



Department of History  
Fall 2024  
Undergraduate Classes

# Table of Contents

• US Survey Core Classes	page 3
• Language, Philosophy, and Culture Classes	page 4
• Writing in the Discipline Classes	page 12
• Historian’s Craft Classes	page 17
• Capstone Classes	page 20
• African History Classes	page 25
• Asian History Classes	page 28
• European History Classes	page 32
• Global History Classes	page 39
• Latin American History Classes	page 42
• US History Classes	page 46
• Professional Studies: Energy and Environment Classes	page 61
• Professional Studies: Law and Public Policy Classes	page 63
• Professional Studies: Public History Classes	page 68
• Professional Studies: Science, Medicine, & Technology Classes	page 75



# Core American History Requirement, Fall 2024

Subject	Catalog	Descr	Class Nbr	Section	Sched Day/Time	Mode	Room Descr	Instructor
HIST	1301	The U.S. to 1877	10844	1	MoWe11:30 AM-01:00 PM	FF	SEC 101	Clavin,Matthew J
HIST	1301	The U.S. to 1877	11628	2	MoWe11:00 AM-12:00 PM	HB	AAA AUD2	Hopkins,Kelly Y
HIST	1301	The U.S. to 1877	17275	3	TuTh10:00 AM-11:30 AM	FF	MH 170	Goldberg,Mark A
HIST	1301	The U.S. to 1877	17276	4	TuTh10:00 AM-11:30 AM	FF	AAA AUD2	Johnson,Michele R
HIST	1301	The U.S. to 1877	17277	5	TuTh11:30 AM-01:00 PM	FF	AAA AUD2	Johnson,Michele R
HIST	1301	The U.S. to 1877	17278	6		AS		Romero,Todd
HIST	1301	The U.S. to 1877	17279	7		AS		Romero,Todd
HIST	1302	The U.S. Since 1877	17282	1	MoWeFr10:00 AM-11:00 AM	SY		Rector,Josiah John
HIST	1302	The U.S. Since 1877	17283	2	MoWeFr11:00 AM-12:00 PM	FF	MH 170	Reed,Linda
HIST	1302	The U.S. Since 1877	17285	4	TuTh02:30 PM-04:00 PM	FF	MH 160	Buzzanco,Robert
HIST	1302	The U.S. Since 1877	17286	5	TuTh04:00 PM-05:30 PM	FF	MH 160	Buzzanco,Robert
HIST	1302	The U.S. Since 1877	17287	6	TuTh05:30 PM-07:00 PM	FF	SW 101	Deyle,Steven H
HIST	2301	Texas History to 1865	15764	1	MoWe01:00 PM-02:30 PM	FF	AH 208	Ramos,Raul



# Language, Philosophy, and Culture Classes, Fall 2024

Subject	Catalog	Descr	Class Nbr	Section	Sched Day/Time	Mode	Room Descr	Instructor
HIST	2312	Western Civilization from 1450	16267	1	TuTh01:00 PM-02:30 PM	FF	FH 232	Ittmann,Karl
HIST	2321	Study of Early Civilizations	18334	2	TuTh04:00 PM-05:30 PM	FF	AH 304	Neumann,Kristina Marie
HIST	2321	Study of Early Civilizations	19052	3	MoWe01:00 PM-02:30 PM	FF	AH 302	Cong,Xiaoping
HIST	2349	Latina/o Jewish History	21902	1	TuTh02:30 PM-04:00 PM	FF	S 202	Goldberg,Mark A
HIST	2357	Modern South Asian History	21903	1	MoWe10:00 AM-11:30 AM	FF	AH 202	Bhattacharya,Nandini Saradindu
HIST	2368	Intro to African Studies	21904	1	MoWe11:00 AM-12:00 PM	HB	AH 302	Chery,Tshepo Morongwa
HIST	2371	Latin America 1492-1820	18338	1		AS		Gharala,Norah Linda Andrews

# History 2312

## Western Civ since 1450

Professor Karl Ittmann

kittmann@uh.edu

T/TH 11:30am-1pm

AH Rm 304

This course explores the creation of Europe as a geographic, political and cultural entity. It focuses on the transformation of Europe's economy by the Industrial Revolution, the emergence of representative political institutions and the rise of mass urban society. It interrogates the idea of Europe and the expansion of European power on a global scale and the decline of that power during the catastrophic events of the twentieth century.



MAP 2-7 EUROPE, 1400-1500



# HIST 2321: Study of Early Civilizations

**Prof. Kristina Neumann**

**Face-to-Face - Tuesday/Thursday 4-5:20pm**



This course examines the emergence of several major civilizations in the ancient world, beginning with the dawn of cities in Mesopotamia and ending with the fall of Rome. Our major focus will be on the Mediterranean and the Near East, but we will keep an eye on other ancient contemporary world civilizations and how they compare. You will not only learn the outline of each civilization's rise and fall but will also explore both the writings and the artifacts each civilization left behind through our primary source analysis. We will look at the influence each of these cultures continues to have on our modern world by tracing their contributions to political structures, religion, and culture. By the end of this course, you will have the tools to:

- define and discuss the different civilizations of the ancient world.
- analyze ancient texts and artifacts regarding their content and context.
- evaluate the legacy of the ancient world in modern society.

# History 2321

## Study of Early Civilization to 1500: East Asia

Dr. Xiaoping Cong

[xcong@uh.edu](mailto:xcong@uh.edu)

Mon. & Wed. 1:00-2:30 pm

Course Location: TBA

This course is part of the world civilization survey but focusing on East Asia. It offers a brief review of the histories of China, Korea, and Japan. It presents a general idea of how the cultures in this area have been formed and interrelated. The emphasis of the lecture is on the evolution of the social structures, political systems, and cultures in this area. The course covers the major events and figures of East Asian history and examine them within a large framework of Confucianism and Chinese culture which have left a heavy print to the societies of East Asia. The course begins with the Neolithic culture appeared in the main part of the East Asian Continent and up 1500 (1600). The course takes the form of lectures, power points and films. Students are required to attend class meetings, complete the weekly reading and assignments, take two exams and write a term paper. No language prerequisite.



**HIST 2349:**  
**Latina/o Jewish History**  
Dr. Mark Allan Goldberg  
Tuesday & Thursday, 2:30–4  
Section 21902  
Fall 2024



*Havaner Lebn*, ca. 1933

Yiddish newspaper, Havana, Cuba

Cover features Cuban leader José Martí



L: "Center of the Town of Belmonte—A Center for Crypto-Judaism—Apr 2011" by Ken & Nyetta, licensed under CC BY 2.0

R: *Jewish Herald Voice*, Houston, Feb. 7, 1985



Salomon Imiak, Congressman Mickey Leland and Abraham Imiak greet Chaya Kuperman, president of the Lone Star Chapter of ORT. □

This course explores the history of understudied communities of Jewish Latinxs, linking U.S. and Latin American history. Students will examine questions about diaspora, immigration, and identity in the United States and about race, ethnicity, and how we think about American history. In addition, students will analyze Latinx Jewish experiences through popular culture, such as music, food, and art.

This is a public history course, and students will participate in a digital archive project, documenting local Latinx Jewish histories. In addition to preserving often-unseen stories, these archive-building skills will be useful in any career in history and beyond. By engaging with the Houston Jewish Latinx community through this project, we will study how the past continues to matter to minority communities, whose histories have remained largely overshadowed in society.

This course counts towards

- Language, Philosophy, Culture Core
- Mexican American Studies
- Jewish Studies

HIST 2357

South Asia and the British Empire

Dr. Nandini Bhattacharya

In this course, we will explore over two hundred years of the history of South Asia, a region that comprises several sovereign states. In the late eighteenth century, the British East India Company gradually acquired political power in South Asia from its Mughal rulers. By the middle of the nineteenth century, South Asia was a part of the British Empire. Imperial rule in South Asia transformed Indian society and decisively influenced its economy.

As British rule was consolidated, it was also resisted. We will examine the impulses behind the emergence of nationalism in South Asia and how it was expressed in literature, political action and mass movements. We shall investigate social movements, especially those that aimed at redressing the caste system and gender inequality. We will also examine communal politics and identities as they were transformed in British India, and explore the growth of political conflict between Hindus and Muslims and why a violent Partition accompanied the transfer of power and independence in 1947.



# HIST:2368

## Intro to African Studies

MW 11-12pm



**YINKA SHONIBARE MBE, "SCRAMBLE FOR AFRICA," 2003**

### Course Overview

In this course, we will rely on the discipline of history to probe the changing ways Africa has been imagined and represented from ancient times, through European imperialism, colonization, independence, and to the present. It introduces students to major currents in African Studies through an interdisciplinary lens that reflects on the social, cultural, political and economic diversity of the African continent. The course is animated by some critical questions which include the following: Can a continent possess some kind of essential unity beyond geography? Does this unity set it apart from the rest of the world? How can we interpret the history of a continent with such a vast physical scale as Africa? These questions and others we will explore point the continent's diversity as well as the ways scholars have relied on orality, ethnography, linguistics, archaeology, and art to wrestle with Africa's complexity. In doing so, students will learn that Africa has always been a critical part of world history and it requires an interdisciplinary lens. This course, an Introduction to African Studies, is best suited for students whose professional interests range from international law and politics to business, medicine, and even artistic production--a reflection of what it means to work in an increasingly global world.

Questions?

Email: Dr. Tshepo M Chery

tmchery@uh.edu .

