

THE HONORS COLLEGE

COURSEBOOK FALL 2022





THE HONORS COLLEGE

AT THE UNIVERSITY OF HOUSTON

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For a complete list of Honors College Faculty and Staff, please visit:

www.uh.edu/honors/about/faculty-staff/

On the cover:

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FALL 2022 ACADEMIC CALENDAR

FIRST DAY OF FALL 2022 CLASSES August 22, 2022

LAST DAY TO ADD A CLASS August 29, 2022

LAST DAY TO DROP WITHOUT A GRADE September 7, 2022

FALL HONORS PETITION DEADLINE September 9, 2022

REGULAR GRADUATION APPLICATION DEADLINE October 7, 2022

LATE GRADUATION APPLICATION DEADLINE October 28, 2022

PRIORITY ENROLLMENT November 4, 2022

LAST DAY TO DROP WITH A "W" November 16, 2022

THANKSGIVING BREAK November 23 - 25, 2022

LAST DAY OF FALL CLASSES December 3, 2022

FALL 2022 FINALS December 6 - 14, 2022

LAST DAY OF FALL 2022 SEMESTER December 14, 2022



HONORS CURRICULA

Successfully completing Honors curriculum requirements and achieving a cumulative GPA of 3.25 or higher earns Honors College students an Honors designation for the completed undergraduate degree.

There are two primary Honors designations:

- I. *University Honors* for the four-year Honors student, and
- II. *Collegiate Honors* for the student who joins Honors mid-career.

With *Honors in Major* is added to either of these designations if the student completes a Senior Honors Thesis within the required Honors hours of the respective curriculum.

I. CURRICULUM for the UNIVERSITY HONORS designation:

The University Honors curriculum requires the completion of 36 Honors designated credit hours, including:

A. Human Situation sequence, 10 credit hours:

Antiquity (6 hours, fall semester)
Modernity (4 hours, spring semester)

B. Other University Core Curriculum, 9 Honors credit hours:

3 hrs Honors American Government (GOVT 2305 or GOVT 2306)
*formerly POLS 1336 and 1337
3 hrs Honors American History (HIST 1301 or HIST 1302)*
*formerly HIST 1377 and HIST 1378
3 hrs Honors Core Social and Behavioral Science

An Honors requirement in this category is waived if a student completed that core requirement prior to joining the Honors College.

C. Honors Colloquium, 3 credit hours:

3 hrs from a selection of courses designated as Honors Colloquia, or three credit hours from the six credit hour Senior Honors Thesis sequence.

D. Additional Honors credit, 14 credit hours:

Classes offered with the Honors designation or petitioned for Honors credit, from any discipline, to bring the total Honors credits to 36 hours.

E. Non-Honors credit requirements:

1 hr Natural Science lab
3 hrs credit for (or placement beyond) elementary functions level mathematics (i.e., business calculus, pre-calculus, or statistics)

II. CURRICULA for the COLLEGIATE HONORS designation

A. PRIMARY OPTION Curriculum, 21 credit hours:

4 hrs Human Situation: Modernity
3 hrs Honors Colloquium
14 hrs additional Honors credit

B. MINOR OPTION Curriculum:

The curriculum for the Honors minor replaces the Primary Option Curriculum. See the Minor listings for details. The Honors minors are:

Creative Work Minor, 18 credit hours
Data and Society Minor, 15 credit hours
Energy and Sustainability Minor, 18 credit hours
Global Engagement and Research Minor, 15 credit hours
Leadership Studies Minor, 16 credit hours
Medicine & Society Minor, 15 credit hours
Phronêsis: Politics & Ethics Minor, 19 credit hours



GENERAL REGISTRATION INFORMATION

NOTE: Forms referred to on this page are available at thehonorscollege.com/forms. Return completed forms to the Student Services Office or to honors@uh.edu.

Before participating in any registration activities through the Honors College, please consider the following:

1. Students who are withdrawing from the University must complete a [Withdraw form](#).
2. If you do not intend to continue in the Honors College but will continue studies at the University, you must complete a [Withdraw form](#) prior to priority registration.
3. Prior to registering for your final semester, you are required to make an appointment with an Honors advisor. Make this appointment as soon as possible in the first semester of your senior year.

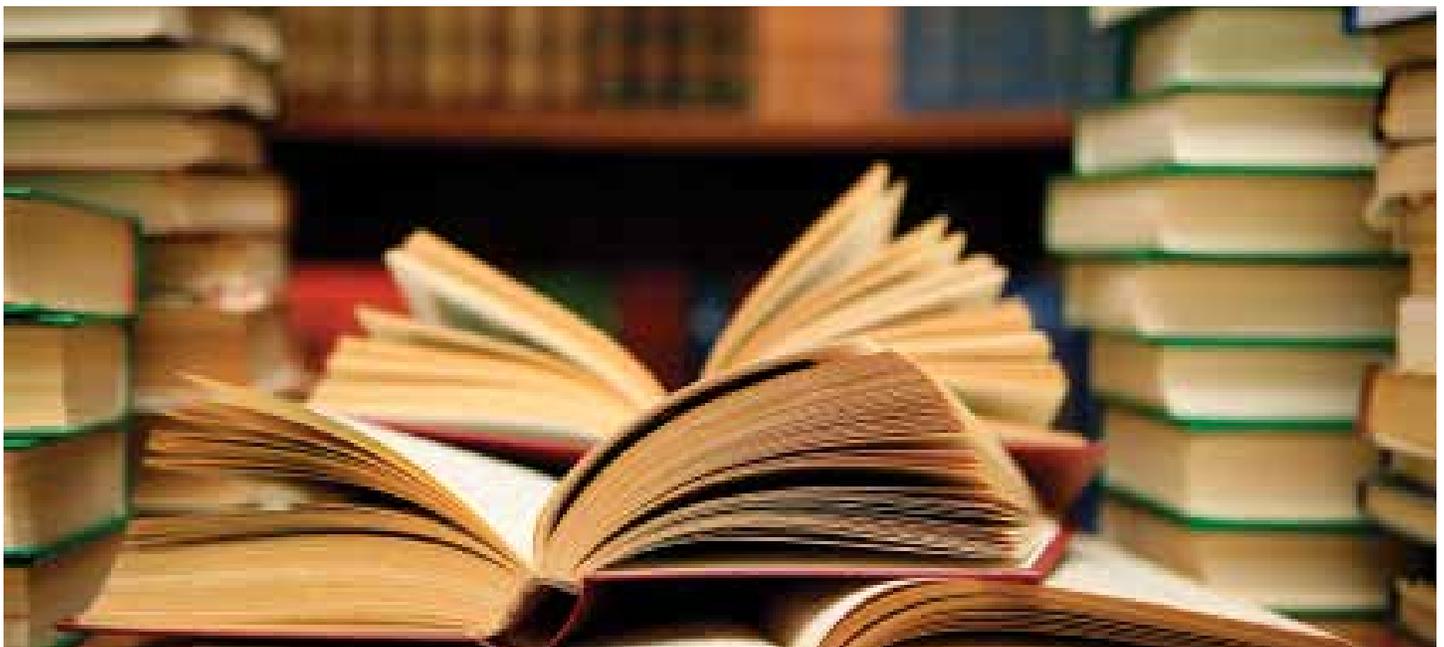
Also, please take note of the following:

1. Every Honors student should plan to take at least one Honors course each semester. There are three ways to do so:
 - a) Enroll in any one of the courses listed here with an “H” designation.
 - b) Petition to receive Honors credit for a non-honors course. In the first three weeks of the semester, make an agreement with your instructor about what additional work will be required to receive Honors credit. The completed [Honors Credit Petition form](#), found in the Student Services Office (SSO) or online at www.thehonorscollege.com/forms, can then be turned into SSO.

- c) Enroll in a Senior Honors Thesis. Those in good standing in the Honors College should secure permission to begin a Senior Honors Thesis project by the time classes begin for the first semester of their senior year, and before enrolling in a Senior Honors Thesis course. Students with junior-level standing should begin thinking about this process by reading the information available at <http://www.uh.edu/honors/undergraduate-research/honors-thesis/>.

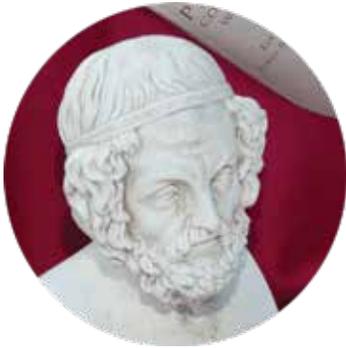
2. Honors College students who wish to remain active members should ensure their eligibility by meeting the following criteria:
 - a) Achieve at least a 3.25 grade point average.
 - b) Complete approximately thirty-six hours of Honors class work during one’s undergraduate career. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit.
3. Honors students pursuing the “University Honors” designation who have not completed “The Human Situation: Modernity” are required to register for the course unless they have been specifically advised not to do so by an Honors advisor.

Schedule an Honors advising appointment through the Navigate app on your AccessUH portal.





HUMAN SITUATION: ANTIQUITY



All students in the Honors College take a two-semester course called “The Human Situation” during their freshman or sophomore year. In this course, we begin the study of our cultural heritage by examining the Greco-Roman and Judeo-Christian cultures of antiquity. The modern world is most deeply rooted in these cultures, and they were themselves inspired and shaped by Homer’s epic poems, by Platonic philosophy, and by the Bible. These key texts, or “classics,” present compelling, though not entirely harmonious, insights into human situations: the excellence proper to

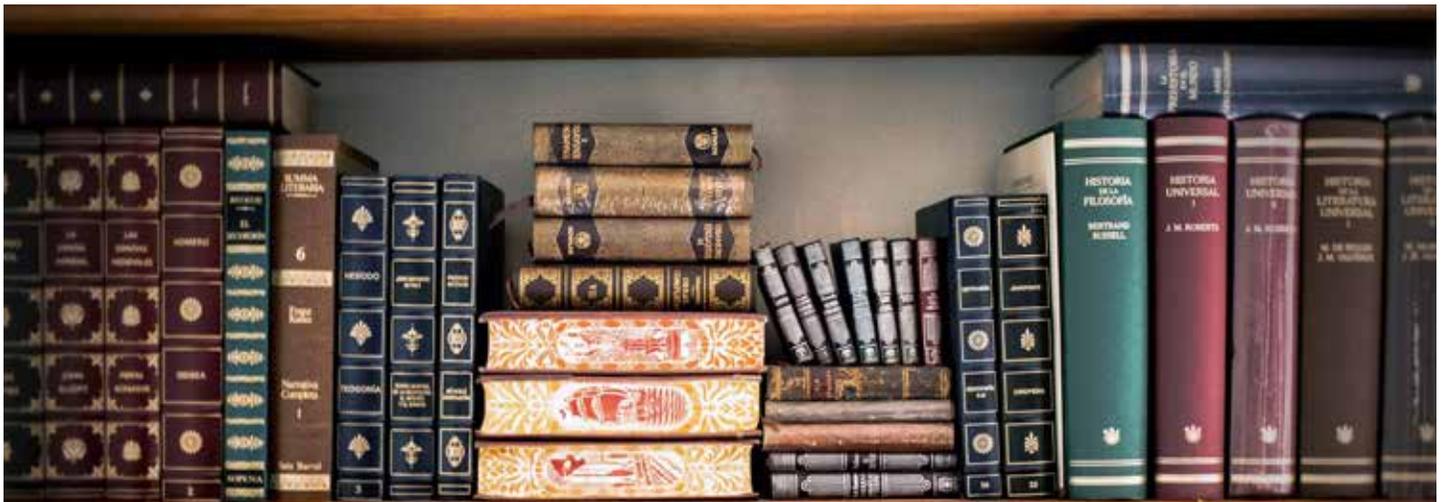
human beings; the character of the human soul; and one’s relation to family, friends, lovers, and strangers. The greatest thinkers in Classical Greece and Rome in the Judeo-Christian world concerned themselves with the elaboration, criticism, and reconciliation of these powerful insights, and in doing so they took up once again the intriguing question of how to live one’s life. The result of their efforts is a shared and open conversation concerning the most important matters for human beings.

The reading list varies from year to year, and the omission of works by important writers of antiquity or modernity does not testify to their inferiority but rather to our conviction that the study of the great books, with our continuing pursuit of liberal education, does not come to a close with the final examination.

HUMAN SITUATION: ENROLLMENT AND REGISTRATION

In the fall, Human Situation is a 6-hour course. The lecture portion of the course, HON 2301, is team taught and divided into two different teams: Alpha and Omega. The discussion portion of the course, ENGL 1370 or ENGL 2360, divides the class into small discussion sections with individual instructors for a total of three hours per week. All students will enroll in the lecture portion of the course, HON 2301. For the discussion portion of the course, students who

do not have prior credits for ENGL 1302 will enroll in ENGL 1370. Students who do have prior credit for ENGL 1302 will enroll in the alternate enrollment course, ENGL 2360. Several discussion times are available. For more information on the Human Situation enrollment process, section times, and team assignments, please visit: www.thehonorscollege.com/HSRegistration.





CREATIVE WORK

Director: Robert Cremins

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Associate Director: Dr. Max Rayneard

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Advisor: Dr. Aaron Reynolds

areynolds@uh.edu

TheHonorsCollege.com/cw

The Creative Work minor is a pre-professional program for students interested in following great ideas from Inspiration to Realization. Looking to exemplars in the arts and the solutions they inspire, the minor asks students to bring their best minds to the world's social, ethical, political, artistic, and pragmatic challenges.

The minor is dedicated to the notion that brilliant ideas rarely come to fruition without interdisciplinary, collaborative approaches. Beautiful buildings, arts-based nonprofits, guerrilla marketing, entrepreneurship, activism, theater productions, book publishing, event organizing, even scientific advancement—all of these require creative thinking, conceptual grounding, and problem-solving capacities directed at efficient and practical outcomes. In other words, they require creative work.

FEATURED COURSES

Creative Cities

Course Number: HON 3311H
Instructor: Cremins
Instructional Mode: Face-to-Face
Class Number: 23850
Days and Times: MWF 12:00PM - 1:00 PM

This interdisciplinary class studies innovative and historical cities as landscapes of the mind and the imagination. Including but not limited to aesthetic concerns, the course investigates creativity in the broadest sense of the word. So we are interested in our featured cities as sources and sites of creativity not only in literature, music, the visual arts, but also architecture, urban planning, transportation, the culinary arts, business culture, industry, redevelopment, etc. This special iteration of the class will study Dublin, Ireland through the prism of the landmark novel about the city, James Joyce's *Ulysses*. 2022 is the centenary of its publication.



Summer in the City: Creating Our Spaces, Our Places, and Ourselves

Course Number: HON 3397H
Instructor: Galib
Instructional Mode: Face-to-Face
Class Number: 15446
Days and Times: Summer Session 1, Th 3:00 PM-7:00 PM

We often limit the concept of creativity to artists and authors without realizing that creativity is foundational to interesting work and rewarding careers. What is creativity? How does studying it inform our perspectives of our entrepreneurial strengths and skills, ultimately positioning us to be sustainable change leaders no matter what careers we pursue? Through a mixed-media approach (through literature, film, and site-based learning), this course will enable students to develop their understanding of creativity, innovation, design thinking, self-awareness, leadership, mindfulness, and systems thinking to develop a real-world solution to a challenging Houston problem. Classes will meet at the ionhouston.com 4201 Main Street in Midtown on Thursdays and dinner will be included.





THE CREATIVE WORK MINOR

Minor Degree Plan Requirements

A minor in Creative Work requires 18 hours of approved coursework. A minimum of 4 courses (12 hours) must be taken in residence. A course listed as a capstone may count as a CW-elective if another capstone course is completed to fulfill that requirement.

Up to 6 CW-elective hours may be satisfied by an internship with local arts organizations, or by a suitable Senior Honors Thesis, with approval from the minor director. In addition, a Senior Honors Thesis or 4000-level approved course may satisfy the capstone requirement with permission of the minor director.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than two courses from this minor may be shared with other majors or minors. In each instance, further sharing with additional majors or minors is prohibited.

I. HON 3310H: Creativity at Work (3 hours)

II. APPROVED ELECTIVE COURSES (12 hours):

AAS 3301:	Hip Hop History and Culture
ARTS 1304:	Art History II
CHIN 3350:	Chinese Culture Through Films
CLAS 3380:	Epic Masculinity
CLAS 3381:	From Homer to Hollywood
ENGL 3367:	Gay and Lesbian Literature
ENGL 4374H:	Literature and Alienation*
GERM 3364:	Writing Holocausts
GERM 3381:	History of German Cinema

HIST 3307H:	Houston Migration and Immigration
HIST 3323H:	Writing and Editing for a History Magazine
HIST 3324H:	Oral History
HIST 3327H:	Houston Since 1836*
HON 3307H:	Narrative Medicine*
HON 3311H:	Creative Cities*
HON 3312H:	Immersion Journalism
HON 3397H:	How the World Can Be Explained Through Comedy
HON 3397H:	Literary Public Intellectuals*
HON 3397H:	Summer in the City
HON 4330H:	Narratives in the Professions*
HON 4398H:	Independent Study/Internship (contact director)
ITAL 3306:	Italian Cinema
ITAL 4308:	Dante and His World
MAS 3341:	Mexican American Experience Through Film
MUSI 3301:	Listening to World Music
PHIL 3361:	Philosophy of Art
WCL 2351:	World Cultures Through Literature and Art
WCL 3373:	Gender and Sexuality in World Film
WCL 4367:	Voices from Exile and Diaspora

III. CAPSTONE COURSES (3 hours):

HON 4315H:	Artists and Their Regions
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On this page, **BOLDFACE TYPE** indicates a course offered in the Summer or Fall 2022 semester.

*Asterisks indicate Honors Colloquia.

CW Courses marked with this icon in the course listing will count toward the Creative Work minor.



DATA AND SOCIETY

Director: Dr. Daniel Price

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Advisor: Mabel Garcia

mgarcia120@uh.edu

TheHonorsCollege.com/data-society

The data science revolution isn't led by an elite group of believers, but by a groundswell of pragmatic approaches emerging together to create a new way of looking at the world. The Data and Society minor combines humanities-informed perspectives on data with real-world engagement projects to explore this new and rapidly changing field. The humanities emphasis allows students to see the broad social impact of data science, including how the new techniques are embedded in broader economic and political systems.

At the core of the minor are opportunities to work on projects that utilize data to bring the needs and voices of Houston's communities to the forefront. Our core courses are built around these projects, and they thrive by bringing together students with a variety of skills and perspectives. The minor is designed to be accessible to students from all disciplines regardless of affiliation, and success is measured based on individual progress. Faculty members serve as both instructors and mentors for our individual and small group research projects that often stretch across multiple courses. Students who complete the minor will not only build knowledge and skills but will also leave with a story to tell about their project.

FEATURED COURSES

Mapping Houston History: Race, Redlining, and Highways

Course Number: HON 3397H
Instructor: Haala
Instructional Mode: Face-to-Face
Class Number: 23867
Days and Times: TTh 8:30 AM-10:00 AM



This applied history course explores redlining and highway construction by gathering data –housing deeds, land surveys, newspaper articles, oral histories, and more – and constructing a sustainable online exhibit displaying the human impact of public policy in Houston. The construction of interstate highways revealed the intersection of race and public policy in Houston and drew opposition from local community groups. Reading historical monographs and doing historical research in local archives, students will explore ways of aggregating and representing historical data through digital methods, then work with local stakeholders to apply those narratives to modern problems in American society.

Principles of Data and Society

Course Number: HON 3350H
Instructor: Ludwig
Instructional Mode: Face-to-Face
Class Number: 17137
Days and Times: TTh 8:30 AM-10:00 AM



Sex, gender, and sexuality have been studied and understood in vastly different ways over time. Advancing technologies and shifting values compel new thinking about the collection and use of gender-related data to inform decision-making and frame our collective experience. This discussion-based course examines the historical foundations, philosophical underpinnings, and social forces that shape the role gendered and gendering data plays in our society. Through selected readings and a fixed set of projects, students will engage with data science principles and techniques as seen through a humanities lens. Grades will be assigned based on understandings of straightforward and common data analytics tasks, convincing argumentation, and comprehension of broad ethical and social issues.

THE DATA AND SOCIETY MINOR

Minor Degree Plan Requirements

A minor in Data and Society requires 15 hours of approved coursework. Students must complete at least 12 hours in residence, 9 hours of which must be at the advanced level. A maximum of 6 hours of approved transfer credits may be accepted toward the minor upon the approval of the program director. No more than 6 hours of a student's major may be applied towards the minor.

Petitions for approval of coursework not listed below that can be applied to the minor will be made to the director of the Data & Society minor and the Dean of the Honors College. Students must earn a 3.0 GPA or higher in all coursework counted toward the minor. No more than two courses from this minor may be shared with other majors or minors. In each instance, further sharing with additional majors or minors is prohibited.

Co-Curricular Learning Partnerships

The Data & Society program works with a variety of partners, both within UH and the local community, to involve students in on-going projects. Through these established relationships, Data and Society students will be provided opportunities to engage in a variety of projects, including CHW certification courses, responsive community engagement programming, and summer research fellowships.

