

ANTONIO DWAYNE TILLIS, Ph.D.
Dean, College of Liberal Arts and Social Sciences
M. D. Anderson Professor in Hispanic Studies
University of Houston

CONTACT:

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PROFESSIONAL ADMINISTRATIVE EXPERIENCE

UNIVERSITY OF HOUSTON – Houston, TX Dean: College of Liberal Arts and Social Sciences M. D. Anderson Professor in Hispanic Studies	2017-Present
COLLEGE OF CHARLESTON – Charleston, SC Dean: School of Languages, Culture and World Affairs	2014-2017
DARTMOUTH COLLEGE – Hanover, NH Chair: African and African American Studies Program	2009-2014
PURDUE UNIVERSITY – West Lafayette, IN Director: Latin American and Latino Studies Program Director: Undergraduate and Graduate Studies Director: Study Abroad	2000-2009 2008-2009 2001-2005 2001-2005
Committee for Institutional Cooperation (CIC) Director: Summer Study in Guanajuato, Mexico Studies in the Department of Hispanic Studies	2004-2006

FACULTY EXPERIENCE

M. D. Anderson Professor, Department of Hispanic Studies University of Houston	2017-Present
Professor, Department of Hispanic Studies College of Charleston	2014-2017
Graduate Faculty, Department of African American Studies Appointed to Serve on Doctoral Dissertation Committees University of Massachusetts, Amherst	2014-2016
Distinguished International Visiting Scholar Department of Modern Languages University of the West Indies, Mona, Jamaica	2013 Spring Semester
Associate Professor, African and African American Studies Dartmouth College	2009-2014

Fulbright Scholar in the School of Letters Federal University of Minas Gerais, Brazil	2009 Fall Semester
Visiting International Professor in the School of Letters Federal University of Minas Gerais, Brazil	2008 Fall Semester
Associate Professor, Department of Foreign Languages and Literatures and African American Studies Program Purdue University	2006-2009
Assistant Professor, Department of Foreign Languages and Literatures and African American Studies Program Purdue University	2000-2006

EDUCATION

Ph.D. Latin American Literature (Afro-Hispanic Emphasis) University of Missouri at Columbia	2000
M.A. Spanish Literature, Howard University	1995
B.S. Spanish, Vanderbilt University	1987

ADMINISTRATIVE INTERESTS:

Interested in academic leadership with a dynamic academic institution that has as its core mission a liberal arts and sciences education with a focus on global engagement.

Interested in a college/university that is committed to co-curricular student opportunities, campus-wide diversity, community outreach, and innovation at all levels.

DEAN, COLLEGE OF LIBERAL ARTS AND SOCIAL SCIENCES (Feb. 2017 to Present) University of Houston

Currently serves as the chief academic and administrative officer of the College of Liberal Arts and Social Sciences (CLASS), comprised of 13 academic departments, 10 academic studies areas and programs, 13 academic centers and 6 clinical service units. Responsible for resource management in addition to curricular innovation and fundraising. Responsibilities include managing an annual budget in excess of \$100 million, including centrally allocated funds, endowment and foundation income; a teaching faculty in excess of 630 tenured and tenure-track, non-tenure track, and clinical, instructional faculty; and, an administrative staff in excess of 50 exempt and non-exempt employees. Duties include strategic development and fundraising for College initiatives and those of departments, academic programs and centers. Work closely with the Provost, deans and other essential personnel on university-wide initiatives.

Accomplishments:

- Developed a College Strategic Plan
- Raised over \$5M to fund strategic initiatives
- Enhanced existing Faculty Research Grants
- Instituted CLASS Postdoctoral Fellowship Program
- Instituted Dean's Professional Development Award for Adjunct Faculty
- Instituted Dean's Collaborative Interdisciplinary Summer Research Award for International Engagement
- Instituted Dean's Professional Development Award for Staff
- Increased the number of undergraduate advisors by 4 through reallocation of base funds

