Dear College of the Arts Graduates,

Congratulations!

You are here today because of all you have achieved at the University of Houston. You have worked tirelessly to master your craft, cultivating skills that position you at the forefront of the performing and visual arts. You have collectively spent thousands of hours rehearsing, researching, performing and designing on the University campus and beyond. You have added to our city’s rich and vibrant culture through community-centric projects and programs designed to promote Houston’s diverse arts community.

Now, as the next generation of creators, performers, artists and collaborators, the world is at your fingertips—just waiting for you to make your mark. My advice to you is to remain curious, investigate your environment and reimagine the possibilities of creative practices in our complex, 21st century world.

As you leave the College of the Arts to embark on your career and the next stage of your life, I know your future is bright. I look forward to seeing the impact you will make on our community, our city and our world. Please stay in touch with us! You can contact me at adavis@uh.edu.

Sincerely,

Andrew Davis
Dean


Convocation Speaker

Stuart Ostrow was Frank Loesser’s apprentice and became the Vice President and General Manager of Frank Music Corp. and Frank Productions, Inc., the Broadway co-producers of: The Most Happy Fella, The Music Man, Greenwillow, and How to Succeed in Business Without Really Trying.

As a solo producer, his many original award-winning Broadway and West End productions include: “M. Butterfly,” which won the Tony Award for Best Play, “Pippin” and “1776,” which received both the New York and London Drama Critics Awards as well as the Tony Award for Best Musical. He also produced, “The Apple Tree,” produced and directed “Here’s Love,” was the associate director of “Chicago,” and the author of “Stages,” on Broadway.

Mr. Ostrow established the Stuart Ostrow Foundation’s Musical Theatre Lab in 1973, a non-profit, professional workshop for original musical theatre, the first of its kind. Since its inception, the MTLab has presented 32 experimental new works, including “The Robber Bridegroom,” by Alfred Uhry and Robert Waldman; “Really Rosie,” by Maurice Sendak and Carole King; “Up From Paradise,” by Arthur Miller and Stanley Silverman; and “Medea,” by Robert Wilson.

Stuart Ostrow is a trained musician, choral conductor-arranger and clarinetist. He has served on the Board of Governors of The League of New York Theatres, the Advisory Committee of The New York Public Library and the Board of Directors of the American National Theatre and Academy. He has also served on The Overseer’s Committee to visit Harvard’s Loeb Drama Center and was a founding panel member of the Opera-Musical Theatre Program of the National Endowment for the Arts.

Additionally, Ostrow produced the original Broadway production of “La Bête,” which also won the Olivier Award for Best Comedy, and was honored as Producer of the Year by the National Alliance for Musical Theatre. He holds the Hugh Roy and Lillie Cranz Cullen University Professorship at the University of Houston and is the author of “A Producer’s Broadway Journey,” “Thank You Very Much: The Little Guide to Auditioning for the Musical Theatre.” and “Present at the Creation, Leaping in the Dark; and Going Against The Grain: 1776, Pippin, M. Butterfly, La Bête and Other Broadway Adventures,” which was voted one of the Top Ten Arts Books 2006 by Booklist. Mr. Ostrow has served as a member of the Pulitzer Prize Drama Jury and is the Chairman of the Board of Trustees for the Institute for Advanced Study in Musical Theatre. The New York Public Library For The Performing Arts Billy Rose Theatre Collection has recently acquired his archive.
University of Houston
College of the Arts

Convocation
Friday, December 16, 2016, 10 a.m.
Moores Opera House

PROCessional
Faculty
Banner Bearers
Platform Party
Dean Andrew Davis

Introductory Remarks
David Bertman
Associate Dean

National Anthem
ManCorps

Welcome
Andrew Davis
Margaret M. Alkek and Margaret Alkek Williams
Endowed Chair & Dean

Performance
ManCorps

Introduction of
Dean Davis

Keynote Speaker
Stuart Ostrow
Hugh Roy and Lillie Cranz Cullen
University Professorship

