

JEWISH FILM

Fall 2019

WCL 3374 / JWST 3374

Online Course

Instructor: Kenny Weiss -- kweiss@uh.edu

This course explores the 20th century Jewish experience as portrayed in film. Course includes films from around the world in their cultural context, and explores external perception, Jewish self-representation and self-understanding. Topics include assimilation, anti-Semitism, Holocaust, and Jewish identity.

This course counts toward:

Jewish Studies Minor -- WCL B.A. Global Cinema Concentration WCL

B.A. Global Modernity Concentration -- WCL Film Concentration

Inquire about Film Studies Minor

Films include:

The Dybbuk (Poland)
Gentleman's Agreement (USA) Shund
(Israel)
Inglorious Basterds (USA)
The Great Dictator (USA)
Nora's Will (Mexico)
The Garden of the Finzi-Continis (Italy)
.... and others

