

CURRICULUM VITAE

Lois Parkinson Zamora
John and Rebecca Moores Distinguished Professor
Departments of English, History and Art
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EDUCATION

Ph.D.	University of California, Berkeley, 1977, Comparative Literature
M.A.	University of California, Berkeley, 1970, Comparative Literature
B.A.	Stanford University, 1966, English
Certificate	Institut de Touraine, Tours, France, 1963, French
Diploma	Hoover High School, Glendale, California, 1962

PROFESSIONAL EMPLOYMENT

2010-	Chair, Department of Comparative Cultural Studies University of Houston
1999-	Joint appointment, Professor: Departments of English, History, and Art University of Houston
1996-1999	Interim Dean, College of Humanities, Fine Arts and Communication, University of Houston
1992-93; 1982-83	Fulbright Senior Fellowships, Mexico City, Universidad Nacional Autónoma de México (UNAM)
1989-present	Professor, Department of English, University of Houston
1984-1989	Associate Professor, Department of English University of Houston
1978-1984	Assistant Professor, Department of English University of Houston
1977-78	Visiting Assistant Professor, George Mason University
1971-73	Teaching Fellow, University of California at Berkeley
1967-69	Peace Corps, Rural Community Development, Quimbaya, El Quindío, Colombia

GRANTS and AWARDS

2010	University of Houston, Faculty Development Initiative Program (FDIP) for the Center for the Americas and related programming and curricula, \$21,500
2009	University of Houston, Martha Gano Houston Endowment Research Grant and The

- Small Grants Program Award (Subvention grants for *La mirada exuberante: Barroco novomundista y literatura latinoamericana*)
- 2008 University of Houston, Faculty Development Initiative Program (FDIP), \$4000
- 2007- John and Rebecca Moores Distinguished Professorship, University of Houston
- 2007 *The Inordinate Eye: New World Baroque and Latin American Fiction*
(London) *Times Literary Supplement* Book of the Year (December 2006)
The Harry Levin Prize for the best book in Comparative Literature published in 2005-2006, awarded by the American Comparative Literature Association
The Susanne M. Glasscock Humanities Book Prize for Interdisciplinary Scholarship, awarded by the Melbern G. Glasscock Center for Humanities Research, Texas A&M University
Honorable Mention, The Katherine Singer Kovacs Prize for the outstanding book published in English in the field of Latin American and Spanish literatures and cultures, awarded by the Modern Language Association
Choice Outstanding Academic Title Award
- 2005 University of Houston, Faculty Development Initiative Program (FDIP)
- 2004 University of Houston, Martha Gano Houston Endowment Research Grant and The Small Grants Program Award (Subvention grants for *The Inordinate Eye: New World Baroque and Latin American Fiction*)
- 2001 National Endowment for the Humanities (NEH) University Research Fellowship
- 2000 Rockefeller Foundation, Bellagio Study and Conference Center, Bellagio, Italy
"American Forms, Global Forums," May 29-June 2
Founding Executive Committee, International American Studies Association
- 2000 University of Houston, Limited Grant in Aid (LGIA)
- 1998 *Image and Memory: Photography from Latin America 1866-1994*
Best New Art Book 1998, Professional/Scholarly Publishing division of the Association of American Publishers
Photography Book of the Year, The Maine Photographic Workshops
Choice Outstanding Academic Book, 1998
- 1996 Phi Kappa Phi, Academic Honors Society for International Scholars
- 1994 Greenwood Community Service Award, Houston City Council, for International Achievement in Education
- 1992-93 Fulbright Senior Research/Lectureship, National Autonomous University of Mexico, Mexico City
- 1990 University of Houston Teaching Excellence Award, \$2500.00; Top Prof Award, Mortar Board; Outstanding Professor, Sigma Tau Delta, National English Honors Society
- 1990 American Council of Learned Societies Travel Grant to Cambridge, England, July, 1990, for International Congress on "The Shadow of Spirit: Contemporary Western Thought and Religious Experience"
Harvey L. Johnson Award for the best book published by a member of the Southwestern Council of Latin American Studies (SCOLAS), for my translation of *Enclosed Garden*, by Angelina Muñiz-Huberman
- 1989 Omicron Delta Kappa, National Leadership Honorary: elected to membership
- 1988 Sigma Tau Delta, National English Honors Society: Distinguished Service Award
- 1985 American Council of Learned Societies (ACLS), Travel Grant to Dubrovnik, Yugoslavia, for International Congress on Style as a Historical Category