Performance
School of Theatre and Dance

Presentation of Candidates
Rex Koontz
Director, School of Art
Fleurette Fernando
Director, Master of Arts in Arts Leadership
Blake Wilkins
Director (Interim), Moores School of Music
Rob Shimko
Director, School of Theatre and Dance

Closing Remarks
Dean Davis

Alma Mater
ManCorps

Recessional

Name readers: Sara Becker, Associate Professor of Voice and Shakespeare
Jim Johnson, Associate Professor of Voice, Speech & Dialects

Event music provided by Moores School of Music Brass Quintet. A reception will be held in the
Lobby of the Opera House immediately after the ceremony. Refreshments will be served.
About the College of the Arts

With the launch of the UH College of the Arts in the fall of 2016, the University of Houston merged its performing and visual entities to create a mecca of creativity and collaboration in one of America’s most culturally diverse cities.

The city of Houston is one of our nation’s great arts destinations and one of only five U.S. cities with permanent professional resident companies in symphony, opera, ballet and theatre. Houston’s creative economy is a $26 billion industry, employing nearly 180,000 highly-skilled and talented individuals. The UH College of the Arts is committed to providing a platform for emerging young artists and educators to connect with the city through local resources, partnerships and community engagement.

Our award-winning, internationally-distinguished faculty provides top-quality instruction to artists and educators from our constituent units, which include the School of Art, Moores School of Music and the School of Theatre and Dance, as well as the Master of Arts Leadership Program, Blaffer Art Museum, the Cynthia Woods Mitchell Center for the Arts and the Center for Art and Social Engagement.

The UH College of the Arts firmly believes in the transformative power of the arts and their ability to positively shape the world. Our mission, above all else, is to enrich and empower our students, our community and the world.
Administration

