Kathrine G. McGovern
College of the Arts

Commencement
Friday, December 15, 2017
Letter from the President

December 2017

Dear University of Houston Graduates:

Congratulations on this most memorable day of your college career! The degree you are about to receive symbolizes the world-class, tier-one education you obtained at the University of Houston.

There were many factors that contributed to your success. The support of your parents, families and friends, and the encouragement of your faculty, advisors and staff played a significant part. But what made it all possible was the personal commitment, drive and resolve that helped you cross the finish line. We take profound satisfaction in knowing these same attributes will serve you well as you make your mark in the world.

Please leave today as proud UH graduates, confident you are the best prepared, best educated and best equipped individuals of your generation. I know in my heart that you are now ready and able not just to compete, but to succeed and be leaders in your chosen careers.

With my best wishes for a bright and rewarding future,

Renu Khator

Renu Khator
President, University of Houston
Letter from the Dean

Dear Kathrine G. McGovern College of the Arts Graduates,

Congratulations!

You are here today because of all you have achieved at the University of Houston. You have worked tirelessly to master your craft, cultivating skills that position you at the forefront of the performing and visual arts. You have collectively spent thousands of hours rehearsing, researching, performing and designing on the University campus and beyond. You have added to our city’s rich and vibrant culture through community-centric projects and programs designed to promote Houston’s diverse arts community.

Now, as the next generation of creators, performers, artists and collaborators, the world is at your fingertips—just waiting for you to make your mark. My advice to you is to remain curious, investigate your environment and reimagine the possibilities of creative practices in our complex, 21st century world.

As you leave the Kathrine G. McGovern College of the Arts to embark on your career and the next stage of your life, I know your future is bright. I look forward to seeing the impact you will make on our community, our city and our world. Please stay in touch with us! You can contact me at adavis@uh.edu.

Sincerely,

Andrew Davis
Dean
University of Houston
Kathrine G. McGovern College of the Arts

Commencement
Friday, December 15, 2017, 10 a.m.
Moores Opera House

PROCESSIONAL
Faculty
Banner Bearers
Platform Party
Dean Andrew Davis

INTRODUCTORY REMARKS
David Bertman
Associate Dean

NATIONAL ANTHEM
Moores School of Music

WELCOME
Andrew Davis
Dean and Professor of Music
Cullen Foundation Endowed Chair

GREETINGS
Regent Neelesh Mutlaya

COMMENCEMENT ADDRESS
Dean Davis

PRESENTATION OF CANDIDATES
Beckham Dossett
Director, School of Art
Fleurette Fernando
Director, Master of Arts Program in Arts Leadership
Blake Wilkins
Director (Interim), Moores School of Music
Rob Shimko
Director, School of Theatre and Dance

CONFERRAL OF DEGREES
AND CLOSING REMARKS
Dean Davis

ALMA MATER
Moores School of Music

RECESSIONAL

Event music provided by Moores School of Music Brass Quintet. A reception will be held in the lobby of the Opera House immediately after the ceremony. Refreshments will be served.
About the Kathrine G. McGovern College of the Arts

With the launch of the Kathrine G. McGovern College of the Arts in the fall of 2016, the University of Houston merged its performing and visual entities to create a hub of creativity and collaboration in one of America’s most culturally diverse cities.

The City of Houston is one of our nation’s great arts destinations, and one of only five U.S. cities with permanent professional resident companies in symphony, opera, ballet and theatre. Houston’s creative economy is a $26 billion industry employing nearly 180,000 highly-skilled and talented individuals. The Kathrine G. McGovern College of the Arts is committed to providing a platform for emerging young artists and educators to connect with the city through local resources, partnerships and community engagement.

Our award-winning, internationally-distinguished faculty provides top-quality instruction to artists and educators from our constituent units, which include the School of Art, Moores School of Music and the School of Theatre & Dance, as well as the Master of Arts Leadership Program, Blaffer Art Museum, the Cynthia Woods Mitchell Center for the Arts and the Center for Art and Social Engagement.