# History 2371

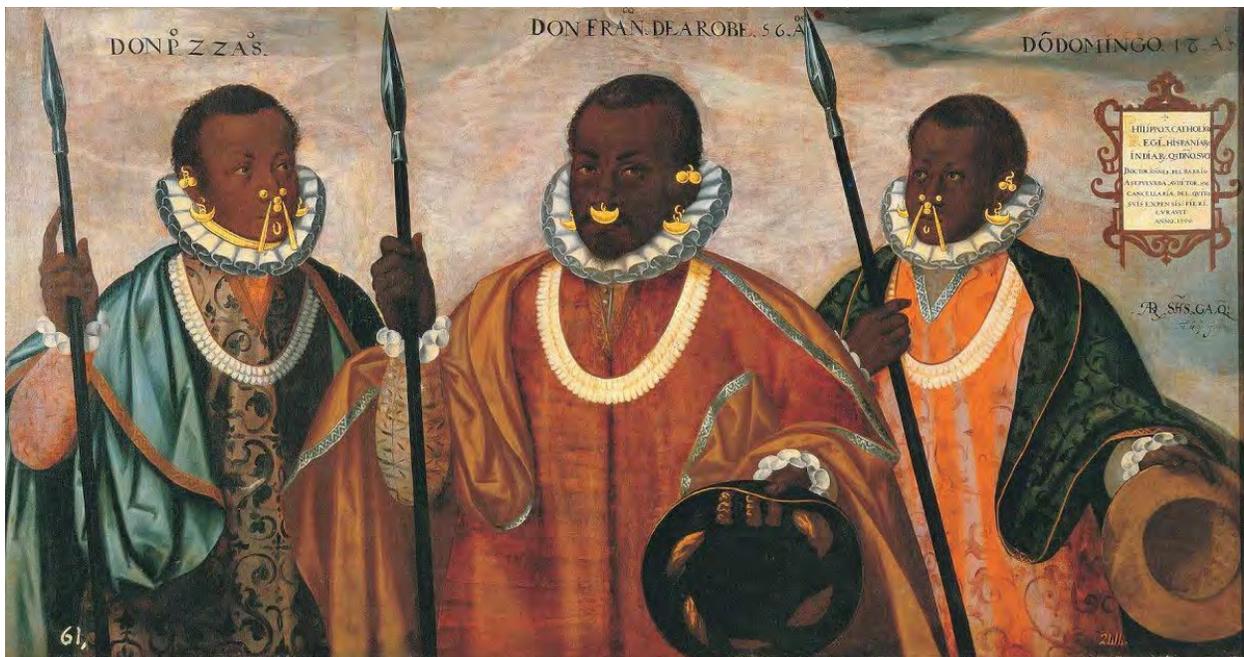
## Latin America, 1492-1820

Professor N. L. A. Gharala

nlgarala@uh.edu

Fall 2024 Online Asynchronous

This course provides an overview of Spanish and Portuguese colonies in the Americas. We begin with an introduction to societies in the Americas, West Africa, and Iberia and conclude in 1820. The course moves chronologically while placing emphasis on thematic continuity and change throughout time and space. We will focus on several broad geographic areas within Latin America: the Andean zone, New Spain, the Caribbean, and Brazil. Uniting these regions are a set of common historical themes which we will explore, including labor and production, trade and exchange, ethnicity, religion, and politics. 3 credit hours. Core-Language, Philosophy & Culture.



*Don Francisco de Arobe and His Two Sons, Pedro and Domingo* by Andrés Sánchez Gallque (Quito, Ecuador, 1599). The Andean painter Sánchez Gallque made this group portrait of the Afro-Indigenous leaders of Esmeraldas to send to the King of Spain. Now held in the Museo de América in Madrid, Spain.



# Writing in the Discipline Classes, Fall 2024

Subject	Catalog	Descr	Class Nbr	Section	Sched Day/Time	Mode	Room	Descr	Instructor
HIST	2303	The Historian's Craft	21899	1	MoWe10:00 AM-11:30 AM	FF	AH 203		Gharala,Norah Linda Andrews
HIST	2303	The Historian's Craft	21901	3	TuTh11:30 AM-01:00 PM	FF	C 137		Cedillo,Adela Cedillo
HIST	2328	Chicano History since 1910	15859	1	TuTh01:00 PM-02:30 PM	FF	AH 304		San Miguel Jr,Guadalupe
HIST	3344	Drug History in Latin America	18722	1	TuTh02:30 PM-04:00 PM	FF	AH 304		Cedillo,Adela Cedillo

## History 2303

### The Historian's Craft: An Introduction to Historical Methods

#### Section 1

Professor N. L. A. Gharala

nlgharala@uh.edu

Fall 2024 MW 10:00-11:30 in Agnes Arnold Hall Room 203

Introduction to historical research, writing, and thinking, including the fundamental tools that historians use and the range of work that they do. This section will focus on peoples, histories, and sources from the Portuguese and Spanish empires. Students will learn how to analyze a variety of historical sources, will gain exposure to the diverse approaches to historical work, and will build foundational writing and citation skills. Courses will be topical and include hands-on workshops using early modern sources. 3 credit hours. Core-Writing in Discipline WID.



"A native scribe of the municipal court, or qilqay kamayuq, drafts a will" in *El primer nueva corónica y buen gobierno* by Felipe Guaman Poma de Ayala. The Indigenous intellectual chronicled life in Peru at the turn of the seventeenth century. Now held in The Royal Library in Copenhagen.

# HIST 2303

## The Historians' Craft

Fall 2024

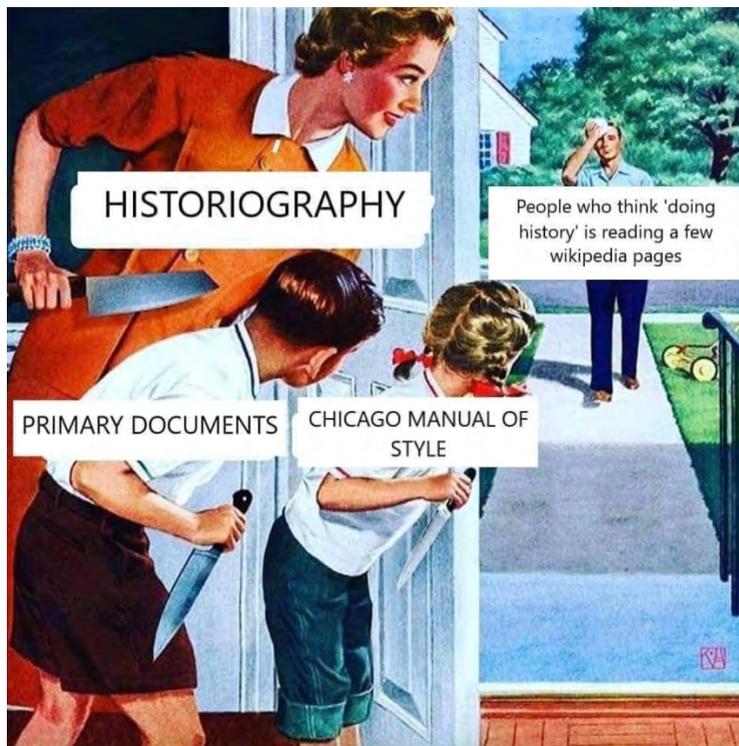
Dr. Adela Cedillo

[acedillo8@uh.edu](mailto:acedillo8@uh.edu)

Tuesday-Thursday 11:30 pm-1:00 pm

Location: TBA

This course offers an introduction to historical research, writing, and thinking, including the fundamental tools that historians use and the range of work that they do. Students will learn how to analyze a variety of historical sources, will gain exposure to the diverse approaches to historical work, and will build foundational writing and citation skills. Course will be topical and include hands-on workshops.



HIST 2328: CHICANO HISTORY SINCE 1910

Fall 2024

Section 15859

Prof. Guadalupe San Miguel, Jr.

TuTh 1:00-2:30 AH 304

This is the second of a two-part course series that examines the historical development of the ethnic Mexican community within the context of United States history. More specifically, this course addresses the major social, economic, political, and cultural trends and issues in this group's development during the entire span of the 20th century.



# HIST 3344

## Drug History in Latin America

Fall 2024

Dr. Adela Cedillo

[acedillo8@uh.edu](mailto:acedillo8@uh.edu)

Tuesday-Thursday 2:30 pm-4:00 pm

Location: Agnes Arnold Hall 304

This course uses a multi-disciplinary and comparative approach to examine the evolution of drug trafficking in Latin America and the Caribbean from the early twentieth century to the present day. Students will analyze all stages of the drug industry from production to consumption, the formation of illicit markets and criminal organizations, the violent competition among drug cartels, and national and international counternarcotic policies. In addition, students will look at how the expansion of both drug trafficking and prohibitionist policies have had a major impact on several aspects, like the socio-economic development of drug-producing countries, political corruption, arms trafficking, human trafficking, paramilitary violence, counterinsurgency warfare, social movements, migration, and the formation of drug subcultures.





# Historians' Craft Classes, Fall 2024

Subject	Catalog	Descr	Class Nbr	Section	Sched Day/Time	Mode	Room Descr	Instructor
HIST	2303	The Historian's Craft	21899	1	MoWe10:00 AM-11:30 AM	FF	AH 203	Gharala,Norah Linda Andrews
HIST	2303	The Historian's Craft	21901	3	TuTh11:30 AM-01:00 PM	FF	C 137	Cedillo,Adela Cedillo

## History 2303

### The Historian's Craft: An Introduction to Historical Methods

#### Section 1

Professor N. L. A. Gharala

nlgharala@uh.edu

Fall 2024 MW 10:00-11:30 in Agnes Arnold Hall Room 203

Introduction to historical research, writing, and thinking, including the fundamental tools that historians use and the range of work that they do. This section will focus on peoples, histories, and sources from the Portuguese and Spanish empires. Students will learn how to analyze a variety of historical sources, will gain exposure to the diverse approaches to historical work, and will build foundational writing and citation skills. Courses will be topical and include hands-on workshops using early modern sources. 3 credit hours. Core-Writing in Discipline WID.



"A native scribe of the municipal court, or qilqay kamayuq, drafts a will" in *El primer nueva corónica y buen gobierno* by Felipe Guaman Poma de Ayala. The Indigenous intellectual chronicled life in Peru at the turn of the seventeenth century. Now held in The Royal Library in Copenhagen.