Andrew Davis
Dean

David Bertman
Associate Dean

Blake Wilkins
Director, Moores School of Music

Rex Koontz
Director, School of Art

Robert Shimko
Director, School of Theatre & Dance

Karen Stokes
Director, Dance Program, School of Theatre & Dance

Fleurette Fernando
Director, M.A. in Arts Leadership

James Rosengren
Acting Managing Director, Blaffer Art Museum

Karen Farber
Director, Cynthia Woods Mitchell Center for the Arts

Sixto Wagan
Director, Center for Art and Social Engagement
School of Art

Samuel Thomas Ackerman
Instructional Assistant

Charis Renee Ammon
Teaching Fellow

Lauren Howell Anderson
Instructional Assistant

Keliy Anderson-Staley
Assistant Professor

Maryam Athari
Instructional Assistant

Robert N. Barbee
Affiliate Artist

Cheryl A. Beckett
Associate Professor

Michael W. Bise
Affiliate Artist

Heather Bisesti
Teaching Fellow

Cristina Bizman
Affiliate Artist

Suzanne Bloom
Professor Emeritus

Katherine Morris Boeckman
Instructional Assistant

James Phillip Castillo
Instructional Assistant

Carmen Melanie Champion
Affiliate Artist

Michael Ray Charles
Endowed Chair and Professor

Lauren Nicole Christlieb
Teaching Fellow

Candace Clements
Affiliate Artist

Dylan DeBock Conner
Instructional Assistant

Jillian Conrad
Associate Professor

Kyla Marie Crawford
Teaching Fellow

Adam Zachary Crosson
Affiliate Artist

Jaime M. De Vega
Affiliate Artist

Beckham Dossett
Associate Professor

Scott Dulaney
Teaching Fellow

Trey Lyndon Duvall
Teaching Assistant

Isaac Santiago Farley
Instructional Assistant

Sunni N. Forcier
Instructional Assistant

John Michael Forse
Affiliate Artist

Dana M. Frankfort
Assistant Professor

Hang Gao
Instructional Assistant
Elicia E. Garcia
Affiliate Artist

Francis A. Giampietro
Affiliate Artist

Briana G. Gonzalez
Instructional Assistant

Lauren Elizabeth Greve
Instructional Assistant

Sibylle Hagmann
Professor

John H. Hanna
Associate Professor

Erika Whitney Harper
Teaching Fellow

Natilee O. Harren
Assistant Professor

Rachel G. Hecker
Associate Professor

Laura Lee Hill
Instructional Assistant

Stephan C. Hillerbrand
Associate Professor

Geoff Elton Hippenstiel
Affiliate Artist

Clara Grace Hoag
Affiliate Artist

Danielle Aldea Hodgins
Teaching Fellow

David L. Jacobs
Professor Emeritus

Tracey Lynn Keller
Instructional Assistant

Christopher Kilgore
Instructional Assistant

Paul A. Kittelson
Associate Professor

Rex A. Koontz
Professor

Cierra Frances Linander
Instructional Assistant

Cindy Teresa Lisica
Affiliate Artist

Lauren Elizabeth Lohman
Instructional Assistant

Rick Lowe
Clinical Associate Professor

Kathryn E. Martin-Beal
Instructional Assistant

Barry Gabriel Martinez
Affiliate Artist

Patrick D. Masterson
Visiting Assistant Professor

Jessica T. McCaslin
Instructional Assistant

Fiona McGettigan
Associate Professor

Jordan Matthew McGroary
Instructional Assistant

Abinadi Meza
Associate Professor

Delilah Montoya
Professor

Laura Napier
Affiliate Artist
Hugh R. Nevitt, Jr.  
*Associate Professor*

Luisa Orto  
*Affiliate Artist*

Hibah Hassan Osman  
*Instructional Assistant*

Aaron Parazette  
*Professor*

David Politzer  
*Associate Professor*

Leopoldine Prosperetti  
*Instructional Professor*

James Eugene Radcliffe  
*Teaching Fellow*

Jonathan Robert Read  
*Teaching Fellow*

John G. Reed  
*Professor*

Lauren Rosenblum  
*Affiliate Artist*

Meyer R. Rubinstein  
*Professor*

Rajab Ali Sayed  
*Instructional Assistant*

Amanda P. Schilling  
*Instructional Assistant*

Michael J. Sicinski  
*Affiliate Artist*

Tom W. So  
*Affiliate Artist*

Gael Stack  
*Professor*

Judith Steinhoff  
*Associate Professor*

Katherine A. Stephens  
*Instructional Assistant*

Lindsey Rose Stern  
*Instructional Assistant*

Christopher P. Switzer  
*Affiliate Artist*

James Eric Thayer  
*Teaching Fellow*

Michael Alex Toskovich  
*Affiliate Artist*

Sharon Joy Turner  
*Teaching Fellow*

Kelli S. Vance  
*Affiliate Artist*

Christopher J. Wallace  
*Affiliate Artist*

Elise Nicole Weber  
*Instructional Assistant*

Brenda Wolf  
*Affiliate Artist*

Sandra Zalman  
*Associate Professor*
Master of Arts in Arts Leadership

- Fleurette Fernando: Instructional Assistant Professor
- Carolyn J. Hays: Adjunct Instructor
- Terri Engel Golas: Adjunct Instructor
- Zachary Gresham: Adjunct Instructor
- Andrea Lazar: Adjunct Instructor

Moores School of Music

- Robert R. Atherholt: Visiting Professor
- James L. Austin: Professor Emeritus
- Mark Barton: Instructional Assistant Professor
- Robert Bates: Professor
- John M. Benzer: Lecturer
- Paul A. Bertagnolli: Associate Professor
- David Bertman: Associate Professor
- Cora Morgan Bigwood: Lecturer
- Garreth Paul Broesche: Lecturer