Our UH Partners: Hewlett Packard Enterprise Data Science Institute, Community Health Worker Initiative, Humana Integrated Health System Sciences Institute, Digital Research Commons, the Center for Research, Evaluation, and Advancement of Teacher Education, Honors in Community Health, Data Analytics in Student Hands

Our Community Partners: Community Family Centers, Restoring Justice, Harris County Public Defender's Office, Bread of Life, Houston Independent School District, Yes Prep Public Schools, KIPP Public School, Albert Schweitzer Fellowship of Houston Galveston, Cuney Homes - Houston Housing Authority, Patient Care Intervention Center, Kids Lives Matter, Vecino Health Centers

I. HON 3350H: Principles of Data and Society

II. HON 4350H: Data and Society in Practice

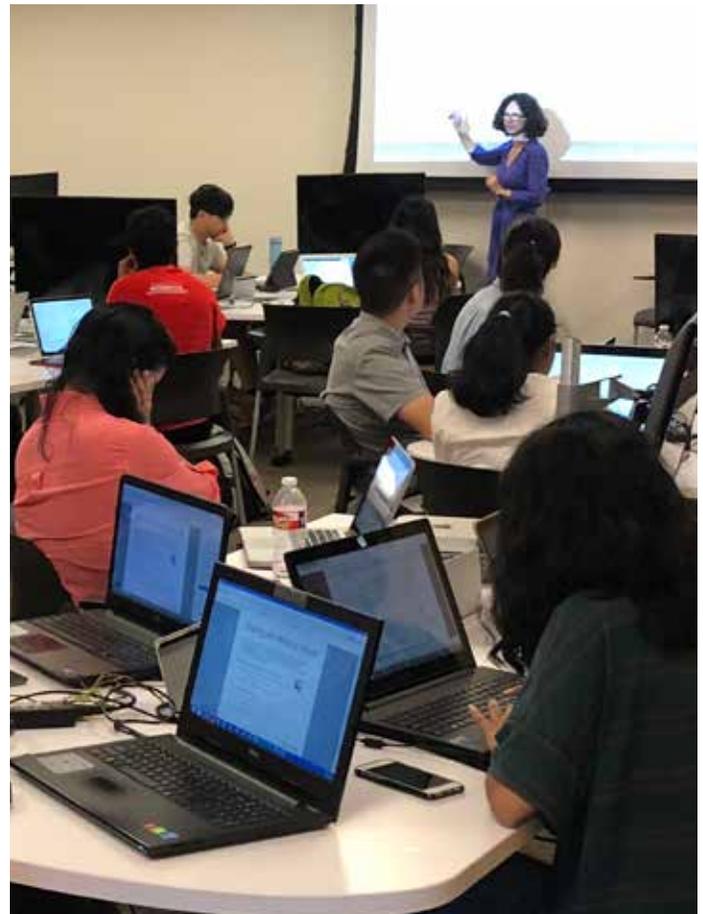
III. APPROVED ELECTIVES (9 hours):

- CIS 4320: Decision Informatics
- COMM 4372: Media, Power, and Society**
- ECON 3368: Economics of Health Care
- HON 3397H: Mapping Houston History***
- HON 4355H: Engaged Data***
- POLS 3312: Arguments, Data, and Politics**
- POLS 3316: Statistics for Political Scientists**

On this page, **BOLDFACE TYPE** indicates a course offered in the Fall 2022 semester.

*Asterisks indicate Honors Colloquia.

D&S Courses marked with this icon in the course listing will count toward the Data and Society minor.



ENERGY AND SUSTAINABILITY

Director: Dr. Terry Hallmark

thallmark@uh.edu

Associate Director: Dr. Rita Sirrieh

resirrieh@uh.edu

Advisor: Dr. Larry Lyke

llyke@uh.edu

TheHonorsCollege.com/energy-sustainability

The Energy and Sustainability minor is an interdisciplinary study of issues surrounding existing, transitional, and alternative energy resources. Issues are approached from the perspectives of engineering and technology, economics and business, architecture and design, public policy, and history. The minor is open to students of any major and will educate students on the basics of energy sources, fossil fuels, and the future of energy. In addition to a common introductory and capstone course, the minor offers a blend of courses in technology, architecture, political science, and natural science.

The minor is offered as part of the Energy and Sustainability Program, which runs a vibrant visiting scholar and speaker series. Students in the minor will have the opportunity to meet key contacts in the energy field and stay engaged in the business community.

To declare a minor in Energy and Sustainability, students must be of sophomore standing and have a 2.5 GPA or better with at least 15 hours at the University of Houston. Interested students do not have to declare the minor to take the introductory course.



FEATURED COURSES

Energy Supply Chain

Course Number: ENRG 4302H

Instructor: Staff

Instructional Mode: Face-to-Face

Class Number: 18584

Days and Times: MWF 12:00 PM-1:00 PM

This course provides a comprehensive overview of the supply chain that brings energy (crude oil, natural gas, electricity, nuclear, and renewable energies) to private and commercial customers. Special attention will be given to the upstream, midstream, and downstream sectors of the oil and gas industry, including operations and information management requirements.



Fundamentals of Sustainability

Course Number: ENRG 3311H

Instructor: Dieterich

Instructional Mode: Asynchronous

Class Number: 18190

This asynchronous course is about the fundamentals of sustainability – environmental, human, and economic. It is taught by Mike Dieterich, an environmental scientist and LEED accredited professional with 15 years of experience in the sustainable development field. As CEO of Renew & Sustain Consulting, he has managed energy and environmental projects for a host of organizations ranging from small businesses to state and federal governments, and international corporations. He is the author of *Renew and Sustain: A Cutting Edge Approach to Being Socially Responsible, Environmentally Conscious, and Incredibly Profitable for Businesses, Schools, and Government*.



THE ENERGY AND SUSTAINABILITY MINOR



Minor Degree Plan Requirements

A minor in Energy and Sustainability requires 18 hours of approved coursework, consisting of two required courses and four electives, two from each of two categories. Additionally, students may not choose more than 2 courses (6 hours) from any one department.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than two courses from this minor may be shared with other majors or minors. In each instance, further sharing with additional majors or minors is prohibited.

I. ENRG 3310H: Introduction to Energy and Sustainability (3 hours)

II. ENRG 4320H: Case Studies in Energy and Sustainability (3 hours)*

III. Category Requirement: Energy Production and Management (6 hours):

ARAB 3377: Energy, Society and the Middle East
ECON 3385: Economics of Energy
ENRG 4302H: Energy Supply Chain
FINA 4370: Energy Trading
FINA 4372: Upstream Economics
FINA 4373: Petrochemical and Refining Economics
HIST 3394: Africa and the Oil Industry
HIST 3394: Energy in Modern America
HIST 3395: Ideology and Empire: Russia
INDE 3333: Engineering Economy I
MIS 4390: Energy Trading Systems
POLS 4341: Risk Assessment and Analysis (Energy Focus)
POLS 4349: International Energy Policy
SCM 4302: Energy Supply Chain Management
TECH 1325: Energy for Society

IV. Category Requirement: Sustainability and the Future (6 hours):

ARCH 3368: Sustainable Development
ARCH 3397: Sustainability Workshop
ARCH 4373: Urban Environments
ARCH 4376: Case Studies: Sustainable Architecture
BIOL 3368: Ecology
CIVE 3331: Environmental Engineering
CIVE 4333: Waste and Water Treatment
CIVE 4337: Transportation Engineering
ECON 3363: Environmental Economics
ENRG 3311H: Fundamentals of Sustainability
ENRG 3312H: Politics of Energy and the Environment
ENRG 4397H: The Anthropocene*
ENRG 4397H: Fossil Fuels and Renewables*
GEOL 1302: Introduction to Global Climate Change
GEOL 4365: Environmental Geochemistry
HIST 3378: The Modern Middle East
HON 3361H/
INTB 3361H: Global Engagement and Research*
TECH 4310: Future of Energy and Environment

On this page, **BOLDFACE TYPE** indicates a course offered in the Fall 2022 semester.

* Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the Energy and Sustainability minor.



GLOBAL ENGAGEMENT AND RESEARCH

Director: Dr. Keri Myrick

kdmyrick@uh.edu

Advisor: Mabel Garcia

mgarcia120@uh.edu

TheHonorsCollege.com/global-engagement

In an increasingly globalized environment, success requires the ability to navigate a dynamic multicultural terrain, whether in Houston, across the nation, or internationally. The Global Engagement and Research minor and program take as a given that to develop a true global awareness, students should build on what they learn in the classroom through meaningful engagement with the communities they seek to understand.

Two aspects of the minor make it distinct: *global* is not defined as international, but more broadly, as a mode of inquiry and exploration that includes Houston and its region, the nation, and the world. This global

focus is designed for the student to explore questions about how a specific place and its physical, political, economic, social, historical, and cultural topography matter to people, their values, and their relationships. Said another way, the minor and program address the question, “What difference does ‘here’ make?” Consistent with the co-curricular nature of global engagement, each elective course approved for the minor includes a significant experiential learning component; this component, including Learning Abroad/Learning Away experiences, service learning, and community research, differentiates the minor from a classroom-delimited approach to global and international studies.



FEATURED COURSE

Introduction to Civic Engagement

Course Number: HON 3331H
Instructor: Williamson
Instructional Mode: Face-to-Face
Class Number: 16419
Days and Times: TTh 10:00 AM-11:30 AM



This interdisciplinary course is designed to empower students with the confidence and the skills to become fully engaged members of their communities, writ large, and ready to address—along with their friends, neighbors and colleagues (and indeed, their adversaries)—life’s shared challenges, large and small, in order to make the world a better place. While the title of the course orients us towards civic engagement, we will consider both civic and community engagement, because some problems require solutions involving government action and some do not. In either case, students will be asked to challenge their own notions of their role in larger conversations about the sources of our ills and our capacity as individuals and communities to do something about them.

U.S. Immigration Policy

Course Number: POLS 3352H
Instructor: Belco
Instructional Mode: Face-to-Face
Class Number: 23871
Days and Times: TTh 1:00 PM-2:30 PM



This course focuses on the study of U.S. immigration policy. You will learn about the countries of origin, patterns of immigration, and the integration of immigrants into the U.S. We will explore how federal, state, and local immigration laws were created and have been applied and interpreted by the executive branch and the Courts. We will investigate real-world problems, and as a co-curricular experience you will produce a case study that incorporates field work and research on immigration as well as the health and welfare of refugees and immigrants.

THE GLOBAL ENGAGEMENT AND RESEARCH MINOR

Minor Degree Plan Requirements

A minor in Global Engagement and Research requires 15 hours of approved coursework. Students must complete at least 12 hours in residence, 9 hours of which must be at the advanced level. A maximum of 6 hours of approved transfer credits may be accepted toward the minor upon the approval of the program director.

Academic petitions for approval of coursework not listed below that can be applied to the minor will be made to the director of the Global Engagement and Research minor and the Dean of the Honors College. Students must earn a 3.0 GPA or higher in all coursework counted toward the minor. No more than two courses from this minor may be shared with other majors or minors. In each instance, further sharing with additional majors or minors is prohibited.

In addition to the curricular requirements, the minor will require students to complete three experiential learning excursions (approved and documented) from at least two categories—local, national, and international. At least one of the excursions must last at least 10 days.

I. HON 3360H: Principles and Practices of Global Engagement

II. HON 3361H/INTB 3361H: Global Engagement and Research*

III. APPROVED COURSES (9 hours):

- ARTH 3312: Pre-Columbian Art
- BIOL 4302H: Galapago! Research-based Learning Abroad
- BUSI 4335: Brainstorming to Bankrolling**
- CLAS 3307: Greek and Roman Myths of Heroes**
- COMM 4389: Media for Social Justice: Digital Media & Activism in Latin America & Houston
- HIST 4386H: Africa from 1945 to Present
- HON 3306H: Health & Human Rights**
- HON 3311H: Creative Cities***
- HON 3331H: Introduction to Civic Engagement***
- HON 3397H: Mapping Houston History***
- HON 3397H: Summer in the City**
- HON 4315H: Artists and Their Regions
- HON 4390H: Human Situation Revisited
- HON 4398H: Grand Challenges Forum**
- IART 1300: The Arts in Society**
- INTB 3355: Global Environment of Business**
- MANA 4347: Ethics and Corp. Soc. Responsibility**
- POLS 3352H: U.S. Immigration Policy***
- WGSS 3321: Gender in Transnational Perspective**

On this page, **BOLDFACE TYPE** indicates a course offered in the Summer or Fall 2022 semester.

*Asterisks indicate Honors Colloquia.

GE Courses marked with this icon in the course listing will count toward the Global Engagement and Research minor.



LEADERSHIP STUDIES

Director: Dr. Brenda Rhoden

bjrhoden@uh.edu

Advisor: Dr. Larry Lyke

lllyke@uh.edu

TheHonorsCollege.com/leadership

The Leadership Studies minor seeks to promote leadership development by educating students for and about leadership in a complex world and is dedicated to advancing the field of leadership studies by building upon and critically evaluating existing theoretical, research-based, and practical knowledge. The goal of the minor is to prepare students to serve effectively in formal and informal leadership roles in campus, local, national, and global contexts.



FEATURED COURSES

Leadership Theory and Practice

Course Number: HON 3330H
Instructor: Rhoden
Instructional Mode: Face-to-Face
Class Number: 12954
Days and Times: MWF 11:00 AM-12:00 PM



Debating Legal Policy

Course Number: HON 4397H
Instructor: Garner
Instructional Mode: Face-to-Face
Class Number: 23876
Days and Times: MW 5:30 PM-7:00 PM



This course will provide students with a review of major leadership theories designed to incorporate research findings, practice, skillbuilding, and direct application to real world scenarios. Beyond leadership theories, the course will cover a variety of topics impacting today's student, including power and ethics, teamwork, coaching and mentoring, conflict, and motivation. As one of the core offerings in the Leadership Studies minor, this course assumes that every individual has leadership potential and that leadership qualities can be developed through experience and reflection. Through class activities, we will create opportunities for practice, application, and documentation of leadership experiences. Success in this course requires demonstrated mastery of theoretical concepts, capacity for collaborative work, and thoughtful reflection upon and integration of theory and experience.

This course will be a practicum in policy debate with a competitive co-curricular component. Students in the course will learn advanced debate tactics and strategies and apply them in a competitive environment. These competitions will be the culmination in an extensive course of public policy research focusing on the current year's debate topic (2021-2022). Students will work closely with other team members and coaches and will attend four intercollegiate tournaments (consult Professor Garner on the tournament schedule for the fall semester).



THE LEADERSHIP STUDIES MINOR

The minor in Leadership Studies is an interdisciplinary and experiential program open to baccalaureate students in all majors and degree programs. The Leadership Studies minor will allow students to study leaders and leadership in a variety of disciplines, as well as provide complementary leadership development opportunities that would include student organization leadership, leadership skills training programs, and community leadership experiences.

Minor Degree Plan Requirements

A minor in Leadership Studies requires 16 hours of approved coursework, of which 13 hours must be advanced. Students may petition appropriate classes for credit toward the minor upon the approval of the Dean of the Honors College and the Director of the Leadership Studies minor.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than two courses from this minor may be shared with other majors or minors. In each instance, further sharing with additional majors or minors is prohibited.

I. HON 3330H: Leadership Theory and Practice (3 hours)*

II. HON 4130H: ePortfolio (1 hour)

III. Category Requirement: LEADERSHIP AS AN INDIVIDUAL (3 hours):

- COMM 1332: Fundamentals of Public Speaking
- COMM 1333: Interpersonal Communication
- ENGI 2304H: Technical Communications**
- HON 3332H: Mapping Success
- HON 3312H: Immersion Journalism
- HON 3397H: Your World and Your Voice**
- HON 4330H: Narratives in the Professions***
- HON 4398H: Grand Challenges Forum**
- IDNS 4391H: Ethics in Science
- PHIL 3351: Contemporary Moral Issues
- PHIL 3358H: Classics in History of Ethics***
- TLIM 3363: Technical Communications**

IV. Category Requirement: LEADERSHIP WITHIN GROUP/ORGANIZATIONS (3 hours):

- COMM 3356: Business and Professional Communication
- HDFS 3300: Introduction to Educational Psychology**
- HON 3331H: Introduction to Civic Engagement***
- HON 4397H: Debating Legal Policy***
- MANA 3335H: Introduction to Organizational Behavior and Management**
- POLS 3353H: Policy and Administration
- SOC 3318: Introduction to Social Work
- SOC 3342: Sociology of Work**
- SOC 3351: Social Class and Mobility in America**
- TLIM 3340: Organizational Leadership and Supervision**

V. Category Requirement: LEADERSHIP WITHIN A GLOBAL CONTEXT (3 hours):

- HON 3335H: Leadership: The Classic Texts***
- HON 3361H/INTB 3361H: Global Engagement and Research***
- HON 3397H: Examination and Execution***
- HON 3397H: Mapping Houston History***
- POLS 3318: Introduction to Public Policy**
- POLS 3365: Public Opinion
- SOC 3365: Sociology of Education
- SOC 3385: Sociology of World Religions

VI. Field Experience. 3 hours of approved electives may be satisfied by an internship, Senior Honors Thesis, service learning, special topics course, or study abroad.



On this page, **BOLDFACE TYPE** indicates a course offered in the Fall 2022 semester.

*Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the Leadership Studies minor.



THE MEDICINE & SOCIETY PROGRAM

Founding Director: Dr. William Monroe

Director: Dr. Helen Valier

Advisors: Dr. Aaron Reynolds and Megan Booth

aereynolds@uh.edu, mnbooth@uh.edu

TheHonorsCollege.com/medsoc

The Medicine & Society minor is an interdisciplinary course of study focused on the medical humanities and health ethics. It is designed for both students pursuing a career in the health professions as well as any other majors interested in gaining a deeper understanding of issues of health and disease from a variety of perspectives.

When it comes to the effective practice of medicine — empathic, compassionate, and attentive — we believe the study of humanities plays a crucial role. Not only does it lead to a greater awareness of the many local, national, and global challenges faced by medical communities in both the past and present, but it can also point to innovative future solutions as well.

FEATURED COURSES

Mental Health & Society

Course Number: HON 3303H

Instructor: Valier

Instructional Mode: Face-to-Face

Two sections are available:

Class Number: 14957

Days and Times: TTh 8:30 AM-10:00 AM

Class Number: 23865

Days and Times: TTh 10:00 AM-11:30 AM

In this course we will examine historical, philosophical, ethical, and moral notions of mental & behavioral health, wellness, illness, disease, and treatment. Three themes frame the course: “past as present” and the role of history in understanding present realities and future concerns; “trauma” as disease, disorder, and metaphor for wider personal and social ills; and the “politics of mental health diagnosis” examining issues and controversies in professional consensus and authority in the health professions as well as the role of patient advocacy and disability activism in highlighting structural inequities. Our focus will be the US and Europe 1800s-present, but students also have an option to work on any timeframe or global context for their final projects.



Narrative Medicine

Course Number: HON 3307H

Instructor: Vollrath

Instructional Mode: Face-to-Face

Class Number: 15341

Days and Times: TTh 11:30 AM-1:00 PM



This interdisciplinary course examines the complex relationship between gender, the body, and health. Reading selections from literature, the sciences, and personal narratives, we will examine how the body operates as a site of contested meaning and expression. Our primary focus will be on the social construction of the female body and its relationship to power, illness, and medicine. Possible units of study include, but are not limited to menstruation, childbirth, reproduction, sexuality, ethnicity, and mental health. We will focus on a diverse range of voices that speak to various women’s health issues from nineteenth-century America into the present day.



THE MEDICINE & SOCIETY MINOR

Open to all UH undergraduates, the Medicine & Society minor offers a unique opportunity for students to better understand the many historical, economical, and cultural factors that remain crucial to the practice of effective medicine today. Our merging of the arts and humanities with the social and life sciences plays a pivotal role in preparing students to be skilled communicators and critical thinkers in the ongoing local, national, and global conversations concerning health care.

Minor Degree Plan Requirements

A minor in Medicine & Society requires 15 hours of approved coursework: the required course HON 3301H/Readings in Medicine & Society, as well as four electives selected from the list of approved course offerings. At least two of these four electives must be taken at the advanced (3000-4000) level.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than two courses from this minor may be shared with other majors or minors. In each instance, further sharing with additional majors or minors is prohibited.

I. HON 3301H: Readings in Medicine & Society (3 hours)

(NOTE: While many MedSoc students do start with HON 3301H, there is no requirement that it be taken first.)

II. APPROVED ELECTIVES (12 hours):

- ANTH 3351: Politics and Healthcare in Latino Communities
- ANTH 3364: Disease in Antiquity
- ANTH 4331: Medical Anthropology
- BIOL 3397H: Science Communications***
- COMM 3300H: Health Communication**
- COMM 3301H: Doctor-Patient Interaction
- COMM 3304: Multicultural Health Communication
- ENGL 4371H: Literature and Medicine
- HIST 3303H: Disease, Health, and Medicine in American History
- HIST 3316H: Race and Racism in American Science and Medicine**
- HIST 3318H: History of American Healthcare Policy
- HIST 3319H: Plagues and Pestilence**
- HIST 3356: History of Madness**
- HIST 4361H: 20th Century Genocides
- HIST 3397H: Global Quest for Universal Health Care**

HIST 4392H: Magic Bullets and Medical Modernity in the Global South

HON 3300H: Introduction to Healthcare Systems
HON 3302H: Readings in Public Health and Community Medicine

HON 3303H: Readings in Mental Health & Society*

HON 3304H: Material Cultures of Medicine

HON 3305H: Medicine in Performance*

HON 3306H: Health and Human Rights

HON 3307H: Narrative Medicine*

HON 3308H: Lyric Medicine

HON 3309H: Introduction to the Health Professions

HON 3341H: Medicine, Science & Technology in the Pre-Modern World*

HON 3342H: Medicine, Science & Technology in the Modern World

HON 3397H: Medicine and the Arts*

HON 4330H: Narratives in the Professions*

IDNS 4391H: Ethics in Science

IDNS 4392H: History of 20th Century Science

PHIL 3354H: Medical Ethics

POLS 3352H: U.S. Immigration Policy*

POLS 3353H: Policy and Administration

SOC 3353: Health Disparities in Society

SOC 3380: Introduction to the Sociology of Healthcare

SPAN 3343H: Spanish for the Health Professions

SPAN 4343H: Health & Society in the Hispanic World



On this page, **BOLDFACE TYPE** indicates a course offered in the Fall 2022 semester.

* Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the Medicine & Society minor.



PHRONËSIS

HONORS PROGRAM IN POLITICS & ETHICS

Director: Dr. Dustin Gish

dgish@uh.edu

Advisor: Dr. Larry Lyke

llyke@uh.edu

TheHonorsCollege.com/phronesis

As an Honors minor and program in Politics & Ethics, *Phronêsis* aims to cultivate practical intelligence. Students in this program develop their capacities to engage difficult moral and political issues confronting our world today.

Phronêsis is the ancient Greek word for prudence, or practical wisdom. Aristotle defined it as the distinctive characteristic of political leaders and citizens in reflecting on the ethical and political issues that affect their individual good and the common good.

Building on the Honors College's signature course, "The Human Situation," the curriculum of *Phronêsis* introduces students to major works in ethics, political theory, classics, and history. In their courses, students discuss fundamental questions and problems of political and moral concern from a wide range of perspectives.

Students who choose the *Phronêsis* minor are active in a strong community fostered by interdisciplinary faculty and are encouraged to consider the importance of cultivating practical wisdom in order to grapple with contemporary ethical and political problems.

Phronêsis also hosts an array of co-curricular events each semester for students in the Program, such as seminar discussions, panels on contemporary issues, student and faculty research presentations, and guest lectures. The *Great Books* seminar series aims to promote conversation outside of the classroom through readings from classic texts in the history of ethics and political philosophy. The *Great Lives* seminar series focuses on readings about prudential decisions made by significant figures who have faced serious ethical dilemmas within a political context.

FEATURED COURSES

Literary Public Intellectuals

Course Number: HON 3397H
Instructor: Trninic
Instructional Mode: Face-to-Face
Class Number: 23859
Days and Times: MW 2:30 PM-4:00 PM



This seminar-style, research intensive course focuses on the life and major works of well-known literary authors to examine the relationship between their imaginative works and their engagement with the world, or their evolving political values. This section will focus on Nathaniel Hawthorne, who lived from 1804-1864, a period of immense change in the expanding United States. As a public intellectual, he often felt at odds with the people around him, especially those from his hometown of Salem, MA, but he also counted famous thinkers and transcendentalists as friends and neighbors. As he grappled with the major issues of his time, including slavery, women's rights, tyranny, revolution, violence, and war, he wrote *The Scarlet Letter* (1850), *The House of the Seven Gables* (1851), *Blithedale Romance* (1852), and *The Marble Faun* (1860). Reading these, along with a selection of other primary and secondary materials, we will evaluate his commitment to moderation, humanity, and broad-mindedness.

Constitutional Cases and Controversies

Course Number: HON 3376H
Instructor: Erwing
Instructional Mode: Face-to-Face
Class Number: 23869
Days and Times: TTh 11:30 AM-1:00 PM



This course is a study of three significant issues with political and ethical dimensions that are at the core of many of the most contentious debates about law and politics today in American society. The three issues are: (1) whether judicial review is consistent with our democratic system; (2) which of law or politics should be supreme in our republic; and (3) the challenges of protecting individual rights. For each issue we will read material and study one significant Supreme Court case.

THE *PHRONËSIS* MINOR



Phronêsis, an Honors minor degree and program, helps students—through the study of great texts in ethics, political theory, classics, and history—to cultivate practical intelligence and a capacity for actively engaging complex political and moral issues that confront our world today.

Minor Degree Plan Requirements

A minor in *Phronêsis* requires 19 hours of approved coursework. All courses in the minor must be Honors sections. Other courses may be approved for minor credit by the director through general petitions.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than two courses from this minor may be shared with other majors or minors. In each instance, further sharing with additional majors or minors is prohibited.

- I. HON 2101H (1 hour) +
ENGL 2361H or HON 2341 (3 hours):
The Human Situation: Modernity (4 hours)
- II. **PHIL 3358H: Classics in the History of Ethics (3 hours)***
- III. POLS 3310H: Introduction to Political Theory (3 hours)

IV. Category Requirement: ANTIQUITY (3 hours):

CLAS 3341H: Roman Republic and Political Thought

CLAS 3350H: Law and Society in Ancient Rome
ENGL 4360H: The Bible as Literature
HON 3374H: History & Politics in the Hebrew Bible

HON 3375H /RELS 3375H: Law & Ethics in the Near Middle East*

PHIL 3382H: Medieval Philosophy
PHIL 3383H: History of Ancient Philosophy
POLS 3340H: Ancient and Medieval Political Thought

POLS 4346H: Greek Political Thought

V. Category Requirement: MODERNITY (3 hours):

HIST 3371H: Russian Empire*

HIST 4338H: Enlightenment Stories

HON 3376H: Constitutional Cases and Controversies*

HON 3397H: Literary Public Intellectuals*

PHIL 3304H: History of 17th Century Philosophy
PHIL 3305H: History of 18th Century Philosophy
POLS 3341H: Foundations of Modern Politics
POLS 3342H: Liberalism and Its Critics
POLS 3349H: American Political Thought
POLS 3361H: Politics and Literature

VI. Category Requirement: CONTEMPORARY (3 hours):

ENGL 4373H: Film, Text, and Politics

HIST 4361H: 20th Century Genocides

HON 3335H: Leadership: The Classic Texts*

HON 3373H: Heterodoxy

HON 3377H: American Legal History

HON 3390H: The Lence Seminar

HON 3397H: Examination and Execution: The Death Penalty in America*

PHIL 3355H: Political Philosophy
POLS 3331H: American Foreign Policy
POLS 3376H: Black Political Thought

On this page, **BOLDFACE TYPE** indicates a course offered in the Fall 2022 semester.

* Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the *Phronêsis* minor.



3+3 HONORS UNDERGRADUATE/LAW DUAL DEGREE PROGRAM

Director: Alison Leland

awleland@uh.edu

Advisor: Dr. Larry Lyke

llyke@uh.edu

The 3+3 Law Dual Degree Program offers Honors College students the opportunity to learn more about the necessary preparation for law school and the practice of law. Successful students have the opportunity to begin studies at the UH Law Center following the completion of their third year in the Honors College. The Program provides mentoring, interaction with the Houston legal community, speakers and joint programs with the UH Law Center, including the Summer Pipeline Program. Students are Liberal Studies majors, with minors in *Phronêsis*, and a second minor from within the College of Liberal Arts and Social Sciences. Students will receive a B.A. or B.S. following the completion of the first year of law school. Students must be members of the Honors College to participate in this program.



Requirements to enter the UH Law Center early:

- 3.5 GPA
- 90 hours must be completed at UH as a member of the Honors College and Liberal Studies major
- Achieve the median LSAT score for UH Law Center applicants





BAUER BUSINESS HONORS PROGRAM

The Bauer Business Honors Program offers a specialized business Honors curriculum along with networking and social events for Honors College business majors. The small, discussion-based business Honors classes allow students to work closely with business faculty members and participate in engaging research projects, case studies, and intensive writing assignments. With an outstanding curriculum and ample opportunities to interact with alumni and corporate friends, Bauer Honors provides students with a competitive advantage when entering the corporate world or pursuing graduate school. See page 37 for Bauer Honors course offerings.

Administrative Director, Bauer Honors Program

Sarah Gnospelius

sjgnospelius@uh.edu; 713.743.5205

www.bauer.uh.edu/honors



HONORS ENGINEERING PROGRAM

A joint endeavor with the Honors College and the Cullen College of Engineering, this program gives top engineering students opportunities to take more challenging courses and to pursue undergraduate research activities. The program includes a structured engineering curriculum, beginning with Honors Introduction to Engineering (ENGI 1100H) in your first semester. The curriculum continues with Computing for Engineers (ENGI 1331H) in your second semester. As you begin your sophomore year of study, you will have Honors course opportunities every semester through graduation.

See page 44 for the Honors Engineering Program course listings.

Please note that ENGI 1100H is intended for first time in college (FTIC) students only.

For more information on the Honors Engineering Program, contact:

Dr. Fritz Claydon, Director

fclaydon@uh.edu





CERTIFICATE IN HONORS ENTREPRENEURSHIP

Administrative Director, Bauer Honors Program: Sarah Gnospelius
sjgnospelius@uh.edu

Students' abilities to innovate and understand the broader perspective of business operations, whether in corporations, socially-focused endeavors, or other startup ventures, is increasingly important in today's dynamic work environment. Offered jointly through the C. T. Bauer College of Business and The Honors College, the Certificate in Honors Entrepreneurship will provide Honors College students of all majors with in-depth exposure to the entrepreneurial process. Students will take the introductory ENTR 3310 Honors Entrepreneurship course along with an additional 3 hrs of approved Honors entrepreneurial coursework. Upon completion of both courses, students will come away with a better understanding of the skills needed to start their own venture, or to understand entrepreneurial thinking from the perspective of the CEO. Admission and matriculation in The Honors College and a minimum UH cumulative GPA of 3.00 are needed for enrollment into Honors Entrepreneurship courses.



FEATURED COURSE

Entrepreneurship

Course Number: ENTR 3310H
Instructor: Boles
Instructional Mode: Face-to-Face
Class Number: 24370
Days and Times: TTH 1:00 PM-2:30 PM

This course is open to Honors College students of all majors and is the foundational course for the Certificate in Honors Entrepreneurship. Taught in a small, discussion-based setting, this Honors designated course will provide students with foundational knowledge of the entrepreneurial process, from the conceptualization of an idea to the implementation of a new business venture. Emphasis will be placed on critical thinking, innovation and creativity. A UH cumulative GPA of 3.0 or better is needed to enroll.



THE NEW GRAND CHALLENGES FORUM

Dr. Christine LeVeaux-Haley
cleveaux@uh.edu

The Honors College is committed to the education and development of the whole person. The New Grand Challenges Forum offers us a platform to challenge and inspire students to pursue success that will last a lifetime. Speakers from industry as well as the academy are invited to present new ideas, pose pressing questions, and offer exciting opportunities to students that will enhance their experience at the University of Houston and beyond.



THE NEW GRAND CHALLENGES FORUM 2022

Think critically. Discuss openly. Learn unequivocally.

FEATURED COURSE

Grand Challenges Forum

This course is cross-listed as HON 4398H-01 (15524)

Course Number: HON 4298H
Instructor: LeVeaux
Instructional Mode: Face-to-Face
Class Number: 14807
Days and Times: F 1:00 PM-2:00 PM

LS

The Grand Challenges Forum encourages students to think critically, discuss openly, and learn unequivocally. The Honors College welcomes a diverse group of distinguished scholars, authors, activists, and artists in an effort to further the University's commitment to intellectual rigor, critical thinking, and scholarly excellence. The Grand Challenges Forum offers our students the chance to hear a wide range of lectures dedicated to a common theme. Students will have the opportunity to ask questions of the speakers, offer opinion essays on class topics, and react to classmates' blog posts. Visit the Grand Challenges website: thehonorscollege.com/gcf. For credit towards the Leadership Studies minor, students must be enrolled in the 3-hour section.



THE HONORS COLLEGE WRITING INITIATIVE

Academic and professional development that provides a foundation for lifelong learning and leadership depends on making writing more important, more pervasive, and more integrated into the undergraduate educational experience. The Honors College is beginning a Writing Initiative that will tie together curricular, co-curricular, and experiential learning activities. The courses below will include a focus on critical thinking and effective writing that will support communicators in any field. Many of the courses will also equip students to reflect upon the interconnections between their academic studies, their professional plans, and their co-curricular activities. Any of these courses will make you a more confident and competent writer.

Science Communications



Course Number: BIOL 3397H
Instructor: Sirrieh
Instructional Mode: Face-to-Face
Class Number: 23685
Days and Times: TTh 10:00 AM-11:30 AM

Effective communication is essential to scientific discovery; research findings are communicated to and evaluated by fellow scientists, the government, and the general public. Students in this class will investigate various database and archive search tools and conduct a literature review on a selected topic. Students will also explore the various types of science communication, evaluate their efficacy and quality, and hone their own communication skills through writing exercises and oral presentations. Students will consider how logic, the scientific method, politics, and ethics factor into scientific discoveries and how they are broadcast. The skills developed in this class will equip students to succeed in research and careers in medicine and science.

Advanced Composition

Petition for Honors Credit

Course Number: ENGL 3340
Instructor: Kastely
Instructional Mode: Face-to-Face
Class Number: 19930
Days and Times: MW 1:00 PM-2:30 PM

The goal of the course is to develop students into more sophisticated writers by making them be more self-aware practitioners of the activities of invention and revision. We will begin the course by focusing on principles that enable our writing to work for our readers. To consider the needs of the reader, we will discuss and practice revision. We will then address how writers generate the material for their essays. We will draw on the rhetorical tradition and look at analysis and argument, not primarily as forms or genres but in terms of how they make available topoi (places), from which we can invent/discover what we want to say.

Narrative Medicine



Course Number: HON 3307H
Instructor: Vollrath
Instructional Mode: Face-to-Face
Class Number: 15341
Days and Times: TTh 11:30 AM-1:00 PM

This interdisciplinary course examines the complex relationship between gender, the body, and health. Reading selections from literature, the sciences, and personal narratives, we will examine how the body operates as a site of contested meaning and expression. Our primary focus will be on the social construction of the female body and its relationship to power, illness, and medicine. Possible units of study include, but are not limited to menstruation, childbirth, reproduction, sexuality, ethnicity, and mental health. We will focus on a diverse range of voices that speak to various women's health issues from nineteenth-century America into the present day.

Leadership: The Classic Texts



Course Number: HON 3335H
Instructor: Hallmark
Instructional Mode: Face-to-Face
Class Number: 18196
Days and Times: MW 4:00 PM-5:30 PM

This course explores leadership theories and narratives from antiquity to the present. The course draws on a variety of sources: the writings of ancient political thinkers (Thucydides, Xenophon); great poets (Sophocles, Shakespeare); and the examples, in speech and deed, of great statesmen (Abraham Lincoln, Winston Churchill).

THE HONORS COLLEGE WRITING INITIATIVE

Your World and Your Voice

This course is cross-listed as HON 4198H-01 (15852)

Course Number: HON 3397H
Instructor: Rayder
Instructional Mode: Hybrid
Class Number: 24180
Days and Times: F 10:00 AM-11:00 AM

LS

In a world inundated by fake news and irrelevant information, clarity is power. Understanding current events and the different sides of an issue is critical to having reasoned dialogues. More importantly, knowing how to develop and argue one's own opinion is essential for shaping the future. This writing-intensive course will help students hone the analytical and compositional skills needed to compose informed essays on global challenges and how they can address them. Students are encouraged to consider their own backgrounds, including academic and personal, and how these shape their perspectives. The course will focus on political, health, technological, and environmental challenges for the 21st century among other global issues. Participants may enroll in either the 1 or 3 credit hours version; for Leadership Studies credit, students must be enrolled in the 3 credit hour course.

Literary Public Intellectuals

Course Number: HON 3397H
Instructor: Trninic
Instructional Mode: Face-to-Face
Class Number: 23859
Days and Times: MW 2:30 PM-4:00 PM

CW P HC

This seminar-style, research intensive course focuses on the life and major works of well-known literary authors to examine the relationship between their imaginative works and their engagement with the world, or their evolving political values. This section will focus on Nathaniel Hawthorne who lived from 1804-1864, a period of immense change in the expanding United States. As a public intellectual, he often felt at odds with the people around him, especially those from his hometown of Salem, MA, but he also counted famous thinkers and transcendentalists as friends and neighbors. As he grappled with the major issues of his time, including slavery, women's rights, tyranny, revolution, violence, and war, he wrote *The Scarlet Letter* (1850), *The House of the Seven Gables* (1851), *Blithedale Romance* (1852), and *The Marble Faun* (1860). Reading these, along with a selection of other primary and secondary materials, we will evaluate his commitment to moderation, humanity, and broad-mindedness.

Narratives in the Professions

Course Number: HON 4330H
Instructor: Reynolds
Instructional Mode: Face-to-Face
Class Number: 20711
Days and Times: TTh 11:30 AM-1:00 PM

CW LS M&S HC

Every profession has stories: of challenges faced, mistakes made, and inexperience evolving into expertise. What's more, effective communication of narratives remains an essential professional skill: for lawyers arguing a case, doctors explaining treatments, teachers leading a class, executives making presentations, and so on. In this class we will examine narratives both ways: first by gaining insights from stories set in various professional fields, and then re-purposing those insights in order to become more skillfully articulate in conveying your own distinct readiness for an intended career. Texts will consist of essays, journalism, fiction, and films, while reflective writing assignments will include prompts tailored towards generating effective material for use in competitive interview scenarios, as well as crafting a personal statement for use in job and/or graduate and professional school applications.





HONORS COURSE LISTINGS





HONORS COURSE LISTINGS



HOW TO USE THE COURSE LISTINGS

This is the Honors course number. Courses with an "H" get Honors credit automatically. Courses without an H must be petitioned for Honors credit. Courses that may be petitioned are indicated with the following text: Petition for Honors Credit

When there are multiple sections of a course available, the number will be noted here. The sections will then be listed separately within the entry, as shown.

Course Title
Readings in Medicine and Society
There are two sections of this course available.

Course Number: HON 3301H

Instructor: Valier
 Class Number: 12685
 Day & Time: TTh 2:30 PM-4:00 PM

Instructor: Queen
 Instructional Mode: HyFlex
 Class Number: 38178 (HyFlex) & 38179 (Synchronous)
 Day & Time: TBA



This seminar course introduces students to emerging trends in health and medicine from a variety of disciplinary perspectives. We will read a selection of texts authored by health care professionals and others with direct experience of the healthcare industry to critically explore a range of social, cultural, political, ethical, and economic transformations of medicine. If you are interested in how our health has been managed in the past, debated in the present, and worried over for the future, then this is the class for you.

Many courses listed in the Honors Coursebook are hidden and you will not find them by searching in the online system. When you want to register for an Honors course that is not listed, use the class number listed in the coursebook to add it manually to your cart.

Icons indicate how the course may be counted toward your degree plan. The HC icon indicates the course counts as an Honors Colloquium. The M&S means the course counts toward the Medicine & Society minor. Other icons are listed on the next page. If there is not an icon for a particular minor, there may be a mention at the bottom of the description indicating that the course counts toward a particular minor or as a Writing in the Disciplines course, etc.

Course description. The description may include prerequisites for the course (which will normally be listed first) and what will be covered in the course. Instructors may explain how the course will be graded or indicate special elements of the course.

Each course in the Honors Coursebook will be listed with one of four instructional modes: Asynchronous, Synchronous, Face-to-Face, and HyFlex.

1. Asynchronous - An online course with no face-to-face component or virtual meeting times.
2. Synchronous - An online course with no face-to-face component but does meet at a particular time and date.
3. Face-to-Face - All students in a face-to-face course must come to class in-person and the course is not required to be livestreamed or recorded.
4. HyFlex - A course with some students face to face in a classroom, and with lectures livestreamed to allow additional students to participate in the class remotely. Note: HyFlex courses have two class numbers. The HyFlex class number is for students who would like the option to attend in-person and the synchronous option is for students who would like to participate online in the livestream.



IMPORTANT COURSE LISTING ELEMENTS

CW

This course counts toward the Creative Work minor.

D&S

This course counts toward the Data and Society minor.

E&S

This course counts toward the Energy and Sustainability minor.

GE

This course counts toward the Global Engagement and Research minor.

LS

This course counts toward the Leadership Studies minor.

M&S

This course counts toward the Medicine & Society minor.

P

This course counts toward the *Phronêsis*: minor in Politics & Ethics.

HC

This course counts as an Honors Colloquium. Honors Colloquia are listed on page 32-34

Petition for Honors Credit

You must petition this course to earn Honors credit for it. Refer to page 6 for more on Honors Credit petitions. Courses will either have an H designation or will require a petition.

Two sections are available:

There are multiple sections of this course available. All sections should be listed together in the course listing.

This course is cross-listed as Course 1234 (12345)

You may register for this course under more than one department. Select the one that best satisfies your major or minor requirements.

Lab:

Course information is provided for courses with required labs.

Class Number:

You will need this class number to register for this class. Not all courses listed in the Honors Coursebook can be searched for in the online registration system. You may need to type in the class number manually to add the course.



HONORS COLLOQUIA

Honors students will deepen their understanding of particular topics by completing upper-division work in a selected advanced course. Three semester hours in an approved 3000-4000 level Honors Colloquium provide an opportunity to explore a singular subject through various contexts and interpretations. Colloquia are selected for their emphasis on student participation as well as their inherent interdisciplinary approach.

