

Paul Butler
Curriculum Vitae

Department of English
208 Science Building
Houston, TX 77204
pgbutler@uh.edu

Associate Professor of English
University of Houston
(713) 743-1758 (office)
(713) 898-4432 (mobile)

ACADEMIC EMPLOYMENT

University of Houston	2011 – Present	Associate Professor of English
University of Houston	2008 – 2011	Assistant Professor of English
University of Nevada, Reno	2006 – 2008	Assistant Professor of English
Montclair State University	2004 – 2006	Assistant Professor of English
Syracuse University	2000 – 2004	Teaching Associate/Coordinator

EDUCATION AND TRAINING

Syracuse University, Syracuse, New York
Ph.D., Composition and Cultural Rhetoric

University of Colorado, Boulder, Colorado
M.A., English; J.D., Law

Middlebury College, Middlebury, Vermont
M.A., French

The Colorado College, Colorado Springs, CO
B.A., French

The Ohio State University, Columbus, Ohio
Digital Media and Composition Institute (2013)

University of Victoria, British Columbia
Digital Humanities Summer Institute (2015-17)

SCHOLARSHIP AND OTHER CREATIVE CONTRIBUTIONS

Books in Progress

Style and the Future of Composition Studies Ed. Butler, Ray, Vanguri. Colorado/USUP (in press, 2020).

Everyday Style. In progress, for submission to Southern Illinois University Press.

Published Books

The Writer's Style. University Press of Colorado/Utah State University Press, 2018.

Style in Rhetoric and Composition: A Critical Sourcebook. Bedford/St. Martin's, 2010.

Out of Style: Reanimating Stylistic Study in Composition and Rhetoric. Utah State University Press, 2008.

Book Award Nominations for *Out of Style*:

- Mina P. Shaughnessy Prize, Modern Language Association
- W. Ross Winterowd Award for most outstanding book in composition theory
- Gary A. Olson Award for most outstanding book on rhetorical/cultural theory
- Civic Scholarship Outstanding Book Award (*Reflections*)
- Conference on College Composition and Communication Book Award
- Rhetoric Society of America Book Award

Published Articles and Chapters

- “#Because Social Media: Personal Writing and the Brave New World of Digital Style.” *Getting Personal: Bringing Personal Writing into the Classroom*. New York: SUNY P, 2018. 205-25.
- “The Sound of Silence: Defense of Marriage, Don’t Ask, Don’t Tell, and Post-Authorship Theory.” *Authorship Contested: Cultural Challenges to the Authentic, Autonomous Self*. Ed. Amy E. Robillard and Ron Fortune. New York: Routledge, 2016. 135-47.
- “Remixing the House of Lore: Theory, Practice, and the New Graduate Scholar.” With Jessie Casteel, et al. *Open Words: Access and English Studies* 10.2 (March 2016).
- “Style’s Centrality in Composition Studies.” Foreword to *The Centrality of Style*. Ed. Michael Duncan and Star Medzerian Vanguri. New York: Parlor Press (2013). v-vii.
- “Reconsidering the Teaching of Style.” *English Journal* 100.4 (2011): 77-82.
- “Revisiting the Evidence: A Reply to Donald Lazere.” *JAC* 31.1-2 (2011): 314-22.
- “Forget about Community: Narrative, Ethnographic Writing, and (Alternative) Discourse.” *Open Words: Access and English Studies* 4.2 (2010): 23-47.
- “The Stylistic (Re)Turn in Rhetoric and Composition.” *Style in Rhetoric and Composition: A Critical Sourcebook*. Ed. Paul Butler. Boston: Bedford/St. Martin’s, 2010. 1-10.
- “Style and the Public Intellectual: Rethinking Composition in the Public Sphere.” *JAC: A Quarterly Journal of Rhetoric, Culture, and Politics* 28.1-2 (2008): 55-84.
- “Style in the Diaspora of Composition Studies.” *Rhetoric Review* 26 (2007): 5-24.
- “The GED as Transgender Literacy: Performing in the Learning/Acquisition Borderland.” *Reflections: Writing, Service-Learning, and Community Literacy* 6.1 (2007): 27-39.
- “Composition as Countermonument: Toward a New Space in Writing Classrooms and Curricula.” *WPA: Writing Program Administration* 29.3 (2006): 11-24.
- “Copyright, Plagiarism, and the Law.” *Authorship in Composition Studies*. Ed. Tracy Hamler Carrick and Rebecca Moore Howard. Boston: Thomson/Wadsworth, 2006. 13-26.
- “Embracing AIDS: History, Identity, and Post-AIDS Discourse.” *JAC: A Quarterly Journal of Rhetoric, Culture, and Politics* 24 (2004): 93-111.
- “Coming into the Field: Intersections of the Personal and Professional in Graduate Student and Faculty Narratives.” With Susan M. Adams, Damian Baca, Justin Bain, Amy E. Robillard, and Eileen E. Schell. *Dialogue: A Journal for Writing Specialists* 8.1 (2002): 5-34.
- “Imitation as Freedom: Reforming Student Writing.” *The Quarterly: Journal of the National Writing Project* 24.2 (2002): 25-32.
- “Toward a Pedagogy of Writing Immersion: Using Imitation in the Composition Classroom.” *Journal of College Writing* 4 (2001): 107-14.