# HIST 2303

## The Historians' Craft

Fall 2024

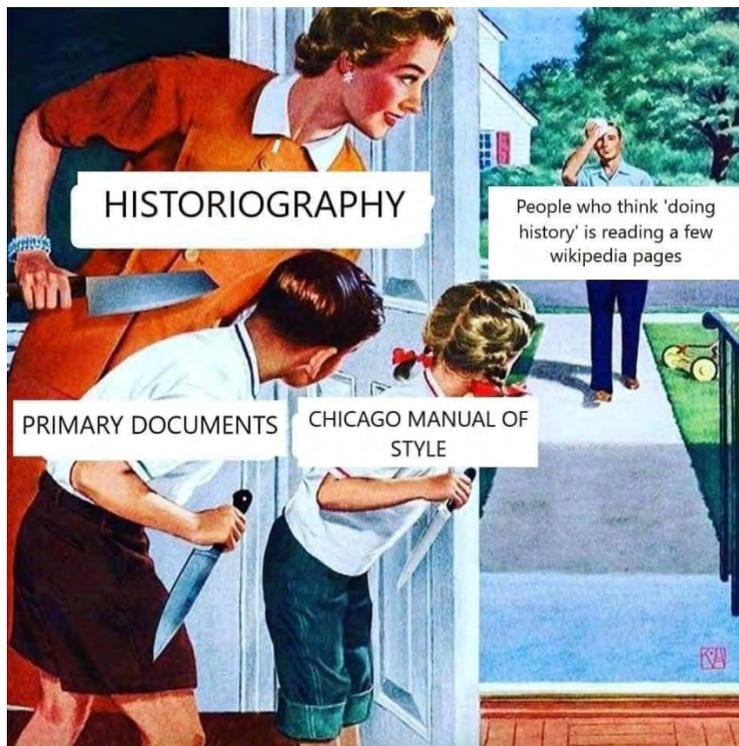
Dr. Adela Cedillo

[acedillo8@uh.edu](mailto:acedillo8@uh.edu)

Tuesday-Thursday 11:30 pm-1:00 pm

Location: TBA

This course offers an introduction to historical research, writing, and thinking, including the fundamental tools that historians use and the range of work that they do. Students will learn how to analyze a variety of historical sources, will gain exposure to the diverse approaches to historical work, and will build foundational writing and citation skills. Course will be topical and include hands-on workshops.





# Capstone Classes, Fall 2024

Subject	Catalog	Descr	Class Nbr	Section	Sched Day/Time	Mode	Room Descr	Instructor
HIST	4347	Stuart Britain Capstone	21919	1	Th02:30 PM-05:30 PM	FF	AH 549	Patterson,Catherine F
HIST	4355	Topics in Hist of Law and Soc	21920	1	Mo02:30 PM-05:30 PM	FF		Zarnow,Leandra Ruth
HIST	4362	Capstone in Asian History	21921	1	Tu02:30 PM-05:30 PM	FF	AH 520	Cong,Xiaoping
HIST	4385	Capstone in European History	21924	1	TuTh02:30 PM-04:00 PM	FF	AH 203	Neumann,Kristina Marie

## History 4347

### Century of Revolution: Stuart England, 1603-1714

Fall 2024  
Thursdays, 2:30-5:30 p.m.  
Prof. Catherine Patterson

## How did a nation valuing hierarchy and order come to cut off the head of one king and depose another?

In HIST 4347, we will trace the roads to revolution and the forces of order and disorder that changed England forever and helped launch the American experiment.

The seventeenth century saw the growth of England as a maritime and colonial power, the development of new fault lines in religion, the rise of new ideas about who had—or who should have—governing power, and the outbreak of two revolutions. This class examines major themes and events in British history during this dramatic period, including changing ideas of royal authority and popular participation, the causes of the British Civil Wars and Revolution, and the development of constitutional monarchy. Students will develop skills in reading and analyzing primary source documents from the 17<sup>th</sup> century as well as in assessing historical arguments made by modern historians. Coursework will include weekly discussion of readings; tutorials on the research and writing process; short writing assignments; and a substantial research paper.

**This is a capstone course, fulfilling the capstone requirement for History Majors**



**HIST 4355: Topics in the History of Law & Society**

# **Rock Your Vote: US Suffrage Movements, Civil Rights Law, and the History of Voting**

**Dr. Leandra Zarnow**

**Monday 2:30-5:20 pm**

\*This class will be in-person with some weeks online and on location around Houston.

***Did you know that ratifying the Nineteenth Amendment of the Constitution guaranteeing women suffrage came down to one vote by a 24-year-old named Harry Burn?***



***What led to the passage of the 1965 Voting Rights Act and how has Shelby County v. Holder (2013) and decisions and statutes since limited its reach?***

Course Description:

Voting Law Matters. As we prepare for an epic rematch of two American presidents in this fall's general election, this class takes a long and wide view of our current courtroom battles about who gets to vote and who gets to lead. This course applies a socio-legal and intersectional approach—we consider gender, race, class, age, disability, education, party affiliation, immigration status, citizenship, and more—to explore the history of voting behavior and law in the US. We will examine especially the milestone achievements in constitutional history of the Fifteenth and the Nineteenth Amendments, the people that made these happen, and their lasting legacy. Operating with the understanding that law is politics, we will think about how voting rights goes hand-in-hand with political power. Part of our focus will be a class project in which we work with Vote Riders to study and share the history of suffrage and specifically how voter ID laws came to be. Students will also complete individual capstone research papers and projects on an aspect of legal history that touches on the themes of the course.

# Hist4384 (Capstone) East Asian Women in Historical and Cross-Cultural Perspective

Dr. Xiaoping Cong (xcong@uh.edu)

Tue. 4:00-7:00pm  
Course Location: TBA

This is an upper-division undergraduate seminar which provides historical and contemporary perspectives on East Asian women in their home countries and in the United States. One of the purposes of this course is to expose students to diverse historical and anthropological topics concerning East Asian women. This course also introduces theoretical debates on gender, colonialism, and post-colonialism, for the development of students' critical thinking. By studying theories as well as examining historical and ethnographic sources, students will explore how power works in each locality and on the worldwide scale as related to a particular political economy pertaining to each historical period. Moreover, the course intends to help students develop multi-cultural perspectives by comparing and contrasting gender issues which have emerged in different economic, social, and cultural environments. No language prerequisite.



Ladies with western musical instruments



Source: Published by Omori Kakutarō, wood block print (detail), c. 1860, Museum of Fine Arts, Boston

During which period of Japanese history was this print most likely created?

# HIST 4385 - Politics and Personalities of the Ancient Roman State

## CAPSTONE in European History

Tuesdays/Thursdays 2:30-3:50pm

While our nation prepares for another major election, this class will step back in time to consider one of the predecessors to our modern system: the ancient Roman state. The focus will be on the different types of political figures within Rome from its earliest foundation under the kings to the establishment of emperors under the Principate. We will wrestle with the influence of ancient Rome on our own political system and debate the value of comparisons to our own country. This class will follow a seminar style with strong emphasis on honing skills of deep reading of primary sources, research with secondary scholarship, and discussion of ideas. As a capstone, your major project will be writing a substantial research paper on a topic related to the ancient Roman state.





# African History Courses, Fall 2024

Subject	Catalog	Descr	Class Nbr	Section	Sched Day/Time	Mode	Room Descr	Instructor
HIST	2368	Intro to African Studies	21904	1	MoWe11:00 AM-12:00 PM	HB	AH 302	Chery,Tshepo Morongwa
HIST	4386	Africa 1945 To Present	18342	1	MoWe12:00 PM-01:00 PM	HB	AH 302	Chery,Tshepo Morongwa

# HIST:2368

## Intro to African Studies

MW 11-12pm



**YINKA SHONIBARE MBE, "SCRAMBLE FOR AFRICA," 2003**

### Course Overview

In this course, we will rely on the discipline of history to probe the changing ways Africa has been imagined and represented from ancient times, through European imperialism, colonization, independence, and to the present. It introduces students to major currents in African Studies through an interdisciplinary lens that reflects on the social, cultural, political and economic diversity of the African continent. The course is animated by some critical questions which include the following: Can a continent possess some kind of essential unity beyond geography? Does this unity set it apart from the rest of the world? How can we interpret the history of a continent with such a vast physical scale as Africa? These questions and others we will explore point the continent's diversity as well as the ways scholars have relied on orality, ethnography, linguistics, archaeology, and art to wrestle with Africa's complexity. In doing so, students will learn that Africa has always been a critical part of world history and it requires an interdisciplinary lens. This course, an Introduction to African Studies, is best suited for students whose professional interests range from international law and politics to business, medicine, and even artistic production--a reflection of what it means to work in an increasingly global world.

Questions?

Email: Dr. Tshepo M Chery

tmchery@uh.edu .



**MW 12-1-PM**

# **HIST 4386**

## **AFRICA 1945 TO THE PRESENT**

*Freedom seemed to come quickly and with ease for Africans in the mid-twentieth century. And yet, the history of African independence began with Ethiopia in the 1890s and stretched into the 1990s in South Africa. African people created fifty-four distinct nation-states out of this struggle. This course focuses on the era in which the Western colonial rule fell apart. It explores the many possibilities African people envisioned for their futures as citizens and not subjects of their homelands.*

---

**FOR MORE INFORMATION:  
PROF TSHEPO CHERY/TMCHERY@UH.EDU**



# Asian History Courses, Fall 2024

Subject	Catalog	Descr	Class Nbr	Section	Sched Day/Time	Mode	Room Descr	Instructor
HIST	2321	Study of Early Civilizations	19052	3	MoWe01:00 PM-02:30 PM	FF	AH 302	Cong,Xiaoping
HIST	2357	Modern South Asian History	21903	1	MoWe10:00 AM-11:30 AM	FF	AH 202	Bhattacharya,Nandini Saradindu
HIST	4362	Capstone in Asian History	21921	1	Tu02:30 PM-05:30 PM	FF	AH 520	Cong,Xiaoping

# History 2321

## Study of Early Civilization to 1500: East Asia

Dr. Xiaoping Cong

[xcong@uh.edu](mailto:xcong@uh.edu)

Mon. & Wed. 1:00-2:30 pm

Course Location: TBA

This course is part of the world civilization survey but focusing on East Asia. It offers a brief review of the histories of China, Korea, and Japan. It presents a general idea of how the cultures in this area have been formed and interrelated. The emphasis of the lecture is on the evolution of the social structures, political systems, and cultures in this area. The course covers the major events and figures of East Asian history and examine them within a large framework of Confucianism and Chinese culture which have left a heavy print to the societies of East Asia. The course begins with the Neolithic culture appeared in the main part of the East Asian Continent and up 1500 (1600). The course takes the form of lectures, power points and films. Students are required to attend class meetings, complete the weekly reading and assignments, take two exams and write a term paper. No language prerequisite.