- Wayne A. Brooks: Affiliate Artist
- Chien-Jung Chen: Lecturer
- Cynthia L. Clayton Vasquez: Associate Professor
- David W. Clemmer: Assistant Professor
- Courtney Crappell: Associate Professor
- Andrew Davis: Professor
- Adam L. Dinitz: Affiliate Artist
- Matthew C. Dirst: Professor
- Aralee Dorough: Affiliate Artist
Aaminah O. Durrani  
*Clinical Assistant Professor*

Joseph Evans  
*Professor*

Jonathan Fischer  
*Affiliate Artist*

Joel Fulgham  
*Affiliate Artist*

Daniel C. Gelok  
*Instructional Assistant Professor*

Andrzej Grabiec  
*Professor*

Randall S. Griffin  
*Affiliate Artist*

Erin Melissa Hansen  
*Assistant Professor*

Raymond Curtis Harvey  
*Clinical Associate Professor*

Charles S. Hausmann  
*Professor*

Timothy E. Hester  
*Professor*

Michael M. Horvit  
*Professor Emeritus*

Mark Alan Hughes  
*Affiliate Artist*

Robert Johnson  
*Affiliate Artist*

Timothy J. Jones  
*Associate Professor*

Julie D. Kastner  
*Assistant Professor*

Brian Keith Kauk  
*Affiliate Artist*

Anthony T. Kitai  
*Affiliate Artist*

David C. Klingensmith  
*Affiliate Artist*

Timothy Koozin  
*Professor*

Franz A. Krager  
*Endowed Professor*

Fredell Lack  
*Professor Emeritus*

Cory James Lafevers  
*Lecturer*

Barbara Rose Lange  
*Associate Professor*

Anna C. Langley  
*Lecturer*

Suzanne LeFevre  
*Affiliate Artist*

Jeffrey C. Lerner  
*Professor Emeritus*

Rebecca Jo Long  
*Lecturer*

Noe J. Marmolejo  
*Associate Professor*

Marcus K. Maroney  
*Associate Professor*

Marc C. Martin  
*Lecturer*

Robert B. Mayes  
*Faculty Retiree*
Lynda Keith McKnight  
*Affiliate Artist*

Ilan Morgenstern  
*Affiliate Artist*

Tali Morgulis  
*Associate Professor*

Jebediah Lee Mueller  
*Assistant Professor*

Robert S. Nelson  
*Professor Emeritus*

Mark E. Nuccio  
*Affiliate Artist*

Ana Maria Otamendi  
*Visiting Assistant Professor*

Howard J. Pollack  
*Endowed Professor*

Gavin Davis Reed  
*Affiliate Artist*

Arnold C. Ross  
*Endowed Professor*

Chester D. Rowell  
*Affiliate Artist*

Peggy Russell  
*Affiliate Artist*

Vagram Saradjian  
*Professor*

Abby H. Simon  
*Endowed Professor*

Robert Thomas Smith  
*Professor*

John L. Snyder  
*Professor*

Melanie Sonnenberg  
*Professor*

Jeffrey S. Sposato  
*Associate Professor*

Melissa D. Suhr  
*Affiliate Artist*

Brian J. Suits  
*Instructional Associate Professor*

Katherine L. Turner  
*Visiting Assistant Professor*

Hector A. Vasquez  
*Affiliate Artist*

Jim Cates Vassallo  
*Faculty Retiree*

Danny S. Vinson  
*Affiliate Artist*

Elise L. Wagner  
*Affiliate Artist*

Robert McNamee Walp  
*Affiliate Artist*

Paul Alexander Warren  
*Affiliate Artist*

Mary E. Weber  
*Professor*

Nancy E. Weems  
*Endowed Professor*

Carl Welch  
*Lecturer*

Lawrence B. Wheeler  
*Associate Professor*

Mike Wheeler  
*Affiliate Artist*
David A. White  
*Professor*

Dennis J. Whittaker  
*Affiliate Artist*

Blake M. Wilkins  
*Professor and Chair*

Woodrow W. Witt  
*Affiliate Artist*

Kirsten A. Yon  
*Associate Professor*

---

**School of Theatre & Dance**

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>John J. Beasant III</td>
<td><em>Assistant Professor</em></td>
</tr>
<tr>
<td>Sara E. Becker</td>