- Created two additional faculty lines through reallocation of base funds
- Created new Associate Dean for Student and Faculty Success
- Hired a Pre-Pre Awards Specialist (Research Development Administrator) to assist with extramural funding opportunities
- Purchased the first Mobile-Unit to enhance social and health-related services to the community
- Created internships at Houston City Hall through partnering with Mayor Sylvester Turner

DEAN, SCHOOL OF LANGUAGES, CULTURES AND WORLD AFFAIRS (July 2014 to January 2017)
College of Charleston

Served as chief academic and administrative officer of the School of Languages, Cultures, and World Affairs (SLCWA). Gave leadership to some 28 academic departments, major and minor programs. Worked with chairs and program directors to oversee faculty and program development. Responsible for curricular innovation and assessment, inter- and multidisciplinary planning, school-wide budget planning, and community outreach. Worked in collaboration with other deans in terms of programmatic and curricular development. Responsible for financial development and fundraising to support strategic initiatives of SLCWA. Worked closely with the School's Senior Development Officer and the Office of Institutional Advancement to identify philanthropic opportunities as well as with the executive leadership team and served as the primary consultant on internationalism at the College. Worked with the Provost Office on college-wide academic matters. Shepherded tenure and promotion cases, third-year evaluations and post-tenure review of faculty.

Accomplishments Include:

- Successfully managed an annual budget of \$2.5 million, excluding faculty salary and benefits
- Successfully managed a faculty of more than 100 tenured and tenure-track faculty in addition to over 50 adjunct professors annually
- Successfully managed an administrative staff of 25 full and part-time employees
- Instituted the SLCWA Postdoctoral Fellowship Program
- Instituted the Wells Fargo International Scholarship for Study Abroad for low-income in-state students
- Instituted Dean's Junior Faculty Research Incentive Grant
- Instituted Junior Faculty Research Colloquium
- Instituted Dean's Professional Development Award for Adjunct Faculty
- Instituted Dean's Collaborative Interdisciplinary Summer Research Award for International Engagement
- Instituted Summer International Internships for students in India, Brazil and Ghana to begin Summer 2016
- Initiated conversation with Dean Bo Moore for a joint-initiative between the School of Humanities and Social Sciences at the Citadel and LCWA focusing on National Security and Critical Languages

CHAIR, AFRICAN AND AFRICAN AMERICAN STUDIES (July 2009 – June 2014)
Dartmouth College

Served as chief academic officer for African and African American Studies (AAAS). Networked

across the Dartmouth community to create a multidisciplinary, interdisciplinary global curriculum for students and faculty. Initiated initiatives for non-tenured faculty development, led tenure and promotion cases and annual faculty review. Made academic hires, created an intellectual sustainable speaker's series "Conversations on Africa and the Diaspora", and instituted a visiting international scholar-in-residence position as a means of internationalizing AAAS. Organized and conducted a strategic planning faculty retreat in order to generate a self-study on the current state of AAAS and project out the future five-to-ten years. Interacted with senior administration, support staff, students, colleagues and alumni from across the Dartmouth community. Developed and proposed the first term-based study-abroad program in AAAS at Dartmouth, which involved faculty and staff collaboration between Dartmouth and the University of Ghana, the Legon campus.

Accomplishments include:

- Instituted Speaker's Series "Conversations on Africa and the Diaspora"
- Instituted a Visiting International "Scholar-in-Residence" Position
- Instituted the first Study Abroad Program in AAAS
- Instituted the Junior Faculty Colloquia Series
- Served as Co-Chair of Global Dartmouth Strategic Planning Working Group
- Served on the Faculty Strategic Planning Committee

PURDUE UNIVERSITY – West Lafayette, IN

June 2000 – June 2009

Director: Latin American and Latino Studies Program

June 2008 – June 2009

Served as the inaugural director of the Latin American and Latino Studies Program. Managed a faculty of 16 and 3 professional staffers. Coordinated efforts with the admissions office to market the major to undeclared students entering into the College of Liberal Arts and worked with declared majors and minors on the academic plan of study. Was lead grant writer to solicit internal funds available for internationalizing the curriculum through courses that had a study abroad component and invited leading international scholars and academic thought leaders to campus. Developed the academic agenda for the program, built a curriculum, generated a cohort of affiliates with correlated research and teaching interests in Latin American and US-Latino studies.

