

CALÍOPE
Vol. 2 (1996) No.1
CONTENTS

SHADES OF SIGNIFICANCE IN QUEVEDO'S INTERNAL HADES: ORPHIC RESONANCE AND
LATIN INTERTEXTS IN THE LOVE POETRY.

Isabel Torres

AVENUES OF APPROACH TO THE GOLDEN AGE TEXT: VIRUES' *EL MONSERRATE* AND THE
MODERN READER

Elizabeth B. Davis

"CONTEMPLAR MI ESTADO": LAS POSIBILIDADES DEL YO EN EL SONETO I DE GARCILASO

Luis F. Avilés

TIEMPO PASADO Y TIEMPO PRESENTE: DE LA PRESENCIA A LA ESTEREOFONÍA EN LA
FÁBULA DE POLIFEMO Y GALATEA

Julio Baena

TEXTS AND CONTEXTS / REVIEW ARTICLE (DANIEL HEIPLE: *GARCILASO DE LA VEGA AND
THE*

ITALIAN RENAISSANCE)

Elias L. Rivers

REVIEWS

ARTHUR TERRY

SEVENTEENTH-CENTURY SPANISH POETRY: THE POWER OF ARTIFICE

(Edward H. Friedman)

IGNACIO NAVARETTE

ORPHANS OF PETRARCH. POETRY AND THEORY IN THE SPANISH RENAISSANCE.

(B. P. E. Bentley)

KATHLEEN ROSS

THE BAROQUE NARRATIVE OF SIGÜENZA Y GÓNGORA, A NEW WORLD PARADISE.

(Lee H. Dowling)

JULIÁN OLIVARES & ELIZABETH S. BOYCE, EDS.

TRAS EL ESPEJO LA MUSA ESCRIBE: LÍRICA FEMENINA DE LOS SIGLOS DE ORO.

(Elizabeth B. Davis)

BOOKS RECEIVED

CONTRIBUTORS