

## **British Modernism Comprehensive Reading List**

### **Poetry**

T.S. Eliot, *The Complete Poems* (HBJ or Faber & Faber)

Thomas Hardy, *The Selected Poems* (Penguin)

D.H. Lawrence, *The Selected Poems* (Penguin)

Mina Loy, *The Lost Lunar Baedeker* (FSG)

Wilfred Owen, *The Collected Poems* (New Directions)

W.B. Yeats, *The Collected Poems*, Ed. Richard Finneran

### **Short Stories and nonfiction**

T.S. Eliot, "Tradition and the Individual Talent"

James Joyce, *Dubliners*

Katherine Mansfield, *The Garden Party and Other Stories* (Penguin)

Oscar Wilde, "The Portrait of Mr. W.H."

Virginia Woolf, *A Room of One's Own* and *Three Guineas*

### **Drama**

Samuel Beckett, *Waiting for Godot*

Lady Augusta Gregory, "Spreading the News," "Cathleen Ni Houlihan"  
(with Yeats)

George Bernard Shaw, *John Bull's Other Island*, *Pygmalion*

W.B. Yeats, "The Countess Cathleen," "Purgatory"

J.M. Synge, "In the Shadow of the Glen," "Riders to the Sea," and *Playboy of the Western World*

Oscar Wilde, *The Importance of Being Earnest*

### **Novels**

Elizabeth Bowen, *The Last September*, *The Death of the Heart*

Joseph Conrad, *Heart of Darkness*, *Lord Jim*, *Nostromo*

Ford Madox Ford, *The Good Soldier*

E.M. Forster, *Howard's End*, *Maurice*, *A Passage to India*

Radclyffe Hall, *The Well of Loneliness*

Thomas Hardy, *Jude the Obscure*

James Joyce, *Portrait of the Artist* and *Ulysses*

Rudyard Kipling, *Kim*

D. H. Lawrence, *Women in Love*, *Lady Chatterley's Lover*

Padraig O'Conaire, *Exile*

George Orwell, *Burmese Days*

Dorothy Richardson, *Painted Roofs*

May Sinclair, *Mary Olivier*  
Bram Stoker, *Dracula*  
Sylvia Townsend Warner, *Summer Will Show*  
H.G. Wells, *The Time Machine*  
Antonia White, *Frost in May*  
Oscar Wilde, *The Picture of Dorian Gray*  
Leonard Woolf, *The Village in the Jungle*  
Virginia Woolf, *Mrs. Dalloway*, *To the Lighthouse*, *Orlando*,  
*The Waves*, *Between the Acts*