Created and implemented a marketing plan for the recruitment of minors, set the stage for the development of a major, and projected out the institutionalization of a graduate certificate program. Overall responsibilities were broad in this capacity with respect to visionary planning, curricular building, budget management, academic programming, student recruitment/retention, and engagement as well as internationalism. Fostered bilateral partnerships between Purdue and prominent international institutions and academic centers.

Director: Undergraduate and Graduate Studies

June 2001- May 2005

Responsible for increasing the number of majors and minors in the African American Studies program (AAS). Advised all AAS majors. Worked closely with university advising center to monitor majors' program of study. Worked with chairs in departments of English, History, Sociology, foreign languages, political science and psychology.

Worked to establish a graduate certificate in AAS.

Director: Study Abroad

June 2001- May 2005

Coordinated all international engagement efforts for AAS. Recruited students for and advised them on AAS summer study abroad in South Africa, Martinique, and Cuba. Initiated and encouraged short-term study abroad in AAS semester long courses.

Organized first short-term study abroad program in AAS. Instituted AAS summer study-abroad program in Cuba. Initiated the international agreement that exists currently between Purdue and the Federal University of Minas Gerais (Belo Horizonte, Brazil)

Committee for Institutional Cooperation (CIC), University of Guanajuato

Director: Summer Study in Guanajuato, Mexico Summer 2004 and 2005
Directed a faculty of 15 and a support staff of 7. Managed 50-65 student participants representing the universities of the Big-10 Conference in addition to the University of Chicago. Responsible for administering a \$55,000.00 summer budget, coordinating on-site registration, managing student enrollment, organizing academic/cultural excursions, and teaching a course on Latin American culture.

OTHER PROFESSIONAL EXPERIENCE:

Riggs National Bank

Quality Review Specialist: Washington, DC; May 1991 to August 1992.

Miller Brewing Company

Area Sales Manager-Merchandising Representative: Montgomery County Maryland; January 1990 to March 1991.

Merck Sharp and Dohme

Hospital Products Specialist: West Point, PA; July 1988 to January 1990.

Vanderbilt University

Undergraduate Admissions Counselor: Nashville, TN; May 1987 to July 1988.

PUBLICATIONS:

Books and Edited "The Afro-Hispanic Reader and Anthology." Collaborative project Volumes with Prof. Paulette Ramsay, University of the West Indies, Mona (Jamaica). Ian Randal Publishing, 2018.

The Trayvon Martin in 'US': An American Tragedy. Edited volume with Prof. Emmanuel Harris. New York: Peter Lang, 2015.

Manuel Zapata Olivella e o escurecimento da literatura latino-americana. Rio de Janeiro: State University of Rio de Janeiro Press, 2012.

Critical Perspectives on Afro-Latin American Literature. Edited Volume. New York: Routledge, 2012. Paperback, September 19, 2013.

(Re) Considering Blackness in Afro-Brazilian (Con) Texts: A Cultural Studies Reader. Edited Volume. New York: Peter Lang Publishing, September 2011.

Caribbean-African... Upon Awakening: Poetry by Blas Jiménez. London, England: Mango Publishing, April 2010.

Manuel Zapata Olivella and the "Darkening" of Latin American Literature. Columbia, MO: University of Missouri Press, July 2005.

Edited Journals *Publication of the Afro-Latin/American Research Association.* Numbers 10-20 (Fall 2006 - 2016). Editor

Afro-Hispanic Review. Vol. 25.1 (Spring 2006). Special Number
Dedicated to Afro-Colombian Writer Manuel Zapata Olivella. Co- Editor

Articles and Book Chapters

“Una breve biografía de Manuel Zapata Olivella.” In Paulette Ramsay and Antonio D. Tillis *The Afro-Hispanic Reader and Anthology*. Kingston, Jamaica: Ian Randle Publishing, 2018; 11-24.

