Management. This course is self-contained and there are no prerequisites. Contact the instructor for more information.

## Quality Management

*(petition for Honors credit)*

Course & Section: DISC 4358, 00362  
Time & Location: MW 2:30-4:00, 114 MH  
Instructor: Gardner

This is an elective course in quality management for all majors in the College of Business Administration. The course consists of two parts: eight weeks of classroom work followed by a six-week internship project. The classroom work provides a set of tools that can be used in any business to define and measure quality. Teaching methods include lectures and case studies of real business problems. During the internship project, students work in teams on problems submitted by Houston-area businesses. Recent classes have worked for Continental Airlines, EDS, Distribution Systems, Inc., and Spring Communications (a concert producer). Student teams audit quality performance in the businesses and make recommendations for improvement. There are no class meetings during the project work. Instead, teams meet individually with the instructor to discuss progress. On the final exam date, each team submits a written report and gives an oral presentation. Contact the instructor for more information. He can also refer interested students to people who took the course last year.

## Systems Analysis and Design Internship

*(petition for honors credit)*

Course & Section: DISC 4397, 12330  
Time & Location: MW 10:00-11:30, 130 MH  
Instructor: Carl Scott

This is an elective course in Management Information Systems for all majors in the College of Business Administration. Students in this course will work on internship MIS projects with clients of the University of Houston Small Business Development Center. Typical projects are: Web Development, Office integration using Microsoft Windows NT, Database development using Oracle SQL or Microsoft SQLServer, Network Development, Hardware selection and installation, Software selection and installation, and ISP selection.

Other types of projects are feasible, but will depend upon an assessment of client needs and student capabilities. Recent classes have worked with local Small Business Development Center clients such as: Omni Laboratories (Hardware selection and installation), PRP Entertainment (Web Development) Response Management Associates (Software selection and installation), and Excargo (Office Automation). Classes meet each week to discuss status of projects and review problems and opportunities with instructor and fellow students. Contact the instructor for more information. He can also refer interested students to people who took the course last year.

## ECONOMICS

### Law and Economics

*(petition for Honors credit)*

Course & Section: ECON 4321, 11343  
Time & Location: TTH 4:00-5:30, 108 M  
Instructor: Mayor

Students will focus on the economic implications of legal rules. Coverage includes the basic first year law school topics of property, torts, contracts, and criminal law. Readings include a text on law and economics and actual case law. Honors students in the class write a research paper evaluating an economic issue in case law.

## ELECTRICAL AND COMPUTER ENGINEERING

### Computing in Electrical Engineering

*(petition for Honors credit)*

Course & Section: ECE 1331, 02065  
Time & Location: TTH 1:00-2:30, W122 D3  
Instructor: Barr

This first course in electrical and computer engineering is designed to introduce students to the increasing variety of computer-based tools available and how they might be applied to solve engineering problems.

To address these important topics, the course includes an introduction to graphical and command line interfaces. In addition, the standards for computer networks including the Internet, and the use of spreadsheets and symbolic math introduction to functional and procedural programming will also be addressed.

### Numerical Methods for Engineering

*(petition for Honors credit)*

Course & Section: ECE 2331, 02073  
Time & Location: TTH 10:00-11:30, W122 D3  
Instructor: Barr

This course provides students with an introduction to linear algebra and numerical methods. The emphasis is on engineering applications and computational techniques. Topics include solution of nonlinear equations, numerical integration and differentiation, interpolation, matrix and vector arithmetic, systems of linear equations, matrix inverses, determinants, approximate solutions of linear and nonlinear systems, least squares, eigen values, diagonalization, and numerical solution of initial value problems. In addition, the use of standard numerical and symbolic software packages is discussed and assignments using these tools are made.

There are two major exams (given on Saturday), seven homework assignments, three computer projects, and a final exam. Students petitioning for Honors credit will meet with Dr. Barr to discuss appropriate enrichment material.

## ENGLISH

### Freshman English Composition I

*(four sections of this course are available)*

Course & Section: ENGL 1303H, 04407  
Time & Location: MWF 9:00-10:00, 3A OB  
Instructor: Penaz/Vellani

Course & Section: ENGL 1303H, 04387  
Time & Location: MWF 10:00-11:00, 3A OB  
Instructor: Penaz/Vellani

Course & Section: ENGL 1303H, 04391  
Time & Location: MWF 12:00-1:00, 3A OB  
Instructor: Penaz/Vellani

Course & Section: ENGL 1303H, 04424  
Time & Location: MWF 12:00-1:00, 3A OB  
Instructor: Penaz/Vellani

This course provides a detailed study of the principles of rhetoric as applied to analyzing and writing argumentative and persuasive essays. Students will explore the principles and methods of conducting and writing research and by the end of the course, will successfully produce a substantial research paper.

### Shakespeare's Major Works

*(petition for Honors credit)*

*(two sections available with this instructor)*

Course & Section: ENGL 3306, 04583  
Time & Location: MW 2:30-4:00, 111 C  
Instructor: Mikics

Course & Section: ENGL 3306, 04582  
Time & Location: MW 5:30-7:00, 111 C  
Instructor: Mikics

Why is Shakespeare, in some sense, synonymous with literature? How does he accomplish (in Harold Bloom's phrase) an "invention of the human"? We will read together six or seven of Shakespeare's plays, probably including *A Midsummer Night's Dream*, *Twelfth Night*, *As You Like It*, *Hamlet*, *King Lear*, and *The Tempest*. Throughout, we will attend to questions of genre, gender, literary authority, literary form, performance, and theatrical magic. Most of all, we will pursue Shakespeare's extraordinary vision of remarkable human characters, whose boldness and fearless individuality has never been equalled on the stage (and perhaps in life).

## Shakespeare's Major Works

(petition for Honors credit)

Course & Section: ENGL 3306, 04581  
Time & Location: TTH 11:30-1:00, 104 C  
Instructor: Herendeen

Shakespeare was an experimenter in dramatic form; his tragedies, comedies, and history plays explore the social, personal, and interpersonal conflicts that are a part of what motivates individuals and drives social change. As in many plays of the English Renaissance, in Shakespeare's work we also see the pressures that are being felt by a culture in transition: challenges to existing political and social structures, and to the hierarchies that governed relations among men and women.

The course will study these literary and cultural currents in a range of Shakespeare's major plays from the last decade of Queen Elizabeth's reign to the final phase of his career. Among the plays to be studied are: *A Midsummer Night's Dream*, *As You Like It*, *Othello*, *Richard II*, *King Lear*, and *The Tempest*.

The course will provide the student with an introduction to the social, cultural, political, and historical milieu of the English Renaissance. Students are expected to develop their ability to read and write critically and independently; to this end, class discussion and participation are important for success in the course.

