



(In June, UH CWP professor Mat Johnson and PhD students Alex McElroy, Erika Jo Brown, and Michele Nereim show their Cougar pride at the Tin House Summer Writers' Workshop in Portland, OR.)

The summer styles of CWP students and alumni include publications, residencies, and awards--always in fashion.

STUDENT SUCCESSES:

Rachel Ballenger (PhD, Fiction) completed a month-long writing residency in Barcelona at Jivar Creation and Society in Barcelona.

Chelsea B. DesAutels (MFA, Poetry) received a Virginia Reiser Memorial Scholarship to the Fine Arts Work Center in Provincetown.

Erika Jo Brown (PhD, Poetry) presented at the National Poetry Foundation conference in Orono, Maine.

Niki Herd's (PhD, Poetry) poetry was published in *Obsidian: Literature & Arts in the African Diaspora*. She was also asked to speak to MFA low-residency students at Carlow University this winter.

Alex McElroy's (PhD, Fiction) chapbook *Daddy Issues* won the 2016 Editors' Prize from The Cupboard Pamphlet and was released this September.

Luisa Muradyan Tannahill's (PhD, Poetry) manuscript *American Radiance* won the 2017 Prairie Schooner Book Prize in Poetry. Her book is forthcoming from the University of Nebraska Press.

Alexandra Naumann (MFA, Fiction) participated in Desert Unit for Speculative Territories (DUST) in Marfa, an experimental research program working at the intersection of spatial practice, critical theory and contemporary art.

Novuyo Tshuma (PhD, Fiction), whose novel *House of Stone* is set for release this year with WW Norton/Atlantic Books, was invited by the Rockefeller Foundation to attend their residency on at the Bellagio Center in Italy from July 24 to August 9.

Cait Weiss's (PhD, Poetry) debut collection *VALLEYSPEAK* will be released by Zone 3 Press this fall.

ALUMNI NEWS:

Michelle Boisseau (PhD, 1985) was awarded a 2017 Guggenheim Fellowship in Poetry.

Conor Bracken's (MFA, 2015) chapbook *Henry Kissinger, Mon Amour* was selected as winner of the 2017 Frost Place Chapbook Competition.

Cathleen Calbert's (PhD, 1989) fourth book *The Afflicted Girls* won the Vernice Quebodeaux Pathways Poetry Prize.

Liz Countryman's (PhD, 2012) first book *A Forest Almost* was selected as the winner of the Subito Press Poetry Prize.

Viet Dinh's (MFA, 2003) debut novel *After Disasters* was a finalist for the PEN/Faulkner Award for Fiction.

James Allen Hall (PhD, 2006) won the Cleveland State University Poetry Center's Essay Collection Prize, and his book *I Liked You Better Before I Knew You So Well* was released in April.

Dickson Lam's (MFA, 2014) memoir *Paper Sons* won the Autumn House Press contest and will be published in March.

Thea Lim's (MFA, 2012) novel *An Ocean of Minutes* was sold to Touchstone, a Simon & Schuster imprint, and will be out in June.

Elizabeth Lyons's (PhD, 2016) debut poetry collection *The Blessing of Dark Water* was released by Alice James Book.

Marc McKee's (MFA, 2003) newest collection of poetry *Consolationeer* will be published in late 2017 by Black Lawrence Press. BLP will also publish his fourth collection *Meta Meta Make-Belief* in early 2019.

Kerry Neville's (PhD, 2000) short fiction collection *Remember To Forget Me* will be out in September 2017 from Braddock Avenue Books.

Henk Rossouw's (PhD, 2017) book-length poem *Xamissa* won the Poets Out Loud Editor's Prize and will be released from Fordham University Press in 2018.

Allie Rowbottom's (PhD, 2016) first book *Jell-O Girls: A Family History* will be published by Little Brown and Company in the spring/summer of 2018.

Analia Sotelo's (MFA, 2012) chapbook *Nonstop Godhead* was selected for the Poetry Society of America Chapbook Fellowship. Her debut collection of poetry *Virgin* won the Inaugural Jake Adam York Prize.

Jennifer Tseng's (MFA, 2002) debut novel *Mayumi and the Sea of Happiness* was translated into Italian & is forthcoming in Danish this fall. Her collection *The Passion of Woo & Isolde* was selected as winner of the Rose Metal Press Short Short Chapbook Contest.