The Kathrine G. McGovern College of the Arts firmly believes in the transformative power of the arts and their ability to positively shape the world. Our mission, above all else, is to enrich and empower our students, our community and the world.
Administration

Andrew Davis  
Dean

David Bertman  
Associate Dean

Blake Wilkins  
Director (Interim), Moores School of Music

Beckham Dossett  
Director, School of Art

Robert Shimko  
Director, School of Theatre & Dance

Karen Stokes  
Director, Dance Program, School of Theatre & Dance

Fleurette Fernando  
Director, Master of Arts Program in Arts Leadership

Toby Kamps  
Jane Dale Owen Director, Blaffer Art Museum

Karen Farber  
Director, Cynthia Woods Mitchell Center for the Arts

Sixto Wagan  
Director, Center for Art and Social Engagement
School of Art

Keliy Anderson-Staley
Assistant Professor

Cheryl A. Beckett
Associate Professor

Suzanne Bloom
Professor Emeritus

Michael Ray Charles
Endowed Chair and Professor

Jillian Conrad
Associate Professor

Beckham Dossett
Associate Professor

Dana M. Frankfort
Assistant Professor

Sibylle Hagmann
Professor

John H. Hanna
Associate Professor

Natilee O. Harren
Assistant Professor

Rachel G. Hecker
Associate Professor

Stephan C. Hillerbrand
Associate Professor

David L. Jacobs
Professor Emeritus

Yoonkyung Kim
Assistant Professor

Rex A. Koontz
Professor

Rick Lowe
Clinical Associate Professor

Fiona McGettigan
Associate Professor

Abinadi Meza
Associate Professor

Anna Mayer
Assistant Professor

Delilah Montoya
Professor

Hugh R. Nevitt, Jr.
Associate Professor

Aaron Parazette
Professor

David Politzer
Associate Professor

John G. Reed
Professor

Meyer R. Rubinstein
Professor

Gael Stack
Professor

Judith Steinhoff
Associate Professor

Roberto Tejeda
Professor

Sandra Zalman
Associate Professor
Master of Arts in Arts Leadership

Fleurette Fernando  
*Instructional Assistant Professor*

Carolyn J. Hays  
*Adjunct Instructor*

Zachary Gresham  
*Adjunct Instructor*

Andrea Lazar  
*Adjunct Instructor*

Jerome S. Socolof  
*Adjunct Instructor*

Glenn Taylor  
*Adjunct Instructor*

Moores School of Music

Robert R. Atherholt  
*Visiting Professor*

James L. Austin  
*Professor Emeritus*

Mark Barton  
*Instructional Assistant Professor*

Robert Bates  
*Professor Emeritus*

John M. Benzer  
*Lecturer*

Paul A. Bertagnolli  
*Associate Professor*

David Bertman  
*Associate Professor*

Cora Morgan Bigwood  
*Lecturer*

Wayne A. Brooks  
*Affiliate Artist*

Chien-Jung Chen  
*Lecturer*

Cynthia L. Clayton Vasquez  
*Associate Professor*

David W. Clemmer  
*Assistant Professor*

Courtney Crappell  
*Associate Professor*

Adam L. Dinitz  
*Affiliate Artist*

Matthew C. Dirst  
*Professor*

Arallee Dorough  
*Affiliate Artist*

Aaminah O. Durrani  
*Clinical Assistant Professor*

Joseph Evans  
*Professor*

Jonathan Fischer  
*Affiliate Artist*

Joel Fulgham  
*Affiliate Artist*

Daniel C. Gelok  
*Instructional Assistant Professor*

Andrzej Grabiec  
*Professor*
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
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<tbody>
<tr>
<td>Randall S. Griffin</td>
<td>Affiliate Artist</td>
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<tr>
<td>Erin Melissa Hansen</td>
<td>Assistant Professor</td>
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<td>Raymond Curtis Harvey</td>
<td>Clinical Associate Professor</td>
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<td>Charles S. Hausmann</td>
<td>Professor</td>
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<td>Timothy E. Hester</td>
<td>Professor</td>
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<td>Alan E. Hicks</td>
<td>Instructional Assistant Professor</td>
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<td>Michael M. Horvit</td>
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<td>Timothy Koozin</td>
<td>Professor</td>
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<td>Franz A. Krager</td>
<td>Endowed Professor</td>
