21st-Century Publications on Marianne Moore
A Bibliography in Progress


Arckens, Elien. “‘In This Told-Backward Biography’: Marianne Moore against Survival in Her Queer Archival Poetry.” *Women’s Studies Quarterly* 44: 1 & 2 (Spring/Summer 2016): 111-127.


He, Qingji. “Multi-Dimensional Authenticity and Apology for Modernist Poetry: Marianne Moore’s ‘Poetry.’” Interdisciplinary Studies of Literature 2:3 (September 2018): 521-34.


Mak, Cliff. “On Falling Fastidiously: Marianne Moore’s Slapstick Animals.” *ELH* 83:3 (Fall 2016): 873-98.


——. “Documenting Moore.” In *Twenty-First Century Marianne Moore* (): 265-


For additional twenty-first century collections of Moore’s poetry, see also:

Schulze, ed., *Becoming Marianne Moore: Early Poems, 1907-1924*;

White, ed., *Adversity and Grace: Marianne Moore, 1936-1941*;


Qian, Zhaoming. “Mai-Mai Sze, the Tao, and Moore’s Late Poetry.” *Paideuma* 40 (2013): 349-68.


Redding, Patrick. “‘One Must Make a Distinction However’: Marianne Moore and Democratic Taste.” *Twentieth Century Literature* 58:2 (2012 Summer): 296-


———. “How Not to Edit: The Case of Marianne Moore.” *Textual Cultures: Texts,


Willis, Patricia C. “Archiving Marianne Moore.” In Twenty-First Century Marianne


Essays Forthcoming in Glossator
Edward Allen, ‘Miss Moore Goes to Washington: Glossing in the Coolidge Auditorium.’
George Bornstein ‘Flaring Marianne Moore: A Polemical Edition.’
Stacy Hubbard, ‘Poems and their Rhizomes: Marianne Moore’s Network of Notes.’
Anne Stillman, ‘Eliot’s Moore and The Selected Poems (1935).’
Kristen Treen, ‘Moore’s Observations: Documentation and the Indexical Imagination.’
Heather Cass White, ‘The Poem’s Edge: Annotating “Nine Nectarines” (and Other Porcelain).’
Patricia C. Willis, ‘On “An Octopus.”’

Selected Journalism:

Carlisle Commercial College history (2016) online at:
http://cumberlink.com/news/local/history/renowned-poet-was-among-the-alumni-of-the-carlisle-commercial/article_5ba8121f-2cf8-5f5e-ac67-f04b9b08bd67.html

**Web Resources:**
Patricia Willis’s blog, MARIANNE MOORE: POETRY (www.moore123.com) – includes many essays short and long on background dynamics in play in Moore’s poems as well as announcements on new Moore scholarship, & more. (A continuation of Willis’s work in the Marianne Moore Newsletter in the 1980s.)

Marianne Moore Society: https://mooresociety.org

To join the MMS listserv:
- Send an email to LISTSERV@LISTSERV.UH.EDU
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