<td><em>Associate Professor</em></td>
</tr>
<tr>
<td>Carolyn Houston Boone</td>
<td><em>Associate Professor</em></td>
</tr>
<tr>
<td>Rachel R. Bush</td>
<td><em>Instructional Assistant Professor</em></td>
</tr>
<tr>
<td>Teresa L. Chapman</td>
<td><em>Associate Professor</em></td>
</tr>
<tr>
<td>Alison L. Christy</td>
<td><em>Visiting Assistant Professor</em></td>
</tr>
<tr>
<td>Lauren E. Cohen</td>
<td><em>Lecturer</em></td>
</tr>
<tr>
<td>Charles G. Cooper</td>
<td><em>Instructional Assistant Professor</em></td>
</tr>
<tr>
<td>Jacquelynn S. deMontmollin</td>
<td><em>Instructional Associate Professor</em></td>
</tr>
<tr>
<td>James B. Johnson</td>
<td><em>Associate Professor</em></td>
</tr>
<tr>
<td>Riolama Mercedes Lorenzo-Lasa</td>
<td><em>Lecturer</em></td>
</tr>
<tr>
<td>Jonathan Mark Middents</td>
<td><em>Associate Professor</em></td>
</tr>
<tr>
<td>Jacqueline A. Nalett</td>
<td><em>Lecturer</em></td>
</tr>
<tr>
<td>Barbara Niederer</td>
<td><em>Instructional Assistant Professor</em></td>
</tr>
<tr>
<td>Adam S. Noble</td>
<td><em>Associate Professor</em></td>
</tr>
<tr>
<td>Melissa Lynn Noble</td>
<td><em>Lecturer</em></td>
</tr>
<tr>
<td>Stuart Ostrow</td>
<td><em>Professor</em></td>
</tr>
<tr>
<td>Firat Kazbek Ozsoy</td>
<td><em>Lecturer</em></td>
</tr>
<tr>
<td>Kenneth E. Poston</td>
<td><em>Visiting Assistant Professor</em></td>
</tr>
<tr>
<td>Theresa J. Rebeck</td>
<td><em>Distinguished University Professor</em></td>
</tr>
<tr>
<td>Kevin L. Rigdon</td>
<td><em>Professor</em></td>
</tr>
<tr>
<td>Robert B. Shimko</td>
<td><em>Associate Professor, Chair</em></td>
</tr>
</tbody>
</table>
Karen E. Stokes
Professor

Toni Leago Valle
Lecturer

Rebecca B. Valls
Associate Professor

Claremarie H. Verheyen
Associate Professor

Steven W. Wallace
Professor

Paige A. Willson
Instructional Associate Professor

John M. Young
Associate Professor
The Honors College Honors

The Honors College at the University of Houston offers students special opportunities to develop their academic abilities. Below are the Honors College honors designations.

**University Honors with Honors in Major**
Students who complete the Honors College curriculum (36 hours) and complete a senior honors thesis.

**University Honors**
Students who complete the Honors College curriculum and elect not to complete a senior honors thesis.

**Collegiate Honors and Collegiate Honors with Honors in Major**
Students who fulfill the requirements for the honors program in the college of their major, including 21 hours of honors courses; who complete an Honors College minor; or who complete 21 hours of approved honors courses graduate with Collegiate Honors. If students also complete a senior honors thesis, they graduate with Collegiate Honors with Honors in Major.

**Membership in The Honors College and Membership in The Honors College with Honors in Major**
Students who affiliate with the Honors College during their undergraduate years and complete fewer than 21 hours of honors courses graduate with Membership in The Honors College. If students also complete a senior honors thesis and fulfill the requirements of their major with distinction, they graduate with Membership in The Honors College with Honors in Major.