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<td>Cory James Lafevers</td>
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<td>Barbara Rose Lange</td>
<td>Associate Professor</td>
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<td>Anna C. Langley</td>
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<td>Suzanne LeFevre</td>
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<td>Rebecca Jo Long</td>
<td>Lecturer</td>
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<td>Noe J. Marmolejo</td>
<td>Associate Professor</td>
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<td>Marcus K. Maroney</td>
<td>Associate Professor</td>
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<td>Marc C. Martin</td>
<td>Lecturer</td>
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<td>Robert B. Mayes</td>
<td>Faculty Retiree</td>
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<td>Lynda Keith McKnight</td>
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<td>Kevin Miller</td>
<td>Lecturer</td>
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<td>Ilan Morgenstern</td>
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<td>Tali Morgulis</td>
<td>Associate Professor</td>
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<td>Jebediah Lee Mueller</td>
<td>Assistant Professor</td>
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<td>Nancy Murphy</td>
<td>Assistant Professor</td>
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<td>Robert S. Nelson</td>
<td>Professor Emeritus</td>
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Mark E. Nuccio
*Affiliate Artist*

Howard J. Pollack
*Endowed Professor*

Gavin Davis Reed
*Affiliate Artist*

Arnold C. Ross
*Endowed Professor*

Chester D. Rowell
*Affiliate Artist*

Peggy Russell
*Affiliate Artist*

Vagram Saradjian
*Professor*

Abbey H. Simon
*Endowed Professor*

Robert Thomas Smith
*Professor*

John L. Snyder
*Professor*

Melanie Sonnenberg
*Professor*

Jeffrey S. Sposato
*Associate Professor*

Melissa D. Suhr
*Affiliate Artist*

Brian J. Suits
*Instructional Associate Professor*

Katherine L. Turner
*Visiting Assistant Professor*

Hector A. Vasquez
*Affiliate Artist*

Jim Cates Vassallo
*Faculty Retiree*

Danny S. Vinson
*Affiliate Artist*

Elise L. Wagner
*Affiliate Artist*

Robert McNamee Walp
*Affiliate Artist*

Paul Alexander Warren
*Affiliate Artist*

Betsy Cook Weber
*Professor*

Nancy E. Weems
*Endowed Professor*

Carl Welch
*Lecturer*

Lawrence B. Wheeler
*Associate Professor*

Mike Wheeler
*Affiliate Artist*

David A. White
*Professor*

Dennis J. Whittaker
*Affiliate Artist*

Blake M. Wilkins
*Professor and Chair*

Woodrow W. Witt
*Affiliate Artist*

Kirsten A. Yon
*Associate Professor*
School of Theatre & Dance

John J. Beasant III
Assistant Professor
Sara E. Becker
Associate Professor
Carolyn Houston Boone
Associate Professor
Rachel R. Bush
Instructional Assistant Professor
Matthieu Chapman
Assistant Professor
Teresa L. Chapman
Associate Professor
Lauren E. Cohen
Lecturer
Charles G. Cooper
Instructional Assistant Professor
Jim Johnson
Associate Professor
Riolama Mercedes Lorenzo-Lasa
Lecturer
Jonathan Mark Middents
Associate Professor
Jacqueline A. Nalett
Lecturer
Barbara Niederer
Instructional Assistant Professor
Adam S. Noble
Associate Professor

Melissa Lynn Noble
Lecturer
Stuart Ostrow
Hugh Ray & Lillie Cranz Cullen University Professorship
Firat Kazbek Ozsoy
Lecturer
Kenneth E. Poston
Instructional Assistant Professor
Theresa J. Rebeck
Distinguished University Professor
Kevin L. Rigdon
Professor
Robert B. Shimko
Associate Professor, Chair
Karen E. Stokes
Professor
Toni Leago Valle
Lecturer
Rebecca B. Valls
Associate Professor
Claremarie H. Verheyen
Associate Professor
Steven W. Wallace
Professor
Paige A. Willson
Instructional Associate Professor
Jack Young
Associate Professor
The Honors College Honors

The Honors College at the University of Houston offers students special opportunities to develop their academic abilities. Below are the Honors College honors designations.

