Letter from the Dean

Dear Kathrine G. McGovern College of the Arts Graduates,

Congratulations!

You are here today because of all you have achieved at the University of Houston. You have worked tirelessly to master your craft, cultivating skills that position you at the forefront of the performing and visual arts. You have collectively spent thousands of hours rehearsing, researching, performing and designing on the University campus and beyond. You have added to our city's rich and vibrant culture through community-centric projects and programs designed to promote Houston's diverse arts community.

Now, as the next generation of creators, performers, artists and collaborators, the world is at your fingertips—just waiting for you to make your mark. My advice to you is to remain curious, investigate your environment and reimagine the possibilities of creative practices in our complex, 21st century world.

As you leave the Kathrine G. McGovern College of the Arts to embark on your career and the next stage of your life, I know your future is bright. I look forward to seeing the impact you will make on our community, our city and our world. Please stay in touch with us! You can contact me at adavis@uh.edu.

Sincerely,

Andrew Davis
Dean
Convocation Speaker

**Stuart Ostrow** was Frank Loesser’s apprentice and became the Vice President and General Manager of Frank Music Corp. and Frank Productions, Inc., the Broadway co-producers of: The Most Happy Fella, The Music Man, Greenwillow, and How to Succeed in Business Without Really Trying.

As a solo producer, his many original award-winning Broadway and West End productions include: “M. Butterfly,” which won the Tony Award for Best Play, “Pippin” and “1776,” which received both the New York and London Drama Critics Awards as well as the Tony Award for Best Musical. He also produced, “The Apple Tree,” produced and directed “Here’s Love,” was the associate director of “Chicago,” and the author of “Stages,” on Broadway.

Mr. Ostrow established the Stuart Ostrow Foundation’s Musical Theatre Lab in 1973, a non-profit, professional workshop for original musical theatre, the first of its kind. Since its inception, the MTLab has presented 32 experimental new works, including “The Robber Bridegroom,” by Alfred Uhry and Robert Waldman; “Really Rosie,” by Maurice Sendak and Carole King; “Up From Paradise,” by Arthur Miller and Stanley Silverman; and “Medea,” by Robert Wilson.

Stuart Ostrow is a trained musician, choral conductor-arranger and clarinetist. He has served on the Board of Governors of The League of New York Theatres, the Advisory Committee of The New York Public Library and the Board of Directors of the American National Theatre and Academy. He has also served on The Overseer’s Committee to visit Harvard’s Loeb Drama Center and was a founding panel member of the Opera-Musical Theatre Program of the National Endowment for the Arts.

Additionally, Ostrow produced the original Broadway production of “La Bête,” which also won the Olivier Award for Best Comedy, and was honored as Producer of the Year by the National Alliance for Musical Theatre. He holds the Hugh Roy and Lillie Cranz Cullen University Professorship at the University of Houston and is the author of “A Producer’s Broadway Journey,” “Thank You Very Much: The Little Guide to Auditioning for the Musical Theatre,” and “Present at the Creation, Leaping in the Dark, and “Going Against The Grain: 1776, Pippin, M. Butterfly, La Bête and Other Broadway Adventures,” which was voted one of the Top Ten Arts Books 2006 by Booklist. Mr. Ostrow has served as a member of the Pulitzer Prize Drama Jury and is the Chairman of the Board of Trustees for the Institute for Advanced Study in Musical Theatre. The New York Public Library for the Performing Arts Billy Rose Theatre Collection has recently acquired his archive.
University of Houston
Kathrine G. McGovern College of the Arts

Convocation
Friday, May 12, 2017, 2 p.m.
Moores Opera House

**PROCESSIONAL**
- Faculty
- Banner Bearers
- Platform Party
- Dean Andrew Davis

**INTRODUCTORY REMARKS**
- David Bertman
  *Associate Dean*

**NATIONAL ANTHEM**
- Moores School Concert Chorale

**WELCOME**
- Andrew Davis
  *Margaret M. Alkek and Margaret Alkek Williams Endowed Chair & Dean*

**PERFORMANCE**
- Moores School Concert Chorale

**INTRODUCTION OF DEAN DAVIS**

**KEYNOTE SPEAKER**
- Stuart Ostrow
  *Hugh Roy and Lillie Cranz Cullen University Professorship*

**CONVOCATION ADDRESS**
- Dean Davis

**PERFORMANCE**
- School of Theatre and Dance

**PRESENTATION OF CANDIDATES**
- Rex Koontz
  *Director, School of Art*
- Fleurette Fernando
  *Director, Master of Arts in Arts Leadership*
- Blake Wilkins
  *Director (Interim), Moores School of Music*
- Rob Shimko
  *Director, School of Theatre and Dance*