Note: Students may — with Honors College approval — substitute 3 hours of Senior Honors Thesis credit, 3 hours of engineering senior design project credit, or internship hours for the Honors Colloquium requirement. See an Honors advisor for details. Any “Petition for Honors Credit” class found on this list **MUST** be petitioned for Honors credit for it to count as an Honors Colloquium.

Science Communications

Course Number: BIOL 3397H
Instructor: Sirrieh
Instructional Mode: Face-to-Face
Class Number: 23685
Days and Times: TTh 10:00 AM-11:30 AM

Literature and Alienation

Course Number: ENGL 4374H
Instructor: Monroe
Instructional Mode: Face-to-Face
Class Number: 23844
Days and Times: MWF 10:00 AM-11:00 AM

Case Studies in Energy & Sustainability

Course Number: ENRG 4320H
Instructor: Hallmark
Instructional Mode: Face-to-Face
Class Number: 16444
Days and Times: MW 2:30 PM-4:00 PM

The Anthropocene

Course Number: ENRG 4397H
Instructor: STAFF
Instructional Mode: Face-to-Face
Class Number: 23863
Days and Times: MWF 11:00 AM-12:00 PM

Fossil Fuels and Renewable Energies - What Lies Ahead?

Course Number: ENRG 4397H
Instructor: Craig
Instructional Mode: Face-to-Face
Class Number: 23847
Days and Times: MW 4:00 PM-5:30 PM

Houston Since 1836

Course Number: HIST 3327H
Instructor: Harwell
Instructional Mode: Face-to-Face
Class Number: 12757
Days and Times: MWF 10:00 AM-11:00 AM

History of the Russian Empire

Course Number: HIST 3371H
Instructor: Rainbow
Instructional Mode: Face-to-Face
Class Number: 17612
Days and Times: MW 2:30 PM-4:00 PM

Mental Health and Society

Course Number: HON 3303H
Instructor: Valier
Instructional Mode: Face-to-Face
Two sections are available:
Class Number: 14957
Days and Times: TTh 8:30 AM-10:00 AM

Class Number: 23865
Days and Times: TTh 10:00 AM-11:30 AM

Medicine in Performance

Course Number: HON 3305H
Instructor: Lambeth
Instructional Mode: Face-to-Face
Class Number: 18286
Days and Times: TTh 4:00 PM-5:30 PM

Narrative Medicine

Course Number: HON 3307H
Instructor: Vollrath
Instructional Mode: Face-to-Face
Class Number: 15341
Days and Times: TTh 11:30 AM-1:00 PM

Creative Cities

Course Number: HON 3311H
Instructor: Cremins
Instructional Mode: Face-to-Face
Class Number: 23850
Days and Times: MWF 12:00 PM-1:00 PM



HONORS COLLOQUIA

Leadership Theory and Practice

Course Number: HON 3330H
Instructor: Rhoden
Instructional Mode: Face-to-Face
Class Number: 12954
Days and Times: MWF 11:00 AM-12:00 PM

Introduction to Civic Engagement

Course Number: HON 3331H
Instructor: Williamson
Instructional Mode: Face-to-Face
Class Number: 16419
Days and Times: TTh 10:00 AM-11:30 AM

Leadership: The Classic Texts

Course Number: HON 3335H
Instructor: Hallmark
Instructional Mode: Face-to-Face
Class Number: 18196
Days and Times: MW 4:00 PM-5:30 PM

Medicine, Science & Technology in the Pre-Modern World

Course Number: HON 3341H
Instructor: Bland
Instructional Mode: Face-to-Face
Class Number: 17090
Days and Times: MW 1:00 PM-2:30 PM

Global Engagement and Research

This course is cross-listed as INTB 3361-01 (18479)

Course Number: HON 3361H
Instructor: Miljanic
Instructional Mode: Face-to-Face
Class Number: 12786
Days and Times: TTh 11:30 AM-1:00 PM

Law & Ethics in the Ancient Near East

This course is cross-listed as RELS 3375-02 (24893)

Course Number: HON 3375H
Instructor: Rainbow
Instructional Mode: Face-to-Face
Class Number: 24890
Days and Times: MWF 10:00 AM-11:00 AM

Divisive Issues and Famous Cases

Course Number: HON 3376H
Instructor: Erwing
Instructional Mode: Face-to-Face
Class Number: 23869
Days and Times: TTh 11:30 AM-1:00 PM

Examination of an Execution: The Death Penalty in America

Course Number: HON 3397H
Instructor: Leland
Instructional Mode: Face-to-Face
Class Number: 23873
Days and Times: TTh 2:30 PM-4:00 PM

Literary Public Intellectuals

Course Number: HON 3397H
Instructor: Trninic
Instructional Mode: Face-to-Face
Class Number: 23859
Days and Times: MW 2:30 PM-4:00 PM

Mapping Houston History: Race, Redlining, and Highways

Course Number: HON 3397H
Instructor: Haala
Instructional Mode: Face-to-Face
Class Number: 23867
Days and Times: TTh 8:30 AM-10:00 AM

Medicine and the Arts

Course Number: HON 3397H
Instructor: Brown
Instructional Mode: Face-to-Face
Class Number: 23860
Days and Times: M 4:00 PM-7:00 PM

Narratives in the Professions

Course Number: HON 4330H
Instructor: Reynolds
Instructional Mode: Face-to-Face
Class Number: 23874
Days and Times: TTh 11:30 AM-1:00 PM

Engaged Data

Course Number: HON 4355H
Instructor: Konstantinidis
Instructional Mode: Face-to-Face
Class Number: 18830
Days and Times: TTh 4:00 PM-5:30 PM

Debating Legal Policy

Course Number: HON 4397H
Instructor: Garner
Instructional Mode: Face-to-Face
Class Number: 23876
Days and Times: MW 5:30 PM-7:00 PM



HONORS COLLOQUIA

Classics in the History of Ethics

Course Number: PHIL 3358H
Instructor: Phillips
Instructional Mode: Face-to-Face
Class Number: 23433
Days and Times: MW 1:00 PM-2:30 PM

U.S. Immigration Policy

Course Number: POLS 3352H
Instructor: Belco
Instructional Mode: Face-to-Face
Class Number: 23871
Days and Times: TTh 1:00 PM-2:30 PM

Persuasion and Behavior

Course Number: PSYC 4305H
Instructor: Knee
Instructional Mode: Face-to-Face
Class Number: 18287
Days and Times: TTh 1:00 PM-2:30 PM

Christianity and Ethics

This course is cross-listed as HON 3375-01 (24890)

Course Number: RELS 3375H
Instructor: Rainbow
Instructional Mode: Face-to-Face
Class Number: 24893
Days and Times: MWF 10:00 AM-11:00 AM

Service and Manufacturing Operations

Course Number: SCM 3301H
Instructor: Anderson Fletcher
Instructional Mode: Face-to-Face
Two sections are available:
Class Number: 10179
Days and Times: MW 10:00 AM-11:30 AM

Class Number: 12696
Days and Times: MW 11:30 AM-1:00 PM





SUMMER 2022 COURSES

SESSION ONE (JUNE 6 TO AUGUST 12, 2022)

Summer in the City: Creating Our Spaces, Our Places, and Ourselves



Course Number: HON 3397H
Instructor: Galib
Instructional Mode: Face-to-Face
Class Number: 15446
Days and Times: Th 3:00 PM-7:00 PM

We often limit the concept of creativity to artists and authors without realizing that creativity is foundational to interesting work and rewarding careers. What is creativity? How does studying it inform our perspectives of our entrepreneurial strengths and skills, ultimately positioning us to be sustainable change leaders no matter what careers we pursue? Through a mixed-media approach (through literature, film, and site-based learning), this course will enable students to develop their understanding of creativity, innovation, design thinking, self-awareness, leadership, mindfulness, and systems thinking to develop a real-world solution to a challenging Houston problem. Classes will meet at the ionhouston.com 4201 Main Street in Midtown on Thursdays and dinner will be included.

Yada-Yada-Yada: Or How the World Can Be Explained Through Comedy



Course Number: HON 3397H
Instructor: Rayder
Instructional Mode: Face-to-Face
Class Number: 15670
Days and Times: MW 10:00 AM-12:00 PM

This class is no joke. Comedy is one of the most powerful tools to understand the human experience. However, while humor often provides relief to the seriousness of day-to-day life, it also offers a critical lens through which to discuss the complexities of society's most important issues. To this end, this class will analyze the comedic work of two award-winning shows: Seinfeld and Curb Your Enthusiasm. Participants will view selected episodes that consider serious topics in discursive realms like the Palestinian-Israeli conflict, affirmative action, gender roles, religion, laws, cultural stereotypes, and social taboos to name but a few. Students are expected to engage in discussion groups and complete creative writing assignments that combine critical reflection with informed opinion. The course can count towards the Creative Work minor in the Honors College.

SESSION TWO (JUNE 6 TO JULY 7, 2022)

Accounting Principles I

Course Number: ACCT 2301H
Instructor: Newman
Instructional Mode: Face-to-Face
Class Number: 15310
Days and Times: MTWThF 12:00 PM-2:00 PM

The objective of this course is to investigate the accounting tools, techniques and practices used in and resulting from financial accounting and financial statement reporting. You will be introduced to the generally accepted accounting principles (GAAP) for financial reporting.

Accounting Principles II

Course Number: ACCT 2302H
Instructor: Newman
Instructional Mode: Face-to-Face
Class Number: 15311
Days and Times: MTWThF 2:00 PM-4:00 PM

Please note, Dr. Newman will be waiving the ACCT 2301 pre-req for this summer section of ACCT 2302. Students who wish to enroll in both courses over the summer will be allowed to do so. This course will investigate the accounting tools, techniques, and practices used in managerial accounting. We will look at applications of cost data to business decisions, performance evaluation, planning, and control.

United States and the Texas Constitution and Politics

Course Number: GOVT 2306H
Instructor: Cooper
Instructional Mode: Face-to-Face
Class Number: 12217
Days and Times: MTWThF 2:00 PM-4:00 PM

This course will introduce students to the study of politics in Texas and the United States by considering the constitutional order of each. It will begin with the Declaration of Independence and the ratification of the US Constitution and then move through American constitutional development to consider the changes to the constitution of 1787. We will investigate the relationship between practical politics and constitutional design as well as look to Texas as an example of constitutional politics at the state level.



SUMMER 2022 COURSES

The United States since 1877

Course Number: HIST 1378H
Instructor: Harwell
Instructional Mode: Face-to-Face
Class Number: 15576
Days and Times: MTWThF 10:00 AM-12:00 PM

This course examines the history of the United States (as a political entity) and the American nation (as a sociocultural invention and work-in-progress) from the post-Civil War era to the present. Because history is not merely the study of facts and dates, students will explore the wide-ranging debates surrounding key issues, as well as Americans' responses to the important political, social, and economic developments of their time. In this way, it will become evident that the study of the past is not static but is constantly being reshaped by alternative perspectives.

SESSION FOUR (JULY 11 TO AUGUST 10, 2022)

The United States to 1877

Course Number: HIST 1377H
Instructor: Erwing
Instructional Mode: Face-to-Face
Class Number: 15575
Days and Times: MTWThF 10:00 AM-12:00 PM

This is an introductory survey of U.S. History to 1877. The course is predominantly lecture-based with Q&A sessions each class to explore issues raised by the material. It focuses on three broad themes: the emergence of an American identity out of the interaction of Europeans with Native Americans and Africans in a new land, the search for sustainable self-governance in the wake of the American Revolution, and the struggle over slavery and territorial expansion that culminates in the Civil War. Students will also have a chance to participate in group tutorials and one social gathering.

Readings in Medicine and Society

Course Number: HON 3301H
Instructor: Reynolds
Instructional Mode: Face-to-Face
Class Number: 11361
Days and Times: MTWThF 12:00 PM-2:00 PM



This course serves as a broad introduction to ways the medical humanities can play a crucial role in helping both medical professionals and patients better understand issues of health and disease from a variety of perspectives. Via essays, fictional narratives, memoir, journalistic accounts, films, and/or guest speakers, this discussion-based class will also emphasize practices of reflective and critical thinking, communication skills, and developing a more empathetic, holistic awareness of the many social, cultural, and emotional dimensions that shape our experiences of illness, recovery, and the provision of care.

Introduction to Psychology

Course Number: PSYC 2301H
Instructor: Capuzzo
Instructional Mode: Synchronous
Class Number: 11920
Days and Times: MTWThF 8:00 AM-10:00 AM

The goal of this course is to provide a general introduction to psychology by examining several major areas, including consciousness, learning, memory, motivation, cognitive development, sexuality, social psychology, personality, and mental disorders. The class will introduce students to current principles, theories, and, if applicable, controversies of each area. Students will be expected to: 1) understand historical as well as current theory and research, 2) learn appropriate methods, technologies, and data collection techniques used by social and behavioral scientists to investigate the human condition, and 3) critically evaluate and apply key psychological principles to various real-world circumstances. Testing will emphasize students' ability to think critically and apply concepts and theories. Students will submit at least one writing assignment as part of their course grade. This course satisfies the University's core requirement in Social and Behavioral Sciences.



FALL 2022 COURSES



BAUER

Accounting Principles I - Financial

Course Number: ACCT 2301H

Instructor: Newman

Instructional Mode: Face-to-Face

Three sections are available:

Class Number: 17041

Days and Times: TTh 11:30 AM-1:00 PM

Class Number: 17709

Days and Times: TTh 1:00 PM-2:30 PM

Class Number: 17710

Days and Times: TTh 2:30 PM-4:00 PM

The objective of this course is to investigate the accounting tools, techniques and practices used in and resulting from financial accounting and financial statement reporting. You will be introduced to the generally accepted accounting principles (GAAP) for financial reporting.

Introduction to Computers and Management and Information Systems

Course Number: BCIS 1305H

Instructor: Felvegi

Instructional Mode: Face-to-Face

Class Number: 10181

Days and Times: TTh 10:00 AM-11:30 AM

This course provides students with an introduction to the basic concepts of computer-based management information systems, and serves as a foundation that will enable students to take advantage of microcomputer-based tools and techniques throughout their academic and professional careers. The course begins with a brief overview of the operating system. Next, a number of software tools will be used to illustrate the diversity of tools available to develop computer-related applications. These tools include a word processing package, a spreadsheet, and a database management system. In addition, students will be introduced to research online.

Introduction to Global Business

Course Number: BUSI 1301H

Instructor: Thompson

Instructional Mode: Face-to-Face

Two sections are available:

Class Number: 12448

Days and Times: MW 1:00 PM-2:30 PM

Class Number: 12921

Days and Times: TTh 10:00 AM-11:30 AM

This course is a survey of economic systems, forms of business ownership, and considerations for running a business, including: 1. Various aspects of business, management, and leadership functions; organizational considerations; and decision-making processes. 2. Introduction to financial topics, including accounting, money and banking, and securities markets. 3. Business challenges in the legal and regulatory environment, business ethics, social responsibility, and international business. 4. The dynamic role of business in everyday life.

Business Statistics

Course Number: BUSI 2305H

Instructor: STAFF

Instructional Mode: Face-to-Face

Class Number: 18833

Days and Times: MW 2:30 PM-4:00 PM

This course will cover the descriptive and inferential statistical techniques for business and economic decision-making. Topics include the collection, description, analysis, and summarization of data; probability; discrete and continuous random variables; the binomial and normal distributions; sampling distributions; tests of hypotheses; estimation and confidence intervals; linear regression; and correlation analysis. Statistical software is used to analyze data throughout the course.

Business Law and Ethics

Course Number: BUSI 4350H
 Instructor: Krylova
 Instructional Mode: Hyflex
 Class Number: 16984 (Hyflex) & 18948 (Synchronous)
 Days and Times: MW 11:30 AM-1:00 PM

Utilizing a critical thinking approach, this course facilitates the development of the tools necessary to analyze a variety of legal and ethical issues that arise in today's business environment. Models of ethical decision-making will be covered to provide a foundation for engaging in such analyses. Laws and business implications related to employment relationships, business organizations, and modern labor relations will be covered. Interactive case-focused class discussions combined with written assignments will be used to reinforce key concepts and help enhance students' analytical skills.

Entrepreneurship

Course Number: ENTR 3310H
 Instructor: Boles
 Instructional Mode: Face-to-Face
 Class Number: 24370
 Days and Times: TTh 1:00 PM-2:30 PM

This course is open to Honors College students of all majors and is the foundational course for the Certificate in Honors Entrepreneurship. Taught in a small, discussion-based setting, this Honors designated course will provide students with foundational knowledge of the entrepreneurial process, from the conceptualization of an idea to the implementation of a new business venture. Emphasis will be placed on critical thinking, innovation and creativity. A UH cumulative GPA of 3.0 or better is needed to enroll.

Principles of Financial Management

Course Number: FINA 3332H
 Instructor: Blanchfield
 Instructional Mode: Face-to-Face
 Class Number: 19814
 Days and Times: MW 2:30 PM-4:00 PM

The Honors section of Finance 3332 will give students an intensive introduction to the principles of finance. In addition, the course will provide students with practical, real-world applications of finance. The course will cover the following topics: time value of money, security valuation (bonds and stocks), capital expenditure analysis, the capital asset pricing model, market efficiency, portfolio theory, cost of capital and capital structure, dividend policy, mergers and acquisitions, and working capital management. The course will also introduce students to the effective use of a financial calculator for purposes of making capital budgeting decisions, bond valuations, and amortization schedules.

Global Engagement and Research

This course is cross-listed as HON 3361-01 (12786)

Course Number: INTB 3361H
 Instructor: Miljanic
 Instructional Mode: Face-to-Face
 Class Number: 18479
 Days and Times: TTh 11:30 AM-1:00 PM

This course allows students to take full advantage of the cross-disciplinary expertise of the instructor and the experiences of other seminar participants and grow into confident independent thinkers and critical global citizens. First, we will introduce core readings from across the social sciences, equipping students with a set of common tools for examining globalization. Second, students have the opportunity to become experts in a sub-field of globalization of their choice, which can range from energy and property rights to politics and economics to popular culture. Finally, students will conduct independent research, allowing them to study in depth a particular globalization question. Students are encouraged to explore a topic that is most interesting and important to them and to consider expanding their independent research project beyond this course, into a Senior Honors Thesis and beyond.

Introduction to Organizational Behavior and Management

Course Number: MANA 3335H
 Instructor: Rude
 Instructional Mode: Face-to-Face
 Class Number: 17885
 Days and Times: TTh 2:30 PM-4:00 PM

This introductory course in management will provide a conceptual and empirical understanding of the structure and function of organizations, and the human behavior that occurs in them. We will explore a wide range of topics structured around four basic managerial responsibilities: planning, organizing, leading, and controlling. The goal is both to simplify and complicate your picture of organizations – to simplify by systematizing and interrelating some basic ideas, and to complicate them by pointing out the infinite shades of gray and multitude of interacting variables that can occur in a behaving human organization.



Introduction to Marketing

Course Number: MARK 3336H
 Instructor: Koch
 Instructional Mode: Face-to-Face
 Class Number: 13578
 Days and Times: TTh 1:00 PM-2:30 PM

Marketing is managing profitable customer relationships by creating value for customers. Marketing is one of the most important activities in an organization because it has a direct effect on profitability and sales. This course focuses on developing students' understanding of the process by which organizations understand customer needs, design customer-driven marketing strategies, build customer relationships, and capture value for the firm. Through in-class activities and team assignments, students will gain practical knowledge of the relationships among key marketing mix elements and their place in the larger context of business decision-making.

Service and Manufacturing Operations

Course Number: SCM 3301H
 Instructor: Anderson Fletcher
 Instructional Mode: Face-to-Face
Two sections are available:
 Class Number: 10179
 Days and Times: MW 10:00 AM-11:30 AM

Class Number: 12696
 Days and Times: MW 11:30 AM-1:00 PM

This is a practical course in the production of both goods and services. Students will learn to forecast customer demand, choose business locations, set inventory levels, develop production plans, monitor quality, and schedule both projects and people. The course is taught using case studies of real business problems that allow students to practice decision-making. Some companies featured in the case studies include: Benihana of Tokyo, Federal Express, Dell Computers, Amazon, and New Balance Athletic Shoes. Students will assume the role of managers and develop solutions to the cases. During class discussions, we will compare solutions to the decisions actually made by company managers, and devote at least one class to a discussion of job opportunities in Operations Management. Contact the instructor for more information.

**BIOLOGY****Introduction to Biological Science 1**

Course Number: BIOL 1306H
 Instructional Mode: Face-to-Face
Five sections are available:

Instructor: Cheek
 Class Number: 14802
 Days and Times: MWF 9:00 AM-10:00

Instructor: Hanke
 Class Number: 18279
 Days and Times: TTh 10:00 AM-11:30 AM

Instructor: Hanke
 Class Number: 18280
 Days and Times: TTh 11:30 AM-1:00 PM

Instructor: Sirrieh
 Class Number: 18281
 Days and Times: MW 4:00 PM-5:30 PM

Instructor: Sirrieh
 Class Number: 15138
 Days and Times: TTh 2:30 PM-4:00 PM

This course is the first half of a two-semester overview of biological concepts designed to introduce students to the study of life. The theme of the course is the molecular and cellular basis of life. Topics covered include 1) the structure and function of biologically important macromolecules, 2) cell biology, including membrane transport, the cytoskeleton, and energy utilization, and 3) the organization of cells into the nervous, sensory, and other systems. The course includes writing assignments that give students the opportunity for in-depth analysis of some of the topics covered.

