

**Francine J. Harris**  
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**Research and Current Position:**

2018/19 Rona Jaffe Fellow at The Cullman Center for Scholars and Writers, New York Public Library  
Area of Interest: Father Divine, International Peace Mission and Charismatic Black Leadership.

**Formal Education:**

MFA Creative Writing, Poetry – University of Michigan, Ann Arbor, 2011  
Bachelor of Arts, English – Arizona State University, 1997

**Book Publications:**

*play dead* – Alice James Books, Farmington, ME, April 2016  
*allegiance* – Wayne State University, Made in Michigan Series. Detroit, MI, February 2012

**Teaching and Relevant Professional Experience:**

Teaching:

Writer in Residence, Washington University, St. Louis, MO, Fall 2015 – Spring 2018  
Poetry Workshop: Intermediate and Advanced Workshop for undergraduate students.  
Craft: Poignant Image, Contemporary Lineation, Obsessive Poems, Evocative Poems, Place.  
Cross listed course for graduate and undergraduate students.

Writing Instructor, Poetry: Interlochen Center for the Arts, Interlochen, MI – 2014-2015

Lecturer I: University of Michigan, Ann Arbor, MI – 2010-2013  
ENG125 College Writing and Academic Inquiry and ENG223 Creative Writing  
as GSI (Graduate Student Instructor) and as lecturer

Visiting Assistant Professor in Poetry: Centre College, Danville, KY – 2013 (center term)  
*Writing the American Poem: A Sensory Study of Contemporary Place*

Program and Publications Coordinator: InsideOut Literary Arts Project – 2008-2009

WITS Writer: InsideOut Literary Arts Project, Detroit, MI – 2003-2009  
Various high school and middle school programs in Detroit Public Schools

Facilitation, Craft Talks and Short Term Residencies

Chautauqua Institution, Week-long workshop facilitator, June 2018  
Goucher College, “Poems for the Collective: Love is a Verb,” March 2018  
Residency at Center for African American Poetics at University of Pittsburgh, Fall 2017  
for Dreamspace Residency in honor of artist, Thaddeus Mosley

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Divedapper Festival at Butler University

“The Disobedient Dreamscape” (as inspired by Alice Notley’s *Certain Magical Acts*) August 2017

Poetry Foundation Teacher Training: “Incorporating Skill Into Prompt” – Chicago, IL, July 2017

Martha’s Vineyard Institute for Creative Writing, Vineyard Haven, MA, July 2016

“Resonant Imagery” and “The Evoking: Language that Speaks Politically & Moves Humanely”

James Madison Creative Writing Conference, Harrisonburg, VA, June 2016

Craft Talk – “The Conceptual Image: Seeing What You Can’t See”

Interlochen Summer Arts Camp, Faculty – Interlochen Center for the Arts, MI, Summer 2014

Volume Summer Institute, Neutral Zone, Ann Arbor, MI, June 2013

Co-teaching daily sessions in weeklong conference with Midwest teens

Citywide Poets Workshop Leader and Coach: InsideOut Literary Arts Project

Citywide Poet Team at Brave New Voices, Summer 2013

University of Michigan, Craft Discussion on the Modern Lyric Poem – AA, Fall 2011

Centre College: Craft Discussion on The Aggressive Image – Danville, KY, January 2008

Editing:

*Boston Review* – Intern, July 2011 – 2012

*Canarium* Books. Reader. Ann Arbor, MI, 2010

*Organic Weapon Arts*. Chapbook Series Intern. Detroit, MI, Summer 2010

**Publications:**

Poetry in Print and Online Journals:

*Unmargin*, July 2018

*Believer*, January 2018

*Academy of American Poets, Poem-a-Day*, January 2018

*Academy of American Poets*, Commission for “Imagine Our Parks” Project, November 2016

*The Baffler*, September 2016

*From the Fishhouse*, June 2016

*PEN America*, May 2016

*Academy of American Poets, Poem-a-Day*, April 2016

*Literary Hub*, April 2016

*Prairie Schooner*, Fall 2015

*Bat City Review*, Issue 11, 2015

*POETRY*, April 2016, April 2015, September 2014

*Hunger Mountain*, December 2014

*Boston Review*, October/November 2014

*Southern Indiana Review*, Fall 2012

*Meridian*, Issue 29, May 2012

*Hanging Loose*, Hanging Loose 100, Spring 2012

*Michigan Quarterly Review*, vol. L, no. 1, Winter 2011

*Callaloo Journal*, vol. 33, no. 4, Fall 2010

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*Indiana Review*, vol. 31, no. 2, 2009  
*Ploughshares*, vol. 34, no. 4, Winter 2008-09  
*Ninth Letter*, vol. 5, Spring/Summer Issue, 2008

Features/Interview:

*Ploughshares blog*, August 2016  
*Divedapper*, May 2016  
*Metro Times Weekly*, Detroit, MI, March 2013  
*Michigan Quarterly Review*, June, 2012

Short Fiction:

B O D Y, Summer 2012  
*Hanging Loose*, *Hanging Loose* 100, Spring 2012

Articles and Essays:

*Harriet Blog*:  
    *Feature Blogger: "Open Your Mouth" and "Toward Something We've Known,"* 2015  
    "Brother," on the semblance of the familial in poetry and community, 2014  
*Blueshift Journal* – "Civilly Unseen," February 2015  
*Poets & Writers – Where We Write: On Being a Michigan Writer from Detroit*, Sept/Oct 2013  
*Tran(studies): The Hub of Trans-formation Studies* : "Speaking in Tongues," 2013

Anthologies:

*The Golden Shovel Anthology: New Poems Honoring Gwendolyn Brooks*, Univ of Arkansas, 2017  
*BreakBeat Poets*, Haymarket Books, 2015  
*Read America(s)*: ed. Alluri, Bryant, Locked Horn, 2016  
*A Detroit Anthology*, Rust Belt Chic Press, Detroit, MI. December, 2014  
*Poetry in Michigan*, New Issues, Michigan, 2013  
*Killer Verse: Poems of Murder and Mayhem*, Alfred A. Knopf, NY, September 2011  
*To Be Left With the Body*, AIDS Project Los Angeles, June 2008  
*The McSweeney's Book of Poets Picking Poets*, McSweeney's Books, San Francisco, 2007

**Recent Readings and Appearances:**

Lillian Vernon House, Alice James 45<sup>th</sup> Anniversary, sponsored by New York University, Sept 2018  
Northwestern University, Black Poetics Collective/Poetry & Poetics Colloquium, April 2018  
Goucher College, Baltimore, MD, March 2018  
Missouri State University, Springfield, MO, February 2018  
Bread Loaf Writers Conference, Middlebury, Vermont, August 2017  
Divedapper Poetry Carnival, Butler University, Indianapolis, IN, August 2017  
MacDowell Artist Colony, Peterborough, NH, July 2017  
River Styx at CAM, St. Louis, MO March 2017  
Alice James Books reading, AWP, Washington, D.C., February 2017

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Elms College, MA, February 2017

University of Southern Indiana – Evansville, IN, October 2016

Bryant Park Series – New York, NY, October 2016

Brews & Prose – Cleveland, OH, June 2016

Left Bank Bookstore – St. Louis, MO, April 2016

Blank Space Art Space – St. Louis, MO, November 2015

Kalamazoo Community College – Kalamazoo, MI, October 2014

HouseOpera+OperaHouse Project – Detroit, MI, July 2014

Speculating Darkly Series – Chicago, IL, May 2014

**Honors, Awards and Distinctions:**

2018 Honorable Mention: Sheila Margaret Motton Book Prize by the New England Poetry Club

2017 Katherine Bakeless Nason Fellowship, Bread Loaf Writers Conference

2017 Nominee, Hurston Wright/Legacy Award in Poetry for *play dead* (announced in October)

2017 Winner, Audre Lorde Award in Poetry for *play dead*

2017 Winner, Lambda Literary Award in Poetry for *play dead*

2015 NEA Creative Writing Fellowship for Poetry

2014 Winner, Friends of Literature Prize for Poetry

2014 Finalist, Hunger Mountain Ruth Stone Prize for Poetry

2014 Winner, Boston Review Poetry Contest

2013 Finalist, PEN Open Book Award for *allegiance*

2013 Finalist, Kate Tufts Discovery Award for *allegiance*

2011 Winner, 2011/2012 Zell Postgraduate Fellowship in Creative Writing

2010 Winner, Academy of American Poets University Prize – University of Michigan

**Judging/Service:**

Bread Loaf Admissions Panelist for work-study submissions, 2018.

University of Michigan Admissions Panelist for MFA in Poetry, 2016-2018.

Kurt Brown Prize for WC&C Writing Conferences, Solo judge, May 2017

2017 Discovery/Boston Review Poetry Contest Award – Preliminary judge

NEA Creative Writing Fellowship Panelist, 2017

Podcast: *All Up in Your Ears* – Cohost of monthly poetry talkshow with Gabrielle Calvocoressi,  
Jonathan Farmer and Kaveh Akbar, 4 aired episodes, 2016

Slash Pine Press Semiannual Chapbook Competition. Panel, University of Alabama, 2009 – 2012

*Skazat!* Series Co-Host – Open Mic/Reading Series – Ann Arbor, MI, 2011-2012

Zell Fellowship Project – MFA Craft Discussion Group – Facilitator, 2011/2012 Academic Year

**Short Term Residencies & Conferences**

Bread Loaf, Fellow – Middlebury College, VT, August 2017

MacDowell Artist Colony – Peterborough, NH, June/July 2017