**Honors in Major**
Students who complete a senior honors thesis but are not members of the Honors College.
Honors Recipients

University Honors with Honors in Major
Shaun Lesniewicz  Anna Montgomery

Membership in The Honors College
Doris Xu
College of the Arts

CANDIDATES FOR GRADUATION

MASTER OF FINE ARTS

School of Art
Art
Jaime M. De Vega

MASTER OF ARTS

Arts Leadership
Kayla Marie Boffone
Olivia Howell-Wilson
Michael McFadden

School of Theatre & Dance
Theatre
Amanda Renee Brundrett
John Christopher Castilleja
Marisa A. Galt
Jennifer Leslie Gover
Larry Johnson, Jr.
Amira Judeh
Victoria Lynn Kesling
RaMina Elizabeth Mirmortazavi
Michael Arthur Morales
Karaj Lynn Roche
Kelsey Kay Scott
Laura H. Smith
Valerie Melinda Vollono

Moores School of Music

MASTER OF MUSIC

John Matthew Kirk
Lisa Renee Morales
Ramon Octavio Moreno Moran
Emily Elizabeth Whaley

BACHELOR OF ARTS
BACHELOR OF FINE ARTS

School of Art
Art
Debra Lyn Adams
Celina Jazmin Amezquita ³
Yusra Baig
Gabriella Lissette Bazan ³
Sarah Jennings Bramlett
Katherine Renee Bunting ³
Tien D. Dang ²
Ariel Lyvonne Davis
Susana Duran ³
Luis Erazo
Raul H. Gonzalez
Michael Graves
Stephanie Michelle Hooks ³, ⁴
Amanda Hughes
Ashton Elizabeth Kaminski-Ditzel
Joseph Hamun Kho
Matthew B. Kimball ³
Sahibah Zehra Kugshia
Marshay Nicole Lewis
Jeorgia Nicole Lippincott
William Merrill ²
Venuz Kimberly Penilla
Kathryn Lynn Phelps
Logan Gray Smith
Cristal Elizabeth Soto
Jia Qi Su
Melissa Tompkins
Andrea Valdez
Victoria Verastegui
Teresa Vicinanza ²
Laura Caitlyn Weber ²

¹ Summa Cum Laude - ² Magna Cum Laude - ³ Cum Laude - ⁴ Banner Bearer (highest GPA)
Art History
Chelsea L. Cooper
Kara Elizabeth Cothern
Andrew P. Fowler
Marie Smith Ullrich
Edith Villasenor

Painting
Jessica Caruso
Heather Nicole Denuijl
Rico Nichollas Edwards
Sierra Deguerre Forester
Roderick D. Gipson
Justin L. Henderson
Da’Vonte Lyons
Logan A. Malloy
Meredith Ellen Schipper
Douglas Wayne Wylie
Doris L. Xu

Photography/Digital Media
Carlos A. Carrasco

Sculpture
Lenore Francene Caston-Miller
Glenn Brian Dawson
Clare Malloy Hulfish
Kandise Jyne Ponce

Moores School of Music

Applied Music
Emilie Devereux Catlett
Aaron Griffin
Jacob Jordan Gutierrez

Zachary Agapito Gutierrez
Nora Catherine Henschens
Shaun H. Lesniewicz
Gregory Andrew Lewis
Delaney K. Marth
Anna Montgomery
Jazmine Simone Olwalia
Lilian A. Schmidt
Stephen Thomas Wadenpfuhl

Instrumental Music Education
Alan M. Cabrera
Drake J. Eckhart
Jacob Jordan Gutierrez
Zachary Agapito Gutierrez
Ashley Denyse Lacy
Shaun H. Lesniewicz
Melissa Ann Marandola
Hannah E. Reed