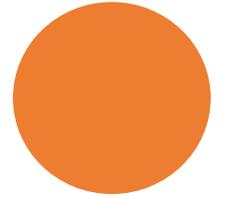
HIST 2357

South Asia and the British Empire

Dr. Nandini Bhattacharya

In this course, we will explore over two hundred years of the history of South Asia, a region that comprises several sovereign states. In the late eighteenth century, the British East India Company gradually acquired political power in South Asia from its Mughal rulers. By the middle of the nineteenth century, South Asia was a part of the British Empire. Imperial rule in South Asia transformed Indian society and decisively influenced its economy.

As British rule was consolidated, it was also resisted. We will examine the impulses behind the emergence of nationalism in South Asia and how it was expressed in literature, political action and mass movements. We shall investigate social movements, especially those that aimed at redressing the caste system and gender inequality. We will also examine communal politics and identities as they were transformed in British India, and explore the growth of political conflict between Hindus and Muslims and why a violent Partition accompanied the transfer of power and independence in 1947.



# Hist4384 (Capstone) East Asian Women in Historical and Cross-Cultural Perspective

Dr. Xiaoping Cong (xcong@uh.edu)

Tue. 4:00-7:00pm  
Course Location: TBA

This is an upper-division undergraduate seminar which provides historical and contemporary perspectives on East Asian women in their home countries and in the United States. One of the purposes of this course is to expose students to diverse historical and anthropological topics concerning East Asian women. This course also introduces theoretical debates on gender, colonialism, and post-colonialism, for the development of students' critical thinking. By studying theories as well as examining historical and ethnographic sources, students will explore how power works in each locality and on the worldwide scale as related to a particular political economy pertaining to each historical period. Moreover, the course intends to help students develop multi-cultural perspectives by comparing and contrasting gender issues which have emerged in different economic, social, and cultural environments. No language prerequisite.



Ladies with western musical instruments



Source: Published by Omori Kakutarō, wood block print (detail), c. 1860, Museum of Fine Arts, Boston

During which period of Japanese history was this print most likely created?

# European History Courses, Fall 2024

Subject	Catalog	Descr	Class Nbr	Section	Sched Day/Time	Mode	Room Descr	Instructor
HIST	2312	Western Civilization from 1450	16267	1	TuTh01:00 PM-02:30 PM	FF	FH 232	Ittmann,Karl
HIST	2321	Study of Early Civilizations	18334	2	TuTh04:00 PM-05:30 PM	FF	AH 304	Neumann,Kristina Marie
HIST	3355	British Empire Since 1500	21915	1	TuTh10:00 AM-11:30 AM	FF	AH 304	Ittmann,Karl
HIST	3366	Europe since 1900	22016	1	MoWe10:00 AM-11:30 AM	FF	AH 201	Golubev,Alexey Valeryevich
HIST	3395	Sel Top-European Hist	19868	1	We04:00 PM-07:00 PM	FF	AH 302	Glass,Hildegard
HIST	4347	Stuart Britain Capstone	21919	1	Th02:30 PM-05:30 PM	FF	AH 549	Patterson,Catherine F
HIST	4385	Capstone in European History	21924	1	TuTh02:30 PM-04:00 PM	FF	AH 203	Neumann,Kristina Marie

# History 2312

## Western Civ since 1450

Professor Karl Ittmann

kittmann@uh.edu

T/TH 11:30am-1pm

AH Rm 304

This course explores the creation of Europe as a geographic, political and cultural entity. It focuses on the transformation of Europe's economy by the Industrial Revolution, the emergence of representative political institutions and the rise of mass urban society. It interrogates the idea of Europe and the expansion of European power on a global scale and the decline of that power during the catastrophic events of the twentieth century.



MAP 2-7 EUROPE, 1400-1500



# HIST 2321: Study of Early Civilizations

**Prof. Kristina Neumann**

**Face-to-Face - Tuesday/Thursday 4-5:20pm**



This course examines the emergence of several major civilizations in the ancient world, beginning with the dawn of cities in Mesopotamia and ending with the fall of Rome. Our major focus will be on the Mediterranean and the Near East, but we will keep an eye on other ancient contemporary world civilizations and how they compare. You will not only learn the outline of each civilization's rise and fall but will also explore both the writings and the artifacts each civilization left behind through our primary source analysis. We will look at the influence each of these cultures continues to have on our modern world by tracing their contributions to political structures, religion, and culture. By the end of this course, you will have the tools to:

- define and discuss the different civilizations of the ancient world.
- analyze ancient texts and artifacts regarding their content and context.
- evaluate the legacy of the ancient world in modern society.

# History 3555

## British Empire 1500-2000

Professor Karl Ittmann

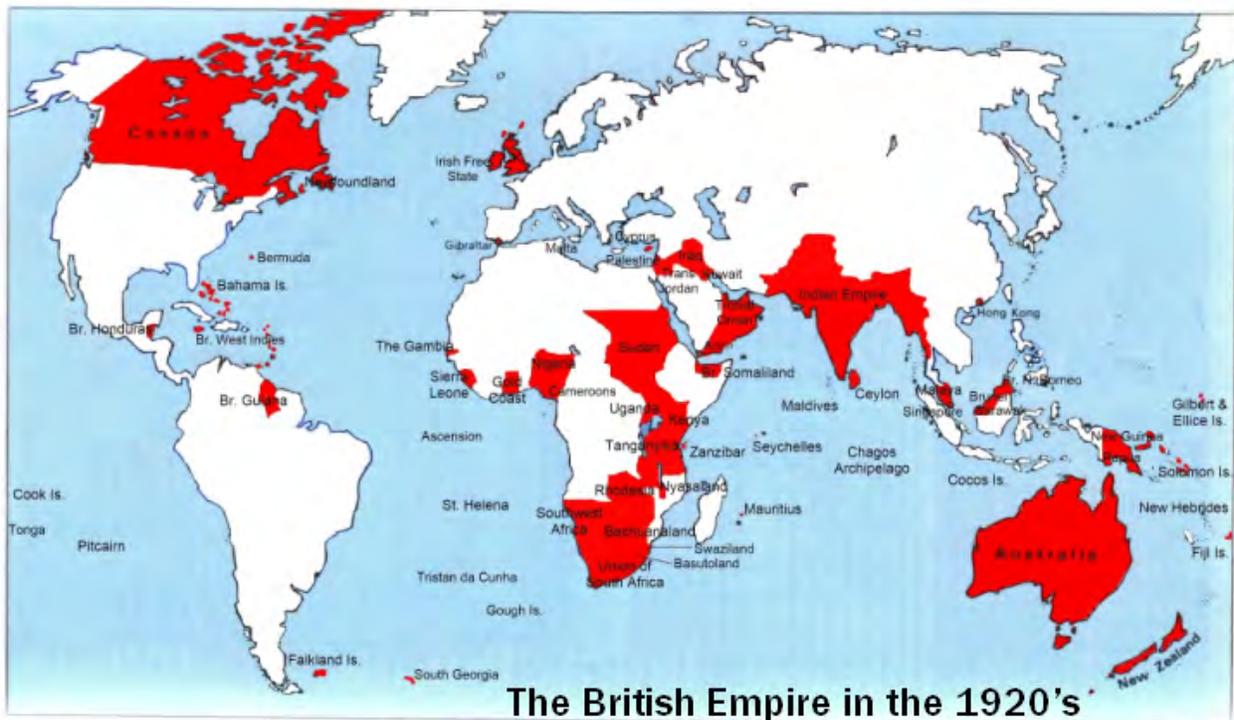
[kittmann@uh.edu](mailto:kittmann@uh.edu)

T/TH 10-11:30am

AH Rm 304

This course will examine the history of the British Empire from 1500-2000. We will examine the rise and fall of the greatest territorial empire in recent world history. This course will have three interwoven themes

- 1) The relationship between domestic developments within Great Britain and the process of imperial expansion and contraction.
- 2) The place of the Empire in a larger European and global context.
- 3) The impact of the Empire upon colonized regions and peoples.



Fall 2024

Mo/We 10–11.30 am

Agnes Arnold Hall 201

Dr. Alexey Golubev

# HIST 3366

## Europe since 1900



Counterclockwise from top left: Demolition of the Berlin Wall, 1989; a parade of the Hitler Youth organization, 1936; mass protests in Paris, 1968; a group of hippies, c. 1970s; British MK IV tank captured by German soldiers, 1917; an IRA bomb attack in London, 1973.

## History 4347

### Century of Revolution: Stuart England, 1603-1714

Fall 2024  
Thursdays, 2:30-5:30 p.m.  
Prof. Catherine Patterson

## How did a nation valuing hierarchy and order come to cut off the head of one king and depose another?

In HIST 4347, we will trace the roads to revolution and the forces of order and disorder that changed England forever and helped launch the American experiment.