Published Reviews of My Scholarly Work [Available upon Request]

- Morgan, William M. "Process and Performance: Style in Composition and Rhetoric" *College English* 74.3 (2012): 268-81.
- Villanueva, Victor. "Review Essay: Reflections on Style and the Love of Language [*Out of Style*]": *College Composition and Communication* 62.4 (2011): 726-38.
- Bourelle, Andrew. "Teaching with Style." Review of *Style in Rhetoric and Composition: A Critical Sourcebook*. In *Currents in Teaching and Learning* 2.2 (Spring 2010): 104-07.
- Lazere, Donald. "Butler Unclarifies the Issue." In *JAC: A Quarterly Journal of Rhetoric, Culture, and Politics* 31.1 (2011): 308-14.
- Farmer, Frank. "Composition as Liminal Counterpublic: A Response to Paul Butler's 'Style and the Public Intellectual: Rethinking Composition in the Public Sphere.'" *JAC* 28.3-4 (2008): 620-34.
- Lockhart, Tara. Review of *Out of Style: Reanimating Stylistic Study in Composition and Rhetoric* in *Composition Studies* 36.2 (2008): 147-50.
- Medzerian, Star. "Making Style Conscious: A Response to Paul Butler's 'Style in the Diaspora of Composition Studies.'" *Burkean Parlor in Rhetoric Review* 27.1 (2008): 87-89.
- Roen, Duane, and Ryan Skinnell. Review of *Out of Style* in *Rhetoric Review* 28.2 (2009): 205-07.

Published Book Reviews [Available upon Request]

- Review Essay, *A Rhetoric of Style*, by Barry Brummett. *Rhetoric Review* 28.2 (2009): 208-12.
- Review of *Electric Rhetoric: Classical Rhetoric, Oralism, and a New Literacy*, by Kathleen Welch. *Journal of College Writing* 3 (2000): 66-68.

Research Grants

- University of Houston Martha Gano Houston Research Grant for Digital Humanities Summer Institute at the University of Victoria (Summer 2015, 2016, and 2017) (\$2,000 to \$2,200).
- University of Houston Teaching Innovation Program (TIP) Grant (\$10,300) from Provost to complete Online Writing Lab (OWL) project at UH. 2016-2017. Co-investigator.
- University of Houston CLASS Dean's Research Award (\$8,300) and Center for Public History Lecture Series (\$3,000) to hold "Networks of Culture, Theory, and Practice: A Symposium on the Digital Humanities." With Sarah Ehlers.
- University of Houston Provost Technology Grant (\$100,000+) for developing fully online FYW courses.
- University of Houston, Martha Gano Houston Research Grant for Digital Media and Composition Institute at Ohio State University, 2013 (\$3,000).