- 1982-83 Fulbright Senior Research/Lectureship, National Autonomous University of Mexico, Mexico City
- 1982 National Endowment for the Humanities (NEH) Summer Stipend
- 1981 American Council of Learned Societies (ACLS), Research Grant, Spring Semester
- 1981 South Central Modern Language Association Research-Travel Grant to Mexico City

DIRECTOR OF ACADEMIC PROGRAMS AT THE UNIVERSITY OF HOUSTON

- 2009-present Co-Director, Center for the Americas, University of Houston
- 1996-1999 Interim Dean of the College of Humanities, Fine Arts, and Communication
- 1997-1999 Co-Director, Summer Studies Program in Art and Architecture, Mexico City
- 1997-2003 Co-Director, Modern Middle East Study Tours for undergraduates
- 1990; 1991 Director, Mexico Studies Program, a residential summer program in Mexico City and Puebla for undergraduates
- 1985-86 Director, London Program for Undergraduate Studies, London
- 1985 Director, University Semiotics Symposium, Spring Semester

PRINCIPAL PUBLICATIONS

BOOKS

Baroque New Worlds: Representation, Transculturation, Counterconquest. Editor, with Monika Kaup. Durham, NC: Duke University Press, 2010. 671 pages.

The Americas, Otherwise. Editor, with Silvia Spitta. Special issue of *Comparative Literature*. Vol. 61, No. 3 (2009), edited at the University of Oregon; published by Duke University Press.

The Inordinate Eye: New World Baroque and Latin American Fiction. Chicago: University of Chicago Press, 2006. For prizes awarded, see above, "Grants and Awards."

Part of Chapter 1, "Quetzalcoatl's Mirror," included in *Visual Sense: A Cultural Reader (Sensory Formations)*. Ed. Elizabeth Edwards and Kaushik Bhaumik. Oxford: Berg Publishers, January 2009. Pp. 229-40.

Forthcoming in Spanish translation: *La mirada exuberante: Barroco novomundista y literatura latinoamericana*. Iberoamericana Editorial Vervuert. Madrid/Frankfurt: 2011.

How Far Is America from Here? Proceedings of the International American Studies Association First World Congress. Ed. Theo D'haen, Paul Giles, Djelal Kadir and Lois Parkinson Zamora. Amsterdam, New York: Rodopi Publishers, 2005.

Guillermo Floris Margadant y su mundo. Mexico City: Editorial Miguel Angel Porrúa, 2002 (a memoir).

Image and Memory: Photography from Latin America 1866-1994. Editor, with Wendy Watriss. Austin: University of Texas Press, 1998. My essay: "Quetzalcoatl's Mirror: Reflections

on the Photographic Image in Latin America." Pp. 300-84. For prizes awarded, see above, "Grants and Awards."

Contemporary American Women Writers: Gender, Class, Ethnicity. Editor. London: Longman Publishers, 1998. An edited selection of previously published critical essays, with my introduction, "The Moveable Boundaries of Public Definitions and Private Lives," pp. 1-10, my critical commentary on each of the essays, and a comprehensive bibliography.

The Usable Past: The Imagination of History in Recent Fiction of the Americas. Cambridge: Cambridge University Press, 1997.

Translated into Spanish: *La construcción del pasado: La imaginación histórica en la literatura americana reciente*. Mexico City: Fondo de Cultura Económica, 2004.

Paperback edition in English, 2008.

Magical Realism: Theory, History, Community. Editor, with Wendy B. Faris. Duke University Press, 1995 (hard cover and paper back editions). My introduction with Wendy B. Faris, "Daiquiri Birds and Flaubertian Parrot(ie)s," pp. 1-11; my essay, "Magical Romance/Magical Realism: Ghosts in U.S. and Latin American Fiction." Pp. 497-550.

Translated into Korean, 2001.

Writing the Apocalypse: Historical Vision in Contemporary U.S. and Latin American Fiction. Cambridge: Cambridge University Press, 1989.

Paperback edition in English, 1993.