The seventeenth century saw the growth of England as a maritime and colonial power, the development of new fault lines in religion, the rise of new ideas about who had—or who should have—governing power, and the outbreak of two revolutions. This class examines major themes and events in British history during this dramatic period, including changing ideas of royal authority and popular participation, the causes of the British Civil Wars and Revolution, and the development of constitutional monarchy. Students will develop skills in reading and analyzing primary source documents from the 17<sup>th</sup> century as well as in assessing historical arguments made by modern historians. Coursework will include weekly discussion of readings; tutorials on the research and writing process; short writing assignments; and a substantial research paper.

**This is a capstone course, fulfilling the capstone requirement for History Majors**



# HIST 4385 - Politics and Personalities of the Ancient Roman State

## CAPSTONE in European History

Tuesdays/Thursdays 2:30-3:50pm

While our nation prepares for another major election, this class will step back in time to consider one of the predecessors to our modern system: the ancient Roman state. The focus will be on the different types of political figures within Rome from its earliest foundation under the kings to the establishment of emperors under the Principate. We will wrestle with the influence of ancient Rome on our own political system and debate the value of comparisons to our own country. This class will follow a seminar style with strong emphasis on honing skills of deep reading of primary sources, research with secondary scholarship, and discussion of ideas. As a capstone, your major project will be writing a substantial research paper on a topic related to the ancient Roman state.





# Global History Courses, Fall 2024

Subject	Catalog	Descr	Class Nbr	Section	Sched Day/Time	Mode	Room Descr	Instructor
HIST	3333	Global Health Care History	18349	1	TuTh10:00 AM-11:30 AM	FF	AH 208	Chakrabarti,Pratik
HIST	3372	Environment since 1800	21916	1	MoWe01:00 PM-02:30 PM	SY		Rector,Josiah John

# HIST 3333

## Health is a Human Right: Global Quest for Universal Health Care

Pratik Chakrabarti

[pchakra7@central.uh.edu](mailto:pchakra7@central.uh.edu)

Tues /Thursday 10:00AM - 11:30AM

This course is based on the idea that healthcare is a human right. It will introduce students to the global movements to achieve universal healthcare in the twentieth century. It will explore the success and failure of the various projects launched in Europe, Latin America and Asia to tackle problems of poverty, malnutrition, sanitation, and medical infrastructure in rural and urban areas. It will introduce students to the roles of the state, civil society, and communities in establishing and delivering accessible healthcare for the people.





## **History 3372: Global Environmental History since 1800**

Prof. Josiah Rector

[jjrector@central.uh.edu](mailto:jjrector@central.uh.edu)

Mondays and Wednesdays 1:00-2:30 pm

Online Synchronous

This course will explore the relationship between human society and the global environment from 1800 to the present. We will examine how human activities have altered planet Earth over the past two centuries, and how the forces of nature have impacted recent human history. We will explore the relationship between phenomena such as industrialization, capitalism, urbanization, and colonialism and major environmental problems, from industrial pollution and zoonotic disease to deforestation, invasive species, and climate change. Along the way, we will ask big questions like: how has the relationship between humans and the Earth changed since 1800? What are the historical origins of the global environmental problems humanity faces today? In addition to readings and discussions, this course will incorporate films, podcasts, guest speakers, and multimedia online exhibits using ArcGIS StoryMaps.



# Latin American History Courses, Fall 2024

Subject	Catalog	Descr	Class Nbr	Section	Sched Day/Time	Mode	Room Descr	Instructor
HIST	2367	History of Mexico	18337	1		AS		Hernandez,Jose A
HIST	2371	Latin America 1492-1820	18338	1		AS		Gharala,Norah Linda Andrews
HIST	3344	Drug History in Latin America	18722	1	TuTh02:30 PM-04:00 PM	FF	AH 304	Cedillo,Adela Cedillo

# ASYNCHRONOUS



## HIST 2367: History of Mexico Fall 2024

- **Course Description:** The objective of this course is to conduct a comprehensive examination of Mexico's history through an analysis of its historical background, culture, sociology, ethnography, and significant historical occurrences. The course will engage in a critical dialogue characterized by contrasting perspectives and historiographical debates, providing a structured framework for our semester-long exploration. Key themes guiding this inquiry include the pivotal role of Indigenous populations in Mexico's historical narrative; the dynamics of Mestizo colonization before and after 1519; a critical reassessment of conventional conquest narratives; an exploration of historiographical interpretations by both native and foreign scholars; and an analysis of the processes and challenges associated with nation-building.

If you have questions, please  
contact Professor Hernández @  
[JoseAngel@UH.edu](mailto:JoseAngel@UH.edu)

UNIVERSITY of HOUSTON

# History 2371

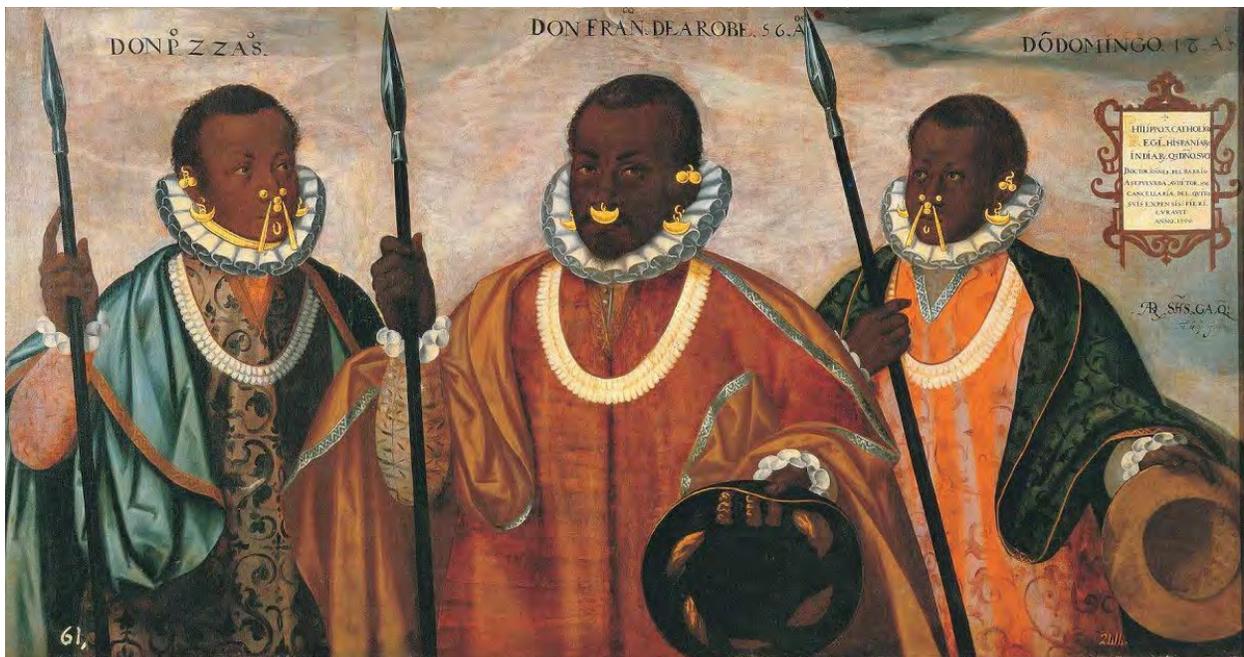
## Latin America, 1492-1820

Professor N. L. A. Gharala

nlgarala@uh.edu

Fall 2024 Online Asynchronous

This course provides an overview of Spanish and Portuguese colonies in the Americas. We begin with an introduction to societies in the Americas, West Africa, and Iberia and conclude in 1820. The course moves chronologically while placing emphasis on thematic continuity and change throughout time and space. We will focus on several broad geographic areas within Latin America: the Andean zone, New Spain, the Caribbean, and Brazil. Uniting these regions are a set of common historical themes which we will explore, including labor and production, trade and exchange, ethnicity, religion, and politics. 3 credit hours. Core-Language, Philosophy & Culture.



*Don Francisco de Arobe and His Two Sons, Pedro and Domingo* by Andrés Sánchez Gallque (Quito, Ecuador, 1599). The Andean painter Sánchez Gallque made this group portrait of the Afro-Indigenous leaders of Esmeraldas to send to the King of Spain. Now held in the Museo de América in Madrid, Spain.

# HIST 3344

## Drug History in Latin America

Fall 2024

Dr. Adela Cedillo

[acedillo8@uh.edu](mailto:acedillo8@uh.edu)

Tuesday-Thursday 2:30 pm-4:00 pm

Location: Agnes Arnold Hall 304

This course uses a multi-disciplinary and comparative approach to examine the evolution of drug trafficking in Latin America and the Caribbean from the early twentieth century to the present day. Students will analyze all stages of the drug industry from production to consumption, the formation of illicit markets and criminal organizations, the violent competition among drug cartels, and national and international counternarcotic policies. In addition, students will look at how the expansion of both drug trafficking and prohibitionist policies have had a major impact on several aspects, like the socio-economic development of drug-producing countries, political corruption, arms trafficking, human trafficking, paramilitary violence, counterinsurgency warfare, social movements, migration, and the formation of drug subcultures.