University Honors with Honors in Major
Students who complete the Honors College curriculum (36 hours) and complete a senior honors thesis.

University Honors
Students who complete the Honors College curriculum and elect not to complete a senior honors thesis.

Collegiate Honors and Collegiate Honors with Honors in Major
Students who fulfill the requirements for the honors program in the college of their major, including 21 hours of honors courses; complete an Honors College minor; or complete 21 hours of approved honors courses, graduate with Collegiate Honors. If students also complete a senior honors thesis, they graduate with Collegiate Honors with Honors in Major.

Membership in The Honors College and Membership in The Honors College with Honors in Major
Students who affiliate with the Honors College during their undergraduate years and complete fewer than 21 hours of honors courses graduate with Membership in The Honors College. If students also complete a senior honors thesis and fulfill the requirements of their major with distinction, they graduate with Membership in The Honors College with Honors in Major.

Honors in Major
Students who complete a senior honors thesis but are not members of the Honors College.
Honors Recipients

**Collegiate Honors**
Michelle T. Girardot

**Membership in The Honors College**
Anthony J. Larson
Avery N. Rabon
DOCTORAL DEGREES

Moores School of Music

DOCTOR OF MUSICAL ARTS
Elizabeth Renee Borik
Queen of the Boys: Hedli Anderson and the British Cabaret
RESEARCH CHAIR: Dr. Howard Pollack

Rebecca Lynn Poole
Twentieth-Century Flute Works of the Netherlands: A Study of Selected Compositions by Rosy Wertheim, Dick Kattenburg, and Leo Smit
RESEARCH CHAIR: Dr. Paul Bertagnolli

Abigail Lee Sliva
Narrative Analysis of Hindemith’s Sonata for Harp
RESEARCH CHAIR: Dr. Aaminah Durrani

Hanqing Zhou
Lei Liang’s Compositional Philosophy and My Windows
RESEARCH CHAIR: Dr. Barbara Rose Lange

MASTER DEGREES

Arts Leadership

MASTER OF ARTS
Caroline Nichole Docwra
Briana G. Gonzalez
Justina Faye Hall
Karoline Hurlen Melstveit
Ryann P. Roussel

Moores School of Music

MASTER OF MUSIC
David Armando Benitez
Andrew Anthony Cavazos
Yu Chen Chang
Xueer Chen

Linjing Fu
Abigail Christy Hawes
Jinyuan Mo
Mark Christopher Sanchez
Elaine Waier
Crystal L. White

School of Theatre and Dance

MASTER OF ARTS
Gregory Alldredge
Julia Christine Becker
Brien Bianchi
Jessica Ferrarone
Benjamin J. Garmon
Sterling Allan Johnson
Bethany Marie Kennedy
Gary Todd Kilmer
Stephanie Leigh Laney
Christine Barr McClung
Destyne Renee Miller
Caitlin Pitts
Matthew Thomas Smith

BACHELOR DEGREES

School of Art

BACHELOR OF ARTS

Art
Theresa Elizabeth Bathroy
Estefania Garcia ²
Jennifer Jocelyn Garcia
Joshua Luke Hernandez
Uriel Landeros
Samantha Luxenburg
Kristina Margaret Owen
Jason Rodriguez
Garret Bernardo Rojano

¹ Summa Cum Laude - ² Magna Cum Laude - ³ Cum Laude - ⁴ Banner Bearer (highest GPA)
You Sun
Huy Ngoc Tran
Fatima D. Walker

**Art History**
Gabriela Elizabeth Aguilar ¹, ⁴
Gregory Dent Allen
Jessica Betz ²
Shelby C. O’Dell

**Bachelor of Fine Arts**

**Painting**
Leah B. Bydalek ³
Michael Perry Chandler ⁴
Kathryn E. Cummins
Lisa Ann Esquivel
Cassandra Aydee Gamez ³
Adrianna Cecilia Guillen
Alexander Ray Hewitt
Meihuizi Liu ²
Caroline Ryan ¹