**CLOSING REMARKS**
- Dean Davis

**ALMA MATER**
- Moores School Concert Chorale

**RECESSIONAL**

Name readers: Jackie deMontmollin, *Associate Director of Theatre Education*
Jim Johnson, *Associate Professor of Voice, Speech & Dialects*

Event music provided by Moores School of Music Brass Quintet. A reception will be held in the lobby of the Opera House immediately after the ceremony. Refreshments will be served.
About the Kathrine G. McGovern College of the Arts

With the launch of the Kathrine G. McGovern College of the Arts in the fall of 2016, the University of Houston merged its performing and visual entities to create a mecca of creativity and collaboration in one of America’s most culturally diverse cities.

The City of Houston is one of our nation’s great arts destinations, and one of only five U.S. cities with permanent professional resident companies in symphony, opera, ballet and theatre. Houston’s creative economy is a $26 billion industry employing nearly 180,000 highly-skilled and talented individuals. The Kathrine G. McGovern College of the Arts is committed to providing a platform for emerging young artists and educators to connect with the city through local resources, partnerships and community engagement.

Our award-winning, internationally-distinguished faculty provides top-quality instruction to artists and educators from our constituent units, which include the School of Art, Moores School of Music and the School of Theatre and Dance, as well as the Master of Arts Leadership Program, Blaffer Art Museum, the Cynthia Woods Mitchell Center for the Arts and the Center for Art and Social Engagement.

The Kathrine G. McGovern College of the Arts firmly believes in the transformative power of the arts and their ability to positively shape the world. Our mission, above all else, is to enrich and empower our students, our community and the world.
Kathrine G. McGovern College of the Arts
ADMINISTRATION

