

Saturday, August 9th

VENDOR EXHIBITS OPEN – 8:30 am to 12:00 pm

SESSION 13 – 8:30 to 10:15 am

SCREENING 13A (108 Reid Hall)

This screening was inadvertently labeled as “SCREENING 5A” in the program, but it will take place here, in its scheduled slot.

Jim Lane, Emerson College – **Looking Back** (Documentary, 30 min)
Respondent: Craig Leake, University of Memphis (Moderator)

A film on being a parent and then some.

Jonathan Rattner and Jill Baker, Vanderbilt University – **The Untitled Bombsite Project** (Documentary, 38 min)
Respondent: Hans Rosenwinkel, University of Colorado Denver

“The Untitled Bombsite Project” is an experimental documentary that investigates the public histories of a World War II bombing off the southern Oregon coast. Through a series of local retellings and rememberings, “The Untitled Bombsite Project” is as much about the act of storytelling, the desire for community, and the fragmentation of memory and image, as it is about Nobou Fujita, a World War II Japanese fighter pilot, who dropped four bombs into the Oregon redwood forest in September of 1942.

SCREENING 13B (105 Reid Hall)

Ioanna Semendeferi, University of Houston – **Dear Scientists...** (Documentary, 26 min)
Respondent: Carolina Loyola-Garcia, Robert Morris University (Moderator)

“Dear Scientists...” is an academic/educational film about science, morality, and humanity. With an artistic touch, it connects past with present, stirring emotions. Science is beautiful - only if it has a soul. Images dominate our memories. Feelings shape our thinking. Music brings us balance. Keeping these in mind, I created the film’s allegoric scenes aiming to leave an indelible impression of the scientists’ ethical and social responsibilities.

Katherine Gorringer, Stanford University – **The Last Piano Bar** (Documentary, 4 min)
Respondent: Stu Minnis, Virginia Wesleyan College

A meditation on music and change by the piano player and bartender of a piano bar frozen in time.

Jonathan Olshefski, Rowan University – **Without Arrows** (Documentary, 30 min, WIP)
Respondent: Bradley Rappa, Ithaca College

Delwin Fiddler Jr. has spent ten years teaching audiences around the world about Native American dances and culture. He returns home to the reservation and discovers that the toughest audience of all is the one back home.

SCREENING 13C (104 Reid Hall)

Augusta Palmer, St. Francis College – **Divagations** (Documentary, 6 min)