## The Romantic Movement

(petition for Honors credit)

Course & Section: ENGL 3315, 04585  
Time & Location: TTH 10:00-11:30, 113 C  
Instructor: Pipkin

The Romantic movement focuses on the poetry of Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats, plus Mary Shelley's *Frankenstein*. We will explore the way in which Romanticism represented an artistic response to a crisis in culture that took place in the late eighteenth and early nineteenth centuries. This response ranges from what Carlyle called "natural supernaturalism" to what Schlegel called "Romantic irony" which was not a verbal technique but a philosophical way of being in the world. Other topics include concepts of the imagination, Romantic mythology, "dark" Romanticism (the exotic, the erotic, the satanic), and the Romantic attempt to invent the self or to "lead a life of allegory." The approach will be to study intensively a relatively few works of art and to use them, in Blake's words, to "see a world in a grain of sand." Requirements: several short papers (1-2 pages each), a longer essay (7-8 pages), a midterm, and a final examination.

## Sociolinguistics

(petition for Honors credit)

(two sections of this course are available)

Course & Section: ENGL 4315, 12216  
Time & Location: TTH 8:30-10:00, 102 C  
Instructor: Gingiss

Course & Section: ENGL 4315, 04650  
Time & Location: TTH 11:30-1:00, 113 C  
Instructor: Gingiss

This course explores the relationship between language and society. Language exists in a social context, and this course deals not only with the internal structure of language but how it is used in its social context. Topics include geographical dialects, social dialects, language and education, language and nation, styles and registers, slang, and jargon.

There will be two exams and two papers in the course. All exams are open book. Several novels and plays will be examined as well as one basic textbook.

## Literature and Medicine

Course & Section: ENGL 4371H, 12098  
Time & Location: TTH 2:30-4:00, 3A OB  
Instructor: Monroe

Illness, like stories and story telling, is universal, a part of common experience. As cultural practices, literature and medicine share many goals and topics. One primarily uses art, the other primarily science, but both are essential "ethical" practices, and both confront the important things: love and loss, beauty and longing, joy and hope, bodies and souls, life and death. At moments of crisis, transformation, and passion, we instinctively turn to literature and to medicine in their many guises.

In this colloquium we will read and discuss various kinds of stories, poems, plays, and films. Readings will include selections from twentieth-century writers such as A. Conan Doyle, Willa Cather, Raymond Carver, Flannery O'Connor, Eudora Welty, Walker Percy, Robert Coles, and Richard Selzer. We will also read selected poems and plays and view several dealing with "illness," broadly construed.

This course should appeal to pre-health profession students who desire an other-than-scientific preparation for their careers, to Honors College students seeking to fulfill their



Colloquium requirement, and to English majors.

This course will be conducted as a colloquium. To facilitate the conversational model of such a course, visitors from on and off-campus will join us from time to time. Students will be expected to contribute regularly to the conversation.

### Women in Literature

*(petition for Honors credit)*

Course & Section: ENGL 4378, 12101  
Time & Location: TTH 10:00-11:30, 105 C  
Instructor: Brown-Guillory

This course will focus on "literature and healing" and will include a study of traditional and non-traditional healing practices and rituals in U.S. and diasporic Black women's prose and drama. The course will deal with the theme of illness, physical, spiritual, and psychological, and the ways in which healers, medical doctors, therapists, rootworkers, clergy, etc., try to make life better for the sick and dying. The relationship between the sick and the healer will be central to the discussions in class.

One goal of the course is to demonstrate ways in which literature dealing with images of death and dying and images of healers can broaden our sense of empathy and help us become more humane. The course will include such texts as Gayle Jones's *Healing*, Gloria Naylor's *Mama Day*, Paule Marshall's *Praisesong for the Widow*, Ama Ata Aidoo's *Dilemma of a Ghost*, Tess Onwueme's *Tell It To Women*, Audre Lorde's *The Cancer Journals*, Edwidge Danticat's *The Farming of Bones*, and Zulu Sofola's *Old Wines are Tasty*. Additionally, students will read a series of critical essays dealing with literature and healing. Students will take ten short-answer quizzes and a mid-term essay examination as well as write a short bibliographic essay and a research paper. Students will be invited to attend films and plays related to healing as a means of enhancing the quality of the final assignment, the research paper.

## FRENCH

### The Invention of Modern France

*(petition for Honors credit)*

Course & Section: FREN 4398, 05224  
Time & Location: T 5:30-8:30, 413 AH  
Instructor: Zaretsky

This course will examine the ways in which modern France has imagined or invented itself—mostly through literature, but also through art, music and (last but hardly least) history writing—from 1848 to 1945. The process of national invention is perhaps best understood as a form of dialogue between center and periphery: in this particular case, between Paris and the provinces. How did Paris, especially during the period of the Third Republic (1871-1940), shape the concept of the French nation? And how did the actual nation respond to such representations? We will pay special attention to the literary and ideological skirmishes between Paris and southern France, between those attached to an abstract and universalist notion of the nation and those who defended a federalist and particularist vision. Though the readings and discussions will be limited to France, they will also help us better understand the phenomenon of "imagined communities" and the role that writers, artists and intellectuals play in their construction.

The texts we will study will include general historical surveys of France, novels, memoirs and films. As for the requirements, all students will write a research paper as well as give at least one class presentation. Those students taking this class for French major credit must do some of the readings in French, as well as the writing of the paper. (But don't worry: the presentation will be given in English!)

**THIS CLASS ALSO QUALIFIES FOR HISTORY CREDIT, FOR WHICH THE STUDENT MUST SUBMIT A PETITION IN THE DEPARTMENT OF HISTORY.**

## GEOLOGY

### Physical Geology

Course & Section: GEOL 1330H, 08985  
 Time & Location: TTH 8:30-10:00, 116 SR 1  
 Lab Information: GEOL 1330H, 08974  
 TTH 10:00-11:30, 3 S  
 Instructor: Murphy

**G**eology is the study of the earth—past, present and future. In this course we will look at the processes by which the earth has formed and continues to be changed. In doing so, we gain insights into the origin and implications of geologic hazards (e.g. earthquakes, volcanoes, erosion), as well as how those same processes have produced the landscapes and earth resources so important in modern society.

The lab is optional, however it is designed to complement the lecture. In the lab you will have additional opportunities to directly study rocks, minerals, maps, etc.

## GERMAN

### Fascism and German Cinema *(petition for Honors credit)*

Course & Section: GERM 3395, 05248  
 Time & Location: T 1:00-4:00, 322 AH  
 Instructor: Frieden

**T**his course examines the cinematic development of fascist ideology from images and ideas in the 1920s, through the years 1933-45 when the National Socialists controlled the German government, to 1950s post-war reflections of the Nazi period. Close readings of film narratives and techniques, set within the historical contexts, will yield an understanding of the use of film as propaganda. Particular attention will be given to the roles of women in the films of this period and within Nazi ideology.

Students read critiques of the films and the historical period in which they were produced, view them, discuss them in class, prepare weekly film evaluations, participate in online discussions, and write film reviews.

Grades are based on a mid-term, an end-of-semester exam, class participation, and completion of weekly assignments. Honors students prepare an extra project, generally a film sequence analysis. Taught in English; films are subtitled and shown in class. No foreign language prerequisite.