Translated into Spanish: *Narrar el apocalipsis: La visión histórica en la literatura estadounidense y latinoamericana contemporánea*. Mexico City: Fondo de Cultura Económica, 1994.

Enclosed Garden, my translation of a collection of short fiction by the contemporary Mexican writer, Angelina Muñoz-Huberman. Pittsburgh: Latin American Literary Review Press, 1988.

The Apocalyptic Vision in America: Interdisciplinary Essays on Myth and Culture. Editor. The Popular Press, Bowling Green State University, 1982. My introduction, pp. 1-10; my essay, "The Myth of Apocalypse and the American Literary Imagination ." Pp. 97-138.

Purchased and distributed by the University of Wisconsin Press, 2008.

BOOKS IN PROGRESS

Face to Face: Latin American Portraits in Paint and Prose. A comparative study of visual and verbal representations of the self in order to analyze a variety of Latin American conceptions of individual consciousness and collective forms of identity,

ARTICLES AND CHAPTERS (in chronological order of publication):

"The Myth of Apocalypse and Human Temporality in García Márquez's *Cien años de soledad* and *El otoño del patriarca*." *Symposium: A Journal of Modern Foreign Languages and Literature*, 32, iv (1978): 342-54.

Reprinted in *Modern Critical Views: Gabriel García Márquez*. Ed. Harold Bloom. New York: New Haven: Chelsea House, 1989. Pp. 49-63.

Reprinted in *Gabriel García Márquez*. Ed. Robin Fiddian. London: Longman Publishers, 1995. Pp. 63-78.

"The Entropic End: Science and Eschatology in the Work of Thomas Pynchon." *Science/Technology and the Humanities*, 3, i (1980): 35-43.

"Synchronic Narrative Structures in Contemporary Spanish American Fiction." In *Contemporary Latin American Fiction*. Ed. Rose S. Minc. New York: Hispamérica, 1980. Pp. 185-96.

"The Structural Games in the Fiction of John Barth and Julio Cortázar." In *Perspectives on Contemporary Literature, Vol VI: Games in Twentieth-Century Literature*. Lexington, Kentucky: University Press of Kentucky, 1981. Pp. 28-36.

"Voyeur/Voyant: Julio Cortázar's Spatial Esthetic." *Mosaic: A Journal of the Interdisciplinary Study of Literature*, 14, iv (1981): 45-68.

Reprinted in *Short Story Criticism*, Vol. 7 (1991).

"European Intertextuality in Vargas Llosa and Cortázar." *Comparative Literature Studies*, 19, i (1982): 21-38.

"The End of Innocence: Myth and Narrative Structure in Faulkner's *Absalom, Absalom!* and García Márquez's *Cien años de soledad*." *Hispanic Journal*, 4, i (1982): 23-40.

"Movement and Stasis, Film and Photo: Temporal Structures in the Recent Fiction of Julio Cortázar." *Review of Contemporary Fiction*, 3, iii (1983): 51-65.

Reprinted in *The Critical Cosmos: Modern Latin American Fiction*. Ed. Harold Bloom. New York: Chelsea House, 1990. Pp. 159-77.

"Clichés and Defamiliarization in the Fiction of Manuel Puig and Luis Rafael Sánchez." *The Journal of Aesthetics and Art Criticism*, 41, iv (1983): 421-36.

Permission granted to the University of Puerto Rico in Arecibo to reprint this article in a Festschrift for Luis Rafael Sánchez. Dates and title forthcoming.

"The Reader at the Movies: Semiotic Systems in Walker Percy's *The Moviegoer* and Manuel Puig's *Betrayed by Rita Hayworth*." *American Journal of Semiotics*, 3, i (1984): 49-67.

Translated into Spanish in *Semiosis*, Centro de Investigaciones Lingüístico-Literarias, Universidad Veracruzana, Nos. 14-15 (1986): 236-51.

"'A Garden Inclosed': Fuentes' *Aura*, Hawthorne's and Paz's 'Rappaccini's Daughter,' and Uyeda's *Ugetsu Monogatari*." *Revista Canadiense de Estudios Hispánicos*, 8, iii (1984): 23-40.

Reprinted in *Short Story Criticism*. Vol. 125. Bloomfield Hills, MI: Cengage Learning, 2009.

"Ends and Endings in García Márquez's *Crónica de una muerte anunciada*." *Latin American Literary Review*, 13, No. 25 (1985): 104-116.