Administration

Andrew Davis  
*Dean*

David Bertman  
*Associate Dean*

Blake Wilkins  
*Director, Moores School of Music*

Rex Koontz  
*Director, School of Art*

Robert Shimko  
*Director, School of Theatre & Dance*

Karen Stokes  
*Director, Dance Program, School of Theatre & Dance*

Fleurette Fernando  
*Director, M.A. in Arts Leadership*

James Rosengren  
*Acting Managing Director, Blaffer Art Museum*

Karen Farber  
*Director, Cynthia Woods Mitchell Center for the Arts*

Sixto Wagan  
*Director, Center for Art and Social Engagement*
School of Art

Charis Renee Ammon
Teaching Fellow

Lauren Howell Anderson
Instructional Assistant

Keliy Anderson-Staley
Assistant Professor

Maryam Athari
Instructional Assistant

Robert N. Barbee
Affiliate Artist

Cheryl A. Beckett
Associate Professor

Heather Bisesti
Teaching Fellow

Cristina Bizman
Affiliate Artist

Suzanne Bloom
Professor Emeritus

Katherine Morris Boeckman
Instructional Assistant

Sebastian Boncy
Affiliate Artist

James Phillip Castillo
Instructional Assistant

Carmen Melanie Champion
Affiliate Artist

Michael Ray Charles
Endowed Chair and Professor

Lauren Nicole Christlieb
Teaching Fellow

Dylan DeBock Conner
Instructional Assistant

Jillian Conrad
Associate Professor

Kyla Marie Crawford
Teaching Fellow

Adam Zachary Crosson
Affiliate Artist

Beckham Dossett
Associate Professor

Scott Dulaney
Teaching Fellow

Trey Lyndon Duvall
Teaching Assistant

Isaac Santiago Farley
Instructional Assistant

Sunni N. Forcier
Instructional Assistant

John Michael Forse
Affiliate Artist

Dana M. Frankfort
Assistant Professor

Hang Gao
Instructional Assistant

Francis A. Giampietro
Affiliate Artist

Briana G. Gonzalez
Instructional Assistant

Lauren Elizabeth Greve
Instructional Assistant
Sibylle Hagmann  
*Professor*

John H. Hanna  
*Associate Professor*

Erika Whitney Harper  
*Teaching Fellow*

Natilee O. Harren  
*Assistant Professor*

Rachel G. Hecker  
*Associate Professor*

Laura Lee Hill  
*Instructional Assistant*

Stephan C. Hillerbrand  
*Associate Professor*

Clara Grace Hoag  
*Affiliate Artist*

Danielle Aldea Hodgins  
*Teaching Fellow*

David L. Jacobs  
*Professor Emeritus*

Tracey Lynn Keller  
*Instructional Assistant*

Christopher Kilgore  
*Instructional Assistant*

Paul A. Kittelson  
*Associate Professor*

Rex A. Koontz  
*Professor*

Cierra Frances Linander  
*Instructional Assistant*

Cindy Teresa Lisica  
*Affiliate Artist*

Lauren Elizabeth Lohman  
*Instructional Assistant*

Rick Lowe  
*Clinical Associate Professor*

Kathryn E. Martin-Beal  
*Instructional Assistant*

Patrick D. Masterson  
*Visiting Assistant Professor*

Jessica T. McCaslin  
*Instructional Assistant*

Fiona McGettigan  
*Associate Professor*

Jordan Matthew McGroary  
*Instructional Assistant*

Abinadi Meza  
*Associate Professor*

Delilah Montoya  
*Professor*

Hugh R. Nevitt, Jr.  
*Associate Professor*

Luisa Orto  
*Affiliate Artist*

Hibah Hassan Osman  
*Instructional Assistant*

Aaron Parazette  
*Professor*

David Politzer  
*Associate Professor*

Leopoldine Prosperetti  
*Instructional Professor*

James Eugene Radcliffe  
*Teaching Fellow*
Jonathan Robert Read  
Teaching Fellow

John G. Reed  
Professor

Meyer R. Rubinstein  
Professor

Rajab Ali Sayed  
Instructional Assistant

Amanda P. Schilling  
Instructional Assistant

Michael J. Sicinski  
Affiliate Artist

Tom W. So  
Affiliate Artist

Alexander Squier  
Affiliate Artist

Gael Stack  
Professor

Judith Steinhoff  
Associate Professor

Katherine A. Stephens  
Instructional Assistant

Lindsey Rose Stern  
Instructional Assistant

Christopher P. Switzer  
Affiliate Artist

Roberto Tejeda  
Professor

James Eric Thayer  
Teaching Fellow

Sharon Joy Turner  
Teaching Fellow

Kelli S. Vance  
Affiliate Artist

Christopher J. Wallace  
Affiliate Artist

Elise Nicole Weber  
Instructional Assistant

Sandra Zalman  
Associate Professor
Master of Arts in Arts Leadership

Fleurette Fernando
*Instructional Assistant Professor*

Carolyn J. Hays
*Adjunct Instructor*

Terri Engel Golas
*Adjunct Instructor*

Zachary Gresham
*Adjunct Instructor*

Andrea Lazar
*Adjunct Instructor*

Joel Luks
*Adjunct Instructor*

Brendettae Payne
*Adjunct Instructor*

Assata Richards
*Adjunct Instructor*

Jerome S. Socolof
*Adjunct Instructor*

Moores School of Music

Robert R. Atherholt
*Visiting Professor*

James L. Austin
*Professor Emeritus*

Mark Barton
*Instructional Assistant Professor*

Robert Bates
*Professor*

John M. Benzer
*Lecturer*

Paul A. Bertagnolli
*Associate Professor*

David Bertman
*Associate Professor*

Cora Morgan Bigwood
*Lecturer*

Garreth Paul Broesche
*Lecturer*

Wayne A. Brooks
*Affiliate Artist*

Chien-Jung Chen
*Lecturer*

Cynthia L. Clayton Vasquez
*Associate Professor*

David W. Clemmer
*Assistant Professor*

Courtney Crappell
*Associate Professor*

Andrew Davis
*Professor*

Adam L. Dinitz
*Affiliate Artist*

Matthew C. Dirst
*Professor*

Aralene Dorough
*Affiliate Artist*
Aaminah O. Durrani
Clinical Assistant Professor