## HISTORY

### The United States to 1877 *(two sections of this course are available)*

Course & Section: HIST 1377H, 04857  
 Time & Location: MW 2:00-3:30, 402 ARC  
 Instructor: Rosin  
 Course & Section: HIST 1377H, 04856  
 Time & Location: TTH 1:00-2:30, 138 MH  
 Instructor: Patterson

**T**he course will study the American nation from discovery through reconstruction. Emphasis is placed upon principal characters and events of special note or consequence. Interactive lectures, group work, and other assignments will aid the student in developing an interest in this country's past, will promote critical thinking skills and will further the student's cultural literacy. Readings will include three monographs and a textbook.

### The United States Since 1877 *(two sections of this course are available)*

Course & Section: HIST 1378H, 12339  
 Time & Location: MW 1:00-2:30, TBA  
 Instructor: Moretta  
 Course & Section: HIST 1378H, 12340  
 Time & Location: TTH 11:30-1:00, TBA  
 Instructor: Moretta

**U**nited States since 1877 is the second half of the required U.S. history survey, which spans from the post-Civil War years to the present day. Much of the course is in a traditional lecture format, although several classes are devoted to discussions of reading material.

### African American Women in Slavery and Freedom *(petition for Honors credit)*

Course & Section: HIST 3326, 11318  
 Time & Location: MWF 11:00-12:00, 15 AH  
 Instructor: Reed

**A**frican American history is a very important component of America's past, and black women — like black men,

white men, white women, Indians, and immigrants — played major roles in every phase of U.S. development. This course is designed to emphasize black women's input in American history. Like white women, black women struggled for suffrage, economic equality, and social acceptance. Although politics and economics factor strongly in the course content, students will also learn about other concerns and activities of black women.

The professor encourages students who enroll in this course to have a basic acquaintance with general American history. Even so, she will strive to place subjects in the appropriate context in lectures and discussions. To begin with, a general overview of the present state of black history will help students place African American women's history in perspective.

### Ancient Greece *(petition for Honors credit)*

Course & Section: HIST 3339, 04882  
Time & Location: MW 1:00-2:30, 106 C  
Instruction: Holt

This course examines the extraordinary world of the ancient Greeks that gave rise to democracy, theater, organized sports, the discipline of history, western philosophy, research libraries, steam engines, humanism, and so much more. Lectures and readings will cover the full range of Hellenic social, political, military, and cultural history from the Mycenaean Age before Homer to the Hellenistic Age after Alexander (ca.1600-30 B.C.), with special emphasis upon the Classical Period (480-323 B.C.). Topics for class discussion will include the rise and fall of the polis, the Greek intellectual experience, the interplay of Greek and non-Greek cultures, the roles of women and slaves in ancient societies, and the impact of war upon individuals and institutions. Students will read ancient texts in translation, and learn to draw historical inferences from them. Material culture will also be covered.

### Germany Since 1918 *(petition for Honors credit)*

Course & Section: HIST 3358, 04892  
Time & Location: TTH 1:00-2:30, 201 AH  
Instructor: Decker

After the Germans lost World War II (1939-1945), their country was divided. It seemed never again would Germany dominate the continent of Europe. Then, to everyone's surprise, Germany was reunited in 1990. There was apprehension in several quarters. Why this concern? What is the special nature of German history? This course begins in 1918, with the defeat of Germany in World War I and the revolutionary change of government from monarchy to republic. Studying the troubled years of the Weimar Republic, we will discuss why it was possible for Adolf Hitler, a high school dropout, to become Chancellor of Germany in 1933. We will also address the question of why, once in power, Hitler was not resisted by the Germans at home and the western nations abroad. Next we will turn to World War II and the Nazis' deliberate extermination of millions of civilians, including the Holocaust of the Jews. Then, we will deal with post-war Germany, the "economic miracle" of West Germany, and separate developments in East Germany. Finally, in the past two years, the new German democracy has been rocked by serious financial scandals. Will this pave the way for the return of extreme right-wing nationalist forces to power?

### History of the Modern Middle East *(petition for Honors credit)*

Course & Section: HIST 3378, 04894  
Time & Location: TTH 2:30-4:00, 301 AH  
Instructor: Al-Sowayel

The course will examine the events and the forces that led to the creation of the modern "Middle East." We will consider how borders and boundaries occurred as we familiarize ourselves with the nation-states that comprise this geographic region. We will also assess the accomplishments and the challenges that the region faces at the turn of the century.

Requirements include three short quizzes (announced in advance), one 8-page research paper on a topic of the student's choosing, and the oral presentation of that paper in the class. It is assumed that students will participate actively in class through the semester.

## HONORS

### Antiquity Revisited

*(by permission of instructor only)*

Course & Section: HON 4390H, 03545  
 Time & Location: Arrange, 17 L  
 Instructor: Monroe

This upper-division course provides an opportunity for advanced students to reconsider from a more mature perspective significant literary and intellectual texts and issues from antiquity. Under the direction of Honors faculty, students in the course will participate in the Human Situation: Antiquity as both learners and teachers. As learners, students will read the works assigned to regular students in the course, conduct some independent reading and research on the texts, and write a term paper on some aspect of the course content. As teachers, they will meet informally with regular students to assist them in the writing of papers, discuss texts and lectures, occasionally conduct discussion groups for the professors to whom they are assigned, and perform other pedagogical tasks associated with the larger course.

## MANAGEMENT

### International Environment of Business

*(petition for Honors credit)*

Course & Section: MANA 3350, 00529  
 Time & Location: TTH 10:00-11:30, 128 MH  
 Instructor: Pratt

This course—required of all business majors, regardless of area of concentration—offers a detailed overview of various economic, political, social and legal concepts, institutions and events that shape and affect the conduct of business in a global operating environment. Specifically we will devote time to focus on government regulation and ethics.

## MATHEMATICS

### Honors Calculus I

Course & Section: MATH 1431H, 09345  
 Time & Location: TTH 2:30-4:00, 345 PGH  
 Lab Information: MATH 1431H, 09353  
 MW 11:00-12:00, 516 SR1  
 Instructor: Bao

In this course, we will strive to cultivate skills in three areas:  
 (1) Computational dexterity. These involve the mechanical aspects of calculus. Our goal is to learn to do these calculations correctly, signs and all.

(2) Using calculus to solve practical problems. These are the so-called "word-problems" dreaded by some. One begins with a problem stated in plain English, converts it into mathematical lingo, solves it, and then presents the conclusion using complete sentences. Correct usage of both mathematics and English prose will be emphasized.

(3) Critical thinking. Some pivotal trends of thought will be covered. We will do so in the context of proving (only) three theorems. The actual proofs are the least of our concerns, though we still need to get them right. Instead, we plan to spend more time on logical clarity, the identification of divine inspirations, and most important of all, how to communicate abstract concepts simply.

### Probability

*(petition for Honors credit)*

Course & Section: MATH 3341, 11800  
 Time & Location: TTH 10:00-11:30, 350 PGH  
 Instructor: Bao

This uses calculus in a big way to address three important facets of probability.