Mendelian and Pop Genetics

Course Number: BIOL 3301H
 Instructor: Newman
 Instructional Mode: Face-to-Face
Two sections are available:

Class Number: 24510
 Days and Times: MW 1:00 PM-2:30 PM

Class Number: 24511
 Days and Times: MW 2:30 PM-4:00 PM

Prerequisites: BIOL 1106, 1306, 1107, and 1307, and CHEM 1311 and 1312 or equivalents. Students must have a B or above in prerequisite courses and GPA of at least 3.25, or instructor permission. This course covers principles of genetic analysis, including pedigree, linkage and epistasis analysis, and mechanisms and regulation of gene expression. We will consider how forward and reverse genetics can be combined to obtain a deeper understanding of biological processes. The course includes class discussions as well as studies of genetics experiments and current developments in the field.

Science Communications

Course Number: BIOL 3397H
 Instructor: Sirrieh
 Instructional Mode: Face-to-Face
 Class Number: 23685
 Days and Times: TTh 10:00 AM-11:30 AM



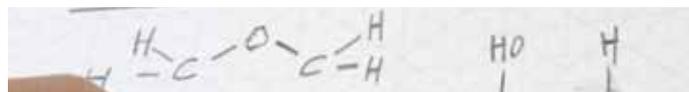
Effective communication is essential to scientific discovery; research findings are communicated to and evaluated by fellow scientists, the government, and the general public. Students in this class will investigate various database and archive search tools and conduct a literature review on a selected topic. Students will also explore the various types of science communication, evaluate their efficacy and quality, and hone their own communication skills through writing exercises and oral presentations. Students will consider how logic, the scientific method, politics, and ethics factor into scientific discoveries and how they are broadcast. The skills developed in this class will equip students to succeed in research and careers in medicine and science.

Marine Biology

Course Number: BIOL 4342H
 Instructor: Hanke
 Instructional Mode: Face-to-Face
 Class Number: 23684
 Days and Times: TTh 1:00 PM-2:30 PM

The marine environment encompasses the majority of the Earth's biosphere and contains an incredible diversity of life forms and habitats. This course is designed as an introduction to the study of life in marine environments and we will broadly explore biological and physical processes that influence patterns of distribution and abundance of organisms within different marine habitats. Topics will include biogeography, physical

oceanography, evolutionary and ecological processes that drive patterns of diversity, and the influence of human activities on marine resources. This course will also explore different types of marine habitats and how they support different ecological communities, drive trophic interactions and larval recruitment.



CHEMISTRY

Fundamentals of Chemistry

Course Number: CHEM 1321H
 Instructor: Halasyamani
 Instructional Mode: Face-to-Face
 Class Number: 23693
 Days and Times: TTh 8:30 AM-10:00 AM

The CHEM 1321 and 1322 Honors sequence (previously 1331H and 1332H) introduces atomic and molecular structure, states of matter, thermodynamics, electrochemistry, acid-base chemistry, equilibrium, kinetics, and elementary main group, transition metal, and organic chemistry at a more detailed level than in the regular sections of 1311 and 1312 (previously 1331 and 1332). To provide insight into selected concepts, some calculus is used. The Honors Freshman Chemistry sequence is strongly recommended for Honors students in the Engineering or NSM Colleges. Students who enroll in 1321 in the fall MUST continue in 1322 in the spring or start over in a regular section of 1331. Students in the Honors sequence enroll in only one Honors laboratory course offered in the spring (CHEM 1112H). To enroll in 1322, students must earn a C- or better in 1321. Students who earn at least a C- grade in each of 1321, 1322, and 1112H receive credit for the first-semester lab (CHEM 1111).

Fundamentals of Organic Chemistry I

Course Number: CHEM 2323H
 Instructor: Gilbertson
 Instructional Mode: Face-to-Face
 Class Number: 11441
 Days and Times: MW 5:30 PM-7:00 PM

Chemistry of the compounds of carbon with emphasis on energies and mechanism of reactions, synthesis, and the structure of organic molecules.



CHINESE

Elementary Chinese I

Course Number: CHIN 1501H

Instructor: Zhang

Two lecture sections of this course are available:

Lecture:

Instructional Mode: Face-to-Face

Class Number: 10837

Days and Times: MW 11:00 AM-1:00 PM

Lab:

Instructional Mode: Synchronous Online

Class Number: 10838

Days and Times: F 11:00 AM-12:00 PM

Lecture:

Instructional Mode: Face-to-Face

Class Number: 10839

Days and Times: MW 9:00 AM-11:00 AM

Lab:

Instructional Mode: Synchronous Online

Class Number: 10840

Days and Times: F 10:00 AM-11:00 AM

The goal of this course is to develop four skill areas: listening, speaking, reading, and writing in Mandarin Chinese. Chinese is one of the most challenging foreign languages for English speaking learners. For students with little or no background in Chinese, a minimum of two hours of study each day is necessary.

Intermediate Chinese I

Course Number: CHIN 2311H

Instructor: Zhang

Instructional Mode: Face-to-Face

Class Number: 10841

Days and Times: TTh 10:00 AM-11:30 AM

This course provides students the opportunity to develop the four skills of listening, speaking, reading, and writing in Mandarin Chinese. It concentrates on paragraph-level Chinese, such as factorial descriptions and narrations in various content areas, and handling complex and complicated situations. The course provides a multicultural component to the curriculum and broadens the students' worldview by providing information on ways of thinking and living in Asian societies as well as on the resources available in the local Chinese community. The course will also help students become acquainted with career opportunities such as international business in China.

Advanced Mandarin Chinese I

Course Number: CHIN 3301H

Instructor: Zhang

Instructional Mode: Face-to-Face

Class Number: 10842

Days and Times: TTh 11:30 AM-1:00 PM

Prerequisite: completion of CHNS 2312 with a minimum grade of C- within twelve months prior to enrollment, or placement by examination immediately prior to enrollment. The course continues the development of communication skills of listening, speaking, reading, writing, and cultural understanding of Mandarin Chinese.



CLASSICAL STUDIES

Greek and Roman Myths of Heroes

Petition for Honors Credit

Course Number: CLAS 3307

Instructor: Due Hackney

Instructional Mode: Face-to-Face

Class Number: 15728

Days and Times: TTh 11:30 AM-1:00 PM

GE

In this class we study primarily Greek myths about heroes through close reading of ancient sources, especially the Homeric Iliad and Odyssey. The students are exposed to texts in translation as well as a variety of other materials, including Greek art. No previous knowledge of classical antiquity is assumed and the course is open to all majors. Weekly writing exercises and discussion sessions will help students who are new to Classical literature learn to express their ideas and analyze texts. This class counts towards the Language, Philosophy, and Culture Core Curriculum requirement.

Myths and Cult of the Greek Gods

Petition for Honors Credit

Course Number: CLAS 3308
 Instructor: Houlihan
 Instructional Mode: Face-to-Face
Two sections are available:
 Class Number: 16869
 Days and Times: TTh 11:30 AM-1:00 PM

Class Number: 18221
 Days and Times: Sa 9:00 AM-12:00 PM

In this class we will study Greek myths through close readings of ancient sources, and considering the functions they had in their own cultural contexts and in the western tradition. Students will be exposed to texts in translation as well as a variety of other media, including ancient Greek art. No previous knowledge of classical antiquity is required. The course is open to all majors, and a diversity of interests and perspectives is desirable. This course counts towards the Language, Philosophy, and Culture Core requirement.

The Roman Republic



Course Number: CLAS 3341H
 Instructor: Armstrong
 Instructional Mode: Face-to-Face
 Class Number: 20436
 Days and Times: TTh 1:00 PM-2:30 PM

This course examines the history, ideology, triumphs and pathologies of the Roman Republic, from its legendary inception in the sixth century to its demise in the first century BCE. We will work with both primary sources and secondary materials in order to understand not just how the Republic evolved and functioned, but also how it spoke about itself and the kind of political discourses it generated. We will also consider how this Republic and its cult of civic virtue and martial valor have influenced later political thought, from the Renaissance, the founding of the United States and the French Revolution, and the advent of Italian Fascism.

Myth and Performance in Greek Tragedy

Petition for Honors Credit

Course Number: CLAS 3345
 Instructor: Kidder
 Instructional Mode: Face-to-Face
 Class Number: 20437
 Days and Times: TTh 1:00 PM-2:30 PM

The reshaping of myths in the tragedies performed in the fifth century BCE and in modern productions of those plays. Critical appraisal of text and performance in the respective cultural contexts.

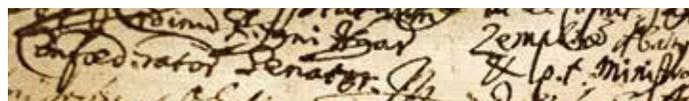
From Homer To Hollywood



Petition for Honors Credit

Course Number: CLAS 3381
 Instructor: Kidder
 Instructional Mode: Face-to-Face
 Class Number: 20438
 Days and Times: MW 2:30 PM-4:00 PM

Examination of the way modern cinema adapts themes from Greek literature and uses them to explore modern conflict.



COMMUNICATIONS

Health Communication



Course Number: COMM 3300H
 Instructor: Yamasaki
 Instructional Mode: Face-to-Face
 Class Number: 17107
 Days and Times: TTh 10:00 AM-11:30 AM

This survey course examines the nature, contexts, theories, and selected research shaping healthcare consumers' understanding of health communication issues. Students who satisfactorily complete this course will develop understandings of theory, research, and practice in health communication, including: the fundamental importance of narrative sensemaking; interactions between patients and providers; social and community health issues, including marginalization, disparities, and advocacy; health and illness in the media and online; and personal, cultural, and political complexities of health and illness.



ENERGY AND SUSTAINABILITY

Introduction to Energy and Sustainability



Course Number: ENRG 3310H
 Instructor: Miljanic
 Instructional Mode: Face-to-Face
 Class Number: 12936
 Days and Times: TTh 1:00 PM-2:30 PM

ENRG3310 is an upper-division undergraduate course aimed to provide students with a broad overview of energy technologies and sustainability issues. The course is divided into three modules. In the first, we introduce ways of defining, measuring, and comparing energy and sustainability. The central part of the course discusses the technologies we currently use to produce and consume energy, with a focus on their environmental and

societal consequences. The final section analyzes how our energy consumption and production patterns will likely change in the future with the expansion of renewable energy, conservation efforts, and new technologies. The course is offered every semester to a diverse audience of UH students from a number of different colleges, and is the introductory course in the UH Minor on Energy and Sustainability.

Fundamentals of Sustainability

Course Number: ENRG 3311H
 Instructor: Dieterich
 Instructional Mode: Asynchronous Online
 Class Number: 18190
 Days and Times: 0:00 AM-0:00 AM



This asynchronous course is about the fundamentals of sustainability – environmental, human, and economic. It is taught by Mike Dieterich, an environmental scientist and LEED accredited professional with 15 years of experience in the sustainable development field. As CEO of Renew & Sustain Consulting, he has managed energy and environmental projects for a host of organizations ranging from small businesses to state and federal governments, and international corporations. He is the author of *Renew and Sustain: A Cutting Edge Approach to Being Socially Responsible, Environmentally Conscious, and Incredibly Profitable for Businesses, Schools, and Government*.

Energy Supply Chain

Course Number: ENRG 4302H
 Instructor: STAFF
 Instructional Mode: Face-to-Face
 Class Number: 18584
 Days and Times: MWF 12:00 PM-1:00 PM



This course provides a comprehensive overview of the supply chain that brings energy (crude oil, natural gas, electricity, nuclear, and renewable energies) to private and commercial customers. Special attention will be given to the upstream, midstream, and downstream sectors of the oil and gas industry, including operations and information management requirements.

Case Studies in Energy & Sustainability

Course Number: ENRG 4320H
 Instructor: Hallmark
 Instructional Mode: Face-to-Face
 Class Number: 16444
 Days and Times: MW 2:30 PM-4:00 PM



This is the “capstone” course required for completion of the Energy and Sustainability minor. As the course’s nickname suggests, it is intended to be the culmination of a student’s study of energy and sustainability in preparation for – perhaps – a career in E & S after graduation. Topics covered include the basics of oil and gas exploration and production, oil markets, energy

security, the shale revolution, climate change, renewable energy, and sustainability.

The Anthropocene

Course Number: ENRG 4397H
 Instructor: STAFF
 Instructional Mode: Face-to-Face
 Class Number: 23863
 Days and Times: MWF 11:00 AM-12:00 PM



One of the biggest and most important ideas in environmental discourse over the past 20+ years, “the Anthropocene” identifies a new geological period of the earth’s history, one characterized by the impacts of human beings on the planet. Such impacts have been recorded and observed in the atmosphere, in ice core samples taken near the North and South Poles, and in the deepest parts of the ocean. In this course, we will examine and explore “the Anthropocene” and related concepts (earth systems, planetary boundaries, climate change, biodiversity loss, etc.) from different disciplinary perspectives: the earth sciences, social sciences, humanities, and arts. Thinking critically alongside scientists, scholars, artists, and activists, we will ask whether we have moved definitively into this newly proposed geological era, and if so, what that means—for the sustainability of human societies across the globe, for non-human species, and for our shared planet.

Fossil Fuels and Renewable Energies - What Lies Ahead?

Course Number: ENRG 4397H
 Instructor: Craig
 Instructional Mode: Face-to-Face
 Class Number: 23847
 Days and Times: MW 4:00 PM-5:30 PM



This course will address all things energy.. how fossil fuel and renewable energies are generated, how they are used and by whom. The rapidly changing dynamic between the different energy forms will be explored, technically, economically and geopolitically. The evolving opportunities and risks around each energy form will be investigated, including those from newer forms like hydrogen, offshore wind and hydrokinetics. How can the usage of cleaner energy forms (like solar and wind, for example) be expanded within the electricity power generation space, the transportation space, the high-heat industrial space and the building heating and cooling space? How can the damage from the usage of highly ingrained, efficient fossil fuels be curbed, thereby limiting the potentially catastrophic effects of climate change? Lastly, the issues around energy poverty will also be addressed.



ENGINEERING

Chemical Processes

Course Number: CHEE 2331H
 Instructor: Kowal
 Instructional Mode: Face-to-Face
 Class Number: 15951
 Days and Times: TTh 2:30 PM-4:00 PM

This course covers the introduction to modeling and conservation equations, linear algebra, and ordinary/partial differential equations with applications to chemical engineering systems. Open only to Honors Chemical Engineering students.

Analytical Methods for Chemical Engineers

Course Number: CHEE 3321H
 Instructor: Grabow
 Instructional Mode: Face-to-Face
 Class Number: 16301
 Days and Times: TTh 11:30 AM-1:00 PM

This course covers mathematical modeling and conservation equations, linear algebra, and ordinary and partial differential equations with applications to chemical engineering systems.

Electronics

Course Number: ECE 3355H
 Instructor: Ruchhoeft
 Instructional Mode: Face-to-Face
 Class Number: 18615
 Days and Times: TTh 10:00 AM-11:30 AM

This course covers: signal and amplifier concepts; operational amplifiers; diodes and nonlinear circuits; bipolar junction transistors; biasing, small and large signal analysis; transistor amplifiers; two-port networks. Students will engage in project-based learning, culminating with written and oral presentations.

Introduction to Engineering

Course Number: ENGI 1100H
 Instructor: Claydon
 Instructional Mode: Face-to-Face
Three sections are available:
 Class Number: 23661
 Days and Times: MW 1:00 PM-2:30 PM

Class Number: 13015
 Days and Times: TTh 10:00 AM-11:30 AM

Class Number: 13230
 Days and Times: TTh 1:00 PM-2:30 PM

This team-based and project-based course focuses on several central themes essential to success in any engineering discipline including engineering problem solving, enhanced communication skills, project management, and teamwork, introduction to computer-based tools for engineering problem-solving, programming constructs, algorithms, and application. Traditional exams are given on Saturdays.

Technical Communications

Course Number: ENGI 2304H
 Instructor: Wilson
 Instructional Mode: Asynchronous Online
 Class Number: 16305
 Days and Times: ARRANGE

LS

This course introduces students to the forms and conventions of engineering writing including making presentations into compelling narratives.

Mechanics I

Course Number: MECE 2336H
 Instructor: Hammami
 Instructional Mode: Face-to-Face
 Class Number: 14330
 Days and Times: MW 1:00 PM-2:30 PM

This course covers: fundamentals of vector mechanics applied to systems of forces; resultants; free body diagrams; equilibrium and analysis of frames; machines and other structures; centroids of areas; center of mass; and moments of inertia. Open only to CIVE, CpE, ECE, MECE, and PETR Honors Engineering students.

Applied Electromagnetic Waves

Course Number: ECE 3317H
 Instructor: Long
 Instructional Mode: Face-to-Face
 Class Number: 13576
 Days and Times: TTh 2:30 PM-4:00 PM

This course covers: Maxwell's equations in time and frequency domains; Poynting's theorem; plane wave propagation; reflection and transmission in lossless and lossy media; transmission lines; waveguides; and antennas.

**ENGLISH****Advanced Composition**

Petition for Honors Credit

Course Number: ENGL 3340
 Instructor: Kastely
 Instructional Mode: Face-to-Face
 Class Number: 19930
 Days and Times: MW 1:00 PM-2:30 PM

The goal of the course is to develop students into more sophisticated writers by helping them be more self-aware practitioners of the activities of invention and revision. We will begin the course by focusing on principles that enable our writing to work for our readers. To consider the needs of the reader, we will discuss and practice revision. We will then address how writers generate the material for their essays. We will draw on the rhetorical tradition and look at analysis and argument, not primarily as forms or genres but in terms of how they make available topoi (places) from which we can invent/discover what we want to say.

Literature and Alienation

Course Number: ENGL 4374H
 Instructor: Monroe
 Instructional Mode: Face-to-Face
 Class Number: 23844
 Days and Times: MWF 10:00 AM-11:00 AM

Should alienation be avoided or embraced? As social creatures we seek to belong, but perhaps, by experiencing stories, poems, plays, music, and movies, we will perceive a positive side to alienation, resistance, and critique. The course will be conducted as a colloquium and visitors from on and off-campus will occasionally join the conversation. Students will be expected to contribute regularly by sharing their response papers and participating in the discussions. Readings may include fiction and nonfiction by Kafka, O'Connor, Ellison, J.D. Salinger, James Baldwin, Donald Barthelme,

Chuck Palahniuk, Bryan Washington, and maybe Patti Smith; plays by Ibsen and Beckett; poetry by Eliot, Jeffers, Doty, Baraka, and the Beat Poets; perhaps a graphic novel by R. Crumb; and 3-4 movies viewed together on Sundays.

**HISPANIC STUDIES****Spanish for the Health Professions**

Course Number: SPAN 3343H
 Instructor: Zubiate
 Instructional Mode: Hybrid
 Class Number: 12893
 Days and Times: Th 11:30 AM-1:00 PM



This course focuses on effective communication for health professionals working in a multicultural environment, with an emphasis on linguistic as well as cultural competence. It has a holistic approach to health with an interdisciplinary perspective, covering academic literature from different fields such as psychology, social work, medical anthropology, public health, and health education, with the goal that students will understand the many factors that impact health, especially in minority populations. It focuses on health-related issues relevant to the Hispanic population such as access to health care, health practices, and beliefs in different Hispanic communities, and diseases that disproportionately affect this population. Students also participate in at least one health fair as part of the course requirement for service learning engagement.

Health and Society in the Hispanic World

Course Number: SPAN 4343H
 Instructor: Zubiate
 Instructional Mode: Hybrid
 Class Number: 18561
 Days and Times: M 2:30 PM-4:00 PM



This course is designed to equip intermediate-level students with Spanish language specific vocabulary and communication skills used in the professional environment. Besides the acquisition of target vocabulary and the enhancement of communicative and writing skills for the workplace, the course also focuses on cultural awareness, professional etiquette, and protocol. The class will include topics from the following areas: Health, Education, Social Services, Business, Mass Media, Marketing, and Advertisement in the Hispanic community in the United States and Spanish-speaking countries.





HISTORY

The United States To 1877

Course Number: HIST 1301H
 Instructor: Erwing
 Instructional Mode: Face-to-Face
 Class Number: 17698
 Days and Times: TTh 1:00 PM-2:30 PM

This is an introductory survey of U.S. History to 1877. This course is predominantly lecture-based with Q&A sessions each class to explore issues raised by the material. It focuses on three broad themes: the emergence of an American identity out of the interaction of Europeans with Native Americans and Africans in a new land, the search for sustainable self-governance in the wake of the American Revolution, and the struggle over slavery and territorial expansion that culminates in the Civil War. Students will also have a chance to participate in group tutorials and one social gathering.

The United States Since 1877

Course Number: HIST 1302H
 Instructor: STAFF
 Instructional Mode: Face-to-Face
Three sections are available:
 Instructor: STAFF
 Instructional Mode: Face-to-Face
 Class Number: 18255
 Days and Times: MW 1:00 PM-2:30 PM

Instructor: STAFF
 Instructional Mode: Face-to-Face
 Class Number: 18256
 Days and Times: MW 2:30 PM-4:00 PM

Instructor: STAFF
 Instructional Mode: Face-to-Face
 Class Number: 19193
 Days and Times: MW 4:00 PM-5:30 PM

This course examines the history of the United States (as a political entity) and the American nation (as a sociocultural invention and work-in-progress) from the post-Civil War era to the present. Because history is not merely the study of facts and dates, students will explore the wide-ranging debates surrounding key issues, as well as Americans' responses to the important political, social, and economic developments of their time. In this way, it will become evident that the study of the past is not static but is constantly being reshaped by alternative perspectives. Alongside several relevant monographs, students will analyze a variety of primary sources—written texts, photographs, paintings, posters—and will explore and debate their meanings through classroom discussions, exams, essays, and self-made creative projects.