Joseph Evans
Professor

Jonathan Fischer
Affiliate Artist

Joel Fulgham
Affiliate Artist

Daniel C. Gelok
Instructional Assistant Professor

Andrzej Grabiec
Professor

Randall S. Griffin
Affiliate Artist

Erin Melissa Hansen
Assistant Professor

Raymond Curtis Harvey
Clinical Associate Professor

Charles S. Hausmann
Professor

Timothy E. Hester
Professor

Michael M. Horvit
Professor Emeritus

Mark Alan Hughes
Affiliate Artist

Robert Johnson
Affiliate Artist

Timothy J. Jones
Associate Professor

Julie D. Kastner
Assistant Professor

Brian Keith Kauk
Affiliate Artist

Anthony T. Kitai
Affiliate Artist

David C. Klingensmith
Affiliate Artist

Timothy Koozin
Professor

Franz A. Krager
Endowed Professor

Fredell Lack
Professor Emeritus

Cory James Lafevers
Lecturer

Barbara Rose Lange
Associate Professor

Anna C. Langley
Lecturer

Suzanne LeFevre
Affiliate Artist

Rebecca Jo Long
Lecturer

Noe J. Marmolejo
Associate Professor

Marcus K. Maroney
Associate Professor

Marc C. Martin
Lecturer

Robert B. Mayes
Faculty Retiree

Lynda Keith McKnight
Affiliate Artist
Ilan Morgenstern  
*Affiliate Artist*

Tali Morgulis  
*Associate Professor*

Jebediah Lee Mueller  
*Assistant Professor*

Robert S. Nelson  
*Professor Emeritus*

Mark E. Nuccio  
*Affiliate Artist*

Ana Maria Otamendi  
*Visiting Assistant Professor*

Howard J. Pollack  
*Endowed Professor*

Gavin Davis Reed  
*Affiliate Artist*

Arnold C. Ross  
*Endowed Professor*

Chester D. Rowell  
*Affiliate Artist*

Peggy Russell  
*Affiliate Artist*

Vagram Saradjian  
*Professor*

Abbey H. Simon  
*Endowed Professor*

Robert Thomas Smith  
*Professor*

John L. Snyder  
*Professor*

Melanie Sonnenberg  
*Professor*

Jeffrey S. Sposato  
*Associate Professor*

Melissa D. Suhr  
*Affiliate Artist*

Brian J. Suits  
*Instructional Associate Professor*

Katherine L. Turner  
*Visiting Assistant Professor*

Hector A. Vasquez  
*Affiliate Artist*

Jim Cates Vassallo  
*Faculty Retiree*

Danny S. Vinson  
*Affiliate Artist*

Elise L. Wagner  
*Affiliate Artist*

Robert McNamee Walp  
*Affiliate Artist*

Paul Alexander Warren  
*Affiliate Artist*

Mary E. Weber  
*Professor*

Nancy E. Weems  
*Endowed Professor*

Carl Welch  
*Lecturer*

Lawrence B. Wheeler  
*Associate Professor*

Mike Wheeler  
*Affiliate Artist*

David A. White  
*Professor*
Dennis J. Whittaker  
Affiliate Artist
Blake M. Wilkins  
Professor and Chair

Woodrow W. Witt  
Affiliate Artist
Kirsten A. Yon  
Associate Professor

School of Theatre & Dance

John J. Beasant III  
Assistant Professor
Sara E. Becker  
Associate Professor
Carolyn Houston Boone  
Associate Professor
Rachel R. Bush  
Instructional Assistant Professor
Teresa L. Chapman  
Associate Professor
Alison L. Christy  
Visiting Assistant Professor
Lauren E. Cohen  
Lecturer
Charles G. Cooper  
Instructional Assistant Professor
Lauren Davis  
Lecturer
Jacquelynn S. deMontmollin  
Instructional Associate Professor
Jim Johnson  
Associate Professor
Riolama Mercedes Lorenzo-Lasa  
Lecturer

Jonathan Mark Middents  
Associate Professor
Jacqueline A. Nalett  
Lecturer
Barbara Niederer  
Instructional Assistant Professor
Adam S. Noble  
Associate Professor
Melissa Lynn Noble  
Lecturer
Stuart Ostrow  
Hugh Ray & Lillie Cranz Cullen University Professorship
Firat Kazbek Ozsoy  
Lecturer
Kenneth E. Poston  
Visiting Assistant Professor
Theresa J. Rebeck  
Distinguished University Professor
Kevin L. Rigdon  
Professor
Robert B. Shimko  
Associate Professor, Chair
Karen E. Stokes  
Professor

Toni Leago Valle  
Lecturer

Rebecca B. Valls  
Associate Professor

Claremarie H. Verheyen  
Associate Professor

Steven W. Wallace  
Professor

Paige A. Willson  
Instructional Associate Professor

Jack Young  
Associate Professor
The Honors College Honors

The Honors College at the University of Houston offers students special opportunities to develop their academic abilities. Below are the Honors College honors designations.