# US History Courses, Fall 2024

Subject	Catalog	Descr	Class Nbr	Section	Sched Day/Time	Mode	Room Descr	Instructor
HIST	2301	Texas History to 1865	15764	1	MoWe01:00 PM-02:30 PM	FF	AH 208	Ramos,Raul
HIST	2327	Chicano History to 1910	18336	1		AS		Hernandez,Jose A
HIST	2328	Chicano History since 1910	15859	1	TuTh01:00 PM-02:30 PM	FF	AH 304	San Miguel Jr,Guadalupe
HIST	2349	Latina/o Jewish History	21902	1	TuTh02:30 PM-04:00 PM	FF	S 202	Goldberg,Mark A
HIST	3304	Early American Republic	21907	1	MoWe01:00 PM-02:30 PM	FF	FH 307	Clavin,Matthew J
HIST	3308	The American West	21908	1	MoWe02:30 PM-04:00 PM	FF	AH 208	Ramos,Raul
HIST	3310	Jacksonian America, 1820-1850	17181	1	TuTh02:30 PM-04:00 PM	FF	AH 201	Deyle,Steven H
HIST	3320	US Women's History Since 1840	25487	1		AS		Johnson,Michele R
HIST	3324	Oral History Methods	16250	1	MoWeFr11:00 AM-12:00 PM	FF	AH 304	Harwell,Debbie Z
HIST	3326	Afr Am Women in Slavery & Frdm	22017	1	MoWe01:00 PM-02:30 PM	FF	AH 304	Reed,Linda
HIST	3327	Houston Since 1836	12443	1	MoWeFr10:00 AM-11:00 AM	FF	AH 304	Harwell,Debbie Z
HIST	3361	Sports in American History	25488	1		AS		Lira,Karla Aisen
HIST	4314	Am Hist Through Film	24292	1	Tu05:30 PM-08:30 PM	FF	AH 304	Sbardellati,John
HIST	4355	Topics in Hist of Law and Soc	21920	1	Mo02:30 PM-05:30 PM	FF		Zarnow,Leandra Ruth

# History 2301

## Texas History to 1865

**\*Can count for one semester of American History Core Req.\***

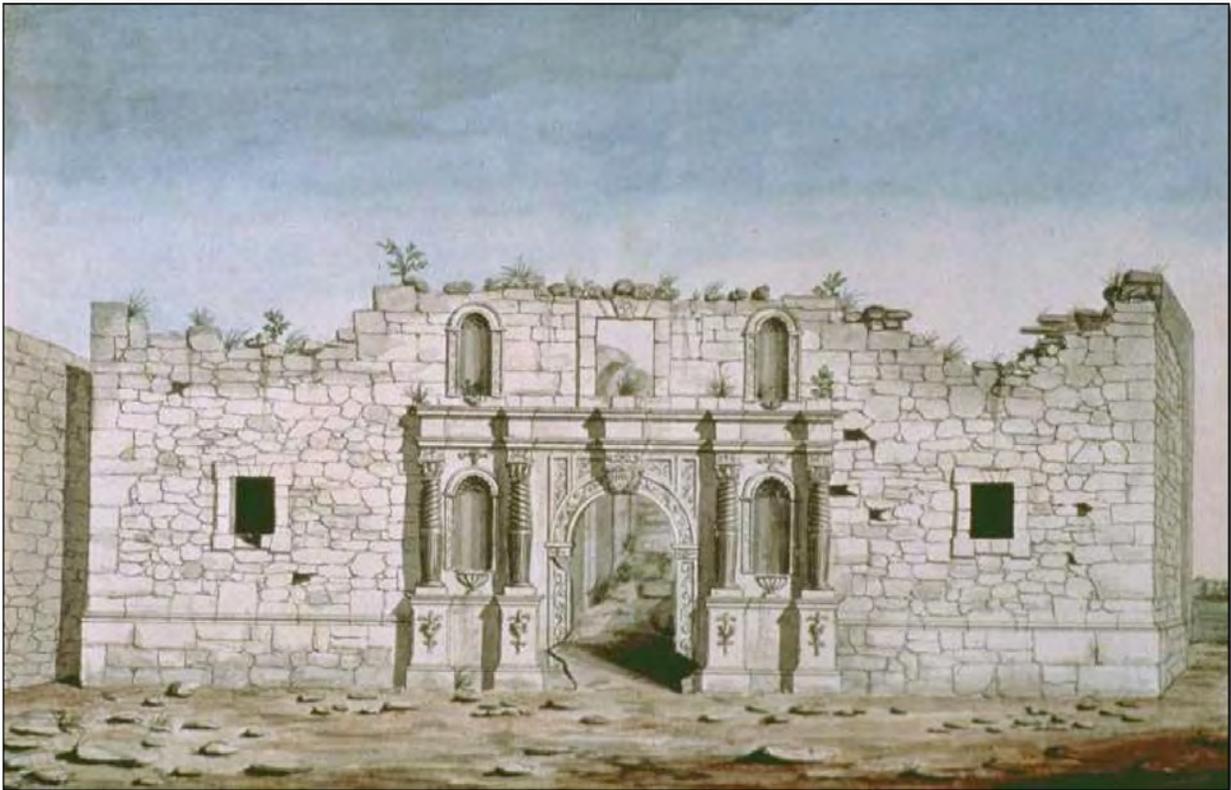
Raúl A. Ramos

raramos@uh.edu

M/W 1:00PM to 2:30PM

AAH 208

This class covers the history of what is now the state of Texas up to the American Civil War. Since for much of the time covered in this course Texas did not exist as a political entity, the focus will be on the cultural and political intersections that took place in the region. In this case, Texas has multiple meanings and is situated within several histories. Four overlapping narratives come together in this zone: indigenous, Mexican, Anglo American, and Black Texan. The class will focus on reconstructing these histories to understand them individually and in contact with each other.



# ASYNCHRONOUS



## HIST 2327: Mexican American History to 1910 Fall 2024

- **Course Description:** The purpose of this course is to provide an in-depth exploration of the rich and complex history of Mexican Americans from the early 16th century to the Mexican Revolution in 1910. Students will delve into the transformative periods of conquest, colonization, independence, and revolution, examining how these historical events shaped the Mexican American experience. Through a combination of lectures, readings, discussions, and primary source analysis, students will gain a comprehensive understanding of Mexican American history during these critical centuries. This course encourages students to critically analyze historical events and their impact on present-day Mexican American communities.

If you have questions, please  
contact Professor Hernández @  
[JoseAngel@UH.edu](mailto:JoseAngel@UH.edu)

UNIVERSITY of HOUSTON

HIST 2328: CHICANO HISTORY SINCE 1910

Fall 2024

Section 15859

Prof. Guadalupe San Miguel, Jr.

TuTh 1:00-2:30 AH 304

This is the second of a two-part course series that examines the historical development of the ethnic Mexican community within the context of United States history. More specifically, this course addresses the major social, economic, political, and cultural trends and issues in this group's development during the entire span of the 20th century.



**HIST 2349:**  
**Latina/o Jewish History**  
Dr. Mark Allan Goldberg  
Tuesday & Thursday, 2:30–4  
Section 21902  
Fall 2024



*Havaner Lebn*, ca. 1933

Yiddish newspaper, Havana, Cuba

Cover features Cuban leader José Martí



L: "Center of the Town of Belmonte—A Center for Crypto-Judaism—Apr 2011" by Ken & Nyetta, licensed under CC BY 2.0

R: *Jewish Herald Voice*, Houston, Feb. 7, 1985



Salomon Imiak, Congressman Mickey Leland and Abraham Imiak greet Chaya Kuperman, president of the Lone Star Chapter of ORT. □

This course explores the history of understudied communities of Jewish Latinxs, linking U.S. and Latin American history. Students will examine questions about diaspora, immigration, and identity in the United States and about race, ethnicity, and how we think about American history. In addition, students will analyze Latinx Jewish experiences through popular culture, such as music, food, and art.

This is a public history course, and students will participate in a digital archive project, documenting local Latinx Jewish histories. In addition to preserving often-unseen stories, these archive-building skills will be useful in any career in history and beyond. By engaging with the Houston Jewish Latinx community through this project, we will study how the past continues to matter to minority communities, whose histories have remained largely overshadowed in society.

This course counts towards

- Language, Philosophy, Culture Core
- Mexican American Studies
- Jewish Studies

HIST 3304-1 (21907)

# Early American Republic

Prof. Matt Clavin

[mjclavin@uh.edu](mailto:mjclavin@uh.edu)

Mon. and Wed. 2:30-4:00



This course examines the history of the early United States from the creation of the Constitution in 1787 to 1830. Topics include nationalism; the War of 1812; Native American dispossession; slavery and the slave trade; and the transportation, industrial, and market revolutions.

## History 3308

### History of the American West

Raúl A. Ramos

raramos@uh.edu

M/W 2:30PM to 4:00PM

AAH 208

This course is designed to provide a broad overview of the history of the American West. Rather than limiting the scope of the course to a geographic West, we will consider sets of processes and ideologies that take root over time in the region and beyond. These include conquest and colonization, migration, ethnic and racial formations, nation-state building, gender construction, market capitalism and mineral extraction and varieties of interactions with the environment. Special attention will be given to the role of gender and ethnicity as identities that shaped the West. Ultimately, the American West appears not as an isolated, exceptional place, but rather as a significant arena of convergence and contestation of national and transnational peoples, cultures, ideas, and markets.



# History 3310

## Jacksonian America, 1820-1850

Professor Steven Deyle

shdeyle@uh.edu

Tuesday and Thursday, 2:30-4:00

Agnes Arnold 201

This course examines the social and political history of the United States from the end of the War of 1812 to the Compromise of 1850. Among the topics we will explore are the Market Revolution and the sweeping effects this had on everyday life. We will also look at the transformation in the nation's political system and the role that Andrew Jackson and his followers played in this. Finally, we will examine the tensions that arose as the nation increasingly developed into two separate societies: one based on a diversifying market economy and free labor, and the other on cotton and slaves.



# US Women's History since 1840

## History 3320



**Dr. Scout Johnson**

FROM MILL GIRLS TO #METOO  
The impact of industrialization, immigration, and war on  
women of various classes, races, and ethnicities;  
women's movements of the 19th and 20th centuries;  
with emphasis on how attention to gender transforms  
our interpretations of modern U.S. history.  
Asynchronous Online

# Oral History Methods: Talking to the history makers

## HIST 3324-01 (16250)

Fall 2024

MWF 11:00-12:00

Face-to-face

Oral history captures human memories of people, places, and events. This class will conduct oral history interviews exploring topics related to Houston history, and its diversity.



