



East German Cinema: Behind the Wall

Fall 2014

GERM 3385 (22694)

***(taught in English—
all films subtitled)***

From 1946 to 1990, East German filmmakers explored the Nazi past, socialist realism, propaganda, state censorship, Stasi collaboration, class, race/ethnicity and gender in a society that proclaimed the emancipation of workers and women.

The class will examine strategies of subversion in this historical context, as well as films that were banned. Many of the films have now become available and include love, war, comedy, documentary, avant-garde, and westerns!

Taught in English; films are subtitled and shown in class. No foreign language prerequisite. *COUNTS TOWARD OLD CORE -- VISUAL & PERFORMING ARTS-CRITICISM and NEW CORE – LANGUAGE, PHILOSOPHY & CULTURE*. May count toward a Film Studies Minor, Women's Studies Minor (by petition), Honors (by petition), World Cultures & Literatures Minor, Global Cinema Studies Track/World Cultures & Literatures B.A, German Studies Track/World Cultures & Literatures B.A., or German Area Studies Minor.

Prerequisite: ENGL 1303 or equivalent and sophomore standing

Instructor: Dr. Sandy Frieden

Time: 1:00-4:00 p.m. Tuesdays

Room: TBA