“Nicomedes Santa Cruz y la afro-hispanidad peruana.” In Paulette Ramsay and Antonio D. Tillis *The Afro-Hispanic Reader and Anthology*. Kingston, Jamaica: Ian Randle Publishing, 2018; 86-96.

“Cartografias literárias” in *Viagens, deslocamentos, espaços: Conceitos críticos*, Stelamaris Coser, editor. Vitória, EDUFES 2016; pp. 28-34.

“The Black Male Defiled: Whose Fault is it? Critical Historical Analysis on Black Male Subjecthood” in *The Trayvon Martin in ‘US’: An American Tragedy*, Emmanuel Harris and Antonio D. Tillis, editors. New York, Peter Lang, 2015; pp. 167-174.

“Meta-Postcolonial Subjectivity in the Poetry of Dionne Brand: Locating and Performing the ‘Selves’.” *Issues in Race & Society: An Interdisciplinary Global Journal* 2(2), 2014; pp. 73-99.

“Contextualizing the Dominican Republic: Discourses on Whitening, Nationalism and Anti-Haitianism.” In *Repositioning Race: Prophetic Research in a Post-Racial Obama Age*, Sandra L. Barnes, et al editors. State University of New York Press, 2014; pp. 139-150.

“Language as Vernacular Cultural Performance in Black Communities in Cuba and in the USA.” *Revista de Estudos Anglo- Americanos*. Edição no. 39, 2013; pp. 142-160.

“Cultural Transnationalism and Cosmopolitanism in the Poetry of Nancy Morejón.” In Antonio D. Tillis, ed., *Critical Perspectives on Afro-Latin American Literature*. Routledge, 2012; pp. 51-69.

“Cultural Transnationalism and Contemporary Afro-Hispanic Poetry: The Case of Blas Jiménez and Nancy Morejón.” *Writing the Afro-Hispanic: Africa and Africans in Spanish Caribbean Culture*. Conrad James, editor. (London: Adonis & Abby Press, 2012); pp. 125-142.

“Notes of a Black Male Academic Border Crosser: Globalization and the Black Male Body.” *The Professoriat: Negotiating a Habitable Space in the Academy*. Sandra Jackson and Richard Johnson, editors. (Peter Lang, 2011); 215-227.

“Blackness and Cultural Tourism in Brazil: The Case of Salvador da Bahia.” Introduction to Antonio D. Tillis, ed., *(Re) Considering Blackness in Contemporary Afro-Brazilian (Con) Texts: A Cultural Studies Reader*. (Peter Lang Publishing, 2011); 1-5.

“Awakening the Caribbean African: The Socio-Political Poetics of Blas Jiménez.” *Caribbean African Upon Awakening*. Blas Jiménez (Mango Publishing, 2010. Translated by Antonio D. Tillis); 13-32.

“Mulher, negra, caribenha, canadense e lésbica: Descobrimos e representando os ‘seres’ na poesia de Dionne Brand” in *Migrações teóricas, interlocuções culturais*. (Belo Horizonte: Editora UFMG, 2009); 149-161.

“Latin America and African Diaspora Studies.” *Black Diaspora Review* 1.1 (Summer 2009); pp. 8-11.

“Malcolm X-ism and the Protest Poetry of Blas Jiménez: Liberation ‘By Any Means Necessary’.” *Malcolm X: A Historical Reader*. James L. Conyers and Andrew P. Smallwood, eds. (Carolina Academic Press, 2008); pp. 315-329.

“Afro-Hispanic Literature in the US: Remembering the Past, Celebrating the Present, and Forging a Future.” *IPOPESI-Revista de Estudos Literários* (2008); pp. 21-29.

“African American History in Review: A Literary Perspective.” *Transit Circle*, 5 (2006); pp. 60-77.

“Haiti and Post-Colonial Allegory in Manuel Zapata Olivella’s *Chango, el gran Putas*.” *Palimpsesto* 5.5 (2006); 9-18.

“São Bernardo and the Representations of Blackness.” *Publication of the Afro-Latin/American Research Association*. Number 10 (Fall 2006); pp. 30-38.

