Managing Creativity: A Conversation with Iceland AuthorActor-Comedian-Politician

Jón Gnarr

WHEN: Wednesday, March 22nd @ 5:30 PM

WHERE: McElhinney 116

Sponsored by

Cynthia Woods Mitchell Center for the Arts, UH • UH Center for Public History • The Center for Energy and Environmental Research in the Human Sciences (CENHS), Rice University • The School of Theatre and Dance, UH • UH Energy/ Certificate in Global Energy, Development, and Sustainability



JÓN GNARR is the 2017 Visiting Artist at the Cynthia Woods Mitchell Center for the Arts, UH. He was born in 1967 in Reykjavík. He has penned a trilogy about his early life experiences (The Indian, 2015: The Pirate, 2016: The Outlaw, 2017), all of which chronicle his upbringing as a child diagnosed with "developmental disabilities." He formed the Best Party in 2009 and became the mayor of Reykjavík in 2010. His acting work includes the movies The Icelandic Dream and A Man Like Me and the television series The Night Shift, which aired on BBC4. In 2014, at the end of Gnarr's mayoral term, the Best Party will be dissolved. Its members, however, have formed a new political party: Bright Future, which in 2013 won six seats in the Icelandic parliament.