First, I would like to emphasize the practical meaning behind various probability distributions, and their relationships with each other. Specifically, I shall show that the standard distributions can be grouped naturally into three pairs: Binomial and Negative Binomial, Poisson and Integer Gamma (of which the Exponential distribution is a special case), Gaussian and Chi-square. I will also explore the interplay among these three pairs.

Second, I plan to present the theory and bring out the spectacular power behind the moment generating function. As an application, suppose Quaker Oats were to include a free figurine in every box, and that these figurines were to come from  $K$  distinct designs. For instance, if  $K$  is 4, the designs might be dog, cat, fish, bird. What is the average number of boxes that one should expect to buy, in order to amass a complete set of the  $K$  figurines? In the four figurines case, the answer turns out



to be about nine boxes. Numerical evidence suggests that for large  $K$ , the answer seems to creep towards  $2K$ . The moment generating function is an efficient tool to help us decide if that is indeed the case.

Third, the course will give a proof, and various illustrations, of the Central Limit Theorem. The essence of this theorem can be described through an example. Say you want to survey the culinary creativity of the citizens of this country. For concreteness, assign scores of 1 through 10, with low scores going to the bland diets (e.g. boiled meats and veggies), and high scores for the creative folks (like, those who eat vanilla ice cream on Wonder bread). There is no reason why the distribution of scores should look like a bell shaped curve. And in fact it doesn't. Now, fix a large number  $N$ ; for example, 97 is large enough. Put your data into a bag, grab a handful of  $N$  scores, calculate the average score for that handful, record that average, and dump the handful back into the bag. Shake the bag thoroughly and then repeat the procedure again. When you have accumulated a huge pile of such averages, plot them. The Central Limit Theorem says that your plot must be bell shaped! thoroughly and then repeat the procedure again. When you have accumulated a huge pile of such averages, plot them. The Central Limit Theorem says that your plot must be bell shaped!

## MECHANICAL ENGINEERING

### Mechanical Design I: Design Analysis and Synthesis *(petition for Honors credit)*

Course & Section: MECE 2361, 02760  
Time & Location: M 5:30-7:30, E223 D3  
Lab Times & Sections: MECE 2361, 02759  
W 1:00-4:00, E320 D3  
MECE 2361, 02761  
W 5:30-8:30, E223 D3  
Instructor: Bannerot

This course is an introduction to design in general and engineering design in particular. Topics covered include the design process, communications, manufacturing processes, statistics, codes and standards, working in groups, engineering ethics, intellectual property issues, and creativity. A major theme of the course is that design is an interdisciplinary, problem-solving activity, and "design skills" are easily extended to many aspects of our lives.

About 40% of the course is devoted to the "major" design project, in which groups of four students work to design and construct a device which must perform a specified function within a given set of constraints. Three or four additional

individual projects are also assigned. Students petitioning for Honors credit will meet with Dr. Bannerot to discuss appropriate enrichment activities.

## Experimental Methods

*(petition for Honors credit)*

Course & Section: MECE 3360, 11376  
Time & Location: T 10:00-12:00, W244 D3  
Lab Times & Sections: MECE 3360, 11377  
W 9:00-12:00, W244 D3  
MECE 3360, 11378  
W 1:00-4:00, W244 D3  
Instructor: Eichhorn

This course will give Honors students ample opportunity to discover the principles and properties of sensors, transducers, signal conditioning and analysis, data acquisition and analysis. Students will write seven summary lab reports and two in-class exams. The reports will investigate measurements of length, strain, temperature, pressure, velocity, filter response and vibrations. The remaining lab sessions are used to teach additional material through computer simulations and hardware projects.

Special enhancements of the course involve students using a function generator, counter, multimeter and oscilloscope connected to a computer. They will build an amplifier to condition strain gage and thermocouple output. Simulations are used to investigate data statistics, uncertainty, regression and signal analysis. By the end of the course, students will know how to design and modify such programs.

For Honors credit, students will be expected to develop other simulations or investigate a variation on existing experiments. This project will involve additional time in the lab and a summary report.

## MUSIC

### Music and Culture *(petition for Honors credit)*

Course & Section: MUSI 2361, 06117  
Time & Location: TTH 10:00-11:30, 118 MSM  
Instructor: Lange

This course for music majors and music minors introduces music from different parts of the world outside Western Europe and explores its meaning. Theory systems, instruments, and the significance of the music for performers and audiences will be compared in several world areas. The Honors project will center on live performance in Houston musical communities.

## PHILOSOPHY

### Metaphysics

*(petition for Honors credit)*

Course & Section: PHIL 3333, 11477  
Time & Location: MWF 12:00-1:00, 205 AH  
Instructor: Saka

Imagine that you want to get from home to class. First you must travel half the distance there; then you must travel half the remaining distance; then half the yet remaining distance; and so on, ad infinitum. You can constantly get closer, but you can never reach your destination! But wait, the problem is even worse. Before you ever reach the halfway mark, you must first get to the 1/4 point; and before that, you must make it 1/8 of the way; and before that, 1/16; and so on. Forget about finishing your journey - you can't even start!

Zeno, an ancient Greek, uses this argument to prove that motion, space, and time are illusions - they don't really exist. Is he right? And if not, how exactly does he go wrong?

In this class, using Zeno's paradox, we will spend one unit studying the nature of space, time, and infinity. In addition we will spend a unit comparing Western and Eastern metaphysics, and a unit on a topic yet to be decided.

Grades will be based on two mid-terms, a final exam, and a term paper, each worth 25% of the total.

### Political Philosophy

*(petition for Honors credit)*

Course & Section: PHIL 3355, 11476  
Time & Location: MW 1:00-2:30, 7 AH  
Instructor: Nelson

This course focuses on readings from both classic and contemporary writings in the broadly liberal tradition of political thought.

## Science and Religion

*(petition for Honors credit)*

Course & Section: PHIL 3374, 11475  
Time & Location: TTH 10:00-11:30, 205 AH  
Instructor: Austin

Do scientific theories and religious doctrines inevitably conflict, or can they be complementary or mutually beneficial, or are they just irrelevant to one another? These questions lead to fundamental issues about the natures of science and religion, of faith and knowledge, of fact and theory.

We will look first at how such issues figured in controversies over the work of three pivotal figures in the history of science: Galileo, Newton, and Darwin. Then we will turn to contemporary theories in physics, cosmology and theoretical biology, some invoking ideas developed in recent work on chaos and complexity. Should these theories be regarded as contemporary "creation myths," requiring the same sort of faith and providing the same sort of understanding as the creation narratives in religious traditions? We will consider these matters in relation to Buddhist thought as well as western theism.

Readings will include *Finding Darwin's God*, by Kenneth Miller; *The Quantum and the Lotus*, by Matthieu Ricard and Trinh Xuan Thuan; and several draft chapters from a book in preparation by the instructor, *Religions and Sciences: Varieties of Faith and Understanding*.

There will be a midterm, a final, and a ten-page paper on a topic to be chosen by the student in consultation with the instructor.