"Allegories of Power in the Fiction of J.M. Coetzee," *Journal of Literary Studies*, (Pretoria), 2, i (1986): 1-14.

"Apocalyptic Visions and Visionaries in *The Name of the Rose*." In *Naming the Rose: Essays on Eco's The Name of the Rose*. Ed. Thomas Inge. Jackson: University Press of Mississippi, 1988. Pp. 31-47.

"Magic Realism and Fantastic History: Carlos Fuentes' *Terra Nostra* and Giambattista Vico's *The New Science*." *The Review of Contemporary Fiction*, Vol. 8, No. 8 (1988): 249-256.
Reprinted in *Twentieth Century Literary Criticism*. Vol 243. Detroit: Gale Research, Inc. 2004.

"Apocalypse." Entry in the *Dictionary of Literary Themes and Motifs*. Vol. I. Westport, Conn.: The Greenwood Press, 1988. Pp. 88-97.

"The Historical Imagination and Imaginative History: Vico, Bergson, and Carlos Fuentes' *Una familia lejana*." *Estudios jurídicos en homenaje al Maestro Guillermo Floris Margadant*. Ed. Beatriz Bernal. México City.: Universidad Nacional Autónoma de México, 1988. Pp. 355-67.

"Novels and Newspapers in the Americas." *NOVEL*, 23, i (1989): 44-62.

"The Usable Past: History as Idea in Modern U.S. and Latin American Fiction." In *Do the Americas Have a Common Literature?* Ed. Gustavo Pérez Firmat. Durham, NC: Duke University Press, 1990. Pp. 7-41.

"Teaching *One Hundred Years of Solitude* in Comparative Literature Courses." In *Approaches to Teaching Masterpieces of World Literature*. Ed. M.E. de Valdés. New York: Modern Language Association, 1990. Pp. 21-32.

"The Long Sonata of the Dead." An essay in memory of Donald Barthelme. *Gulf Coast*, IV, i (1991): 180-86.

Reprinted in *McSweeney's Quarterly Concern* 24 (2007): 48-54.

"The Magical Tables of Isabel Allende and Remedios Varo." *Comparative Literature*. 44, ii (1992): 113-43.

"The Animate Earth: American Books of the Dead by William Goyen, Elena Garro, and Juan Rulfo." *Mid-American Review*, 13, i (1992): 62-86.

"Eco's Pendulum." *Semiotica*, 32, i/ii (1992): 149-59.

"Eco's Pendulum Swings," in *Reading Eco: A Pretext to Literary Semiotics*, ed. Rocco Capozzi. Bloomington: Indiana University Press, 1997. Pp. 328-47.

"Deciphering the Wounds: The Politics of Torture and Julio Cortázar's Literature of Embodiment." In *Literature and the Bible*. Ed. David G. Bevan. Amsterdam: Rodopi, 1993. Pp. 179-206.

Reprinted in *Postcolonial Literature and the Biblical Call for Justice*. Ed. Susan VanZanten Gallagher. Jackson: University Press of Mississippi, 1994, pp. 91-110.

Translated into Spanish, "Decifrar las heridas: La política de la tortura y la literatura de encarnación de Julio Cortázar." *Nuevo texto crítico*, Vol. 8, No. 16-17 (1995-1996):153-76.

"Ghostly Presences: Magical Realism in Contemporary Fiction of the Americas." *Mattoid* (Australia), 48, i (1994): 118-149.

"Aproximaciones interartísticas a la lectura de textos verbales y visuales." In *Aproximaciones: Lecturas de texto*. Ed. Fernando Curiel and Esther Cohen. Mexico City: Universidad Nacional Autónoma de México/Instituto de Investigaciones Filológicas, 1995. Pp. 157-97.

"Maurice Merleau-Ponty and Cortázar's Phenomen(ologic)al Fictions." In *Poligrafías: Revista de literatura comparada* (Mexico City), Vol. 1 (1996): 219-25.

"Magical Ruins/Magical Realism: Alejo Carpentier, François de Nomé, and the New World Baroque." In *Poetics of the Americas: Race, Founding, and Textuality*. Ed. Bainard Cowan and Jefferson Humphries. Baton Rouge: Louisiana State University, 1997. Pp. 63-103.

