

CONTEMPORARY LITERATURE  
English language literature since World War II

This Reading List in Contemporary Literature in English is meant to provide students a greater role in shaping their own exams and preparing their own lists of material. Students who wish to take the exam should contact examiners 6-8 weeks in advance of the exam date in order to discuss the material to be covered in the examination. Ordinarily the students will be expected to deal with at least two of the following genres: fiction, poetry, drama, and nonfiction prose.

Flannery O'Connor	<i>A Good Man is Hard to Find</i>
Evelyn Waugh	<i>Brideshead Revisited</i>
Jean Rhys	<i>The Wide Sargasso Sea</i>
D. M. Thomas	<i>The White Hotel</i>
Ralph Ellison	<i>Invisible Man</i>
Gwendolyn Brooks	<i>Maud Martha</i>
John Barth	<i>Lost in The Funhouse</i>
James Baldwin	<i>Go Tell it On the Mountain; Another Country</i>
J.M.	<i>Coetzee's Foe</i>
Eudora Welty	<i>The Golden Apples</i>
Vladimir Nabokov	<i>Lolita</i>
F. Scott Momaday	<i>House Made of Dawn</i>
Leslie Marmon Silko	<i>Ceremony</i>
Toni Morrison	<i>The Bluest Eye; Beloved</i>
Ishmael Reed	<i>Mumbo Jumbo</i>
Maxine Hong Kingston	<i>The Woman Warrior</i>
Edna O'Brien	<i>The Country Girls Trilogy</i>
Chinua Achebe	<i>Things Fall Apart</i>

Doris Lessing	<i>The Golden Notebook</i>
Kurt Vonnegut	<i>Slaughterhouse Five</i>
Alice Walker	<i>The Color Purple</i>
Louise Erdrich	<i>Love Medicine</i>
Helena Maria Viramontes	<i>The Moths</i>
Tomas Riveras	<i>...And the Earth Did Not Devour Him</i>
Linda Hogan	<i>Solar Storms</i>
Don DeLillo	<i>White Noise</i>
Jeanette Winterson	<i>Oranges Are Not the Only Fruit; Sexing the Cherry</i>
Alice Munro	<i>The Love of a Woman</i>
Margaret Atwood	<i>Surfacing; The Handmaid's Tale</i>
Salman Rushdie	<i>Midnight's Children</i>
Art Spiegelman	<i>Maus</i>
Garcia Marquez	<i>One Hundred Years of Solitude</i>
Alan Moore, Dave Gibbons	<i>The Watchmen</i>
Dorothy Allison	<i>Bastard Out of Carolina</i>
Zadie Smith	<i>White Teeth; On Beauty</i>
Rikki Ducornet	<i>The Jade Cabinet</i>
Leslie Feinberg	<i>Stone Butch Blues</i>
Paul Auster	<i>New York Trilogy</i>
Jamie O'Neill	<i>At Swim, Two Boys</i>
George Saunders	<i>In Persuasion Nation</i>

Michel Faber	<i>The Crimson Petal and the White</i>
Michael Cunningham	<i>The Hours</i>
Alison Bechdel	<i>Fun Home</i>
Angela Carter	<i>Wise Children</i>
Ann Enright	<i>The Gathering</i>
Tana French	<i>In the Woods</i>
Emma Donahue	<i>Room</i>
David Malouf	<i>Remembering Babylon</i>

Poetry

Auden  
Brodsky  
Roethke  
Bishop  
Schwartz  
Jarrell  
Berryman  
Thomas  
Lowell  
Brooks  
Larkin  
Levertov  
Snodgrass  
Ginsberg  
Ashbery  
Merwin  
Rich  
Snyder  
Hughes  
Plath  
Sexton  
Heaney  
Muriel Rukheyser  
Sharon Olds  
Marilyn Hacker  
Derek Walcott  
Audre Lorde

Judy Grahn  
Eavan Boland  
Robert Pinsky

Drama

O'Neill	<i>Long Day's Journey into Night</i>
Miller	<i>Death of a Salesman</i>
Williams	<i>The Glass Menagerie, A Streetcar Named Desire; Cat on a Hot Tin Roof</i>
Edward Albee	<i>Who's Afraid of Virginia Woolf</i>
Hansberry	<i>A Raisin in the Sun</i>
Pinter	<i>The Caretaker</i>
Wilson	<i>The Piano Lesson; Fences</i>
Wendy Wasserstein	<i>The Heidi Chronicles</i>
Shaffer	<i>Equus</i>
Baraka	<i>Dutchman</i>
Soyinka	<i>Death and the King's Horseman</i>
Fugard	<i>Master Harold and the Boys</i>
Caryl Churchill	<i>Vinegar Tom; Top Girls; Cloud Nine</i>
Neil Simon	<i>The Odd Couple</i>
McGuinness	<i>Observe the Sons of Ulster Marching Toward the Somme</i>
Friel	<i>Translations; Dancing at Lughnasa</i>
Marina Carr	<i>The Bog of Cats; Raftery's Hill</i>
Sam Shepard	<i>Buried Child</i>

Nonfiction Prose

<i>James Baldwin</i>	<i>Notes of a Native Son</i>
Joan Didion	<i>The White Album</i>
Toni Morrison	<i>Playing in the Dark</i>
Nuala O'Faolain	<i>Are You Somebody?</i>
Nell McCafferty	<i>Nell</i>
Gloria Anzaldua	<i>Borderlands</i>
Hunter S. Thompson	<i>Fear and Loathing in Las Vegas</i>