## PHYSICS

### University Physics II

Course & Section: PHYS 1322H, 12055  
Time & Location: MW 1:00-2:30, 136 SR  
Recitation: PHYS 1322H, 12056  
Time & Location: Arrange, 416 SR  
Instructor: Weglein

This course will deal with the issues of thermodynamics, electricity, magnetism, electromagnetic waves, optics, and modern physics.

## POLITICAL SCIENCE

### U.S. Government: United States and Texas Politics *(four sections of this course are available)*

Course & Section: POLS 1336H, 06364  
Time & Location: MWF 11:00-12:00, 350 PGH  
Instructor: TBA

Course & Section: POLS 1336H, 06365  
Time & Location: MW 2:30-4:00, 304 AH  
Instructor: TBA

Course & Section: POLS 1336H, 06361  
Time & Location: TTH 10:00-11:30, TBA  
Instructor: TBA

Course & Section: POLS 1336H, 06363  
Time & Location: TTH 1:00-2:30, 134 SR  
Instructor: TBA

The goals of this course are to introduce students to the principles upon which the political institutions of the United States were founded and to understand the historical significance of American democracy. We will study *The Federalist Papers*, Tocqueville's *Democracy in America*, numerous U.S. Supreme Court cases and essays by respected scholars of American political life.

### Introduction to Political Philosophy *(petition for Honors credit)*

Course & Section: POLS 3310, 06373  
Time & Location: MW 5:30-7:00, 302 AH  
Instructor: Little

"Fire burns in Persia and in Sparta, but the laws differ." This is how the ancient Greeks expressed the tension between physis and nomos, nature and law or convention. Natural science has "discharged its duty," in the words of Thomas Hobbes, with astounding success; no corresponding progress, however, despite the proliferation of lawyers, is evident in political science. Still, the fact remains that we believe or act as though we believe that there are legitimate (or just) demands we can raise for ourselves and for others as members of our

family, our community, and even our species, or that there are things we "ought" to do and things we "ought" to forbear.

Political philosophy, in one sense, is the study of the grounds or roots of the "ought." In this course, we will commence our investigation with Plato's *Republic* and end with Kierkegaard's *Fear and Trembling*—that is, we will begin and end with the quarrel between philosophy and poetry. We shall proceed by way of indefensible but indispensable leaps to Machiavelli's *Prince*, Hobbes's *Leviathan*, and Burke's *Philosophical Inquiry into the Origin of our Ideas of the Sublime and Beautiful*.

The class format will be guided discussion, and students will be required to complete no less than four three-page analytic essays and to suffer a final exam.

### Government and Politics of Contemporary Germany *(petition for Honors credit)*

Course & Section: POLS 3324, 11692  
Time & Location: TTH 11:30-1:00, 315 PGH  
Instructor: Scarrow

In the nineteenth and twentieth century, German politics played a central role in the course of European and world history. Today Germany is no longer a world power, but it remains one of the biggest and most important of the European democracies. This course examines how Germany evolved from empire to dictatorship to stable democracy during the twentieth century, and considers how contemporary Germany's political system is responding to pressures of globalization and political change in Europe. Topics we will focus on include the Fall 2002 national elections, the moral and economic problems surrounding German re-unification, and Germany's place in a unifying Europe. Students will be expected to participate in class discussions and projects, and to write several papers.

## Soviet and Russian Foreign Policy

*(petition for Honors credit)*

Course & Section: POLS 3325, 11631  
Time & Location: MWF 10:00-11:00, 345 PGH  
Instructor: Noguee

This course has a dual purpose: to analyze the factors that determine the foreign policies of states and to examine in detail the foreign policy of a contemporary major power, Russia. Throughout most of the twentieth century, Russia was a part of the Soviet Union. In 1991, the Soviet Union collapsed, and its fifteen component republics became independent states. Twelve of the fifteen are organized into an association known as the Commonwealth of Independent States.

Russian foreign policy, like the internal political structure of the country, is still in a state of transition. In the brief period of post-Soviet independence, Russia has shifted from a strong pro-western orientation to one reflecting a more nationalistic orientation. This course will examine the factors that determine the changes that have taken place in Russian politics. It will also seek to identify the likely direction of Russian foreign policy through the administration of Boris Yeltsin. The focus of the course is on Russia, but the Commonwealth of Independent States will be examined as one of the central issues of Russian foreign policy.

## Political Thought from Machiavelli to the Renaissance

*(petition for Honors credit)*

Course & Section: POLS 3341, 06374  
Time & Location: TTH 11:30-1:00, 302 AH  
Instructor: Lutz

In many universities, this is a survey course that covers as many as twenty-five major thinkers. This course will focus on only five thinkers who are exemplary of major trends and approaches in modern political theory. Those selected for this course are Machiavelli (16th century), John Locke (17th century), J.J. Rousseau (18th century), J.S. Mill (19th century), and Hannah Arendt (20th century). Along the way we will explore what distinguishes "modern" from "pre-modern" (ancient and medieval) political theory, as well as from "post-modern" theory.

There will be three take-home examinations (actually, papers on assigned topics) that will provide an opportunity for students to explore major themes and problems that modern political theory has identified as central to life in the modern era. The papers will be short—four pages, seven pages and ten pages—and will work from the texts assigned rather than

involve library research. Since the paper topics are large, and the number of pages are few, you will need to be able to write efficiently and effectively. There will also be an emphasis on class participation, which will be explicitly factored into the final grade. The instructor will be looking for effective contributions to class discussion, not number of contributions.

## Political Marketing

*(petition for Honors credit)*

Course & Section: POLS 3362, 06391  
Time & Location: TTH 2:30-4:00, 302 AH  
Instructor: Murray

The course examines the methods and techniques candidates for local, state, and national office use to win and hold elective offices. We will focus on the types of individuals who run for public office these days, on how they raise the funds needed to contest elections, the role of political parties, interest groups and consultants in this process, and how modern media shape the electoral dynamics.

Over the course of the semester we will review television, radio, and print advertising, meet with political consultants and candidates to discuss their experiences, to try to determine what are the broad consequences of political marketing in our system.

## Black Political Thought

*(petition for Honors credit)*

Course & Section: POLS 3376, 11694  
Time & Location: TTH 1:00-2:30, TBA  
Instructor: LeVeaux

This course is designed to provide the student with an understanding of how African Americans have interacted with the American political system in their quest for full citizenship and in their effort to increase and maintain their position in American society.

Major figures in African American history will be discussed, from Frederick Douglass, to Marcus Garvey, to Martin Luther King, Jr. In addition, more general topics such as the Civil Rights movement, black nationalism and black conservatism will be examined. For most students this class serves as their first formal exposure to the writings and philosophies of many great African American men and women. Because of this, students are given the opportunity to form and discuss their own opinions about black political philosophy and the contributions that have been made.



