

QUEUETOPIA

The Phantasmagoria of Everyday Consumption in Late Soviet Culture and Beyond



Dr. Andrew Chapman will discuss the fantastic and imaginative ways in which the notorious Soviet queues and Soviet consumer culture were depicted in fiction. In conditions of scarcity, Soviet objects of consumption acquired new meanings: products were repaired at no end, recycled, reused, and refashioned as trophies of the Soviet shopper's successful procurement of that item. The talk will also discuss what happens to the Soviet consumer legacy in a westernizing and globalizing world of the post-Soviet era.



**Wednesday, November 6
4-5:30 pm.**

Agnes Arnold Hall 210

Dr. Chapman serves as the Director of Nationally Competitive Awards in the Honors College at the University of Texas at San Antonio and as lead editor of Studies in Russian, Eurasian and Central European New Media (www.digitalicons.org).