“*Changó, el gran putas* de Manuel Zapata Olivella: un volver a imaginar y localizar Haití y su revolución mediante una alegoría poscolonial.” *Afro-Hispanic Review*, Vol. 25.1 (Spring 2006); pp.105-114.

“La Población Afromestiza de el Coyotillo,” with Alfredo Martínez Maranto. *Callalo*. The Johns Hopkins University. Vol. 27.1 (Winter 2004); pp. 142-149.

“Post-Colonial Pilgrimage Towards an Afro-Cuban Identity in the Poetry of Nancy Morejón.” *Mosaic*. Vol. 36. 4 (December 2003); pp. 65-79.

“Awakening the Caribbean African: The Socio-Political Poetics of Blas Jiménez.” *Afro-Hispanic Review*. Vol. 22.2 (Fall 2003); pp. 29-38.

“*Native Son’s* Bigger and *Las estrellas son negras’s* Irra: Two Post-Colonial Subjects of Literature of the African Diaspora. ” *CLA Journal*. Volume XLVI.2 (December 2002); pp. 207-225.

“*Changó, el gran putas*: A Postmodern Historiographic Metafictional

Text.” *Afro-Hispanic Review*. Volume 21.1-2. (Reprint for 20TH Anniversary Edition Spring 2002); pp. 96-103.

“Nancy Morejon’s ‘Mujer negra’: An Africana Womanist Reading.” *Hispanic Journal*. Volume XXII.2 (Fall 2001); pp. 483- 494.

“La creación de una cultura nacional negra en *Nochebuena negra* de Juan Pablo Sojo y en *Chambacú: corral de negros* de Manuel Zapata Olivella.” *Publication of the Afro-Latin/American Research Association*. Number 5 (Fall 2001); pp. 63-71.

“*Changó, el gran putas*: A Postmodern Historiographic Metafictional Text.” *Afro-Hispanic Review*. Vol. 20.1 (Spring 2001); pp.96-103.

Book Review

African Spirituality in Black Women’s Fiction: Threaded Visions of Memory, Community and Being, Elizabeth West. *South Atlantic Review*.

Daughters of the Diaspora: Afro-Hispanic Writers, Miriam DeCosta-Willis. *Revista Canadiense de Estudios Hispánicos*. University of Toronto. Vol. 26.3 (Primavera 2004); 605-607.

Translations

“So Long...Sista. En memoria de Caroll M. Young.” By Cristina Rodriguez-Cabral. *Publication of the Afro-Latin/American Research Association*. Number11 (Fall 2007); pp. 93.

“Frightening time.” *Caribe Africano en Despertar*, Blas R. Jiménez. (Santo Domingo: Editora Manatí, 2006); pp.17.

“Half dreamed brotherhood.” *Caribe Africano en Despertar*, Blas R. Jiménez. (Santo Domingo: Editora Manatí, 2006); pp.28-29.

“To Be Black in the Caribbean.” *Caribe Africano en Despertar*, Blas R. Jiménez. (Santo Domingo: Editora Manatí, 2006); pp.51.

“Follicles+Follicles+Follicles.” *Caribe Africano en Despertar*, Blas R. Jiménez. (Santo Domingo: Editora Manatí, 2006); pp.67.

“Prisioner.” *Caribe Africano en Despertar*, Blas R. Jiménez. (Santo Domingo: Editora Manatí, 2006); pp.97.

“Memoria y Resistencia” by Cristina Rodriguez-Cabral. *Publication of the Afro-Latin/American Research Association*. Number 4 (Fall 2000); pp. 104-107.

“Cubandalucia” by Marcelino Arozarena with Elisa Rizo and Margaret Lindsay Morris. *Afro-Hispanic Review*. Vol. 17:2. (Fall 1998); pp. 61-63.

Encyclopedic Entries: “Black Literature in Colombia.” *Africana: The Encyclopedia of the African and African American Experience*, second edition. Henry Louis Gates and Kwame Anthony Appiah, Editors in Chief. Forthcoming. Oxford University Press; 5 pp.

