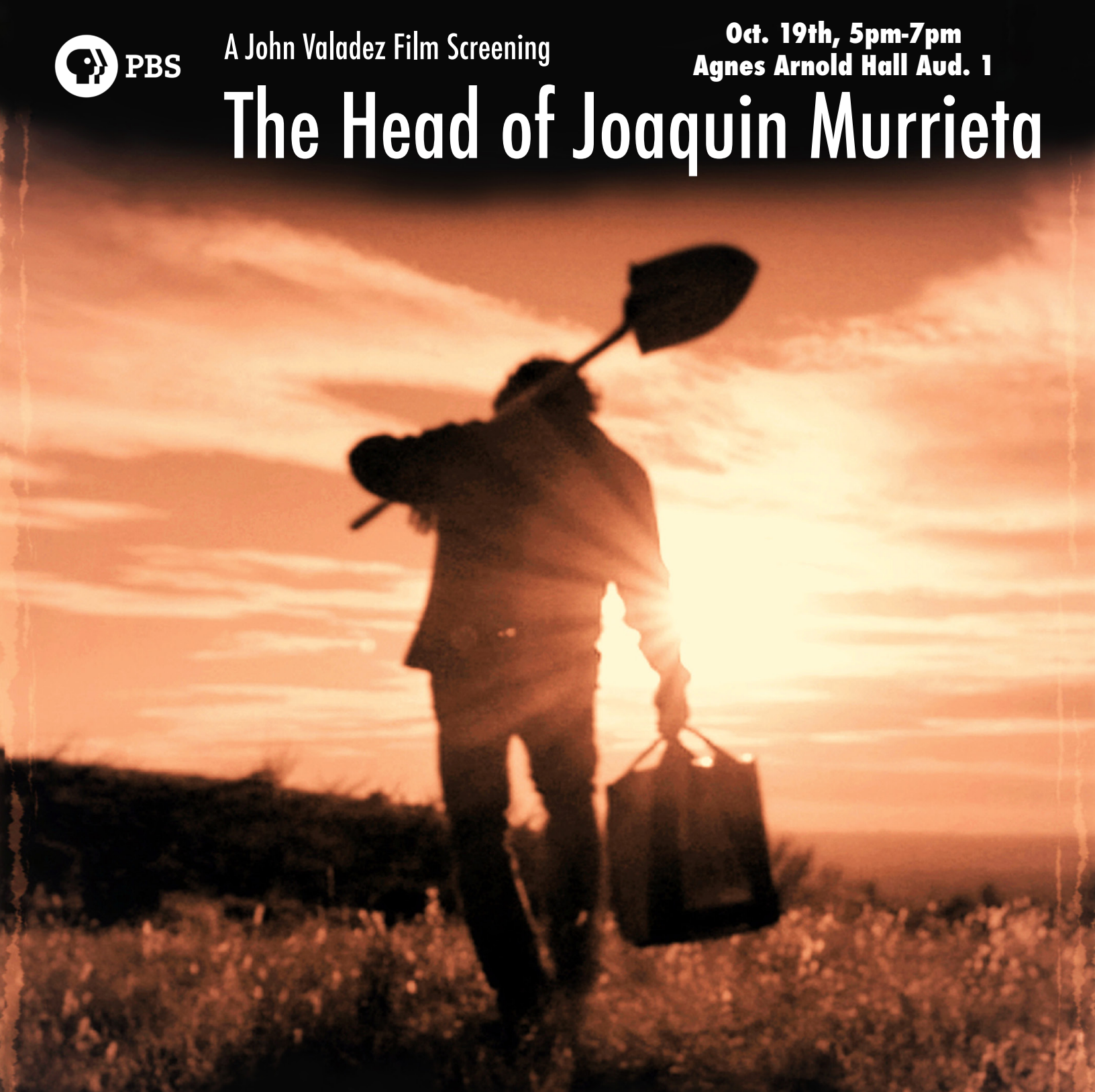




A John Valadez Film Screening

Oct. 19th, 5pm-7pm  
Agnes Arnold Hall Aud. 1

# The Head of Joaquin Murrieta

A silhouette of a man walking away from the viewer across a field at sunset. He is carrying a shovel over his shoulder and a bag in his hand. The sun is low on the horizon, creating a warm, orange glow.

For over a decade filmmaker John J. Valadez searched for the remains of Joaquin Murrieta, a legendary Mexican outlaw who blazed a trail following the theft of his land, and the rape and murder of his wife. In the summer of 1853, he was killed by bounty hunters who put his head in a jar and displayed it across California, and charged people a dollar to see their trophy. One hundred and sixty-two years later, Valadez is convinced he finally has the head. So together they embark on road trip through history, memory, and myth to bury the head of Joaquin Murrieta, and with it, the troubled past. The film is an entertaining and often disturbing tale that tears open a painful and long ignored history: the lynching of Mexican Americans in the southwest .

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