"Hacia Alazraki." A review essay of Jaime Alazraki's *Hacia Cortázar: Aproximaciones a su obra*. *Poligrafías* 2 (1997): 263-68.

"Interartistic Approaches to Contemporary Latin American Literature," *MLN* 114 (1999): 389-415.

"La memoriosa imagen," *La Jornada Semanal*, 31 October 1999. Pp. 10-12.

"Comparative Literature in an Age of 'Globalization.'" *Comparative Literature and Culture*, <http://clwebjournal.lib.purdue.edu>, Vol. 4.3 (Sept. 2002).

Reprinted in *Comparative Cultural Studies and Latin America*. Eds. Sophia A. McClennen and Earl E. Fitz. West Lafayette, IN: Purdue University Press, 2004. Pp. 198-210.

"Misticismo mexicano y cuadros mágicos: El arte de Remedios Varo." *Foro hispánico* (University of Leuven, Belgium), Vol 22 (Sept. 2002): 57-88.

"Borges' Monsters: Unnatural Wholes and the Transformation of Genre." In *Literary Philosophers: Borges, Calvino, Eco*. Ed. Jorge Gracia, Rodolphe Gasché and Carolyn Korsmeyer. London: Routledge, 2002. Pp. 47-84.

"The Visualizing Capacity of Magical Realism: Objects and Expression in the Work of Jorge Luis Borges." *Janus Head: An Interdisciplinary Journal* 5.2 (2002): 21-37.

"Ciudades sin dimensiones: Las urbes filosóficas de Jorge Luis Borges y de Xul Solar." In *Más allá de la ciudad letrada: crónicas y espacios urbanos*. Eds. Boris Muñoz and Silvia Spitta. Pittsburgh: Biblioteca de América/University of Pittsburgh, 2003. Pp. 307-32.

"'The Real Thing': Magical Realism and García Márquez's *One Hundred Years of Solitude*." The Oprah Book Club Web Site. February 2004. www.oprah.com.

"American Films/American Fantasies: Moviegoing and Regional Identity in Literature of the Americas." In *Look Away! The U.S. South in New World Studies*. Eds. Deborah Cohn and Jon Smith. Durham, NC: Duke University Press, 2004. Pp. 268-302.

"Finding a Voice, Telling a Story: Constructing Communal Identity in Contemporary American Women's Writing." In *American Mythologies*. Ed. William Blazek and Michael K. Glenday. Liverpool: Liverpool University Press, 2005. Pp. 266-93.

"Swords and Silver Rings: Magical Objects in the Work of Jorge Luis Borges and Gabriel García Márquez." In *A Companion to Magical Realism*. Ed. Stephen Hart and Wen-Chin Ouyang. London: Tamesis, 2005. Pp. 28-45.

"Borges barroco." In *Simulacros de la fantasía: Nuevas indagaciones sobre arte y literatura virreinales. Homenaje a José Pascual Buxó*. Ed. Enrique Ballón Aguirre. Mexico City: Universidad Nacional Autónoma de México, 2007. Pp. 59-71.

"New World Baroque, Neobaroque, Brut Barroco: Latin American Postcolonialisms." *PMLA*, Vol. 124, i (January 2009): 127-42.

ESSAYS FORTHCOMING and IN PROGRESS

"Recipes, Romances, Remedies: Magical Postmodernism and Traditional Culture in Mexican Literature and Art." *Simmering*.

TEACHING

I have taught in all areas of modern narrative in English and Spanish, and have developed Comparative Literature curricula in Literature of the Americas, Magical Realism, Postcolonial Literature and Interartistic Studies. I currently teach courses in the History Department and the Art Department, as well as in the English Department, and graduate students from the Spanish Department regularly take my seminars.

My commitment to study-abroad experiences for our students has resulted in programs in Mexico in literature, art and architecture, and in the Middle East in history and religious studies.

I have received two Fulbright Senior Fellowships to develop and teach in the Comparative Literature Program at the National Autonomous University of Mexico (1982-83 and 1992-93.) I continue to consult to that program.

In 1990, I received a University Teaching Excellence Award, at that time given to four faculty members annually at the University of Houston.