Race & Racism in American Science and Medicine

Course Number: HIST 3316H
 Instructor: Mizelle
 Instructional Mode: Face-to-Face
 Class Number: 15305
 Days and Times: TTh 1:00 PM-2:30 PM

This course examines the construction of “race” and the consequences of racism in scientific and medical research and practice in the United States.

Plagues and Pestilence: Epidemics in World History

Course Number: HIST 3319H
 Instructor: Schafer
 Instructional Mode: Face-to-Face
 Class Number: 16495
 Days and Times: TTh 8:30 AM-10:00 AM

In this course, we will examine the causes and effects of a variety of epidemics in human history, from the Plague of Athens in Ancient Greece, to the Black Death in late medieval Europe, to smallpox in the colonial Americas, to emerging epidemic diseases of the 21st century. The course is organized chronologically with a focus on select epidemic diseases, each of which characterized particular moments in human history and epidemiology. The course covers several themes: the biology of pathogens and their vectors and hosts; the demographic effects of major epidemics; the intellectual development of public health and epidemiology; the social, political, and economic factors that predispose certain segments of human populations to fall prey to epidemic disease and the consequences of epidemics for social structures, political systems, and economic growth; and the cultural representation of epidemics. This course emphasizes longitudinal change in human history through case studies.

Oral History

Course Number: HIST 3324H
 Instructor: Harwell
 Instructional Mode: Face-to-Face
 Class Number: 18283
 Days and Times: MW 2:30 PM-4:00 PM

Oral history is a key component in historical research that captures human memories and personal reflections on people, places, and events of historical significance. At the same time, it differs from other types of interviews in that it is an in-depth method of interviewing conducted with the intent of preserving the oral history in an archives as part of the permanent historical record. This class will train students how to conduct oral histories and interviews in general, explore oral history's value as a memory-centered research tool, learn transcription techniques, and complete the elements required to include the students' oral histories in the UH Special Collections archives. These skills are valuable to students in any discipline.

Houston Since 1836

Course Number: HIST 3327H
 Instructor: Harwell
 Instructional Mode: Face-to-Face
 Class Number: 12757
 Days and Times: MWF 10:00 AM-11:00 AM



Get involved in hands-on history and have your work published in the “Houston History” magazine! This course explores the social, cultural, economic, and political history of the region, including the cotton and railroad industries, oil and gas booms, and the development of the Houston Ship Channel, University of Houston, Texas Medical Center, and NASA. Comparative analyses place local events within a national and global perspective, emphasizing Houston’s growing diversity through migration and immigration, efforts to build an inclusive community, and landmark civil rights cases. Students will conduct an oral history for the archives, write an article for publication, and produce a short film to accompany it. The class also provides training in historical writing, editing, interviewing techniques, and digital media.

History of the Russian Empire

Course Number: HIST 3371H
 Instructor: Rainbow
 Instructional Mode: Face-to-Face
 Class Number: 17612
 Days and Times: MW 2:30 PM-4:00 PM



This course explores the history of the Russian Empire over the past six centuries. You will learn how Russia rose from obscurity to become one of the most powerful empires of the modern world. You will encounter numerous individuals along the way, from Scandinavian Vikings, Mongolian rulers, Jewish authors, a Chechen freedom-fighter, an African prince, Ukrainian intellectuals, German immigrants, a statesman from Buryatia, a Polish princess, Russian peasants and many others from all corners of Eurasia’s ethnically diverse landmass. These lives, together with a study of major changes over time, will paint a vivid picture of Russia’s dramatic and consequential history.

Global Quest for Universal Health Care

Course Number: HIST 3397H
 Instructor: Chakrabarti
 Instructional Mode: Face-to-Face
 Class Number: 23742
 Days and Times: MW 2:30 PM-4:00 PM



This course will introduce students to the global movements towards universal healthcare in the post-World War 2 era. The twentieth century witnessed various projects in providing access to healthcare. It involved developing rural health services, medical education, hospitals and dispensaries, and primary health centers. It also led to authoritarian projects of population control. The course will analyze the various projects in Europe, Latin America and Asia to tackle problems of poverty, malnutrition, medical

infrastructure and preventive health measures. It will introduce students to the roles of the state, the civil society, individuals in establishing, administering and delivering public healthcare.

Magic Bullets and Medical Modernity in the Global South

Course Number: HIST 4392H
 Instructor: Bhattacharya
 Instructional Mode: Hybrid
 Class Number: 23714
 Days and Times: M 5:30 PM-7:00 PM



This course will explore state medicine and epidemic control in colonial and postcolonial nation-states in the global South in the 20th century. In the era of biomedicine policy makers and public consensus favoured a ‘magic bullet’ approach to cure specific diseases in poverty-stricken nations. This approach met with varied success. Specific studies will include the histories of the use of penicillin for the cure of TB, synthetic quinine and the WHO’s malaria eradication policy, anti-retroviral medicines and HIV control. This course will introduce students to themes of poverty, ‘development’ and ‘backwardness’ and state medicine and international medical aid.



HONORS

Readings in Medicine & Society

Course Number: HON 3301H

Instructional Mode: Face-to-Face

Four sections are available:

Instructor: Brown

Class Number: 15755

Days and Times: MWF 10:00 AM-11:00 AM

Instructor: Brown

Class Number: 12830

Days and Times: MWF 11:00 AM-12:00 PM

Instructor: Liddell

Class Number: 13582

Days and Times: TTh 2:30 PM-4:00 PM

Instructor: Valier

Class Number: 14958

Days and Times: TTh 1:00 PM-2:30 PM

This course serves as a broad introduction to ways the medical humanities can play a crucial role in helping both medical professionals and patients better understand issues of health and disease from a variety of perspectives. Via essays, fictional narratives, memoir, journalistic accounts, films, and/or guest speakers, this discussion-based class will also emphasize practices of reflective and critical thinking, communication skills, and developing a more empathetic, holistic awareness of the many social, cultural, and emotional dimensions that shape our experiences of illness, recovery, and the provision of care.

Mental Health and Society

Course Number: HON 3303H

Instructor: Valier

Instructional Mode: Face-to-Face

Two sections are available:

Class Number: 14957

Days and Times: TTh 8:30 AM-10:00 AM

Class Number: 23865

Days and Times: TTh 10:00 AM-11:30 AM

How have our ways of understanding, preventing, and treating mental illnesses changed over the last century? How are mentally ill persons being cared for—or not cared for—right now, in Harris County, Texas? In this course, we will explore answers to these questions—and why those answers are entangled with controversies. Our readings will come from the fields of history,

psychiatry, literature, philosophy, and the social sciences. Several guest lecturers will teach us about their work in community mental health. Finally, to gain first-hand experience, we will volunteer with organizations focused on the prevention and treatment of various mental illnesses. In short, this course considers mental illness as a community issue—one extending well beyond the walls of psychiatric hospitals and counselors' offices.

Objects of Medicine

Course Number: HON 3304H

Instructor: Lunstroth

Instructional Mode: Face-to-Face

Class Number: 18284

Days and Times: TTh 2:30 PM-4:00 PM

The proper way to think of scientific or western medicine is as a school of medicine. There are other schools of medicine, including homeopathy and traditional Chinese medicine. In this course we will examine the history and ideas of western medicine as preparation for exploring homeopathy and Chinese medicine in-depth. We will also look at healing and meditation in class, and small student groups will make presentations on a school or modality of medicine of their choice, picked from a long list that includes Ayurveda, medical astrology, food as medicine, Tibetan medicine, aroma therapy, flower essences, shamanism, chiropractic, naturopathy, osteopathy, yoga, prayer, and so on. Comparing different schools and theories of medicine lays the groundwork to develop and use a theory of medicine to understand what we are seeing.

Medicine in Performance

Course Number: HON 3305H

Instructor: Lambeth

Instructional Mode: Face-to-Face

Class Number: 18286

Days and Times: TTh 4:00 PM-5:30 PM

In this colloquium we will examine the representations of illness, disability, and medicine through the history of film, from the earliest "moving pictures" Edward Muybridge crafted for medical purposes, through the silent era, on through the twentieth century in the films of such directors as Kurosawa, Sirk, Ray, Cassavetes, and Varda, up to our contemporary moment. Prepared with the vocabulary and awareness of the constructed cinematic image, we will ask questions relating to the filmmakers' representations of illness in performance refracted through medical attitudes in history and culture. Along with close "reading" of films, we will also read articles and film theory texts to increase the precision of your visual literacy and film vocabulary.

Health and Human Rights

Course Number: HON 3306H
 Instructor: Lunstroth
 Instructional Mode: Face-to-Face
 Class Number: 16427
 Days and Times: TTh 4:00 PM-5:30 PM

Concepts of international human rights, as both laws and moral discourse, serve as ways of indicating that an individual or community have been the subject of an injustice. Human rights not only has its own domain of activity, but the “human rights approach” has also been adopted by the international development, humanitarian and public health communities. Students become familiar with the structure and function of the United Nations system, as the humans rights, development, humanitarian and public health regimes exist in its organization. We will also look at the main HR treaties and how they are implemented in the health sector through the World Health Organization and related organizations. Students will become familiar with different theories of justice and of the person. Finally, we will consider the idea that human rights are forms of colonial oppression of the global east and south. Students will have tremendous latitude to delve more deeply into any related topic for their final paper.

Narrative Medicine

Course Number: HON 3307H
 Instructor: Vollrath
 Instructional Mode: Face-to-Face
 Class Number: 15341
 Days and Times: TTh 11:30 AM-1:00 PM

This interdisciplinary course examines the complex relationship between gender, the body, and health. Reading selections from literature, the sciences, and personal narratives, we will examine how the body operates as a site of contested meaning and expression. Our primary focus will be on the social construction of the female body and its relationship to power, illness, and medicine. Possible units of study include, but are not limited to menstruation, childbirth, reproduction, sexuality, ethnicity, and mental health. We will focus on a diverse range of voices that speak to various women’s health issues from nineteenth-century America into the present day.

Creativity at Work

Course Number: HON 3310H
 Instructor: Rayneard
 Instructional Mode: Face-to-Face
 Class Number: 12290
 Days and Times: TTh 1:00 PM-2:30 PM

How do the arts work? How can they work for you? This foundation course of the Creative Work minor asks you to consider the ways that various artistic mediums (including literature, dance, painting, theater, film, architecture, and more) direct the senses

and challenge the thinking of their audiences. You will learn how the arts work through historical, theoretical, and experiential lenses, and, through an interdisciplinary creative project of your own, you will also consider how the arts apply to your future vocation, be it traditionally artistic or not.

Creative Cities

Course Number: HON 3311H
 Instructor: Cremins
 Instructional Mode: Face-to-Face
 Class Number: 23850
 Days and Times: MWF 12:00 PM-1:00 PM

This interdisciplinary class studies innovative and historical cities as landscapes of the mind and the imagination. Including but not limited to aesthetic concerns, the course investigates creativity in the broadest sense of the word. So we are interested in our featured cities as sources and sites of creativity not only in literature, music, the visual arts, but also architecture, urban planning, transportation, the culinary arts, business culture, industry, redevelopment, etc. This special iteration of the class will study Dublin, Ireland through the prism of the landmark novel about the city, James Joyce’s *Ulysses*. 2022 is the centenary of its publication.

Leadership Theory and Practice

Course Number: HON 3330H
 Instructor: Rhoden
 Instructional Mode: Face-to-Face
 Class Number: 12954
 Days and Times: MWF 11:00 AM-12:00 PM

This course will provide students with a review of major leadership theories designed to incorporate research findings, practice, skillbuilding, and direct application to real world scenarios. Beyond leadership theories, the course will cover a variety of topics impacting today’s student, including power and ethics, teamwork, coaching and mentoring, conflict, and motivation. As one of the core offerings in the Leadership Studies minor, this course assumes that every individual has leadership potential and that leadership qualities can be developed through experience and reflection. Through class activities, we will create opportunities for practice, application, and documentation of leadership experiences. Success in this course requires demonstrated mastery of theoretical concepts, capacity for collaborative work, and thoughtful reflection upon and integration of theory and experience.

Introduction to Civic Engagement

Course Number: HON 3331H
 Instructor: Williamson
 Instructional Mode: Face-to-Face
 Class Number: 16419
 Days and Times: TTh 10:00 AM-11:30 AM

This interdisciplinary course is designed to empower students with the confidence and the skills to become fully engaged members of their communities, writ large, and ready to address—along with their friends, neighbors and colleagues (and indeed, their adversaries)—life’s shared challenges, large and small, in order to make the world a better place. While the title of the course orients us towards civic engagement, we will consider both civic and community engagement, because some problems require solutions involving government action and some do not. In either case, students will be asked to challenge their own notions of their role in larger conversations about the sources of our ills, and our capacity as individuals and communities to do something about them.

Leadership: The Classic Texts

Course Number: HON 3335H
 Instructor: Hallmark
 Instructional Mode: Face-to-Face
 Class Number: 18196
 Days and Times: MW 4:00 PM-5:30 PM

This course explores leadership theories and narratives from antiquity to the present. The course will draw on a variety of sources: the writings of ancient political thinkers (Thucydides, Xenophon); great poets (Sophocles, Shakespeare); and the examples, in speech and deed, of great statesmen (Abraham Lincoln, Winston Churchill).

Medicine, Science & Technology in the Pre-Modern World

Course Number: HON 3341H
 Instructor: Bland
 Instructional Mode: Face-to-Face
 Class Number: 17090
 Days and Times: MW 1:00 PM-2:30 PM

What’s Plato got to do with eugenics? Why did Greek medicine get used, 2000 years later, to justify African slavery? How did science go from the butt of Athenian jokes to a respected, even worshipped, path to truth? In this course we’ll start from the here and now, learning to see scientific knowledge not just as an objective product, but as a reflection of who we are. We’ll explore how other societies shaped their science to meet their needs, and investigate how thinkers from Greece to the present invented objects we might see as self-evident: biological sex, hereditary diseases, and “nature.” We’ll end with an extended study of the deep history of race, tracing scientific theories of human difference from Hippocrates to COVID-19.

Principles of Data and Society

Course Number: HON 3350H
 Instructional Mode: Face-to-Face
Two sections are available:
 Instructor: Ludwig
 Class Number: 17137
 Days and Times: TTh 8:30 AM-10:00 AM

Instructor: Price
 Class Number: 23857
 Days and Times: MW 2:30 PM-4:00 PM

Advancing technologies and shifting values compel new thinking about the collection and use of gender-related data to inform decision-making and frame our collective experience. This discussion-based course examines the historical foundations, philosophical underpinnings, and social forces that shape the role data plays in our society. Through selected readings and a fixed set of projects, students will engage with data science principles and techniques as seen through a humanities lens. Grades will be assigned based on understandings of straightforward and common data analytics tasks, convincing argumentation, and comprehension of broad ethical and social issues. Dr. Ludwig’s section of the course will be based around a theme of sex, gender, and sexuality.

Principles & Practices of Global Engagement

Course Number: HON 3360H
 Instructor: Myrick
 Instructional Mode: Face-to-Face
 Class Number: 18192
 Days and Times: TTh 4:00 PM-5:30 PM

Our world is more interconnected than ever. Engaging with the global community now begins right here in our own backyards. In this gateway course to the Global Engagement and Research minor, students will gain the theoretical knowledge they need to make meaning of their participation in immersive, place-based programs, from study away to service abroad. This course emphasizes principles of critical reflection, cultural awareness, personal accountability, and ethical engagement to enhance learning experiences in local, national, and international communities. Together, we will examine interrelatedness and belonging in diverse communal environments, creating a foundation for reflective co-curricular travel and learning.

Global Engagement and Research*This course is cross-listed as INTB 3361-01 (18479)*

Course Number: HON 3361H
 Instructor: Miljanic
 Instructional Mode: Face-to-Face
 Class Number: 12786
 Days and Times: TTh 11:30 AM-1:00 PM

E&S **GE****LS** **HC**

This course allows students to take full advantage of the cross-disciplinary expertise of the instructor and the experiences of other seminar participants and grow into confident independent thinkers and critical global citizens. First, we will introduce core readings from across the social sciences, equipping students with a set of common tools for examining globalization. Second, students have the opportunity to become experts in a sub-field of globalization of their choice, which can range from energy and property rights to politics and economics to popular culture. Finally, students will conduct independent research, allowing them to study in depth a particular globalization question. Students are encouraged to explore a topic that is most interesting and important to them and to consider expanding their independent research project beyond this course, into a Senior Honors Thesis and beyond.

Law & Ethics in the Ancient Near East*This course is cross-listed as RELS 3375-02 (24893)*

Course Number: HON 3375H
 Instructor: Rainbow
 Instructional Mode: Face-to-Face
 Class Number: 24890
 Days and Times: MWF 10:00 AM-11:00 AM

P **HC**

This course traces the history of a question through several ancient civilizations: how should we live our lives, as individuals and as members of a society? We will read legal, ethical, and wisdom texts from ancient Egypt, Assyria and Babylonia, and Israel (Hebrew Bible), as well as several classics of early Judaism and Christianity, including selections from the Dead Sea Scrolls, the Apocrypha, the New Testament, rabbinic literature, and Christian patristic literature.

Divisive Issues and Famous Cases

Course Number: HON 3376H
 Instructor: Erwing
 Instructional Mode: Face-to-Face
 Class Number: 23869
 Days and Times: TTh 11:30 AM-1:00 PM

P **HC**

This course is a study of three significant issues with political and ethical dimensions that are at the core of many of the most contentious debates about law and politics today in American society. The three issues are: (1) whether judicial review is consistent with our democratic system; (2) which of law or politics should be supreme in our republic; and (3) the challenges of protecting individual rights. For each issue we will read relevant material and study one significant Supreme Court case.

**Examination of an Execution:
The Death Penalty in America**

Course Number: HON 3397H
 Instructor: Leland
 Instructional Mode: Face-to-Face
 Class Number: 23873
 Days and Times: TTh 2:30 PM-4:00 PM

P **HC** **LS**

In this course, students will grapple with the political, legal, moral, and ethical challenges that the death penalty presents. They will develop an understanding of capital punishment from a modern and historical legal perspective. Through speakers, discussion, research and writing, students will further explore the impact of race, religion, class, arbitrariness, and inequities in the application of the death penalty.

Literary Public Intellectuals

Course Number: HON 3397H
 Instructor: Trninic
 Instructional Mode: Face-to-Face
 Class Number: 23859
 Days and Times: MW 2:30 PM-4:00 PM

P **HC** **CW**

This seminar-style, research intensive course focuses on the life and major works of well-known literary authors to examine the relationship between their imaginative works and their engagement with the world, or their evolving political values. This section will focus on Nathaniel Hawthorne, who lived from 1804-1864, a period of immense change in the expanding United States. As a public intellectual, he often felt at odds with the people around him, especially those from his hometown of Salem, MA, but he also counted famous thinkers and transcendentalists as friends and neighbors. As he grappled with the major issues of his time, including slavery, women's rights, tyranny, revolution, violence, and war, he wrote *The Scarlet Letter* (1850), *The House of the Seven Gables* (1851), *Blithedale Romance* (1852), and *The Marble Faun* (1860). Reading these, along with a selection of other primary and secondary materials, we will evaluate his commitment to moderation, humanity, and broad-mindedness.

**Mapping Houston History:
Race, Redlining, and Highways**

Course Number: HON 3397H
 Instructor: Haala
 Instructional Mode: Face-to-Face
 Class Number: 23867
 Days and Times: TTh 8:30 AM-10:00 AM

GE **LS** **HC** **D&S**

This applied history course explores redlining and highway construction by gathering data –housing deeds, land surveys, newspaper articles, oral histories, and more – and constructing a sustainable online exhibit displaying the human impact of public policy in Houston. The construction of interstate highways revealed the intersection of race and public policy in Houston and drew opposition from local community groups. Reading historical monographs and doing historical research in local archives,

students will explore ways of aggregating and representing historical data through digital methods, then work with local stakeholders to apply those narratives to modern problems in American society.

Medicine and the Arts

Course Number: HON 3397H
 Instructor: Brown
 Instructional Mode: Face-to-Face
 Class Number: 23860
 Days and Times: M 4:00 PM-7:00 PM



To explore connections between medicine and the arts, we will consider how the visual, literary, and performing arts are used (1) in healthcare and (2) to represent medical and health-related experiences. We will attend readings and presentations, visit a museum, watch movies, see a play. Some class sessions will be off-campus. Students will also complete a research paper on a creative work in the field of literature and medicine (e.g., novel, memoir).

Your World and Your Voice

This course is cross-listed as HON 4198-01 (15852)

Course Number: HON 3397H
 Instructor: Rayder
 Instructional Mode: Face-to-Face
 Class Number: 24509
 Days and Times: F 10:00 AM-11:00 AM



In a world inundated by fake news and irrelevant information, clarity is power. Understanding current events and the different sides of an issue is critical to having reasoned dialogues. More importantly, knowing how to develop and argue one's own opinion is essential for shaping the future. This writing-intensive course will help students hone the analytical and compositional skills needed to compose informed essays on global challenges and how they can address them. Students are encouraged to consider their own backgrounds, including both academic and personal contexts, and how these shape their perspectives. The course will focus on political, health, technological, and environmental challenges for the 21st century among other global issues. Participants may enroll in either the 1 or 3 credit hours version; for Leadership Studies credit, students must be enrolled in the 3 credit hour course.