## PSYCHOLOGY

### Introduction to Psychology

Course & Section: PSYC 1300H, 06514  
 Days & Time: MW 1:00-2:30, 243 PGH  
 Instructor: TBA

This course will provide students with an in-depth overview of psychology. Students will come to understand the complexity of this field and the relevance of psychology in the study of all human activities. Course requirements will include three in-class examinations, at least one journal critique, and a research paper. Students will be given the opportunity to gain extra credit and hands on experience by participating in available research projects on campus.

### Abnormal Psychology

*(petition for Honors credit)*

Course & Section: PSYC 4321, 06610  
 Time & Location: TTH 11:30-1:00, 116 M  
 Instructor: Babcock

This upper-division psychology class is primarily for juniors and seniors and is especially suited for psychology majors who plan to go on to graduate school in psychology. Assignments include a 7-page (double-spaced) paper and 4-page (single-spaced) newsletter. Students in the Honors College will not be required to complete an additional assignment.

Goals of this class are to: a) familiarize students with diagnosable psychopathologies; b) present some theories of etiology and have students come to their own conclusions of the nature and causes of specific psychopathologies; c) introduce some clinical therapies that have been proven useful in the treatment of specific disorders. In addition, this is a writing intensive class, the goal of which is to provide you with the experience of organizing your thoughts on paper and to provide you with feedback to improve your writing skills.

### The Social Psychology of Close Relationships

Course & Section: PSYC 4397, 06624  
 Time & Location: T 3:00-6:00, 124 H  
 Instructor: Knee

The course explores recent social psychological research and theory on close relationships (particularly romantic relationships). We will be reading primarily empirical articles published in the top journals of the field of personality and social psychology. Some background in research methods would be helpful, but is not required. We will examine a variety of social psychological theories on how close relationships develop, function, persist, and dissolve. Areas of coverage will include (but are not limited to) interpersonal attraction, intimacy, adult attachment, sex differences, attributions, positive illusions, self-expansion, interdependence, motivations, and beliefs. The course has several goals including to: (1) become familiar with contemporary social psychological theory and research on close relationships; (2) come to a better understanding of oneself in relation to others; (3) develop novel research ideas in a group dynamics format; and (4) have fun while doing so.

Students will have the opportunity to write a novel research proposal on a topic of their choice.

## RELIGIOUS STUDIES

### Introduction to Religious Studies

*(petition for Honors credit)*

Course & Section: RELS 1301, 03644  
 Time & Location: TTH 8:30-10:00, 121 SR  
 Instructor: Clark

A thematic and comparative approach to the study of religion as an aspect of human experience, including ritual, sacred language, ethics, salvation and the problem of evil from the perspectives of various disciplines.

## Bible and Western Culture I

*(petition for Honors credit)*

Course & Section: RELS 2301, 03645  
Time & Location: TTH 11:30-1:00, 118 MH  
Instructor: Mitchell

This course will examine the Bible as the primary document of Western culture, basic to the understanding of the western philosophical, literary, cultural, and scientific tradition. We will focus on the ideas developed in the Hebrew Bible (Old Testament) and their literary, philosophical and political impact.

Students must read carefully and thoughtfully the materials assigned. In spite of the high enrollment in this section, questions and comments by students are encouraged. The grade will be based on two essay-type exams during which you may use your Bible but no other books.

## Bible and Western Culture II

*(petition for Honors credit)*

Course & Section: RELS 2311, 03646  
Time & Location: MW 1:00-2:30, 118 MH  
Instructor: Lanning

This course will examine the Bible as the primary document of Western culture, basic to the understanding of the western philosophical, literary, cultural, and scientific tradition. This course will focus specifically on the ideas developed in the New Testament and their literary, philosophical, and political impact.

## Christianity

*(petition for Honors credit)*

Course & Section: RELS 3330, 03647  
Time & Location: TTH 10:00-11:30, 209 ARC  
Instructor: Mitchell

Christianity will be studied from the post-biblical era to the present. We will explore the issues concerning the church fathers, heresies, medieval Christian philosophy, as well as the Greek and Latin churches. The class will also discuss the Reformation movement and Christianity in America today.

## Islam

*(petition for Honors credit)*

*(two sections of this course are available)*

Course & Section: RELS 3350, 03648  
Time & Location: TTH 1:00-2:30, 402 ARC  
Instructor: Abedi

Course & Section: RELS 3350, 11893  
Time & Location: TTH 2:30-4:00, 402 ARC  
Instructor: Abedi

This course will deal with the theological foundations of Islam and their cultural and social consequences. Contemporary social issues will be discussed in the context of their geographic, social and historic background.

## Introduction to Jewish Mysticism

*(petition for Honors credit)*

Course & Section: RELS 3396, 11925  
Time & Location: W 2:00-5:00, 138 MH  
Instructor: Cole

Recent years have witnessed a revival of the mystical traditions in Judaism, Christianity, and Islam. The return of mysticism is part of a larger tendency in American culture since the 1950's, described by Robert Wuthnow as a transition from a spirituality of "dwelling" to a spirituality of "seeking."

This course will: 1) introduce students to the revival of mysticism in general and to Jewish mysticism in particular; 2) expose students to the major scholars who have worked in the history of Jewish mysticism (e.g. Scholem, Idel, Kaplan, and Dan); 3) Introduce students to English language translations of excerpts from key historical texts (e.g. Ezekiel, "The Book of Creation," the Zohar, Hasidic stories); 4) Introduce students to music, visual imagery, and spiritual practices embedded in this tradition; and 5) Compare ideas of mystical union in Judaism, Christianity and Islam.

Students will be required to write two short papers (5-8 pp.) and one long paper (15-20 pp.) Prior study of Judaism and/or comparative religion is strongly encouraged before enrolling in this course.

## Jewish-Christian Relations

*(petition for Honors credit)*

Course & Section: RELS 3396, 03651  
 Time & Location: TTH 10:00-11:30, 10 S  
 Instructor: Wyschogrod

This course will explore the interaction between two faiths. The Jewish background of the Gospels and Paul's Epistles are studied with emphasis on continuities and discontinuities. After a study of ancient and medieval Jewish and Christian authors' views of the other faith, the course concludes with an examination of recent (post-World War II) developments in Jewish-Christian relations.

## The Sociology of the Family

*(petition for Honors credit)*

Course & Section: SOC 3371, 06982  
 Time & Location: MWF 11:00-12:00, 106 M  
 Instructor: Hagan

Students will examine the diversity of kinship, household composition and family organization in American society. The course will emphasize historical, social class, race/ethnic, and gender perspectives to understand the diversity of contemporary family patterns. In the course, students also will discover and discuss policy implications of issues currently facing American families.

# SOCIOLOGY

## Introduction to Sociology

Course & Section: SOC 1300H, 06969  
 Time & Location: TTH 1:00-2:30, 309 PGH  
 Instructor: Chafetz

The vast array of human social life is explored at three levels of analysis: in terms of the invidious allocation of groups within the social structure; with respect to relationships among groups occasioned by that allocation; and through the beliefs, attitudes, and actions of individuals as a consequence of those structured relationships. The course addresses such issues as how one's life chances, employment opportunities, and the quality of one's life are affected by race, ethnic, and gender stratification, as well as the size of the age cohort into which one is born; the how, the why, and the when of social movements and social change; how our attitudes and actions are affected by macro-structures and by interpersonal relationships; and how we come to view ourselves and our existence.