“Afro-Cuban Literature.” *Encyclopedia of the African Diaspora*.
Carole Boyce Davies, general editor. ABC-CLIO, Publisher (2008):
62-65.

WORKS IN-PROGRESS/PREPARATION

- Books*
- “Culture Politics in Cuba: Transactions in Literature and Visual Arts”
co-authored with Conrad James. Anticipated Manuscript Completion:
August 2019.
- “Corporeal Cartography: *Mapping* the Body in Afro-Hispanic Texts.”
Anticipated Manuscript Completion: December 2021.
- Articles*
- “Reflexiones miméticas: la literatura afrolatinoamericana y las
realidades afrodiaspóricas.” Will submit to peer-reviewed journal *Aletria*
(Brazil) May 2018.
- “Recuperative Historical Memory and African Diaspora Poetics.”
Anticipated Manuscript completion: May 2019.
- “Nation and Poetic Narration: Contextualizing the Dominican Republic
and Equatorial Guinea in the Poetry of Blas Jiménez and Juan Tomás
Ávila.” Anticipation Manuscript Completion: January 2020.

AWARDS, HONORS AND DISTINCTION:

- 2018 Top 50 African American Professionals and Entrepreneurs in Houston, TX
- 2018 Selected as 1 of the 30 national participants for the Joint Civilian Orientation
Conference hosted by the U. S. Secretary of Defense.
- 2017 Mayoral Proclamation by Houston’s Mayor Sylvester Turner declaring
March 7, 2017 “Dr. Antonio D. Tillis Day” in the city of Houston, Texas.
- 2017 M. D. Anderson Professor in Hispanic Studies, University of Houston
- 2013 Visiting Distinguished International Professor in the Department of
Modern Languages at the University of the West Indies, Mona, Jamaica:
January – April, 2013
- 2012 “Professor of the Year” Faculty Recognition Award, Lorna Hill
Culminating Ceremony and the Office of Pluralism and Leadership
(OPAL)
- 2009-10 Fulbright Fellowship to Brazil at the Federal University of Minas Gerais in the
Department of Letters
- 2009 Internationalization Innovator Award, Purdue University Office of
International Programs and Study Abroad

- 2008-10 President, College Language Association
- 2007 Purdue University Faculty Scholar 2007 Award for 5-years is given to select university faculty who have demonstrated excellence in research. Award is highly selective and recipients are granted a research budget of \$50,000.00, dispersed over the five-year period.
- 2006-08 Vice-President, College Language Association
- 2006-07 Guest Editor, Special Number of the *Afro-Hispanic Review* on Afro-Colombian author Manuel Zapata Olivella, 2006-07
- 2006-2016 Editor, *The Publication of the Afro-Latin/American Research Association (PALARA)*
- 2005-06 Selected as Committee for Institutional Cooperation (CIC) Resident Director for Summer Program in Guanajuato, Mexico
- 2004-06 Foreign Language Representative to the Executive Board of the College Language Association
- 2004 Professor of the Year, Awarded by the Black Caucus of Purdue University Faculty and Staff
- 2004 Outstanding Chapter Advisor, Purdue University National Pan-Hellenic Council
- 2003 US Delegate to the British-American Project Conference in Cardiff, Wales
- 2002 Selected Participant, the Ohio State University Department of Spanish and Portuguese and Center for Latin American Studies Workshop on Citizenship and Subjectivity in Latin America
- 2002 US Fellow to the British-American Project Conference in Washington, DC
- 2000-02 Scholar-in-Residence at the Institute for Languages and Literatures of the African Diaspora at the University of Missouri-Columbia Honor
- Sigma Delta Pi, National Foreign Language Honor Society
- Phi Lambda Beta, National Portuguese Honor Society Honor
- Phi Kappa Phi, National Academic Honor Society

EDITORIAL/ SERIES/ PROFESSIONAL BOARDS, etc.:

Series Co-Editor, "Black Diasporic Worlds," with Elizabeth J. West (Georgia State University). New Series in African Studies, Lexington Books. 2014-2019.