INVITED LECTURES

- 1980 Universidad Nacional Autónoma de México, Mexico City
Seminario Intensivo, Literatura Comparada, June 9-July 4
- 1983 Universidad Nacional Autónoma de México, Mexico City
Several lectures on U.S. and Latin American literary relations in
conjunction with my Fulbright Lectureship at the UNAM
- 1985 International Conference on Style as a Historical Category
Dubrovnik, Yugoslavia, April 11
- 1986 Institute of Latin American Studies, King's College
University of London, June 6: "The Semiotics of History in
Vargas Llosa's *La guerra del fin del mundo*."
- 1988 Faculty Development Seminar in Critical Theory: Semiotics
North Harris County Community College, March 15
- 1988 Rice University's Center for Cultural Studies
Symposium on Moral Discourse in Latin America
"Apocalypticism and the Moral Imperative," April 18
- 1990 King's College Research Centre, Cambridge University, England
"Apocalypticism in Contemporary Latin American Literature," July 23
- 1991 Rutgers University: Honors Program
"Perspectives on Contemporary Latin American Fiction," March 28
- 1991 The Menil Collection, Houston
"Magical Ruins/Magical Realism: Alejo Carpentier, François de
Nomé, and the New World Baroque," October 23
- 1992 Houston Women's Caucus for Art
"The Magical Art of Remedios Varo," February 4
- 1992 Keynote Speaker, Conference on "Intertextuality and Civilization in the Americas,"
Louisiana State University, Baton Rouge
"*El siglo de las luces* and *Explosion in a Cathedral*: The Baroque Arts
of Alejo Carpentier and François de Nomé," June 18
- 1992 Universidad Panamericana, Mexico City
"El barroco de Indias," October 7
- 1993 Universidad Nacional Autónoma de México, Mexico City
"Lo barroco moderno latinoamericano," January 18
- 1994 University of Iowa, Iowa City:
Comparative Literature Speakers Series
"Magical Realism in Contemporary Latin American Fiction"
Spanish Department Lecture
"Historical Display: The Mesoamerican Codices and Contemporary
Latin American Fiction," April 14, 15

- 1994 Keynote Speaker, Canadian Comparative Literature Association/Canadian Learned Societies Meeting:
"Quetzalcóatl's Mirror: Modes of Visual Representation in Latin America"
Calgary, June 4
- 1996 Columbia University, Department of Spanish and Portuguese
"The Baroque Self: Frida Kahlo and Angeles Mastretta"
New York, November 18
- 1998 Rice University, College of Humanities, Department of Hispanic and Classical Studies
"Image and Memory: Theorizing the Latin American Image as Such"
Houston, February 20
- 1999 Keynote Speaker, Conference on "Literary Philosophers? Borges, Calvino and Eco"
SUNY Buffalo, Departments of Literature and Philosophy
"Borges' Monsters: Unnatural Wholes and the Transformation of Genre"
October 2
- 1999 Museum of Fine Arts Houston, in conjunction with the exhibition "Diego Rivera: Art and Revolution"
"The Hispanic Heritage: Diego Rivera," October 15
"The Mexican Baroque: Diego and Frida," October 22
- 2000 Keynote Speaker, Pacific Rim Literary Conference, Anchorage, Alaska
"Aesthetic Mestizaje and Visual Syncretism: Presentation and Representation in Mesoamerica"
February 18-19
- 2002 Museum of Fine Arts Houston, in conjunction with the exhibition *The Grandeur of Viceregal Mexico: Treasures from the Museo Franz Mayer Collection, Mexico City*
"Baroque Portraiture in the New World," April 18
"The New World Baroque," April 19
- 2002 Keynote Speaker, University College London and the School for Oriental and African Studies, Symposium on "Genre Ideologies and Narrative Transformation: Magical Realism":
"The Visualizing Capacities of Magical Realism: Objects and Expression in Borges and García Márquez"
November 7
- 2003 Faculty Colloquium, Pennsylvania State University, "Monsters and Martyrs: García Márquez's Baroque Iconography"
October 16
- 2004 Keynote Speaker, University of Texas at Arlington, "Interchanges: An Interdisciplinary Symposium on Literature and Painting in the Americas":
"Swords and Silver Rings: Envisioning Objects in Magical Realism and the New World Baroque"
October 14
- 2005 Americas Colloquium, Rice University: "Comparative Study of American Literature."
February 14
- 2005 Mellon Seminar on Interamerican Literary Criticism, Rice University:
"The New World Baroque," February 15
- 2005 Futures of American Studies Institute, Dartmouth College:
"Chimeras of Similitude: Jorge Luis Borges' Neobaroque Illusionism"
June 21