University of Houston QEP Curriculum Development Grant Program, “A Research-Based Hybrid Model for ENGL 1304” awarded 20 July 2011 for 2011-2012 (\$20,000).

Provost’s Faculty Travel Fund Grant, University of Houston (\$750 to \$1200)
 for CCCC Conference, Portland, Oregon (2017)
 for MLA Conference, Los Angeles, California (2011)
 for CCCC Conference, Louisville, Kentucky (2010)
 for ISHR Conference, Montreal, Canada (2009)

SCHOLARLY AND INVITED PRESENTATIONS

“Identity, Translingualism/Code-Meshing, and ‘The End of Style.’” In “Stylin the Future: Hashtagging, Translanguaging, Naming, and a New Disciplinary Identity.” *Conference on College Composition and Communication*. March 2018, Kansas City, MO.

“Public Intellectuals to the Rescue: Going Public to Promote Digital Literacy” in “Cultivating a Public Voice: Entering Public Discourse as Public Intellectuals, Experts, Activists, and Digital Citizens.” *Conference on College Composition and Communication*. March 21, 2017. Portland, OR.

“Enacting New Theories of Revision” (Chair). *Conference on College Composition and Communication*. April 8, 2016. Houston, TX.

“Actually Teaching Style: Upping the Ante on Academic Writing.” Workshop. *Conference on College Composition and Communication*. March 18, 2015. Tampa, FL.

“Twenty-Five Years after the ‘Troubles at Texas’: Learning from Linda Brodkey and the Risks of Writing Pedagogy” (Chair). *CCCC*. March 21, 2015. Tampa, FL.

“Going Public: Effecting Change through Public Discourse, Innovative Curricula, and Community/Technological Outreach.” *Conference on College Composition and Communication*. March 23, 2014. Indianapolis, IN.

“Border Publics and Their Many Locations.” *Rhetoric Society of America Conference*. May 27, 2014. San Antonio, TX.

“Backward and Forward: Using Generative Rhetoric to Invent New Ideas in Writing.” March 16, 2013. University of North Carolina at Charlotte. Charlotte, NC.

“Writing the New Economy/The New Economies of Writing: Rethinking Writing to Learn and Writing in the Disciplines in a New World.” *Thomas R. International Conference on Rhetoric and Composition*. Oct 19, 2012. Louisville, KY.

“Cultivating Habits of Mind: The Framework for Success in Postsecondary Writing and the New Common Core State Standards.” *New Teaching Assistant Orientation*. August 21, 2012.

“The University of Baltimore’s Writing Collaborative: A Vision for the Future.” April 30, 2012. Baltimore, MD.

“Contesting Geographies: Time, Space, and ‘Upping the Stakes.’” *Conference on College Composition and Communication*. April 9, 2011. Atlanta, GA.

“Rethinking Stylistic Pedagogy: Imitation, Sentence-Combining, and Generative Rhetoric for the