For information, contact Dr. Debbie Harwell  
[dzharwel@central.uh.edu](mailto:dzharwel@central.uh.edu)

### IN THIS CLASS YOU WILL:

- Study oral history methods central to historical research and public history
- Conduct oral histories with community members
- Hone your personal interviewing skills for use in your future career in any discipline
- Contribute to the historical record with interviews used in the archive and *Houston History*

### THIS CLASS COUNTS TOWARD:

Professional Track in Public History  
Advanced Hours in History  
Honors Creative Work Minor

# HIST 3326 African American Women in Slavery in Freedom

Section 22017 M & W 1:00 – 2:30 PM AH 304

**From enslaved international performers to 21<sup>st</sup> century world-renown entertainers!**



**Contrast no representation in the judicial system to a seat on the highest court!**



**What are the stories of Black women in America?**

**HIST 3326 will shed light on African American women and more with the dynamic teaching personality of Professor Linda Reed in Fall 2024!**

# Houston Since 1836

## HIST 3327-01 (12443)

MWF 10:00 to 11:00 a.m.

Fall 2024

Face-to-face

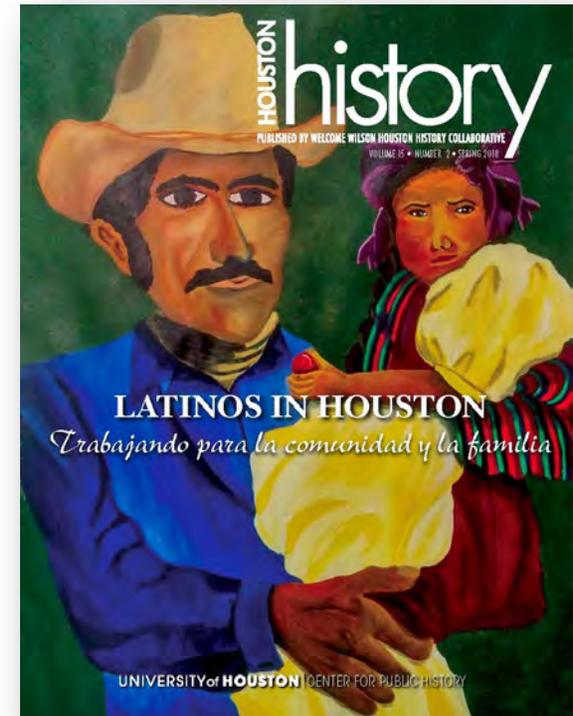
### GET INVOLVED IN HANDS-ON HISTORY!

- Publish your work in the *Houston History* magazine
- Create a short film to tell your story or conduct an oral history



This course explores the social, cultural, economic, and political history of the region, offering comparative analyses, placing Houston in a national and global perspective.

Emphasis is also placed on Houston's shift to the most diverse large city in the nation.



### HIST3327 COUNTS TOWARD:

- Professional track in Public History
- Advanced History Credit
- Honors Creative Work Minor

For information,  
Contact Dr. Debbie Harwell  
[dzharwel@central.uh.edu](mailto:dzharwel@central.uh.edu)

PROF. KARLA A. LIRA

ONLINE ASYNCHRONOUS



## HISTORY 3361: SPORTS IN AMERICAN HISTORY

Win or lose, sports shape our history. This course delves into American history through the lens of sports, examining the intersections of race, class, and gender. Students will explore pivotal moments, iconic figures, and societal shifts that have shaped the evolution of sports in the United States. From the foundations of sport in Colonial America, impact of Title IX on women's athletics, and the commercialization of sports, this course offers a comprehensive exploration of the dynamic relationship between sports and the broader context of American society.

## History 4314

### American History through Film:

### Hollywood's Cold War

John Sbardellati

jsbardel@central.uh.edu

Tuesdays 5:30-8:30pm  
AH 304

This is a History course about American Cold War culture. This class utilizes popular film as a vehicle for exploring this topic. The Cold War was an intense period of political, ideological, cultural, and military struggle between the United States and the Soviet Union that took place after the Second World War. Because of the vast cultural influence of popular movies, film during this era functioned as a vital ideological battleground. Cutting across many different genres, the films surveyed in this class (for the most part, Hollywood productions) serve as unique historical documents, as cultural texts illuminating the ways in which U.S. filmmakers and audiences negotiated the challenges presented by the Cold War struggle. The historical analysis of film requires not only a close reading of the movies themselves, but also a clear understanding of the historical context in which these films appeared. Readings and lectures will clarify this historical context, enabling students to begin the challenging task of interpreting these films as products of a specific historical era and as contributors to a broader cultural discourse during the height of the Cold War. Assignments will include two exams, a research paper, and weekly online discussion/writing activities.



**HIST 4355: Topics in the History of Law & Society**

# **Rock Your Vote: US Suffrage Movements, Civil Rights Law, and the History of Voting**

**Dr. Leandra Zarnow**

**Monday 2:30-5:20 pm**

\*This class will be in-person with some weeks online and on location around Houston.

***Did you know that ratifying the Nineteenth Amendment of the Constitution guaranteeing women suffrage came down to one vote by a 24-year-old named Harry Burn?***



***What led to the passage of the 1965 Voting Rights Act and how has Shelby County v. Holder (2013) and decisions and statutes since limited its reach?***

## Course Description:

Voting Law Matters. As we prepare for an epic rematch of two American presidents in this fall's general election, this class takes a long and wide view of our current courtroom battles about who gets to vote and who gets to lead. This course applies a socio-legal and intersectional approach—we consider gender, race, class, age, disability, education, party affiliation, immigration status, citizenship, and more—to explore the history of voting behavior and law in the US. We will examine especially the milestone achievements in constitutional history of the Fifteenth and the Nineteenth Amendments, the people that made these happen, and their lasting legacy. Operating with the understanding that law is politics, we will think about how voting rights goes hand-in-hand with political power. Part of our focus will be a class project in which we work with Vote Riders to study and share the history of suffrage and specifically how voter ID laws came to be. Students will also complete individual capstone research papers and projects on an aspect of legal history that touches on the themes of the course.



# Professional Track: Energy and Environment, Fall 2024

Subject	Catalog	Descr	Class Nbr	Section	Sched Day/Time	Mode	Room Descr	Instructor
HIST	3372	Environment since 1800	21916	1	MoWe01:00 PM-02:30 PM	SY		Rector, Josiah John



## **History 3372: Global Environmental History since 1800**

Prof. Josiah Rector

[jjrector@central.uh.edu](mailto:jjrector@central.uh.edu)

Mondays and Wednesdays 1:00-2:30 pm

Online Synchronous

This course will explore the relationship between human society and the global environment from 1800 to the present. We will examine how human activities have altered planet Earth over the past two centuries, and how the forces of nature have impacted recent human history. We will explore the relationship between phenomena such as industrialization, capitalism, urbanization, and colonialism and major environmental problems, from industrial pollution and zoonotic disease to deforestation, invasive species, and climate change. Along the way, we will ask big questions like: how has the relationship between humans and the Earth changed since 1800? What are the historical origins of the global environmental problems humanity faces today? In addition to readings and discussions, this course will incorporate films, podcasts, guest speakers, and multimedia online exhibits using ArcGIS StoryMaps.



# Professional Track: Law and Public Policy Courses, Fall 2024

Subject	Catalog	Descr	Class Nbr	Section	Sched Day/Time	Mode	Room Descr	Instructor
HIST	2327	Chicano History to 1910	18336	1		AS		Hernandez,Jose A
HIST	2328	Chicano History since 1910	15859	1	TuTh01:00 PM-02:30 PM	FF	AH 304	San Miguel Jr,Guadalupe
HIST	3320	US Women's History Since 1840	25487	1		AS		Johnson,Michele R
HIST	4355	Topics in Hist of Law and Soc	21920	1	Mo02:30 PM-05:30 PM	FF		Zarnow,Leandra Ruth

# ASYNCHRONOUS



## HIST 2327: Mexican American History to 1910 Fall 2024

- **Course Description:** The purpose of this course is to provide an in-depth exploration of the rich and complex history of Mexican Americans from the early 16th century to the Mexican Revolution in 1910. Students will delve into the transformative periods of conquest, colonization, independence, and revolution, examining how these historical events shaped the Mexican American experience. Through a combination of lectures, readings, discussions, and primary source analysis, students will gain a comprehensive understanding of Mexican American history during these critical centuries. This course encourages students to critically analyze historical events and their impact on present-day Mexican American communities.

If you have questions, please  
contact Professor Hernández @  
[JoseAngel@UH.edu](mailto:JoseAngel@UH.edu)

UNIVERSITY of HOUSTON

HIST 2328: CHICANO HISTORY SINCE 1910

Fall 2024

Section 15859

Prof. Guadalupe San Miguel, Jr.

TuTh 1:00-2:30 AH 304

This is the second of a two-part course series that examines the historical development of the ethnic Mexican community within the context of United States history. More specifically, this course addresses the major social, economic, political, and cultural trends and issues in this group's development during the entire span of the 20th century.



# US Women's History since 1840

## History 3320



**Dr. Scout Johnson**

FROM MILL GIRLS TO #METOO  
The impact of industrialization, immigration, and war on  
women of various classes, races, and ethnicities;  
women's movements of the 19th and 20th centuries;  
with emphasis on how attention to gender transforms  
our interpretations of modern U.S. history.  
Asynchronous Online

**HIST 4355: Topics in the History of Law & Society**

## **Rock Your Vote: US Suffrage Movements, Civil Rights Law, and the History of Voting**

**Dr. Leandra Zarnow**

**Monday 2:30-5:20 pm**

\*This class will be in-person with some weeks online and on location around Houston.