## HONORS COLLOQUIA

Honors students will deepen their understanding of particular topics by completing upper-division work in a selected advanced course. Three semester hours in an approved 3000-4000 level Honors Colloquium provide an opportunity to explore a singular subject through various contexts and interpretations. Colloquia are selected for their emphasis on student participation as well as their inherent interdisciplinary approach. For Fall 2002, the following courses have been approved as Honors Colloquia.

### Ancient Comedy and Its Influence

CLAS 3371

*(see page 12 for complete course information)*

This course is a survey of comic drama from its origins in ancient Greece to its later Roman adaptations, with a brief look at its influence on the form of comic drama in the Renaissance. It begins with an analysis of the boundaries of the "laughable" in Greek literature, and with an examination of the relationships between ritual, religion, and scurrility in the context of ancient Athenian society.

### Social Issues in Journalism

COMM 4314

*(see page 13 for complete course information)*

This course critically examines the role of the news media in portraying and reacting to societal issues. We discuss public affairs and everyday life. Your job is to think rationally and write coherently about the story behind the story.

### Quality Management

DISC 4358

*(see page 14 for complete course information)*

This course consists of two parts: eight weeks of classroom work followed by a six-week internship project. The classroom work provides a set of tools that can be used in any business to define and measure quality. Teaching methods include lectures and case studies of real business problems. During the internship project, students work in teams on problems submitted by Houston-area businesses.

### Law and Economics

ECON 4321

*(see page 14 for complete course information)*

Students will focus on the economic implications of legal rules. Coverage includes the basic first year law school topics of property, torts, contracts, and criminal law. Readings include a text on law and economics and actual case law. Honors students in the class write a research paper evaluating an economic issue in case law.

### Literature and Medicine

ENGL 4371H

*(see page 16 for complete course information)*

As cultural practices, literature and medicine share many goals and topics. Both are essential "ethical" practices, and both confront the important things: love and loss, beauty and longing, joy and hope, bodies and souls, life and death.

In this colloquium we will read and discuss various kinds of stories, poems, plays, and films dealing with "illness," broadly construed.

### The Invention of Modern France

FREN 4398

*(see page 17 for complete course information)*

This course will examine the ways in which modern France has imagined or invented itself—mostly through literature, but also through art, music and history writing. Though the readings and discussions will be limited to France, they will also help us better understand the phenomenon of "imagined communities" and the role that writers, artists and intellectuals play in their construction.



## International Environment of Business

MANA 3350

*(see page 20 for complete course information)*

This course—required of all business majors, regardless of area of concentration—offers a detailed overview of various economic, political, social and legal concepts, institutions and events that shape and affect the conduct of business in a global operating environment. Specifically we will devote time to focus on government regulation and ethics.

## Probability

MATH 3341

*(see page 20 for complete course information)*

This class uses calculus in a big way to address three important facets of probability. First, I would like to emphasize the practical meaning behind various probability distributions, and their relationships with each other. Second, I plan to present the theory and bring out the spectacular power behind the moment generating function. Third, the course will give a proof, and various illustrations, of the Central Limit Theorem.

## Experimental Methods

MECE 3360

*(see page 21 for complete course information)*

This course will give Honors students ample opportunity to discover the principles and properties of sensors, transducers, signal conditioning and analysis, data acquisition and analysis. Lab reports will investigate measurements of length, strain, temperature, pressure, velocity, filter response and vibrations. By the end of the course, students will know how to design and modify program simulations used to investigate statistics, uncertainty, regression and signal analysis.

## Political Marketing

POLS 3362

*(see page 24 for complete course information)*

The course examines the methods and techniques candidates for local, state, and national office use to win and hold elective offices. We will focus on the types of individuals who run for public office, on how they raise the funds needed to contest elections, the role of political parties, interest groups and consultants in this process, and how modern media shape the electoral dynamics.

## Black Political Thought

POLS 3376

*(see page 24 for complete course information)*

This course is designed to provide the student with an understanding of how African Americans have interacted with the American political system in their quest for full citizenship and in their effort to increase and maintain their position in American society. Major figures in African American history will be discussed. In addition more general topics such as the Civil Rights movement, black nationalism and black conservatism will be examined.

## Abnormal Psychology

PSYC 4321

*(see page 25 for complete course information)*

Goals of this class are to: a) familiarize students with diagnosable psychopathologies; b) present some theories of etiology and have students come to their own conclusions of the nature and causes of specific psychopathologies; c) introduce some clinical therapies that have been proven useful in the treatment of specific disorders.

## Introduction to Jewish Mysticism

RELS 3396

*(see page 26 for complete course information)*

The course will introduce students to the major scholars who have worked in the history of Jewish mysticism. We will read English translated excerpts from key historical texts. The music, visual imagery, and spiritual practices of mysticism will be used to compare ideas of mystical union in Judaism, Christianity and Islam.

## HONORS COURSES

Course No.	Course Name	Section	Time	Location	Instructor
ACCT 2331H	Accounting Principles I	00244	TTH 2:30-4:00	130 MH	Garza
CHEM 1331H	Fundamentals of Chemistry	08098	TTH 10:00-11:30	162 F	Pettitt
CHNS 1501H	Elementary Chinese I	05167	MW 9:00-11:00	106 M	Wen
CHNS 1501H	Elementary Chinese I	05169	MW 11:00-1:00	E323 D3	Zhang
CHNS 1501H	Elementary Chinese I	11660	MW 1:00-3:00	32 H	Zhang
CHNS 2301H	Intermediate Chinese I	05172	TTH 10:00-11:30	114 C	Zhang
DISC 2373H	Intro to Computers and MIS	00334	TTH 1:00-2:30	122 MH	Cossick
DISC 3301H	Intro to Operations Management	12120	MW 1:00-2:30	120 MH	Gardner
ENGL 1303H	Freshman Composition I	04407	MWF 9:00-10:00	3A OB	Penaz/Vellani
ENGL 1303H	Freshman Composition I	04387	MWF 10:00-11:00	3A OB	Penaz/Vellani
ENGL 1303H	Freshman Composition I	04391	MWF 12:00-1:00	3A OB	Penaz/Vellani
ENGL 1303H	Freshman Composition I	04424	MWF 12:00-1:00	3A OB	Penaz/Vellani
GEOL 1330H	Physical Geology	08985	TTH 8:30-10:00	116 SR1	Murphy
HIST 1377H	The United States to1877	04857	MW 2:00-3:30	402 ARC	Rosin
HIST 1377H	The United States to1877	04856	TTH 1:00-2:30	138 MH	Patterson
HIST 1378H	The United States Since1877	12239	MW 1:00-2:30	TBA	Moretta
HIST 1378H	The United States Since1877	12240	TTH 11:30-1:00	TBA	Moretta
HON 4390H	Antiquity Revisited	03545	Arrange	17 L	Monroe
MATH 1431H	Honors Calculus I	09345	TTH 2:30-4:00	345 PGH	Bao
PHYS 1322H	Honors Physics II	12055	MW 1:00-2:30	136 SR	Weglein
POLS 1336H	U.S. and Texas Politics	06364	MWF 11:00-12:00	350 PGH	TBA
POLS 1336H	U.S. and Texas Politics	06365	MW 2:30-4:00	304 AH	TBA
POLS 1336H	U.S. and Texas Politics	06361	TTH 10:00-11:30	TBA	TBA
POLS 1336H	U.S. and Texas Politics	06363	TTH 1:00-2:30	134 SR	TBA
PSYC 1300H	Introduction to Psychology	06514	MW 1:00-2:30	243 PGH	TBA
SOC 1300H	Introduction to Sociology	06969	TTH 1:00-2:30	309 PGH	Chafetz