- Twenty-First Century.” *Modern Language Association*. January 7, 2011. Los Angeles, CA.
- “Style Pedagogy Renewed, Revised, Remixed: New Directions for the Twenty-First Century.” *Conference on College Composition and Communication*. Conference Workshop. Workshop Leader. March 17, 2010. Louisville, KY.
- “Rethinking Academic Letters of Recommendation: Revisioning a Tired Genre.” *Conference on College Composition and Communication*. March 18, 2010. Louisville, KY.
- “Reclaiming Style, Rewriting History.” *International Society for the History of Rhetoric*. July 20-26, 2009. McGill University. Montreal, Canada.
- “Queering Style: Transforming Counterpublic Politics through Dominant Discourses.” *Conference on College Composition and Communication*. March 13, 2009. San Francisco, CA.
- “‘Super Precedent’ and Ethical Responsibility: Revaluing the Rhetorical Nature of *Stare Decisis*.” *Rhetoric Society of America*. May 25, 2008. Seattle, WA.
- “Navigating Rhetorical Landscapes: Writing and Healing in a Post-Katrina World.” *Conference on College Composition and Communication*. April 5, 2008. New Orleans, LA.
- “The End of Style: Reconstituting Stylistic Practice through Identity.” *Conference on College Composition and Communication*. March 23, 2007. New York, NY.
- “Beyond Multivalent Narrative: Uncovering Hidden Argument.” *Thomas R. Watson International Conference on Rhetoric and Composition*. October 5, 2006. Louisville, KY.
- “Ethos Undone: An Interactive Argument.” *Conference on College Composition and Communication*. March 24, 2006. Chicago, IL.
- “Theory Wars, Post Theory, or Theory in the Diaspora? Post-AIDS Discourse.” *Conference on College Composition and Communication*. March 19, 2005. San Francisco, CA.
- “Style and the Public Intellectual: Reclaiming Stylistic Agency for Composition Studies.” Panel at the *Thomas R. Watson International Conference on Rhetoric and Composition*. Oct 9, 2004. Louisville, KY.
- “Style as Design” in “Style in the Diaspora of Composition: Theory and Practice.” *Conference on College Composition and Communication*. March 25, 2004. San Antonio, TX.
- “Authorship, Collaboration, and Texts: Fresh Models for Advanced Undergraduates and Graduate Pedagogy in Composition Studies.” Workshop. *Conference on College Composition and Communication*. March 19, 2003. New York, NY.
- “Rhetoric, Identity, and Post-AIDS Discourse.” *The Thomas R. Watson International Conference on Rhetoric and Composition*. October 12, 2002. Louisville, KY.
- “Inside Out: Constructing an Alternative Discourse from LGBT Writing.” *Conference on College Composition and Communication*. March 22, 2002. Chicago, IL.

- “Queerness, Identity, and Composition Classrooms: A Workshop for Developing Strategy and Awareness.” *Conference on College Composition and Communication*. March 22, 2002. Chicago, IL.
- “Through Five Steel Doors: The GED as Borderland Literacy.” *Borderlands: Remapping Zones of Cultural Practice and Representation*. March 30, 2001. Amherst, MA.
- “Composing History Collaboratively: The Story of Denver’s Project Angel Heart.” *Conference on College Composition and Communication*. March 14, 2001. Denver, CO.
- “Mapping the Composition Profession.” *A Meeting of the Minds: Conference of the Pennsylvania State University, Rensselaer Polytechnic University, and Syracuse University*. November 4, 2000. Syracuse, NY.
- “The Formation of Community in Cyberspace: The Case of an Academic Listserv.” *Southeastern Conference on Linguistics*. April 7, 2000. Oxford, MS.
- “Student Ethnography in the Composition Classroom: A Different Approach to the Personal Narrative.” *Philological Association of Louisiana Annual Conference*. March 17, 2000. New Orleans, LA.
- “Recovery of the Local.” *Deep South Writers Conference*. September 25, 1999. Lafayette, LA. University of Louisiana-Lafayette.
- “Making Classroom Discourse Communities Safe: The Personal Narrative as Student Ethnography.” *Rhetoric Society of America*. June 12, 1998. Philadelphia, PA.