- 2006 Museum of Fine Arts Houston, in conjunction with the exhibition of the Argentine painter Xul Solar
 “The Magical Landscapes of Xul Solar and Jorge Luis Borges”
 February 17 and April 3
- 2006 University of Victoria, British Columbia
 Landsdowne Lectureship and Residency: Three public lectures, and conferences with faculty and students. March 5-March 11
- 2007 University of Illinois Chicago, Spanish Department
 “Theorizing the New World Baroque”
 February 26
- 2007 University of Mary Washington, English Department
 “The Baroque Self: Frida Kahlo and Gabriel García Márquez”
 October 11
- 2007 Brigham Young University, The Britsch Lectureship, Department of Humanities, Classics, and Comparative Literature
 “The Aesthetics of Cultural Nationalism: The New World Baroque”
 November 7
- 2008 Texas A & M University: 9th Annual Suzanne M. Glasscock Humanities Lecture
 “Mexican Portraiture in Paint and Prose”
 Feb 23
- 2008 Washington University, St. Louis:
 The Moog Lectureship and Residency
 April 7-9
- 2008 University of Washington, Seattle
 Conference on Interdisciplinary Studies: “Conception and Consumption”
 May 8-9
- 2011 Lehigh University, Humanities Center, March 31:
 Lecture in a series at the Humanities Center on cultural conceptions of excess:
 “Exuberance by Design: New World Baroque and the Politics of Postcoloniality”

INTERVIEWS

"Between Memory and Imagination: A Conversation with Carlos Fuentes," *Gulf Coast*, V, ii (1992): 115-20.

Reprinted in *States of Time: Interviews with Carlos Fuentes*. Ed. Laura Cerruti. Berkeley: University of California Press, 2003.

"Vargas Llosa Speaks about Dictator Novels, Globalization, and Writing as Reverse Strip Tease" *Hotel Amerika*, I, ii (Spring, 2003): 27-37.

"Apocalypse." Consultant and commentator on a documentary film produced by the French company Gloria Films, Paris. Spring, 2005.

"An Interview with Carlos Fuentes," *Hotel Amerika*, forthcoming, 2011.

PROCEEDINGS

"The Art of Cliché in Pynchon, Puig, and Sánchez." *Proceedings of the Tenth International Comparative Literature Association Congress (1982)*. New York: Garland, 1985. Pp. 148-53.

"Thirteen Ways of Looking at a Blackbird: The Search for Historical Truth in Contemporary Latin American Fiction." *Semiotics 1986: Proceedings of the Semiotic Society of America*. University Press of America, 1987, pp. 215-24.

TRANSLATIONS FROM SPANISH

"Rappaccini's Daughter," a poetic play by Octavio Paz. *Mississippi Review*, 13, i-ii (1984), 130-49.

Enclosed Garden, by Angelina Muñoz-Huberman. (Listed above. I have published a number of the stories in this collection individually in *Mundus Artium*, *Mississippi Review*, *Pacific Quarterly*, etc. "In the Name of His Name," is reprinted in *Tropical Synagogues*. Ed. Ilan Stavans. New York: Holmes and Meir, 1994, pp. 189-129.)

"The Marvelous Real in America" and "The Baroque and the Marvelous Real," essays by Alejo Carpentier. Co-translated with Tanya Huntington. In *Magical Realism: Theory, History, Community*. Eds. Lois Parkinson Zamora and Wendy B. Faris. Durham: Duke University Press, 1995, pp. 75-88; pp. 89-108.

"Pablo Picasso," by M. de Zayas. In *Cubism: A Reader*. Eds. Mark Antliff and Patricia Leighton. Chicago: University of Chicago Press, 2008. Pp. 100-105.

REVIEWS

I regularly review works of contemporary U.S. and Latin American fiction and literary criticism for *Modern Fiction Studies*, *Comparative Literature*, *Comparative Literary Studies*, *Textual Practice*, *Semiotica*, *Review: Latin American Literature and the Arts*, *Revista Canadiense de Estudios Hispánicos*, and others. I also publish reviews in the *Houston Chronicle*.