University Honors with Honors in Major
Students who complete the Honors College curriculum (36 hours) and complete a senior honors thesis.

University Honors
Students who complete the Honors College curriculum and elect not to complete a senior honors thesis.

Collegiate Honors and Collegiate Honors with Honors in Major
Students who fulfill the requirements for the honors program in the college of their major, including 21 hours of honors courses; complete an Honors College minor; or complete 21 hours of approved honors courses, graduate with Collegiate Honors. If students also complete a senior honors thesis, they graduate with Collegiate Honors with Honors in Major.

Membership in The Honors College and Membership in The Honors College with Honors in Major
Students who affiliate with the Honors College during their undergraduate years and complete fewer than 21 hours of honors courses graduate with Membership in The Honors College. If students also complete a senior honors thesis and fulfill the requirements of their major with distinction, they graduate with Membership in The Honors College with Honors in Major.

Honors in Major
Students who complete a senior honors thesis but are not members of the Honors College.
Honors Recipients

**Collegiate Honors**
Alaina K. Gunter
Jessica Rennie

**Honors in Major**
Derrick Coffin
Mai Kolkailah

**Membership in The Honors College**
Sonya Katerina Bandouil
Josef Manfred Lamell

**Membership in The Honors College with Honors in Major**
Liia Kathleen Thrasher

**University Honors**
Jose A. Castejon
Katherine Ann Pepin
Hannah C. Pitrie
DOCTOR OF MUSICAL ARTS

Moores School of Music
Roberto Alonso Trillo
Death and Re(Birth) of J. S. Bach: Reconsidering the Music Work- and Author-Concepts
ADVISOR: Dr. Aaminah Durrani

Jeffrey Cooper
Musical Planetaria in the North German Baroque: Bernhard, Buxtehude, and Bach
ADVISOR: Dr. Robert Bates

Matthew Lamm
Paul Hindemith’s Philosophy of Tonality and Form
ADVISOR: Dr. Marcus Maroney

Patrick Parker
Aspects of Time in Robert Schumann’s Sechs Fugen Über den Namen Bach, Op. 60
ADVISOR: Dr. Robert Bates

Yezhou Tan
Timbre and Texture in Zhou Long’s Secluded Orchid and Spirit of Chimes
ADVISOR: Dr. Barbara Rose Lange

MASTER OF FINE ARTS

School of Art
Art
Lauren Nicole Christlieb
Kyla Marie Crawford
Trey Lyndon Duvall
Erika Whitney Harper
Laura Lee Hill
Danielle Aldea Hodgins
Tracey Lynn Keller
Lauren Elizabeth Lohman
James Eugene Radcliffe
Rajab Ali Sayed
Chad Leon Scott
Lindsey Rose Stern
James Eric Thayer
Sharon Joy Turner

School of Theatre and Dance
Theatre
Mischa Alejandro Aravena Edwardh
Rebecca Rose Callan
Jean Carlos Gonzalez Gandara
Heidi Anne Hinkel
Lynsey Michelle Manley
Jonathan Stoltzfus Mast
Laura Madeleine Menzie
Ellen Doyle Mizener
Rigel Nuñez
Walter Jacob Offen
Megan Sarah Rodgers
Leah Lin Smith
Carlton Christopher Warnberg

MASTER OF ARTS

Arts Leadership
Nancy E. Agin
Alexandra Marie Di Nunzio
Isabelle Lynne Dom
Briar Tylyn Koehl
Rashida Elizabeth Moore
Tremaanity C. Newton
Jordon A. Nickerson
Wilma Powell
Kathrine Zeren

School of Art
Art History
Maryamn Athari
Georganne Fronimos Boardman
Cierra Frances Linander
Kathryn E. Martin-Beal
Joshua N. Pazda