TEACHING AT THE UNIVERSITY OF HOUSTON

<i>Spring 2017</i>		<i>Fall 2016</i>	
ENGL 8318	Research in Rhet/Comp I (G)	ENGL 3341	Business/Professional Writing
ENGL 1304	First-Year Writing II	Class Release	Rhetorical Research
<i>Spring 2016</i>		<i>Fall 2015</i>	
ENGL 8395	Rhetoric & Public Sphere (G)	ENGL 4319	English in Secondary Schools
ENGL 3340	Advanced Composition	Class Release	Rhetorical Research
<i>Spring 2015</i>		<i>Fall 2014</i>	
ENGL 8318	Research in Rhet/Comp I (G)	Class Release	Lower Division Chair
ENGL 3340	Advanced Composition	Class Release	Lower Division Chair
<i>Spring 2014</i>		<i>Fall 2013</i>	
ENGL 1303	First-Year Writing II	ENGL 1303	First-Year Writing I
ENGL 3396	Rhetoric & Public Sphere (G)	Chair Release	New Core Curriculum
<i>Spring 2013</i>		<i>Fall 2012</i>	
ENGL 3341	Business/Professional Writing	ENGL 6300	Teaching College Writing (G)
ENGL 3367	Writing Post-Stonewall	ENGL 3340	Advanced Composition
<i>Spring 2012</i>		<i>Fall 2011</i>	
ENGL 3340	Advanced Composition	ENGL 7396	Rhetoric & Public Sphere (G)

ENGL 3396	Writing in the Public Sphere	ENGL 3340	Advanced Composition
<i>Spring 2011</i>		<i>Fall 2010</i>	
ENGL 7396	Community Literacy (G)	ENGL 7396	Counter-Histories (G)
ENGL 6300	TA Supervisor for 1303/1304	ENGL 1304	First-Year Writing II
<i>Spring 2010</i>		<i>Fall 2009</i>	
ENGL 3367	Writing Post-Stonewall	ENGL 7371	Style in Rhet/Comp (G)
ENGL 3340	Advanced Composition	ENGL 3340	Advanced Composition
<i>Spring 2009</i>		<i>Fall 2008</i>	
ENGL 7396	Rhetoric & Public Sphere (G)	ENGL 1304	First-Year Writing II
ENGL 3340	Advanced Composition	Class Release	<i>Style in Rhetoric/Composition</i>

TEACHING AND STUDENT LEARNING (PRIOR TO THE UNIVERSITY OF HOUSTON)

University of Nevada, Reno	<i>Spring 2008</i>		
	ENG 401B		Advanced Nonfiction
	ENG 102		College Writing II
	<i>Fall 2007</i>		
	ENG 735		Craft of Writing (graduate)
	ENG 400A		Topics in Writing
	<i>Spring 2007</i>		
	ENG 400A		Topics in Writing
	ENG 102		College Writing II
	<i>Fall 2006</i>		
ENG 401B		Advanced Nonfiction	
ENG 321		Expository Writing	
Montclair State University	<i>Spring 2006</i>		
	ENWR 205		Creative Nonfiction
	ENWR 105		College Writing II
	WMST 102		Women's Worlds
	<i>Fall 2005</i>		
	ENGL 590		Rhetorical Theories & Teaching Writing (graduate)
	ENGL 271		Teaching Writing
	ENWR 105		College Writing I
	<i>Summer 2005/06</i>		
	ENWR 491		Seminar in Writing: Style
<i>Spring 2005</i>			
ENGM 384		The Grammars of English	
ENWR 205		Creative Nonfiction	
ENGL Dept		Writing Center Director	
<i>Fall 2004</i>			

	ENGL 271 ENWR 105	Teaching Writing College Writing I (2 sections)
Syracuse University	2000-2004 WRT 105 WRT 109 WRT 110 WRT 120 WRT 205 WRT 209 WRT 307 WRT 424	Academic Writing (3 sections) Honors Academic Writing (2) Practices: Reading/Writing (2) Special Problems Writing (2) Critical Research (2) Honors Critical Research Professional/Technical Writing Writing, Rhetoric & Identity
Southwestern College	ENG 115 ENG 116 ENG 110	Exposition & Argument (2) Critical Thinking & Comp ESL Practicum
San Diego City College	ENG 55 ENG 56 ENG 101	Reading Review Advanced Reading Reading and Composition
Palomar College	ENG 202	Critical Thinking & Comp
Pima College	WRT 100 WRT 101	Writing Fundamentals Expository/Persuasive Writing
Los Angeles Trade Tech	ENG 101	Expository/Persuasive Writing
University of Colorado	ENG 443	Critical Theory/Teaching Lit
University of California, Irvine	FR 1A-1C	Introductory French (3)
Vanderbilt University	FR 1A-1B	Introductory French (2)