Editor, *Publication of the Afro-Latin/American Research Association*, 2006-2016.

College Language Association Journal (CLAJ). Board of Advisory Editors, 2014 – 2016.

Transition Magazine. Hutchins Center, Harvard University. Editorial Board, 2014- Present.

International Journal of Comparative Literature and Translation Studies, Associate Editor. 2013-2015.

Issues in Race & Society, Journal of the Association of Black Sociologists and Peabody College of Education and Human Development at Vanderbilt University. Member, Editorial Board: 2012 – Present.

Revista ALETRIA. Peer-reviewed literary journal of the Federal University of Minas Gerais Department of Letters, Brazil; Referee: 2012 - Present

The International Institute of Critical Pedagogy and Transformative Leadership, Founding Board Member: January 2012 – Present

Hemispheric Institute for Performance Studies, Board Member: 2012- 2014

CONTEXTO. Revista Semestral do Programa de Pos-Graduação em Letras, Universidade Federal do Espírito Santo, Advisory Board, 2010 – Present

Callaloo, Board of Referees, 2010 – 2014. Book Review Editor for *Spanish-America*, 2010 – 2014

Board of Reviewers. *Issues in Critical Investigation: the African Diaspora*, Vanderbilt University. 2010 – 2014

Black Diaspora Review, Annual Serial Publication, Indiana University at Bloomington Department of African American and African Diaspora Studies, 2007 – Present

IPOTESI- Revista de Estudos Literários, Universidade Federal de Juiz de Fora, Brasil (Journal of Literary Studies. Federal University of Juiz de Fora, Brazil), 2007-Present

Africana Studies: A Review of Social Science Research, Annual Serial Publication, Transaction Publishers, 2004 – 2008

Encyclopedia of the African Diaspora. Carole Boyce Davies, general editor, Florida International University and Broward County Libraries, 2002- 2005

SCHOLARLY LECTURES:

International Lectures

I have presented my academic work internationally at universities and academic conferences in Brazil (Rio de Janeiro, Espírito Santo, Juiz de Fora, Minas Gerais, Bahia, Curitiba, São Paulo), England (London and Birmingham), Ghana, Jamaica, Panama, Colombia, China, British Columbia, Dominican Republic, Peru, Curaçao, to name a few.

National Lectures

I have presented by work at national academic conferences of the Modern Language

Association, Midwestern Modern Language Association, College Language Association, Association of Black Sociologists, Miami Pan-African Bookfest, among others.

Additionally, I have presented my scholarly work at Vanderbilt University, University of Houston, The Ohio State University, University of Memphis, University of North Carolina (Chapel Hill and Greensboro), DePaul University, Howard University, University of Missouri, Dartmouth College, Indiana University, Georgetown University, University of California (Los Angeles and San Diego), Mount Holyoke College, University of Massachusetts (Amherst), Purdue University, Notre Dame University, among others.

SELECT RESEARCH GRANTS AND OTHER AWARDS:

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| 2010 | Sachs Grant for International Development
Dartmouth College
Amount of Award: \$10,000.00 |
| 2008 | Purdue Research Foundation Research Grant
Amount of Award: \$15,216.00
Lead faculty director on research project on “Symbolic Representations of 'Home' in Afro-Latin American Women's Literature,” in conjunction with doctoral student Ivette Wilson |
| 2008 | Purdue University International Programs Integrated Study Abroad
Amount of Award: \$7,000.00
Development of Study Abroad Program in Johannesburg and Cape Town, South Africa |
| 2006 | Purdue University International Programs Integrated Study Abroad
Amount of Award: \$7,000.00
Development of Study Abroad Program in Ghana, West Africa |
| 2006 | Purdue Research Foundation
International Travel Grant for conference in Quito, Ecuador |

REFERENCES:

Dr. Carol L. Folt, Chancellor
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Dr. Reena Goldthree (formerly at Dartmouth College)
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African and African American Studies
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Dr. Lindsay Whaley
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