## HONORS COLLOQUIA

Course No.	Course Name	Section	Time	Location	Instructor
CLAS 3371	Ancient Comedy and Its Influence	12045	MWF 12:00-1:00	322 AH	Armstrong
COMM 4314	Social Issues in Journalism	11688	TTH 2:30-4:00	244 COM	Schiff
DISC 4358	Quality Management	00362	MW 2:30-4:00	114 MH	Gardner
ECON 4321	Law and Economics	11343	TTH 4:00-5:30	108 AH	Mayor
ENGL 4371H	Literature and Medicine	12098	TTH 2:30-4:00	3A OB	Monroe
FREN 4398	The Invention of Modern France	05224	T 5:30-8:30	413 AH	Zaretsky
MANA 3350	International Environment of Business	00529	TTH 10:00-11:30	128 MH	Pratt
MATH 3341	Probability	11800	TTH 10:00-11:30	350 PGH	Boa
MECE 3360	Experimental Methods	11376	T 10:00-12:00	W244 D3	Eichhorn
POLS 3362	Political Marketing	06391	TTH 2:30-4:00	302 AH	Murray
POLS 3376	Black Political Thought	11694	TTH 1:00-2:30	TBA	LeVeaux
PSYC 4321	Abnormal Psychology	06610	TTH 11:30-1:00	116 M	Babcock
RELS 3396	Intro to Jewish Mysticism	11925	W 2:00-5:00	138 MH	Cole

# PETITION FOR HONORS CREDIT

Course No.	Course Name	Section	Time	Location	Instructor
ANTH 2301	Introduction to Physical Anthropology	03656	TTH 11:30-1:00	104 AH	Hutchinson
ARCH 1500	Architecture Design Studio I	00007	MTWTH 3:30-6:00	150 ARC	Kirkland
ARTH 3379	History of 20 <sup>th</sup> Century Photography	03923	T 5:30-8:30	110 FA	Jacobs
CLAS 3307	Greek and Roman Myths of Heroes	05181	MW 1:00-2:30	304 AH	Du'é-Hackney
COMM 3314	Advanced Writing and Reporting	04054	TTH 11:30-12:30	243 COM	Schiff
COMM 3379	Popular Culture and the Mass Media	04100	MW 1:00-2:30	244 COM	McHam
COSC 4111	Computer Scientists & Society	08747	F 1:00-2:00	347 PGH	Goll
COSC 4111	Computer Scientists & Society	08748	F 3:00-4:00	347 PGH	Goll
DISC 4397	Systems Analysis and Design Internship	12330	MW 10:00-11:30	130 MH	Scott
ECE 1331	Computing in Electrical Engineering	02065	TTH 1:00-2:30	W122 D3	Barr
ECE 2331	Numerical Methods for Engineering	02073	TTH 10:00-11:30	W122 D3	Barr
ENGL 3306	Shakespeare's Major Works	04583	MW 2:30-4:00	111 C	Mikics
ENGL 3306	Shakespeare's Major Works	04582	MW 5:30-7:00	111 C	Mikics
ENGL 3306	Shakespeare's Major Works	04581	TTH 11:30-1:00	104 C	Herendeen
ENGL 3315	The Romantic Movement	04585	TTH 10:00-11:30	113 C	Pipkin
ENGL 4315	Sociolinguistics	12216	TTH 8:30-10:00	102 C	Gingiss
ENGL 4315	Sociolinguistics	04650	TTH 11:30-1:00	113 C	Gingiss
ENGL 4378	Women in Literature	12101	TTH 10:00-11:30	105 C	Brown-Guillory
GERM 3395	Fascism and German Cinema	05248	T 1:00-4:00	322 AH	Frieden
HIST 3326	African American Women in Slavery & Freedom	11318	MWF 11:00-12:00	15 AH	Reed
HIST 3358	Germany Since 1918	04892	TTH 1:00-2:30	201 AH	Decker
HIST 3339	Ancient Greece	04882	MW 1:00-2:30	106 C	Holt
HIST 3378	History of the Modern Middle East	04894	TTH 2:30-4:00	301 AH	Al-Sowayel
MECE 2361	Mechanical Design I	02760	M 5:30-7:30	E223 D3	Bannerot
MUSI 2361	Music and Culture	06117	TTH 10:00-11:30	118 MSM	Lange
PHIL 3333	Metaphysics	11477	MWF 12:00-1:00	205 AH	Saka
PHIL 3355	Political Philosophy	11476	MW 1:00-2:30	7 AH	Nelson
PHIL 3374	Science and Religion	11475	TTH 10:00-11:30	205 AH	Austin
POLS 3310	Introduction to Political Philosophy	06373	MW 5:30-7:00	302 AH	Little
POLS 3324	Gov't & Politics of Contemporary Germany	11692	TTH 11:30-1:00	315 PGH	Scarrow
POLS 3325	Soviet and Russian Foreign Policy	11631	MWF 10:00-11:00	345 PGH	Nogee
POLS 3341	From Machiavelli to the Rennissance	06374	TTH 11:30-1:00	302 AH	Lutz
PYSC 4397	Social Psyc. of Close Relationships	06624	T 3:00-6:00	124 H	Knee
RELS 1301	Intro to Religious Studies	03644	TTH 8:30-10:00	121 SR	Clark
RELS 2301	Bible and Western Culture I	03645	TTH 11:30-1:00	118 MH	Mitchell
RELS 2311	Bible and Western Culture II	03646	MW 1:00-2:30	118 MH	Lanning
RELS 3330	Christianity	03647	TTH 10:00-11:30	209 ARC	Mitchell
RELS 3350	Islam	03648	TTH 1:00-2:30	402 ARC	Abedi
RELS 3350	Islam	11893	TTH 2:30-4:00	402 ARC	Abedi
RELS 3396	Jewish-Christian Relations	03651	TTH 10:00-11:30	10 S	Wyschogrod
SOC 3371	Sociology of the Family	06982	MWF 11:00-12:00	106 M	Hagan

# SCHEDULE PLANNING GRID

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8					
9					
10					
11					
12					
1					
2					
3					
4					