Secondary

Mar Vista High, San Diego	English/French	Full-time
Banning High, Los Angeles	English	Full-time
South High, Denver	French	Full-time

EVIDENCE OF STUDENT LEARNING

Jessie Casteel, et al. published (with Paul Butler) “Remixing the House of Lore: Theory, Practice, and the New Graduate Scholar” in *Open Words: Access and English Studies* Spring 2016.

Jessie Casteel, et al. published review of Jay Jordan’s *Redesigning Composition for Multilingual Realities* in *Teaching English in the Two-Year College*, 2016, based on book review written in ENGL 8395, Rhetoric and the Public Sphere.

Stuart Brooks published “Doctor Test Cracker: Or, How I Stopped Worrying and Taught Students How to Beat the Compass Test,” in 2015, in *Teaching English in the Two-Year College*, based on essay written in ENGL 8395, Rhetoric and the Public Sphere.

Georgeann Ward, CCTE Award for Pedagogy in Rhetoric, Composition, Technical Writing, and Language Studies for “Guardians of Democracy: Using Literature to Teach English Composition II,” and published in *CCTE Studies* in 2015.

Vivian Diep, Recipient, First-Year Writing Award for essay written in ENGL 1303, First-Year Writing, in Fall 2013. Presented in May 2014.

Sara Janak, Recipient, First-Year Writing Award for essay written in ENGL1304 in Spring 2010.

Shayne McGowan, Recipient, Jimmie Katherine Morris Gentile Scholarship in Literary Criticism (\$1,000 award) for essay written in ENGL 3340, Advanced Composition, Spring 2009

Laurel Topken, Recipient, James H. MacMillan Scholarship (\$1,000) for essay written in ENG 730, Craft of Writing, UNR, Fall 2007

Karina Tomco, Nathan Devlin, and Dionne Drakulich, Recipients, Compost Writing Prize, Core Writing Program, for essays in ENG 102 course, College Writing 2, University of Nevada, Reno.

Barrie Olson and Joshua Kelty. Published review of Richard Miller’s *Writing at the End of the World* in the *Journal of College Writing* based on essays for ENG 400, Topics in Writing, at UNR

Shawn Donovan, Recipient, English Department Creative Writing Award in Nonfiction for essay written in my ENGL 205 course, Creative Nonfiction, at Montclair State University, NJ

Megan Stevenson, “My Own Prison: Lawrinson Hall” Published in *Intertext XI* (2004): 21-25. Based on Essay from Writing 109 Honors studio at Syracuse University

WRITING PROGRAM ADMINISTRATION EXPERIENCE

FIRST-YEAR WRITING ADMINISTRATION

Chair, Lower Division Curriculum Committee/Studies, University of Houston, 2011 – 2015
 Director, Assessment of Lower Division Curriculum (ENGL 1303, 1304), 2011 – 2015
 Provost Technology Grant (for Online ENGL 1303/1304), 2014 (\$100,000+)
 Principal Investigator, University of Houston QEP Curriculum Development Grant Program, “A Research-Based Hybrid Model for ENGL 1304” awarded July 2011 for 2011 – 2012 (\$20,000)
 Core Writing Committee, Department of English, University of Nevada, Reno, 2006 – 2008
 First-Year Writing Committee, English Department, Montclair State University, 2004 – 2006