**School of Theatre and Dance**

**Theatre**
Brien Bianchi
Chelsea M. Taylor

**Master of Music**

**Moores School of Music**
Alejandro Basulto Martinez
David Armando Benitez
Naomi Jeanne Brigell
Eamon R. Carmody
Zhong Xin Chan
Joshua Jiun Shenq Chua
Cody Conway Dickson
Molly Beth Dooney
Emily Elizabeth Fagan
Shir Farkash
Jillian Rae Francis
Caroline Geenen
Andrew James Glenn
Nathanael Ralph Gross
Kevin Edward Gupana
Celina Ruth Eileen Hawkins
Virginia A. Hesse
Brian James Howe
Anna Hunt-Smigelskaya
Mateusz Sebastian Jagiello
Yong Goo Kim
Michael William Kollmorgen
James Vincent Masanotti
Brianne Elaine Mathews
Melissa S. Matthews
Jack Robert McLaughlin
Daniel Joseph McTiernan

Raphaella Medina-Hughes
Jessica Wynn Myers
Labib Andres Palis Duarte
Joanna Evelyn Reeder
Millie Yazmin Rios Abam
Mark Christopher Sanchez
Alexander Paul Sheerin
Samuel Wesley Singeltary
Royce James Strider
Dorothy VanDine
Benjamin Stephen Williams
Leah C. Williams

**Bachelor of Arts**

**School of Art**

**Art**
Claire E. Anderson
Rubi S. Avila
Selena Yesenia Carranza
Shantia Cheatham
Revis D. Davis
Thien-Gia Tran Dinh
Giovanni Emblen
Megan Christine Estopinal
Tiffany Marie Harpring
Natalia Herrera-Salcedo
Rachel Nicole Herrington
Kimberly L. Hubbard
Sheila Darcey Hunt
Fernanda I. Jimenez
Elizabethe Viola Jones
Layla Kari Jones
Annum Khan
Sahibah Zehra Kugshia
Roberta Riley Langan
Celso Medrano

¹ Summa Cum Laude - ² Magna Cum Laude - ³ Cum Laude - ⁴ Banner Bearer (highest GPA)
Gabrielle E. Milan
Stephanie V. Nguyen
Yetza Yaudel Noyola
Kristine Elizabeth Plath
Sairaj S. Rao
Virginia Reesman
Jason Rodriguez
Eliasar Salazar
Alexandra Marie Sambrano
Eva Louise Streckfuss
Najah Tibi
Carlos A. Tiznado Lemus
Kari Elizabeth Tjon
Eva Tuyen
Andrea Valdez
Fernanda Paula Vargas
Yesenia Villanueva
Zachary C. Winter
Naba Zia

Art History
Emily Jean Citino
Mai Mohamed Kolkailah
Shelby C. Odell
Mildred V. Perez
Corey Michael Scott
Kenneth Alman Smith
Liia Kathleen Thrasher

Graphic Design
Benjamin A. Alcaraz
Cecilia Inez Castellanos
Hannah Lee Childs
Jordan E. Compton
Victoria Amanda Courtemanche
Alexa Patricia Dominguez
Jewel L. Gallagher
Travis H. Gamble
Karl Angelo Requesto Gobaton

Dominique Yvonne Gutierrez
Laura Michelle Hagen
Ramon Francisco Hernandez
Matthew James Janik
Leah Elizabeth Justis
Luis M. Martinez
Brian Murcia
Victoria Gamez Pena
Cintia Veronica Quevedo
Jessica Denice Rennie
Andrea Maria Rivas Gutierrez
Madeleine M. Sanchez
Lauren Christina Thawley

Painting
Valerie Nicole Garza
Celea Guevara
Travis Lynn Ingram
Hyun Kyung Park
Carol Jeanane Slamen
Ana Agelia Soto
Sarah Katherine Wilks

Photography/Digital Media
Mariela Henriquez
Monica Kennedy
Jeremy Longwell
Marielle Brionna McQuitty
Christelyn Patricia Nash
Jason Sham
Edward A. Soto

Sculpture
Rachel Anna Even
Justin B. Garrett
Shaun Alan Parker

Moores School of Music
Music
Sonya Katerina Bandouil

¹ Summa Cum Laude · ² Magna Cum Laude · ³ Cum Laude · 4 Banner Bearer (highest GPA)
Kathrine G. McGovern College of the Arts