E-Portfolio

Course Number: HON 4130H
 Instructor: Rayder
 Instructional Mode: Face-to-Face
 Class Number: 15317
 Days and Times: F 12:00 PM-1:00 PM

The one-credit hour ePortfolio course is recommended for juniors and seniors seeking innovative ways to showcase their undergraduate career and to distinguish themselves when applying for graduate school and the workforce. The course guides students through "folio thinking" when developing their professional websites, which includes creating a narrative for the website, a site map, and drafts of the ePortfolio. The is a collaborative class with opportunities for brainstorming, peer reviewing, and presenting ideas.

Your World and Your Voice

This course is cross-listed as HON 3397-06 (24509)

Course Number: HON 4198H
 Instructor: Rayder
 Instructional Mode: Face-to-Face
 Class Number: 15852
 Days and Times: F 10:00 AM-11:00 AM

In a world inundated by fake news and irrelevant information, clarity is power. Understanding current events and the different sides of an issue is critical to having reasoned dialogues. More importantly, knowing how to develop and argue one's own opinion is essential for shaping the future. This writing-intensive course will help students hone the analytical and compositional skills needed to compose informed essays on global challenges and how they can address them. Students are encouraged to consider their own backgrounds, including both academic and personal contexts, and how these shape their perspectives. The course will focus on political, health, technological, and environmental challenges for the 21st century among other global issues. Participants may enroll in either the 1 or 3 credit hours version; for Leadership Studies credit, students must be enrolled in the 3 credit hour course.

Grand Challenges Forum

This course is cross-listed as HON 4398-01 (15524)

Course Number: HON 4298H
 Instructor: LeVeaux
 Instructional Mode: Face-to-Face
 Class Number: 14807
 Days and Times: F 1:00 PM-2:00 PM

The New Grand Challenges Forum encourages students to think critically, discuss openly, and learn unequivocally. Students will choose from a diverse group of distinguished scholars, authors, activists and artists in an effort to further intellectual rigor, critical thinking, and scholarly excellence. The Grand Challenges Forum offers our students a time to hear a wide range of lectures dedicated to the theme of the year.

Narratives in the Professions

Course Number: HON 4330H
 Instructor: Reynolds
 Instructional Mode: Face-to-Face
 Class Number: 23874
 Days and Times: TTh 11:30 AM-1:00 PM



Every profession has stories: of challenges faced, mistakes made, and inexperience evolving into expertise. What's more, effective communication of narratives remains an essential professional skill: for lawyers arguing a case, doctors explaining treatments, teachers leading a class, executives making presentations, and so on. In this class we will examine narratives both ways: first by gaining insights from stories set in various professional fields, and then re-purposing those insights in order to become more skillfully articulate in conveying your own distinct readiness for an intended career. Texts will consist of essays, journalism, fiction, and films, while reflective writing assignments will include prompts tailored towards generating effective material for use in competitive interview scenarios, as well as crafting a personal statement for use in job and/or graduate and professional school applications.

Data and Society in Practice

Course Number: HON 4350H
 Instructor: Ludwig
 Instructional Mode: Face-to-Face
 Class Number: 18197
 Days and Times: MW 1:00 PM-2:30 PM



Students will gain technical skills through involvement in planning and implementation of data-driven projects, including primary responsibility for data integration, acquisition, analysis, and presentation. More advanced modeling of causal and inferential processes, including both initial workflow diagrams and presentations and visualizations that represent the entire arc of the project, will give structure to the course, and provide the basis for evaluation appropriate to the desired learning outcomes. Pre-requisites will be waived for Fall 2022.

Engaged Data

Course Number: HON 4355H
 Instructor: Konstantinidis
 Instructional Mode: Face-to-Face
 Class Number: 18830
 Days and Times: TTh 4:00 PM-5:30 PM



This is the capstone class in the Data & Society minor. This class builds on themes developed in HON 3350H and HON 4350H, centered around a humanities approach to the history and development of technology. This class will use project-based learning and real world examples to explore competing ways of modeling data and using data science to interpret and transform our world. Students will employ data science concepts, manage and analyze data, and use exploratory data analysis, statistical

inference, and modeling in planning and implementing of a specific community project.

Debating Legal Policy

Course Number: HON 4397H
 Instructor: Garner
 Instructional Mode: Face-to-Face
 Class Number: 23876
 Days and Times: MW 5:30 PM-7:00 PM



This course will be a practicum in policy debate with a competitive co-curricular component. Students in the course will learn advanced debate tactics and strategies and apply them in a competitive environment. These competitions will be the culmination in an extensive course of public policy research focusing on the current year's debate topic. Students will work closely with other team members and coaches and will attend four intercollegiate tournaments (consult Professor Garner on the tournament schedule for the fall semester).

Grand Challenges Forum

This course is cross-listed as HON 4298-01 (14807)

Course Number: HON 4398H
 Instructor: LeVeaux
 Instructional Mode: Face-to-Face
 Class Number: 15524
 Days and Times: F 1:00 PM-2:00 PM



The New Grand Challenges Forum encourages students to think critically, discuss openly, and learn unequivocally. Students will choose from a diverse group of distinguished scholars, authors, activists and artists in an effort to further intellectual rigor, critical thinking, and scholarly excellence. The Grand Challenges Forum offers our students a time to hear a wide range of lectures dedicated to the theme of the year.



MATHEMATICS

Accelerated Calculus

Course Number: MATH 2450H

Instructor: STAFF

Instructional Mode: Face-to-Face

Two lecture sections are available:

Lecture:

Class Number: 12836

Days and Times: MWF 10:00 AM-11:00 AM

Labs:

Class Number: 16276

Days and Times: MWF 11:00 AM-12:00 PM

Class Number: 12832

Days and Times: MWF 12:00 PM-1:00 PM

Lecture:

Class Number: 15081

Days and Times: TTh 10:00 AM-11:30 AM

Labs:

Class Number: 15082

Days and Times: MWF 11:00 AM-12:00 PM

Class Number: 15083

Days and Times: MWF 12:00 PM-1:00 PM

This course covers: differentiation and applications; linear approximation and the chain rule; related rates; integration; fundamental theorem of calculus; concept of work and force; applications in physics and biology; area and volume by integration; techniques of integration; polar coordinates and complex numbers; Newton's laws of motion; mean value theorem and Taylor's theorem with remainder; and sequences and series.



PHILOSOPHY

History of 18th Century Philosophy

Course Number: PHIL 3305H

Instructor: Morrison

Instructional Mode: Face-to-Face

Class Number: 23420

Days and Times: MWF 9:00 AM-10:00 AM

P

In this class on 18th Century Philosophy we will read Hume, Rousseau, and Kant. We will approach these thinkers with the question of the meaning of the Enlightenment as our focus. More specifically, we will think about how each of these philosophers

more or less exemplified the spirit of the Enlightenment era, and at the same time reflected upon this spirit. Our focus then will be on the social, ethical, and political thinking of these three major figures.

Classics in the History of Ethics

Course Number: PHIL 3358H

Instructor: Phillips

Instructional Mode: Face-to-Face

Class Number: 23433

Days and Times: MW 1:00 PM-2:30 PM

LS P HC

In this course we will read and discuss the most important ethical works of four central figures in the modern history of ethics: John Stuart Mill (1806-1873), Henry Sidgwick (1838-1900), G.E. Moore (1873-1958) and W.D. Ross (1877-1971). There will be two pieces of written work for the course: a take-home midterm and a takehome final, both consisting of two questions each and requiring about 5 pages of writing.

Existentialism in France

This course is cross-listed as WCL 3397-01 (20678)

Course Number: PHIL 3395H

Instructor: Zaretsky

Instructional Mode: Face-to-Face

Class Number: 24192

Days and Times: TTh 11:30 AM-1:00 PM

When we hear the word 'existentialism,' it is usually with a French accent. The goal of this course is to understand why, and the means will be close readings of several of the key texts to French existentialism. Among the writers we will engage are Albert Camus, Jean-Paul Sartre, Simone de Beauvoir, and Simone Weil.



PHYSICS

University Physics II

Course Number: PHYS 2326H

Instructor: Bellwied

Instructional Mode: Face-to-Face

Lecture:

Class Number: 12898

Days and Times: TTh 11:30 AM-1:00 PM

Lab:

Class Number: 15727

Days and Times: F 1:00 PM-2:00 PM

This course covers thermodynamics, electricity, magnetism, electromagnetic waves, optics, and modern physics.



POLITICAL SCIENCE

United States Government: Congress, President, and Courts

Course Number: GOVT 2305H
 Instructor: Belco
 Instructional Mode: Face-to-Face
 Class Number: 15836
 Days and Times: TTh 11:30 AM-1:00 PM

The study of the institutional design of government and the political behavior of the electorate. This course considers how and why the electorate acts as they do in our representative system and our institutions. We will study how Congress, the president, and the judiciary carry out their functions including the creation, execution, and the interpretation of law.

United States and Texas Constitution and Politics

Course Number: GOVT 2306H
 Instructional Mode: Face-to-Face
Six sections are available:

Instructor: Belco
 Class Number: 15830
 Days and Times: TTh 2:30 PM-4:00 PM

Instructor: Belco
 Class Number: 15831
 Days and Times: TTh 4:00 PM-5:30 PM

Instructor: Leland
 Class Number: 15832
 Days and Times: TTh 10:00 AM-11:30 AM

Instructor: LeVeaux
 Class Number: 15833
 Days and Times: MWF 11:00 AM-12:00 PM

Instructor: LeVeaux
 Class Number: 15834
 Days and Times: MWF 12:00 PM-1:00 PM

Instructor: STAFF
 Class Number: 15835
 Days and Times: MWF 10:00 AM-11:00 AM

This course will introduce students to the study of politics in Texas and the United States by considering the constitutional order of each. It will begin with the Declaration of Independence and the ratification of the US Constitution and then move through American constitutional development to consider the changes to the constitution of 1787. We will investigate the relationship between practical politics and constitutional design as well as look to Texas as an example of state constitutional politics.

Ancient and Medieval Political Thought

Course Number: POLS 3340H
 Instructor: Cooper
 Instructional Mode: Face-to-Face
 Class Number: 23853
 Days and Times: MWF 12:00 PM-1:00 PM

P

This course traces the development of political thought from the pre-Socratic philosophers to the cusp of the Renaissance. We will read Plato's Republic, Aristotle's Nicomachean Ethics, and selections from Cicero's De Re Publica, Augustine's City of God, Thomas Aquinas' Summa Theologiae, and other ancient and medieval thinkers. Through these readings, we will reconsider perennial political themes such as: the purpose of politics, the relationship of the individual to the state, the tension between religion and politics, the nature of justice, and the balance of human rights and obligations.

American Political Thought

Course Number: POLS 3349H
 Instructor: Gish
 Instructional Mode: Face-to-Face
 Class Number: 23687
 Days and Times: MW 1:00 PM-2:30 PM

P

At Gettysburg, Lincoln said that America was "conceived in liberty, and dedicated to the proposition that all men are created equal." The truth of Lincoln's statement has, again, been called into question. In this course, we will try to understand America by understanding its founding and its greatest test. We will do so by reading Alexander Hamilton, James Madison, Thomas Jefferson, John Calhoun, Abraham Lincoln, and Frederick Douglass. This course will meet in the traditional face to face format.

U.S. Immigration Policy

Course Number: POLS 3352H
 Instructor: Belco
 Instructional Mode: Face-to-Face
 Class Number: 23871
 Days and Times: TTh 1:00 PM-2:30 PM

GE M&S HC

This course focuses on the study of U.S. immigration policy. You will learn about the countries of origin, patterns of immigration, and the integration of immigrants into the U.S. We will explore how federal, state, and local immigration laws were created and have been applied and interpreted by the executive branch and the Courts. We will investigate real-world problems, and as a co-curricular experience you will produce a case study that incorporates field work and research on immigration as well as the health and welfare of refugees and immigrants.



PSYCHOLOGY

Introduction to Psychology

Course Number: PSYC 2301H
 Instructor: Capuzzo
 Instructional Mode: Face-to-Face
Two sections are available:
 Class Number: 13249
 Days and Times: TTh 8:30 AM-10:00 AM

Class Number: 13248
 Days and Times: TTh 10:00 AM-11:30 AM

The goal of this course is to provide a general introduction to psychology by examining several major areas, including consciousness, learning, memory, motivation, cognitive development, sexuality, social psychology, personality, and mental disorders. The class will introduce students to current principles, theories, and, if applicable, controversies of each area. Students will be expected to: 1) understand historical as well as current theory and research, 2) learn appropriate methods, technologies, and data collection techniques used by social and behavioral scientists to investigate the human condition, and 3) critically evaluate and apply key psychological principles to various real-world circumstances. Testing will emphasize students' ability to think critically and apply concepts and theories. Students will submit at least one writing assignment as part of their course grade. This course satisfies the University's core requirement in Social and Behavioral Sciences.

Persuasion and Behavior

Course Number: PSYC 4305H
 Instructor: Knee
 Instructional Mode: Face-to-Face
 Class Number: 18287
 Days and Times: TTh 1:00 PM-2:30 PM



This course covers the social psychology of compliance and persuasion. We will examine a variety of social psychological theories and experiments on the process of interpersonal influence with a particular emphasis on practical utility. For example, we will learn the psychology behind the tricks of the trade employed by car dealers, clothing salespeople, fitness clubs, door-to-door salespeople, and telemarketers. Assigned readings will be from three books devoted exclusively to influence and persuasion in the "real-world." Students will develop a presentation and write a paper based on the influence experience they choose to observe and analyze.



RELIGIOUS STUDIES

Christianity and Ethics

This course is cross-listed as HON 3375-01 (24890)

Course Number: RELS 3375H
 Instructor: Rainbow
 Instructional Mode: Face-to-Face
 Class Number: 24893
 Days and Times: MWF 10:00 AM-11:00 AM



This course traces the history of a question through several ancient civilizations: how should we live our lives, as individuals and as members of a society? We will read legal, ethical, and wisdom texts from ancient Egypt, Assyria and Babylonia, and Israel (Hebrew Bible), as well as several classics of early Judaism and Christianity, including selections from the Dead Sea Scrolls, the Apocrypha, the New Testament, rabbinic literature, and Christian patristic literature.



SOCIOLOGY

Health Disparities in Society

Petition for Honors Credit

Course Number: SOC 3353
 Instructor: Anderson
 Instructional Mode: Hybrid
 Class Number: 18653
 Days and Times: Th 1:00 PM-2:30 PM



This is an introductory course to the sociological study of health disparities. The study of health disparities is related to the sociology of health and illness, but specifically focuses on the link between social position and health patterns. For this course, we focus on health disparities in the United States. This course will cover a variety of different issues relevant to the topic and is divided into several sections spanning a number of social categories, such as socio-economic status, race, gender, and place. The principal goal of this course is to gain an overall understanding of the social contributions to health and how this varies by the different social categories we observe in society. There are no prerequisites for this course.



WORLD CULTURES & LITERATURES

Existentialism in France

This course is cross-listed as PHIL 3395-01 (24192)

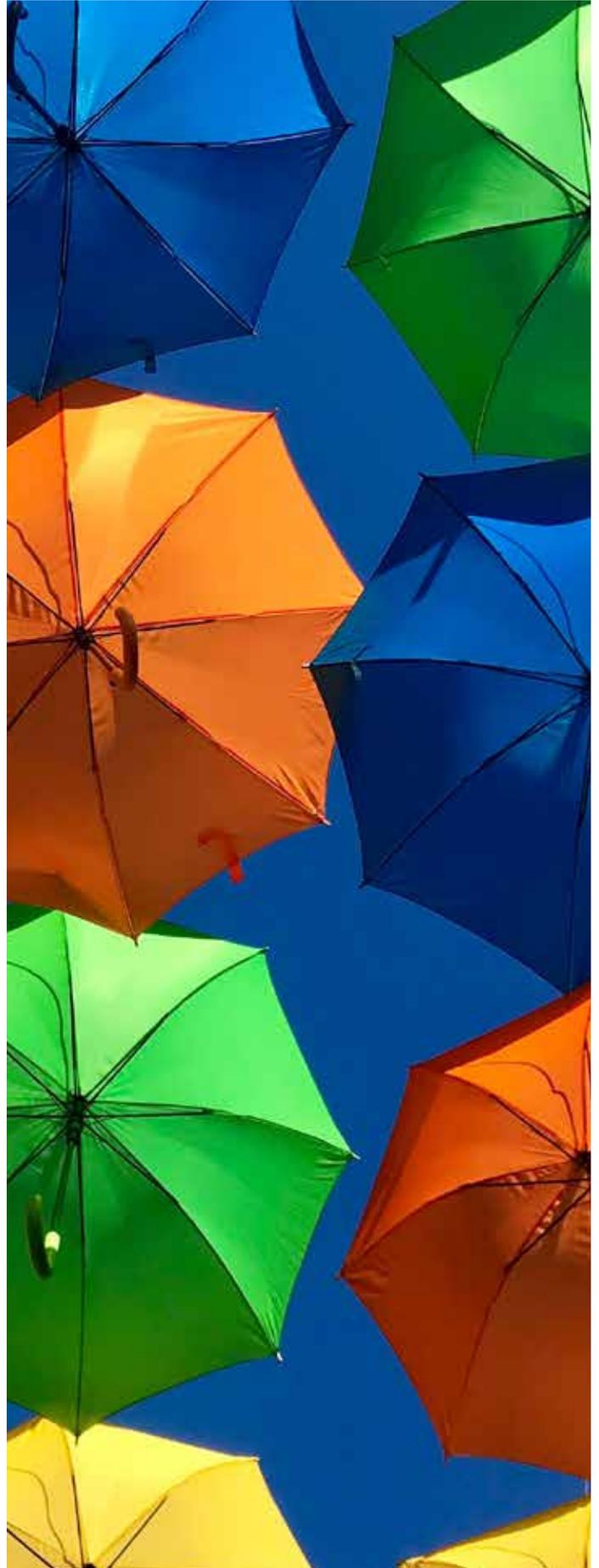
Course Number: WCL 3397H
 Instructor: Zaretsky
 Instructional Mode: Face-to-Face
 Class Number: 20678
 Days and Times: TTh 11:30 AM-1:00 PM

When we hear the word 'existentialism,' it is usually with a French accent. The goal of this course is to understand why, and the means will be close readings of several of the key texts to French existentialism. Among the writers we will engage are Albert Camus, Jean-Paul Sartre, Simone de Beauvoir, and Simone Weil.

Frames of Modernity I

Course Number: WCL 4351H
 Instructor: Zaretsky
 Instructional Mode: Face-to-Face
 Class Number: 18258
 Days and Times: T 4:00 PM-7:00 PM

This class will take, quite literally, a novel approach to modern times: we will read a series of novels and examine how both the styles and substance reflect the times when they were written..





CO-CURRICULAR PROGRAMS





CO-CURRICULAR PROGRAMS





OFFICE OF GLOBAL ENGAGEMENT AND SPECIAL PROGRAMS

Director: Keri Myrick

ogesp@uh.edu

www.thehonorscollege.com/globalengagement

The Office of Global Engagement and Special Programs (OGESP) is a one-stop resource center for students wishing to participate in an Honors Learning Abroad or Learning Away trip. OGESP also advises the Model Debate programs, including Model Arab League, Model G20, Model United Nations, and Model World Health Organization.

Travel Scholarships

www.thehonorscollege.com/travelscholarships

Students participating in an Honors College Learning Abroad or Learning Away program are eligible to apply for funding opportunities. Honors College students who are in good academic standing are eligible for some scholarship support, regardless of financial need. All scholarship decisions are determined by committee. Students are strongly encouraged to draft their personal statement prior to completing the online application.

Lerner Family Fund Scholarship for Learning Abroad and Learning Away Application Deadlines

Winter & Spring 2023: November 15* (semester-long programs) or February 1* (Spring Break travel)

Summer 2023: March 1*

*Preliminary review; subject to change. Check the OGESP website for updates.