WRITING CENTER

Writing Center Director, Montclair State University, 2005 – 2006
 Co-Writer, CBSS Writing Center Task Force. “Developing a Culture of Writing at MSU: The Center for Writing Excellence.” Montclair State University, Montclair, New Jersey
 Writing Consultant and Consultant Training, Writing Center, Syracuse University, 2000 – 2004

PEDAGOGICAL TRAINING LEADERSHIP

Coordinator, Teaching Orientation, December Teaching Conference, University of Houston, 2012, 2016
 Coordinator, English 6300, Teaching College Writing, 2012
 Guest Speaker, College Teaching and Introduction to Graduate Studies Courses, 2008 – 2013

Curriculum Design Committee, Rhetoric, Composition, and Pedagogy Concentration, 2008 – Present
 Co-Writer, Certificate Program in Composition/Rhetoric Proposal, Montclair, 2005 – 2006
 Supervisor of Teaching Writing, Service Learning Course with The Writer’s Room™, 2004 & 2005

SERVICE

University of Houston

Personnel Committee, Department of English, 2016 – 2018
 Lower Division Committee, Department of English, 2016 – 2017
 Graduate Studies Committee, Department of English, 2015 – 2016
 UH College of Liberal Arts Subcommittee on New State Core Standards: Personal Responsibility, 2013
 Proposal Chair for Public and Professional Writing Concentration in Department, 2012 – 2014
 Department Subcommittee for Third-Year Review of Nathan Shepley, 2012 – 2013
 Department Search Committee for New Faculty in Linguistics, 2011 – 2012
 Department Search Committee for New Faculty in Rhetoric, Composition, and Pedagogy, 2010 – 2011
 Department Search Committee for Houston Writing Fellows Program, 2011
 PhD Comprehensive Exam Co-Chair, 2013 – 2014
 Dissertation Chair, Bruce Martin, 2013 – Present
 Dissertation Chair, Maurice Wilson, 2016 – Present
 Dissertation Chair, Georgeann Ward, 2016 – Present
 Dissertation Committee Member, Sara Cooper, 2012 – Present
 Dissertation Committee Member, Sarah Fish, 2013 – Present
 Dissertation Committee Member, Cecelia Bonnor, 2014 – Present
 Dissertation Committee Member, Liz Blomstedt, 2015 – 2017
 Dissertation Committee Member, Lane Fletcher, 2013 – 2017
 Dissertation Committee Member, Comprehensive Exam Committee, Michelle Miley 2011 – 2013
 Dissertation Committee Member, Emilie Koenig, 2014 – Present
 Comprehensive Self-Designed Committee, Maurice Wilson, 2016
 Comprehensive Self-Designed Committee, Georgeann Ward, 2016 – 2017
 Comprehensive Exam Committee, Geneva Canino, 2014
 PhD Dissertation, Comprehensive Exams/Prospectus Committees, Brandon HERNBERGER 2011 – Present
 Dissertation Committee Member, Carolyn Dykehouse, 2011 – 2013
 Dissertation Committee, Jacquelyn Hedden, 2009 – 2011
 Master’s Thesis Director, Allison Laubauch Wright
 Master’s Thesis Director, Sadaf Alam
 Committee Member, Honors Thesis for Edward Garza, University of Houston, 2012 – 2013
 Houston Distinguished Visiting Professor Award (to bring Linda Adler-Kassner for a major lecture)
 Houston Distinguished Visiting Professor Award (to bring Paula Mathieu for a major lecture)
 Houston Distinguished Visiting Professor Award (to bring Lynn Worsham for a major lecture)
 Co-Designer, Rhetoric, Composition, and Pedagogy Recruitment Brochure (with James Zebroski)
 Lower Division Committee, University of Houston, 2009 – Present
 Graduate Studies Committee, University of Houston, 2008 – 2009
 TA Orientation 2010: Presented “Turning Outcomes into Grades and Activities/Heuristics into Final Papers.” August 18, 2010
 Conference Chair, “Counter-Histories in Rhetoric and Composition: A Conference Roundtable University of Houston Department of English. December 2, 2010
 Panelist, Faculty Retreat, Department of English, University of Houston, 2008
 Presenter, Jimmie Katherine Moses Giles Award, Department of English Honors Day Awards 2009, 2011
 TA Professionalization/Development 2008: Presented “Revising Revision” in ENGL 6300, Dr. Tamara Fish. November 12, 2009 and November 21, 2008