**Photography/Digital Media**
Christelyn Patricia Nash ³
Deborah Stephenson

**Sculpture**
Sheryl Marie Casarez ³

**Moores School of Music**

**Bachelor of Arts**

**Music**
Lindsey Taylor Marie Winstrand
John Towns ¹

**Bachelor of Music**

**Applied Music**
Nadia Alexis Elekandrany
Michelle T. Girardot ²
Soo Jinn Ko ²
Eric J. Seal
Imogen Alice Van Der Werff ²
Stephen Thomas Wadenpfluh
Jacob A. Wiggins

**Music**
Ian V. Clause
Nicole Louise Delaney ²
Erick Alexander Duenas
Catherine Marie Genzer ²
Katherine Marie Houghton
Mark Hiroshi Kamei
Jonathan Taylor Keller ¹, ⁴
Soo Jinn Ko ²
Jonathan T. Langan
Anthony J. Larson ³
Cara Joy Martin
Avery N. Rabon ³

**School of Theatre and Dance**

**Bachelor of Arts**

**Dance**
Gillian Rebecca Bowen ³
Ariel D. Montemayor ³, ⁴

**Bachelor of Fine Arts**

**Theater**
Hudson J. Davis

¹ Summa Cum Laude - ² Magna Cum Laude - ³ Cum Laude - ⁴ Banner Bearer (highest GPA)
The Alma Mater

All hail to thee,
Our Houston University.
Our hearts fill with gladness
When we think of thee.
We’ll always adore thee
Dear old varsity.
And to thy memory cherished,
True we’ll ever be.

Words and music by Harmony Class of 1942
Academic Regalia

THE ATTIRE of the participants dates back to the 12th and 13th centuries, when universities began to be established in Europe. In 1321, at the University of Coimbra in Portugal, gowns were required attire not just for faculty members, but also for students of all classifications. Other European universities started requiring gowns, but there was not a standard design. In 1887, Gardner Leonard volunteered to design the graduation gowns for his class at Williams College. His design, as well as the standardization of colors to denote areas of study, as later adopted by an intercollegiate commission, and is the one used today by most United States colleges and universities.

GOWNS. The bachelor’s gown has long pointed sleeves; the master’s gown has an oblong sleeve open at the wrists (some older gowns may be open near the upper part of the arm); the doctoral gown is fuller than the others with full-length velvet panels on the front and three velvet crossbars on each sleeve in black or in the color distinctive to the academic discipline of the wearer’s degree.

HOODS. The hood, worn by master’s and doctoral degree recipients, drapes over the shoulders and down the back and indicates the academic discipline to which the degree pertains; the field of the hood denotes the university that conferred the degree. The size of the hood indicates the level of the degree.

CAPS. The black mortarboard is the most common cap used. The tassel fastened to the center of the cap is black, although it may be the color appropriate to the subject of the degree. The tassel for the doctoral cap may be of gold thread. Candidates for bachelor’s degrees wear the tassels on the right side, shifting it to the left side after being awarded their degrees. Candidates for master’s and doctoral degrees wear their tassels on the left side from the outset and do not shift them after receiving their degrees.

| BACHELOR'S DEGREES | Gown: Brown | Tassel: Brown |
A special thanks to the Commencement Team who assisted in making this memorable event possible.

Kristie Johnson, Jason Burton, Afshin Farzadfar and the Moores Opera House Staff, Phil Booth and his team

Monique Abioye  Cameron Kubos
Pia Agrawal       Joe Lazzaro
Rachel Bush       Pim Lim
Sammy Butts       Colleen Maynard
Youngmin Chung    Melissa McRimmon
     Isaac Davis
     Natasha Davis
     Jaclyn Denny
     Kristin Deville
Stacia Morgan Dunn
Brenda Gausch
Sarah Hardin
Kelly Ibarra
Monnika Jacobs
Erika Jimenez
Meera Bowman-Johnson
Andrea Johnson
Jim Johnson
Lauren Keiser

Meera Bowman-Johnson
Andrea Johnson
Jim Johnson
Lauren Keiser