

Reading List for the Proposed Comprehensive Exam in Folklore

The following list comprises forty works. Students specializing in a particular genre, culture area, or methodological perspective may substitute as many as twelve texts reflecting their area of specialization for twelve of the texts below.

Collections and Indexes

- Aarne, A., S. Thompson, and H.-J. Uther. 2004. *The Types of International Tales*. 3 vols.
Child, Francis J. 1882-98. *The English and Scottish Popular Ballads*.
Grimm, J. and W. Grimm. 2002. *The Complete Fairy Tales of the Brothers Grimm*. Ed. J. Zipes. *Panchatantra*. [Chandra Rajan or Arthur Rider trans.]
Paredes, Américo. 1995. *A Texas-Mexican Cancionero*.
Roberts, Leonard. 1975. *Sang Branch Settlers: Folkways of a Kentucky Mountain Family*.
Thompson, Stith, ed. 1955-58. *Motif-Index of Folk-Literature*. 6 vols. 2nd ed.
The Thousand Nights and a Night. [along with U. Marzolph, *The Arabian Nights Reader*, 2006]

Ethnographies and the practice of ethnography

- Abrahams, Roger D. 2006. *Deep Down in the Jungle: Black American Folklore from the Streets of Philadelphia*. 3rd ed.
American Folklore Society. 1988; 2011. "Statement on Ethics: Principles of Professional Responsibility" (<http://www.afsnet.org/?page=Ethics>) and "Statement on Human Subjects" (<http://www.afsnet.org/?page=HumanSubjects>)
Boas, Franz. 1935. *Kwakiutl Culture as Reflected in Mythology*.
Cashman, Ray. 2009. *Storytelling on the Northern Irish Border*.
Dégh, Linda. 1989. *Folktales and Society*. 2nd ed.
Dorson, Richard M. 2008. *Bloodstoppers and Bearwalkers*. 3rd ed.
Glassie, Henry. 1982. *Passing the Time in Ballymenone*.
Hurston, Zora Neale. 1935. *Mules and Men*. (1978 ed. with Boas & Hemenway prefaces preferred [Indiana UP]).
Jackson, Bruce. 1987. *Fieldwork*.

History of Folklore Studies:

- Burke, Peter. 2009. *Popular Culture in Early Modern Europe*. 3rd ed.
Dorson, Richard M. 1968. *The British Folklorists: A History*.
Zumwalt, Rosemary. 1988. *American Folklore Scholarship: A Dialogue of Dissent*.

Studies

- Advocacy Issues in Folklore*. 2004. Ed. John McDowell and Moira Smith. Special Issue of *Journal of Folklore Research*: Vol. 41, nos. 2/3.
Bauman, Richard. 1975. "Verbal Art as Performance." *American Anthropologist*, New Series, Vol. 77, No. 2 (June).
Brunvand, Jan H. 1979. *Readings in American Folklore*. (Essays by Coffin, Dégh, Dorson, Jansen, Hawes)
Cashman, Ray. 2006. "Critical Nostalgia." *Journal of American Folklore* 2006.
Dégh, Linda. 1995. *Narratives in Society*.
Dundes, Alan. 1980. *Interpreting Folklore*.

- Feintuch, Burt. 2003. *Eight Words for the Study of Expressive Culture*. [Earlier published as a special issue of *Journal of American Folklore*: vol. 108, no. 430, 1995.]
- Georges, Robert A., and Michael Owen Jones. 1995. *Folkloristics*.
- Goldstein, Diane E., 2009. *9/11 and After: Folklore in Times of Terror*. Special issue of *Western Folklore*: Vol. 68, nos. 2/3.
- Hand, Wayland D., ed. 1971. *American Folk Legend: A Symposium*. (Essays by Dégh, Dundes, and Georges)
- Haring, Lee, ed. *Grand Theory*. 2008. Special Issue of *Journal of Folklore Research*: vol. 45, no. 1, (Essays by Haring, Bauman, Fine, Noyes, Roberts).
- Lévi-Strauss, Claude. 1955. "The Structural Study of Myth." *Journal of American Folklore* vol. 68.
- Lomax, Alan. 1959. "Folk Song Style." *American Anthropologist* New Series, vol. 61, no. 6.
- Lord, Albert B. 1960. *The Singer of Tales*.
- McGlathery, James M. 1988. *The Brothers Grimm and Folktale*. (Essays by Dégh, Fink, Ward)
- Mullen, Patrick B. 2000. "The Dilemma of Representation in Folklore Studies: The Case of Henry Truvillion and John Lomax." *Journal of Folklore Research* vol. 37.
- Noyes, Dorothy. 2009. "Tradition: Three Traditions." *Journal of Folklore Research*
- Paredes, Américo. 1995. *Folklore and Culture on the Texas-Mexican Border*.
- Propp, Vladimir. 1968. *The Morphology of the Folktale*. 2nd ed. Trans. Laurence Scott.
- Radner, Joan N., ed. 1993. *Feminist Messages: Coding in Women's Folk Culture*.

Key terms (the following list will be helpful for helping students focus on the concepts most likely to be explored in the comprehensive exams):

Animal tale	Motif
Ballad Revival	Multi-conduit hypothesis
<i>Blason populaire</i>	Myth
Cantometrics	Myth-ritual school
Child ballad	Normalform
Community / society	Ostension
Cultural evolution	Oral formulaic theory
Culture and personality	Performance school
<i>Das Volk dichtet</i>	Popular antiquities
The Dozens	Riddles [catch riddles, neck riddles, wisdom questions, dilemma tales, etc.]
Emotional core	Signifying
Ethnicity/identity	Skansen
Etic/emic	Solar mythology
Expressive culture	Structuralism [syntagmatic & paradigmatic]
Fakelore / Folklorismus	Survival at the periphery
Functionalism / Malinowski	Survival [Tylor]
<i>Gesunkenes Kulturgut</i>	Syncretism
Historic geographic studies	Tale type
Immigrant to ethnic [Klymasz]	Tall tale
Limited Good	Urban [contemporary, modern horror] legend
Magic [homeopathic / contagious]	
Märchen / legend	