***Did you know that ratifying the Nineteenth Amendment of the Constitution guaranteeing women suffrage came down to one vote by a 24-year-old named Harry Burn?***



***What led to the passage of the 1965 Voting Rights Act and how has Shelby County v. Holder (2013) and decisions and statutes since limited its reach?***

### Course Description:

Voting Law Matters. As we prepare for an epic rematch of two American presidents in this fall's general election, this class takes a long and wide view of our current courtroom battles about who gets to vote and who gets to lead. This course applies a socio-legal and intersectional approach—we consider gender, race, class, age, disability, education, party affiliation, immigration status, citizenship, and more—to explore the history of voting behavior and law in the US. We will examine especially the milestone achievements in constitutional history of the Fifteenth and the Nineteenth Amendments, the people that made these happen, and their lasting legacy. Operating with the understanding that law is politics, we will think about how voting rights goes hand-in-hand with political power. Part of our focus will be a class project in which we work with Vote Riders to study and share the history of suffrage and specifically how voter ID laws came to be. Students will also complete individual capstone research papers and projects on an aspect of legal history that touches on the themes of the course.



# Professional Track: Public History Courses, Fall 2024

Subject	Catalog	Descr	Class Nbr	Section	Sched Day/Time	Mode	Room Descr	Instructor
HIST	2349	Latina/o Jewish History	21902	1	TuTh02:30 PM-04:00 PM	FF	S 202	Goldberg,Mark A
HIST	3324	Oral History Methods	16250	1	MoWeFr11:00 AM-12:00 PM	FF	AH 304	Harwell,Debbie Z
HIST	3327	Houston Since 1836	12443	1	MoWeFr10:00 AM-11:00 AM	FF	AH 304	Harwell,Debbie Z
HIST	3366	Europe since 1900	22016	1	MoWe10:00 AM-11:30 AM	FF	AH 201	Golubev,Alexey Valeryevich
HIST	4314	Am Hist Through Film	24292	1	Tu05:30 PM-08:30 PM	FF	AH 304	Sbardellati,John
HIST	4355	Topics in Hist of Law and Soc	21920	1	Mo02:30 PM-05:30 PM	FF		Zarnow,Leandra Ruth

**HIST 2349:**  
**Latina/o Jewish History**  
Dr. Mark Allan Goldberg  
Tuesday & Thursday, 2:30–4  
Section 21902  
Fall 2024



*Havaner Lebn*, ca. 1933

Yiddish newspaper, Havana, Cuba

Cover features Cuban leader José Martí



L: "Center of the Town of Belmonte—A Center for Crypto-Judaism—Apr 2011" by Ken & Nyetta, licensed under CC BY 2.0

R: *Jewish Herald Voice*, Houston, Feb. 7, 1985



Salomon Imiak, Congressman Mickey Leland and Abraham Imiak greet Chaya Kuperman, president of the Lone Star Chapter of ORT. □

This course explores the history of understudied communities of Jewish Latinxs, linking U.S. and Latin American history. Students will examine questions about diaspora, immigration, and identity in the United States and about race, ethnicity, and how we think about American history. In addition, students will analyze Latinx Jewish experiences through popular culture, such as music, food, and art.

This is a public history course, and students will participate in a digital archive project, documenting local Latinx Jewish histories. In addition to preserving often-unseen stories, these archive-building skills will be useful in any career in history and beyond. By engaging with the Houston Jewish Latinx community through this project, we will study how the past continues to matter to minority communities, whose histories have remained largely overshadowed in society.

This course counts towards

- Language, Philosophy, Culture Core
- Mexican American Studies
- Jewish Studies

# Oral History Methods: Talking to the history makers

## HIST 3324-01 (16250)

Fall 2024

MWF 11:00-12:00

Face-to-face

Oral history captures human memories of people, places, and events. This class will conduct oral history interviews exploring topics related to Houston history, and its diversity.



For information, contact Dr. Debbie Harwell  
[dzharwel@central.uh.edu](mailto:dzharwel@central.uh.edu)

### IN THIS CLASS YOU WILL:

- Study oral history methods central to historical research and public history
- Conduct oral histories with community members
- Hone your personal interviewing skills for use in your future career in any discipline
- Contribute to the historical record with interviews used in the archive and *Houston History*

### THIS CLASS COUNTS TOWARD:

Professional Track in Public History  
Advanced Hours in History  
Honors Creative Work Minor

# Houston Since 1836

## HIST 3327-01 (12443)

MWF 10:00 to 11:00 a.m.

Fall 2024

Face-to-face

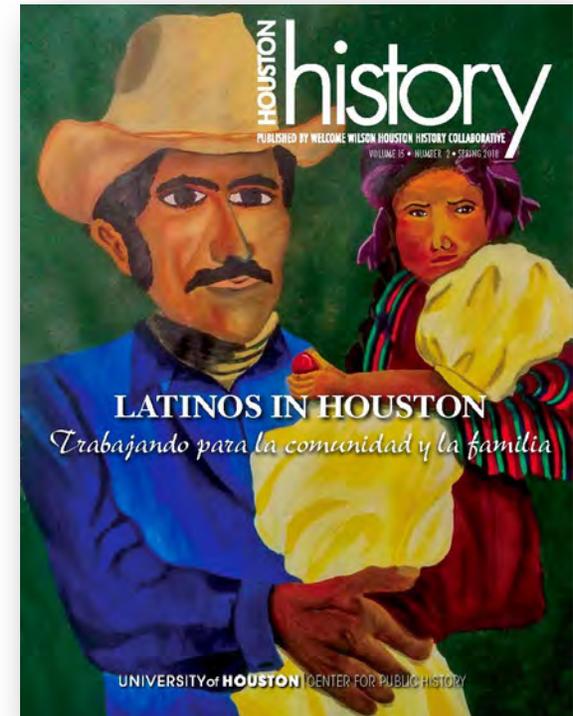
### GET INVOLVED IN HANDS-ON HISTORY!

- Publish your work in the *Houston History* magazine
- Create a short film to tell your story or conduct an oral history



This course explores the social, cultural, economic, and political history of the region, offering comparative analyses, placing Houston in a national and global perspective.

Emphasis is also placed on Houston's shift to the most diverse large city in the nation.



### HIST3327 COUNTS TOWARD:

- Professional track in Public History
- Advanced History Credit
- Honors Creative Work Minor

For information,  
Contact Dr. Debbie Harwell  
[dzharwel@central.uh.edu](mailto:dzharwel@central.uh.edu)

Fall 2024

Mo/We 10–11.30 am

Agnes Arnold Hall 201

Dr. Alexey Golubev

# HIST 3366

## Europe since 1900



Counterclockwise from top left: Demolition of the Berlin Wall, 1989; a parade of the Hitler Youth organization, 1936; mass protests in Paris, 1968; a group of hippies, c. 1970s; British MK IV tank captured by German soldiers, 1917; an IRA bomb attack in London, 1973.

## History 4314

### American History through Film:

### Hollywood's Cold War

John Sbardellati

jsbardel@central.uh.edu

Tuesdays 5:30-8:30pm  
AH 304

This is a History course about American Cold War culture. This class utilizes popular film as a vehicle for exploring this topic. The Cold War was an intense period of political, ideological, cultural, and military struggle between the United States and the Soviet Union that took place after the Second World War. Because of the vast cultural influence of popular movies, film during this era functioned as a vital ideological battleground. Cutting across many different genres, the films surveyed in this class (for the most part, Hollywood productions) serve as unique historical documents, as cultural texts illuminating the ways in which U.S. filmmakers and audiences negotiated the challenges presented by the Cold War struggle. The historical analysis of film requires not only a close reading of the movies themselves, but also a clear understanding of the historical context in which these films appeared. Readings and lectures will clarify this historical context, enabling students to begin the challenging task of interpreting these films as products of a specific historical era and as contributors to a broader cultural discourse during the height of the Cold War. Assignments will include two exams, a research paper, and weekly online discussion/writing activities.



**HIST 4355: Topics in the History of Law & Society**

# **Rock Your Vote: US Suffrage Movements, Civil Rights Law, and the History of Voting**

**Dr. Leandra Zarnow**

**Monday 2:30-5:20 pm**

\*This class will be in-person with some weeks online and on location around Houston.

***Did you know that ratifying the Nineteenth Amendment of the Constitution guaranteeing women suffrage came down to one vote by a 24-year-old named Harry Burn?***



***What led to the passage of the 1965 Voting Rights Act and how has Shelby County v. Holder (2013) and decisions and statutes since limited its reach?***

## Course Description:

Voting Law Matters. As we prepare for an epic rematch of two American presidents in this fall's general election, this class takes a long and wide view of our current courtroom battles about who gets to vote and who gets to lead. This course applies a socio-legal and intersectional approach—we consider gender, race, class, age, disability, education, party affiliation, immigration status, citizenship, and more—to explore the history of voting behavior and law in the US. We will examine especially the milestone achievements in constitutional history of the Fifteenth and the Nineteenth Amendments, the people that made these happen, and their lasting legacy. Operating with the understanding that law is politics, we will think about how voting rights goes hand-in-hand with political power. Part of our focus will be a class project in which we work with Vote Riders to study and share the history of suffrage and specifically how voter ID laws came to be. Students will also complete individual capstone research papers and projects on an aspect of legal history that touches on the themes of the course.



# Professional Track: Science, Medicine, & Technology

## Fall 2024

Subject	Catalog	Descr	Class Nbr	Section	Sched Day/Time	Mode	Room Descr	Instructor
HIST	3333	Global Health Care History	18349	1	TuTh10:00 AM-11:30 AM	FF	AH 208	Chakrabarti,Pratik

# HIST 3333

## Health is a Human Right: Global Quest for Universal Health Care

**Pratik Chakrabarti**

[pchakra7@central.uh.edu](mailto:pchakra7@central.uh.edu)

Tues /Thursday 10:00AM - 11:30AM

This course is based on the idea that healthcare is a human right. It will introduce students to the global movements to achieve universal healthcare in the twentieth century. It will explore the success and failure of the various projects launched in Europe, Latin America and Asia to tackle problems of poverty, malnutrition, sanitation, and medical infrastructure in rural and urban areas. It will introduce students to the roles of the state, civil society, and communities in establishing and delivering accessible healthcare for the people.

