21st-Century Publications on Marianne Moore

A Bibliography in Progress


Arckens, Elien. “‘In This Told-Backward Biography’: Marianne Moore against Survival in Her Queer Archival Poetry.” Women’s Studies Quarterly 44: 1 & 2 (Spring /Summer 2016): 111-127.


——. “Marianne Moore, Kenneth Burke, and the Poetics of Literary Labor.” Journal...
Updated 12.16.2021


——. “‘Cut Prose’?; The Sentence and the Line in Marianne Moore’s Poetry.” *Transatlantica* 1 (July 2021): [online].


Updated 12.16.2021


Mason, Dancy. “‘Another armored animal’: Modernist Prosthesis and Marianne Moore's Posthumanist Animiles.” Feminist Modernist Studies 1:3 (July 2018):


Updated 12.16.2021


——. “Mai-Mai Sze, the Tao, and Moore’s Late Poetry.” *Paideuma* 40 (2013): 349-368.


Redding, Patrick. “‘One Must Make a Distinction However’: Marianne Moore and Democratic Taste.” *Twentieth Century Literature* 58:2 (2012 Summer): 296-


Updated 12.16.2021


Selected Journalism:
Cress, Joseph. “Renowned Poet Was among the Alumni of the Carlisle Commercial
Updated 12.16.2021

College.” The Sentinel (August 26, 2016) online at cumberlink.com.


Web Resources:
Patricia Willis’s blog, MARIANNE MOORE: POETRY (www.moore123.com) – includes many essays short and long on background dynamics in play in Moore’s poems as well as announcements on new Moore scholarship, & more. (This blog continues Willis’s work in the Marianne Moore Newsletter in the 1980s, copies of which are available on the Moorearchive.org site.)

Marianne Moore Society: https://mooresociety.org 2015-ongoing

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