Music
Brett Jeffrey Bousley
Dan Thuy Nguyen
John Joseph Rehak
John Amar Velasco
Justin Ryon Zarate

School of Theatre and Dance

Theatre
Leila Kousheshi
John McKee Peeples

Dance
Alma White

¹ Summa Cum Laude - ² Magna Cum Laude - ³ Cum Laude - 4 Banner Bearer (highest GPA)
All hail to thee,
Our Houston University.
Our hearts fill with gladness
When we think of thee.
We’ll always adore thee
Dear old varsity.
And to thy memory cherished,
True we’ll ever be.
Academic Regalia

THE ATTIRE of the participants dates back to the 12th and 13th centuries, when universities began to be established in Europe. In 1321, at the University of Coimbra in Portugal, gowns were required attire not just for faculty members, but also for students of all classifications. Other European universities started requiring gowns, but there was not a standard design. In 1887, Gardner Leonard volunteered to design the graduation gowns for his class at Williams College. His design, as well as the standardization of colors to denote areas of study, as later adopted by an intercollegiate commission, and is the one used today by most United States colleges and universities.

GOWNS. The bachelor’s gown has long pointed sleeves; the master’s gown has an oblong sleeve open at the wrists (some older gowns may be open near the upper part of the arm); the doctoral gown is fuller than the others with full-length velvet panels on the front and three velvet crossbars on each sleeve in black or in the color distinctive to the academic discipline of the wearer’s degree.

HOODS. The hood, worn by master’s and doctoral degree recipients, drapes over the shoulders and down the back and indicates the academic discipline to which the degree pertains; the field of the hood denotes the university that conferred the degree. The size of the hood indicates the level of the degree.

CAPS. The black mortarboard is the most common cap used. The tassel fastened to the center of the cap is black, although it may be the color appropriate to the subject of the degree. The tassel for the doctoral cap may be of gold thread. Candidates for bachelor’s degrees wear the tassels on the right side, shifting it to the left side after being awarded their degrees. Candidates for master’s and doctoral degrees wear their tassels on the left side from the outset and do not shift them after receiving their degrees.

<table>
<thead>
<tr>
<th>DOCTORAL DEGREES</th>
<th>Gown: Black</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hood: Royal blue</td>
<td></td>
</tr>
<tr>
<td>Hood (Music): Pink</td>
<td></td>
</tr>
<tr>
<td>Tassel: Red</td>
<td></td>
</tr>
<tr>
<td>MASTER’S DEGREES</td>
<td>Gown: Black</td>
</tr>
<tr>
<td>Hood (Art): White</td>
<td></td>
</tr>
<tr>
<td>Hood (Music): Pink</td>
<td></td>
</tr>
<tr>
<td>Hood (Theatre): Brown</td>
<td></td>
</tr>
<tr>
<td>Tassel: Black</td>
<td></td>
</tr>
<tr>
<td>BACHELOR’S DEGREES</td>
<td>Gown: Black</td>
</tr>
<tr>
<td>Tassel: Brown</td>
<td></td>
</tr>
</tbody>
</table>
A special thanks to the Convocation Team who assisted in making this memorable event possible.

Convocation Committee

Fallon Noel
Rachel Bush
Andrea Johnson
Jackie deMontmollin
Marc Martin
Kevin Rigdon
Carrie Young

Thom Guthrie, Jason Burton, Afshin Farzadfar and the Moores Opera House Staff

Sara Becker
Meera Bowman-Johnson
Sammy Butts
Natashia Craft
Isaac Davis
Kristin Deville
Sarah Hardin
Allyson Huntsman
Kelly Ibarra
Monnika Jacobs
Erika Jimenez

Jim Johnson
Lauren Keiser
Stacia Morgan
Jeb Mueller
Tracy Ngo
Stuart Ostrow
Aaron Parazette
Paul Rousse, Jr.
Ornela Santee
Omar Sheikh
Natalie Thayer