I regularly review manuscripts for Cambridge University Press, Duke University Press, University of Texas Press, the University of Chicago Press, SUNY Press, University of Georgia Press, and others.

EDITORIAL BOARDS

PMLA (Publication of the Modern Language Association), 2011-2013

Comparative Literature 2003-2006

Comparative Literature Studies 2001-2004

The New Novel Review (Journal of the New Novel Association)

Poligrafías (Universidad Nacional Autónoma de México, Mexico City)

The Global South (founding editorial board)

PAPERS PRESENTED

I frequently present papers at the meetings of the International and American Comparative Literature Associations, the International American Studies Association, the Modern Language Association, the Semiotic Society of America, the Southwest Council on Latin American Studies, the Latin American Studies Association, and various other professional associations.

UNIVERSITY, PROFESSIONAL, AND COMMUNITY SERVICE

Vice President, American Comparative Literature Association (ACLA) 2011-2012, prelude to the Presidency of the ACLA 2012-2013

Jurist (one of 5), The Modern Language Association (MLA) Prize for the Best Book by an Independent Scholar, 2008-2010

National Endowment for the Humanities (NEH) Review Panel for Fellowships for Collaborative Projects in Literature and the Arts, February 13, 2007

Organizer, Annual meeting of the American Comparative Literature Association, April 19-22, 2007, Puebla, Mexico

University Grievance Committee, University of Houston, 2005-2010

Faculty Advisory Committee on Legal Affairs, University of Houston, 2005-present

Jurist (one of 3), The René Wellek Prize, American Comparative Literature Association (ACLA) award for the best book in comparative literary theory, 2004.

Jurist (one of 3), The Harry Levin Prize, American Comparative Literature Association (ACLA) award for the best book in comparative literary criticism, 2003

American Council of Learned Societies (ACLS), Panel of Peer Reviewers, International and Area Studies Fellowships, 2002

Program Co-Chair, first international congress of the International American Studies Association (IASA), Leiden, Holland, May 22-24, 2003

Executive Committee, American Comparative Literature Association (ACLA), 2001-2005

Founding Member, International American Studies Association, Bellagio, Italy, 2000-Executive Committee, 2000-present

Interim Dean, College of Humanities, Fine Arts and Communication, 1996-1999

National Endowment for the Humanities ((NEH) Review Panel for Fellowships for University Teachers, American Literature, Linguistics and Theory, February, 1999

National Endowment for the Humanities ((NEH) Review Panel for Fellowships for University Teachers, American Literature, Linguistics and Theory, February, 1998

Council for the International Exchange of Scholars (CIES), Fulbright Program, Discipline Advisory Committee (Comparative Literature), Fulbright Commission, 1994-97

University Planning and Policy Committee, University of Houston, 1994-96

Modern Language Association (MLA), Elections Committee, 1989-91.

South Central Modern Language Association (SCMLA),
Comparative Literature Section Chairperson, 1990.

Faculty Advisor to Departmental Chapter of Sigma Tau Delta,
National English Honors Society, 1987-92.

University Research Council, University of Houston, 1987-88

Faculty Council, College of Humanities and Fine Arts, 1986-87; 1995-97

Chair, College Ad Hoc Committee to develop a Humanities Master of Arts Program,
West Houston Institute, 1983-84.

Departmental Committees, University of Houston (Graduate Committee, Planning Committee,
Personnel Committee, Elections, Rules and Grievances Committee, Undergraduate
Admissions Review Committee, etc.), 1978 to present.

Board Member, High School for the Performing and Visual Arts, Houston

Board Member, Omega House, Houston

The Houston Seminar: I regularly teach courses for the Houston Seminar, an independent
intellectual forum in Houston. See, for example,
http://houstonseminar.org/Fall2008/StudyTour/puebla_tour_info.html

PROFESSIONAL ORGANIZATIONS

I am active in a number of professional organizations, including the Modern Language Association, the American and International Comparative Literature Associations, the Latin American Studies Association, the International American Studies Association, the International Association of Philosophy and Literature, the New Novel Association, and others.

I have recently been elected to the position of Vice President of the American Comparative Literature Association; I will serve as Vice President from 2011 to 2013, and President from 2013 to 2015.