Honors College Learning Abroad Trips

www.thehonorscollege.com/learning-abroad

Istanbul, Turkey: Explorations of the Ottoman Empire
Fall 2022

Tunisia: Ancient Civilization and the Arab Uprising
Winter 2023

A Greek Odyssey
Summer 2023

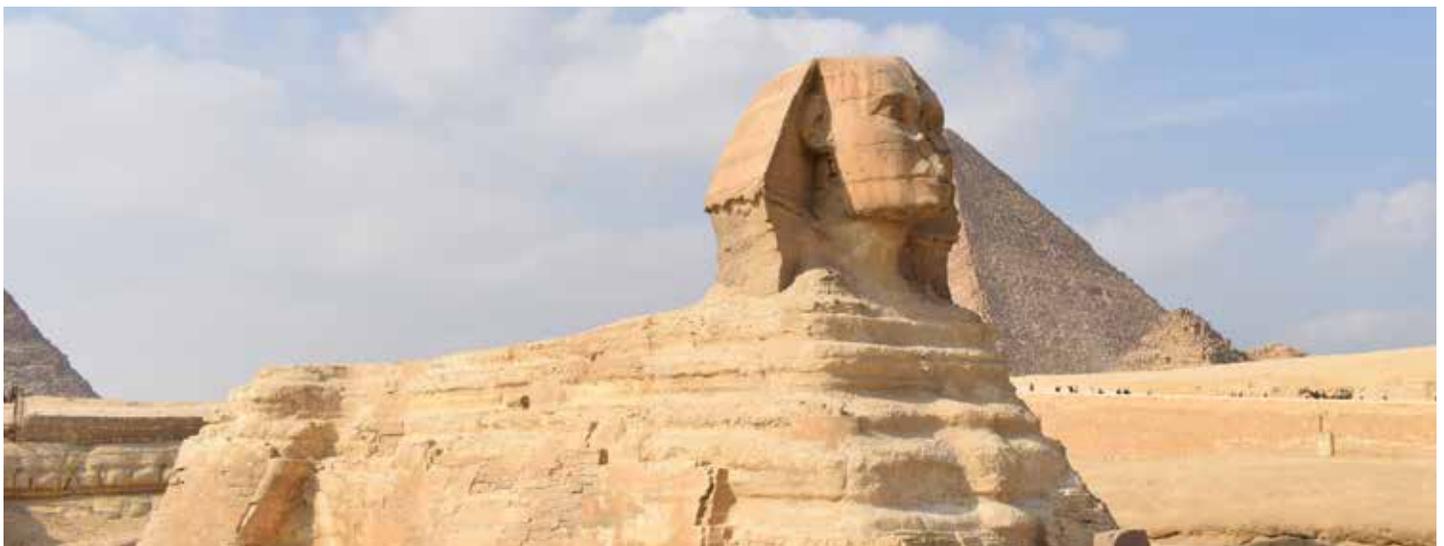
Medical Ethics and Humanitarian Aid: Service Learning Program in Jordan
Summer 2023

Spain & Morocco: Forced Migration & Identity
Summer 2023

Honors College Learning Away Trips

www.thehonorscollege.com/learning-away

Boston
Spring Break 2023





LEARNING ABROAD & LEARNING AWAY

Principles & Practices of Global Engagement

GE

Course Number: HON 3360H
Instructor: Myrick
Instructional Mode: Face-to-Face
Class Number: 18192
Days and Times: TTh 4:00 PM- 5:30 PM

Our world is more interconnected than ever. Engaging with the global community now begins right here in our own backyards. In this gateway course to the Global Engagement and Research minor, students will gain the theoretical knowledge they need to make meaning of their participation in immersive, place-based programs, from study away to service abroad. This course emphasizes principles of critical reflection, cultural awareness, personal accountability, and ethical engagement to enhance learning experiences in local, national, and international communities. Together, we will examine interrelatedness and belonging in diverse communal environments, creating a foundation for reflective co-curricular travel and learning.

Summer in the City: Creating Our Spaces, Our Places, and Ourselves

CW GE

Course Number: HON 3397H
Instructor: Galib
Instructional Mode: Face-to-Face
Class Number: 15446
Days and Times: Summer Session 1, Th 3:00 PM-7:00 PM

We often limit the concept of creativity to artists and authors without realizing that creativity is foundational to interesting work and rewarding careers. What is creativity? How does studying it inform our perspectives of our entrepreneurial strengths and skills, ultimately positioning us to be sustainable change leaders no matter what careers we pursue? Through a mixed-media approach (through literature, film, and site-based learning), this course will enable students to develop their understanding of creativity, innovation, design thinking, self-awareness, leadership, mindfulness, and systems thinking to develop a real-world solution to a challenging Houston problem. Classes will meet at the ionhouston.com 4201 Main Street in Midtown on Thursdays and dinner will be included.

Mapping Houston History: Race, Redlining, and Highways

D&S GE LS

Course Number: HON 3397H
Instructor: Haala
Instructional Mode: Face-to-Face
Class Number: 23867
Days and Times: TTh 8:30 AM-10:00 AM

This applied history course explores redlining and highway construction by gathering data –housing deeds, land surveys, newspaper articles, oral histories, and more – and constructing a sustainable online exhibit displaying the human impact of public policy in Houston. The construction of interstate highways revealed the intersection of race and public policy in Houston and drew opposition from local community groups. Reading historical monographs and doing historical research in local archives, students will explore ways of aggregating and representing historical data through digital methods, then work with local stakeholders to apply those narratives to modern problems in American society.

Laws and Ethics in the Ancient Near East

P

This course is cross-listed as HON 3375H (24890)

Course Number: RELS 3375H
Instructor: Rainbow
Instructional Mode: Face-to-Face
Class Number: 24893
Days and Times: MWF 10:00 AM-11:00 AM

This course traces the history of a question through several ancient civilizations: how should we live our lives, as individuals and as members of a society? We will read legal, ethical, and wisdom texts from ancient Egypt, Assyria and Babylonia, and Israel (Hebrew Bible), as well as several classics of early Judaism and Christianity, including selections from the Dead Sea Scrolls, the Apocrypha, the New Testament, rabbinic literature, and Christian patristic literature.



OFFICE OF UNDERGRADUATE RESEARCH AND MAJOR AWARDS

Dr. Stuart Long
Dr. Ben Rayder
Dr. Rikki Bettinger
Victoria Jupp

212W MD Anderson Library
undergrad-research@uh.edu
UndergraduateResearch.uh.edu

The University of Houston and the Honors College strive to provide undergraduate students with the most complete understanding of their fields of study. To further this goal, in 2004 the University founded the Office of Undergraduate Research and Major Awards (OURMA). Housed within the Honors College, OURMA assists UH undergraduate students from all majors and departments in securing research opportunities on- and off-campus. UH students interested in conducting research are strongly encouraged to review the information on the office's website (UndergraduateResearch.uh.edu), as well as consider applying for one of the following opportunities:

HERE is a two-week workshop series in August intended to orient rising sophomore and junior undergraduates to the fundamentals of conducting research. Participants receive a \$1,000 scholarship. For more information, visit the HERE website at www.uh.edu/hereprogram.

SURF is a full-time, 10-week summer program open to all continuing UH students. Participants receive a \$4,000 scholarship to conduct research under the mentorship of a UH faculty member. Students from all disciplines are encouraged to apply. The deadline for SURF is in March each year, and candidates must have at least a 3.0 GPA to apply. For more information, visit the SURF website at www.uh.edu/surf.

PURS is a part-time semester program open to junior and senior students at UH. Participants receive a \$1,000 scholarship to conduct research during the fall or spring semester. PURS is open to students from all disciplines, and candidates must have at least a 3.0 GPA to apply. For more information, visit the PURS website at www.uh.edu/purs.

The **Senior Honors Thesis** is a capstone program that serves as the pinnacle of the student's undergraduate career in research. Students complete six hours of coursework (3399 and 4399), which is typically applied toward their major's degree requirements in their senior year. The student secures a thesis director who serves as the instructor of record and mentor of the project. A second reader and Honors reader also serve on the student's thesis committee and offer advice during the research process and defense of the thesis.

Many students cite the Senior Honors Thesis as the highlight of their undergraduate experience. Students who complete a Senior Honors Thesis graduate with the Honors in Major designation. For more information, visit the Senior Honors Thesis website: www.uh.edu/seniorhonorsthesis.

The **Research for Aspiring Coogs in the Humanities** (REACH) Program provides a year-long introductory research experience for students in humanities disciplines. Supported by the **Cougar Initiative to Engage**, REACH students work with a mentor to contribute to exciting projects at UH. Participants receive a \$1,500 scholarship split between the fall and spring semesters in the program. From archives to the digital humanities, the REACH program provides an entry-point to hands-on scholarly inquiry. For more information, visit the REACH website at www.uh.edu/reach.



OFFICE OF UNDERGRADUATE RESEARCH AND MAJOR AWARDS



HOW DO I GET STARTED?

Many of the programs offered by the Office of Undergraduate Research and Major Awards require students to first secure a faculty mentor before applying to one of the research programs. This leads many students to ask how they should initiate the process. Here are a few tips on obtaining a research opportunity at UH:

- Visit the “Getting Started” webpage at UndergraduateResearch.uh.edu.
- Review department websites to learn more about the research interests of UH faculty within your discipline.
- Talk to current and past professors (during their office hours) of courses you have excelled in and have enjoyed. Even if the professor is not currently seeking an undergraduate researcher, they may know of a colleague who is seeking an undergraduate research assistant.
- Consult an academic advisor from your department to inquire about faculty members currently conducting research in your discipline.
- Check for upcoming deadlines and events. You can register for webinars or info sessions at UndergraduateResearch.uh.edu.
- Like the UH Undergraduate Research and Major Awards Facebook page and follow @U HOURMA on Instagram for updates and spotlights.
- Email undergrad-research@uh.edu to subscribe to the OURMA listserv and newsletter. By joining the listserv, you will receive information about research opportunities, events, and nationally competitive fellowships and major awards.

The Office of Undergraduate Research and Major Awards also assists students in finding and applying for nationally competitive scholarships. For more information, see the following page.

NATIONALLY COMPETITIVE SCHOLARSHIPS

Director: Dr. Ben Rayder
btrayder@uh.edu

Applying to national fellowships and major awards can be a critical component of any student's education. These opportunities are instrumental towards enhancing the academic and professional development of a candidate and provide valuable preparation for future applications, such as jobs and graduate school.

For more information about these opportunities, visit the Office of Undergraduate Research and Major Award's website for scholarship resources at www.uh.edu/honors/undergraduate-research/scholarships. This site includes information on undergraduate and graduate fellowships in addition to research and internship opportunities. Interested applicants are encouraged to contact the Office of Undergraduate Research and Major Awards for guidance and constructive feedback throughout the application process.



Barry Goldwater Scholarship

For sophomores and juniors who demonstrate academic excellence and intend to pursue research careers in mathematics, the natural sciences, or engineering. This competitive scholarship covers eligible expenses for undergraduate tuition, fees, books, and room and board, up to a maximum of \$7,500 annually.
Campus Deadline: December 1, 2022

Harry S. Truman Scholarship

For juniors with exceptional leadership potential who are committed to careers as change agents in government, the nonprofit or advocacy sectors, education, or elsewhere in public service. Each Truman Scholar receives up to \$30,000 for graduate study.
Campus Deadline: December 1, 2022

Morris K. Udall & Stewart L. Udall Scholarship

For sophomores and juniors committed to careers related to the environment, tribal public policy or tribal health care. This scholarship offers awards of up to \$7,000 and access to the Udall Alumni Network.
Campus Deadline: December 1, 2022



Critical Language Scholarship

Language immersion program for undergraduates from all academic disciplines. Sponsored by the U.S. Department of State, this summer program allows students to study one of 15 critical languages abroad, including Arabic, Chinese, Korean, and Russian.
National Deadline: Mid-November 2022

NSF Graduate Research Fellowship

For graduating seniors who intend to pursue a research-based master's or doctoral degree in the natural sciences, engineering, mathematics, or STEM education. The award includes a \$34,000 living stipend and \$12,000 cost-of-education allowance.
National Deadline: Mid-October 2022

Fulbright U.S. Student Program

For graduating seniors, current graduate students, and alumni. Student may apply to teach English, enroll in a graduate degree program, or conduct research for one year in more than 140 countries. Recipients are awarded a living stipend, travel accommodations, and basic health insurance.
Campus Deadline: September 2, 2022

MELLON RESEARCH SCHOLARS PROGRAM

Associate Director: Dr. Rikki Bettinger

rrbettinger@uh.edu

Dr. Stuart Long

long@uh.edu

The Mellon Research Scholars Program at the University of Houston seeks to contribute to the mission of creating a diverse academy in the humanities. Funded by a grant from The Andrew W. Mellon Foundation, the program supports undergraduate students from backgrounds underrepresented in the academy and others with a demonstrated commitment to the goal of building a diverse academy. Mellon Research Scholars participate in an intensive two-week graduate school preparation program in May and a full-time, faculty-mentored summer research experience. The scholars also participate in faculty-led seminars and receive holistic mentorship throughout the year-long program. All students have the opportunity to develop research projects that appeal to their scholarly interests in their field of study.

Each fall, approximately 20 humanities students are selected for participation in the Mellon Research Scholars Program which begins in January of their junior year. Each participant receives a total of \$5,000 for conducting their summer research project and participating in developmental academic and mentorship activities. For more information, contact Rikki Bettinger at rrbettinger@uh.edu or visit the webpage: uh.edu/mellonscholars.

Eligibility for 2023 Cohort:

- UH students in the humanities with an expected graduation of Fall 2023 or Spring 2024
- Students highly motivated to conduct research and attend graduate school in the humanities
- Students from backgrounds underrepresented in the academy and others with a demonstrated commitment to the goal of building a diverse academy in the humanities



**Application Deadline:
Mid-November 2022**



HOUSTON SCHOLARS

Director: Dr. Ben Rayder

btrayder@uh.edu



The Houston Scholars is a competitive program for high-achieving freshmen and sophomores to receive mentorship and scholarship funding to pursue research, internships, and other distinctive experiential learning opportunities. Through targeted programming, participants will:

- Hone their academic and professional skills.
- Develop connections with faculty.
- Engage in scholarly endeavors.
- Be prepared to apply to nationally competitive scholarships and top graduate programs.

In addition to these benefits and participating in a motivated cohort of high-achieving students, Houston Scholars are well-positioned to take advantage of other OURMA programs, such as the Houston Early Research Experience and the Summer Undergraduate Research Fellowship, which are supported with \$1,000 and \$4,000 scholarships, respectively. In fall 2022, participants will earn a \$500 scholarship that can be renewed for spring 2023.

During the course of the academic year 2022-23, Houston Scholars will have the opportunity to engage with a current events topic through research, seminar series lectures, and service learning. Houston Scholars are also eligible to submit funding proposals for research, attending conferences/workshops, and service activities for summer 2022.

Questions? For additional information about the Houston Scholars, please contact Dr. Ben Rayder in the Office of Undergraduate Research and Major Awards.

Application Deadline: Mid-August 2022



THE FULBRIGHT U.S. STUDENT PROGRAM

Director: Dr. Ben Rayder

btrayder@uh.edu

The Fulbright U.S. Student Program provides grants for individually designed Study/Research projects or for English Teaching Assistant Programs. During their grants, Fulbrighters meet, work, live with, and learn from the people of the host country to foster mutual understanding. Fulbright is one of the largest academic exchanges in the world, providing approximately 2,200 grants annually in more than 140 participating countries.



Questions? For additional information about the Fulbright, please contact Dr. Ben Rayder in the Office of Undergraduate Research and Major Awards or visit www.us.fulbrightonline.org.

2022 Campus Deadline: September 2, 2022



COMMUNITY HEALTH WORKER INITIATIVE

Director: Dr. Daniel Price

dprice2@uh.edu

Program Manager: Cindy Paz

chwi@central.uh.edu

www.thehonorscollege.com/chwi

Community Health Workers (CHW) are the frontline of a transformation in healthcare where prevention, behavior change, resource matching, and health advocacy all come from the communities themselves. The Community Health Worker Initiative at the Honors College is developing new ways to support and develop community strengths through research, service, and engagement.

The CHW certification is approved by the Texas Department of State Health Services (DSHS) on the basis of a curriculum developed at UH. Students from the university study alongside community members who want to work in the frontlines for health and service non-profits.

During the 160-hour certification course, students will be part of a project-based learning experience that will enable each individual to enhance and implement the eight core competencies (essential skills that DSHS recognizes) within community-led service projects.

This certification is interdisciplinary and offers English and Spanish options. As internship, research, and service hours are also available, please check with your academic advisor for options before applying. The certification course is not graded and is free to UH students, regardless of major or Honors affiliation, although it normally costs \$1,000.

In partnership with the Honors in Community Health (HICH) student organization and our local partners, CHWI offers students opportunities to engage with ongoing community engaged research projects focused on social determinants of health.

For more information regarding the CWH certification, visit uh.edu/chwi or contact us via email at chwi@central.uh.edu.



COMMUNITY HEALTH
WORKERS INITIATIVE



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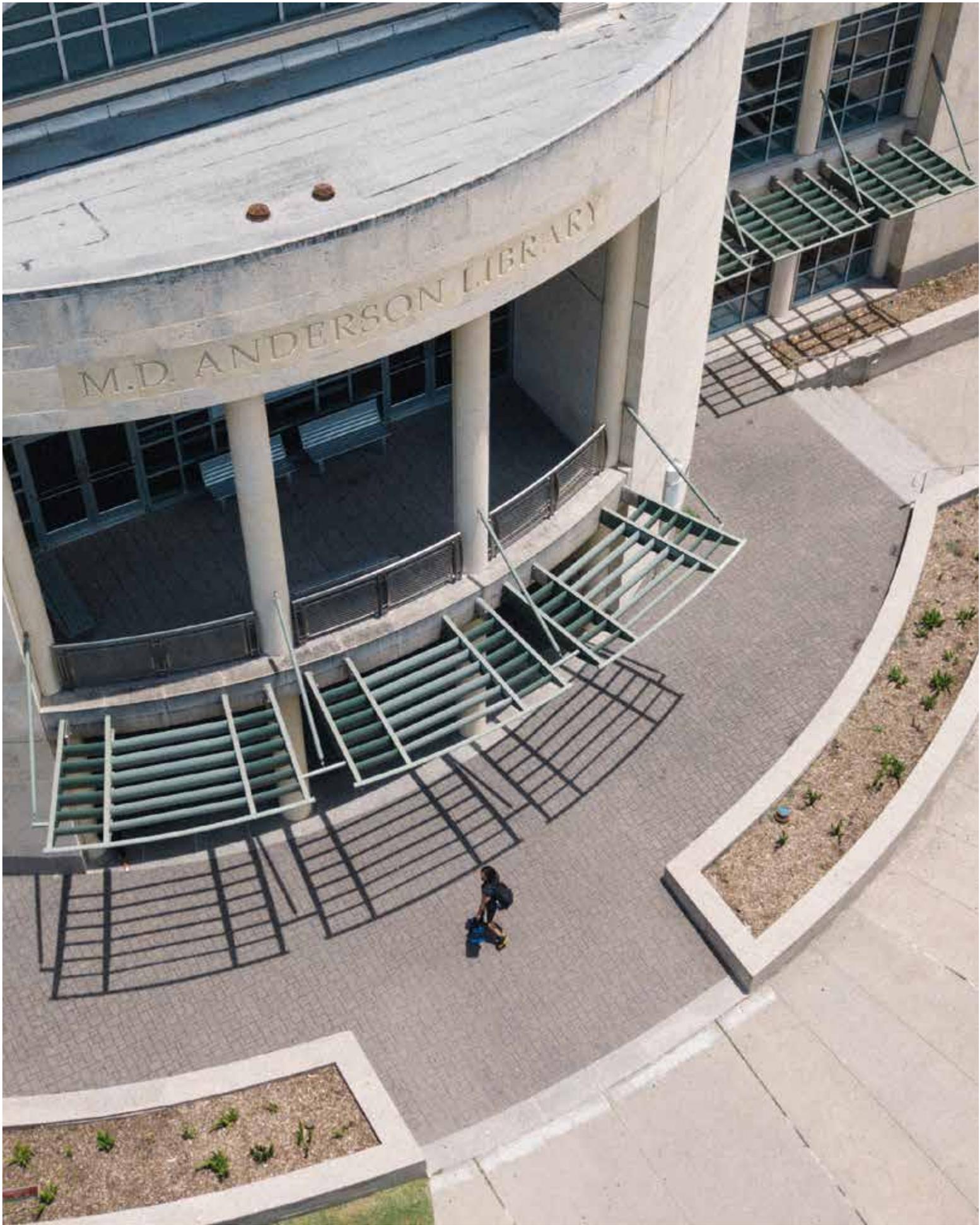
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CONNECTING TO HONORS

The Honors College has developed a variety of ways you can stay connected to the Honors community. Please join our virtual communities to find out the latest news in Honors.

The Honors College Listserv

listserv@honors.uh.edu

TheHonorsCollege.com/listserv

Social Media:

 twitter.com/HonorsCollegeUH

 [flickr.com/uhhonors/](https://www.flickr.com/photos/uhhonors/)

 [instagram.com/honorscollegeuh/](https://www.instagram.com/honorscollegeuh/)



Photo Credit: Pathik Shah

Facebook pages to follow:

The Honors College:

[facebook.com/TheHonorsCollege](https://www.facebook.com/TheHonorsCollege)

Phronesis:

[facebook.com/UHPhronesis](https://www.facebook.com/UHPhronesis)

Medicine & Society:

[facebook.com/groups/UHMedSoc/](https://www.facebook.com/groups/UHMedSoc/)

Creative Work:

[facebook.com/UHcreativework](https://www.facebook.com/UHcreativework)

Office of Undergraduate Research and Major Awards:

[facebook.com/uhourma](https://www.facebook.com/uhourma)

Bonner Leaders:

[facebook.com/uhbonnerleaders](https://www.facebook.com/uhbonnerleaders)

Speech & Debate:

[facebook.com/houstondebate](https://www.facebook.com/houstondebate)

Student Group Facebook pages to follow:

Honors Student Governing Board:

[facebook.com/sgbhonors](https://www.facebook.com/sgbhonors)

Honors College Club Theater:

[facebook.com/groups/18615177027/](https://www.facebook.com/groups/18615177027/)

Bleacher Creatures:

[facebook.com/groups/bleacherCreaturesUH/](https://www.facebook.com/groups/bleacherCreaturesUH/)