TA Orientation 2008: “Teaching Students Cohesion: the Known/New Contract.” UH Department of English. August 20, 2008

Teaching Conference 2008: Respondent, Writing Fellows’ panel; 2009: Chair, Panel on Writing Practices
Participant in Martha Gano Houston Distinguished Visiting Scholars 2008—participated in all activities for Duane Roen, Kay Halasek, Steven Mailloux, Nancy Mack, Kay Halasek, and Louise Wetherbee Phelps

Other Institutions

Founder, New Faculty Colloquium Series, University of Nevada, Reno, 2007 – 2008
Coordinator, Professional Workshop Series for Graduate Students, University of Nevada Reno, 2007– 08
Workshop Leader, “Teaching Style,” and “Graduate Applications,” Montclair State University
Chair of Honors Thesis for Barrie Olson, University of Nevada, Reno, 2007 – 2008
Rhetoric and Composition Search Committees, University of Nevada, Reno, 2006 – 2008
Dean’s Center for Writing Excellence Task Force, Montclair State University, 2005 – 2006
Montclair State University Writing Committee, Spring 2005

Profession/Academic Discipline

Editorial Board, *College English*, 2012 – July 2017
Editorial Reviewer, *College English*, 2010 – Present
Editorial Reviewer, *Rhetoric Review*, 2009 – Present
Editorial Reviewer, *Composition Studies*, 2007 – Present
Editorial Reviewer, *Pedagogy*, 2012 – Present
Editorial Reviewer, *College Composition and Communication*, 2014 – Present
Judge, The Norton Writers’ Prize, 2010 – 2011; 2011 – 2012; 2012 – 2013; 2013 – 2014; 2014 – 2015
CCCC Newcomers Committee, 2009 – 2012
CCCC Professional Standards on Hiring and Promotion Task Force, 2011 – Present
Stage I Reviewer for Conference on College Composition and Communication, 2004, 2005, 2011
Discussion Leader Coordinator; Work-in-Progress Coordinator, Research Network Forum, 2002 – 2009
Dissertation Committee, Star Medzerian, University of Arizona, 2008 – 2010
Dissertation Committee, Nathan Kreuter, University of Texas at Austin, 2009 – 2010

Community/Public

Worked with Community Based Groups, part of ENGL 7396, Community Literacies
Fellow, Center for Community and Public Service, Montclair State University, 2004 – 2006

HONORS AND AWARDS

Martha Gano Houston Distinguished Visiting Scholar & Research Awards, University of Houston
Dean’s Retention Award; Research and Travel Award, University of Houston
Provost’s Travel Award, University of Houston
Outstanding Teaching Award, Syracuse University
Phi Kappa Phi, Syracuse University
Academic Fellowship/Summer Research Stipend, Syracuse University (two summers)
Alex Weirich Memorial Prize for Excellence in Scholarly Writing, Syracuse University
Fellow, the National Writing Project; Fellow, Professional Writing Retreat, NWP, Santa Fe, New Mexico
First Place, Graduate Research Essay, Louisiana Association of College Composition
University Fellowship, University of Louisiana
Regents Fellowship, University of California, Irvine

French Center in New England Scholarship, Middlebury College
Courtland Peterson Leadership Award; Articles Editor, *University of Colorado Law Review*

PROFESSIONAL AFFILIATIONS

Modern Language Association
National Council of Teachers of English
Conference College Composition/Communication

Rhetoric Society of America
International Society for the History of Rhetoric
State Bar of Colorado