CANDIDATES FOR GRADUATION

Derrick Coffin³
Gloria Leticia Martinez
Lindsey T. Vasquez
Alicia R. Villagomez

School of Theatre and Dance
Theatre
Camron Ross Alexander³
Ryan Robert Barrett
Bonnie L. Christiansen
Jason A. Cochran
Shelby A. Connolly
Joshua Leon Eguia³
Crystal Grimaldo
Alaina K. Gunter²
Abbey Katharine Harris
Ariella Beth Hauser
Hannah G. Kreig
Matthew Mason Patterson³
Katherine A. Pepin²
Amanda Danielle Reimer
Celeste M. Taggart²
Mary Faith Tenney³
Merritt Elaine Weirick³
Wesley James Whitson³
Connor A. Woods³
Coralee Young³
Nicole L. Zimmerer
Cristan A. Zuniga

Dance
Courtney Darlene Gregory²
Alma White

Bachelor of Music

Moores School of Music
Applied Music
Christina Ellise Ackerman³
Matthew Gerald Baldridge³

Javier Angel Elizondo
Nora Catherine Henschen³
Elaine Genevieve Herder³
Josef Manfred Lamell¹
Ariana Maloney
Lauren Breanne Miller³
Miguel Alejandro Pedroza
Christie J. Wang²
Rachel V. Warden
James N. Watts³

Music
Nicholas Javidando Almeda
Joshua Bretzke²
Jose A. Castejon²
Joseph Jiashen Chen²
Kirin Daniels²
Adam Davis
Kevin D. Fenske²
Victoria Grace Flores
Jacob Bryan Groening³
Emily L. Gustafson
Nicholas Brandon Leach²
Martin Alejandro Longoria²
Morgan L. McLallen
Irena Vassileva Mitova
Mickailis C. Molina²
Logan R. Nagai
Clinton J. Ross
Jose Angel Salazar³
Justin Shen
Michael R. Tenaglio³
Matthew Robert Vanderworp³
Abigail Veliz
James A. Vinson²
Cooper Wayne Wilson³

¹ Summa Cum Laude • ² Magna Cum Laude • ³ Cum Laude • ⁴ Banner Bearer (highest GPA)
All hail to thee,
Our Houston University.
Our hearts fill with gladness
When we think of thee.
We’ll always adore thee
Dear old varsity.
And to thy memory cherished,
True we’ll ever be.
Academic Regalia

THE ATTIRE of the participants dates back to the 12th and 13th centuries, when universities began to be established in Europe. In 1321, at the University of Coimbra in Portugal, gowns were required attire not just for faculty members, but also for students of all classifications. Other European universities started requiring gowns, but there was not a standard design. In 1887, Gardner Leonard volunteered to design the graduation gowns for his class at Williams College. His design, as well as the standardization of colors to denote areas of study, as later adopted by an intercollegiate commission, and is the one used today by most United States colleges and universities.

GOWNS. The bachelor’s gown has long pointed sleeves; the master’s gown has an oblong sleeve open at the wrists (some older gowns may be open near the upper part of the arm); the doctoral gown is fuller than the others with full-length velvet panels on the front and three velvet crossbars on each sleeve in black or in the color distinctive to the academic discipline of the wearer’s degree.

HOODS. The hood, worn by master’s and doctoral degree recipients, drapes over the shoulders and down the back and indicates the academic discipline to which the degree pertains; the field of the hood denotes the university that conferred the degree. The size of the hood indicates the level of the degree.

CAPS. The black mortarboard is the most common cap used. The tassel fastened to the center of the cap is black, although it may be the color appropriate to the subject of the degree. The tassel for the doctoral cap may be of gold thread. Candidates for bachelor’s degrees wear the tassels on the right side, shifting it to the left side after being awarded their degrees. Candidates for master’s and doctoral degrees wear their tassels on the left side from the outset and do not shift them after receiving their degrees.

<table>
<thead>
<tr>
<th>DOCTORAL DEGREES</th>
<th>Gown: Black</th>
<th>Hood: Royal blue</th>
<th>Hood (Music): Pink</th>
<th>Tassel: Red</th>
</tr>
</thead>
<tbody>
<tr>
<td>BACHELOR’S DEGREES</td>
<td>Gown: Black</td>
<td>Tassel: Brown</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
A special thanks to the Convocation Team who assisted in making this memorable event possible.

Convocation Committee

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