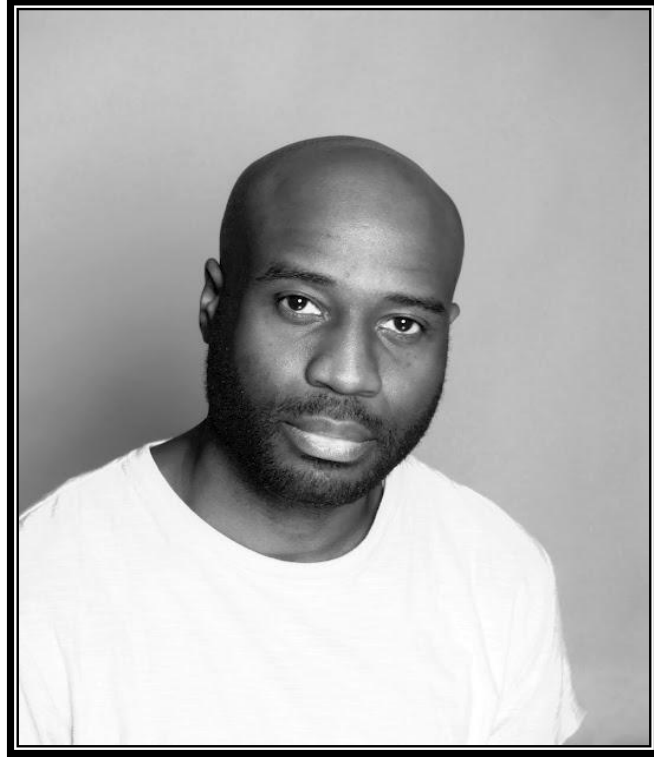


African American Studies Presents



Bayeté Ross Smith

Presents

Question Bridge Modules

Bayeté Ross Smith began his career as a photojournalist with the Knight Rider Newspaper Corporation, in Philadelphia, Charlotte and Tallahassee. He received a B.S. in Photography from Florida A&M University and an M.F.A. from the California College of the Arts. Bayeté has exhibited at the 2008 Sundance Film Festival, the Goethe Institute (Ghana), the Zacheta National Gallery of Art (Poland), the Leica Gallery, Rush Arts Gallery (NYC), the SF Arts Commission's Art at City Hall and the Oakland Museum of California. His work has been on the cover of *Dis:Integration: The Splintering of Black America* (2010), and in *Posing Beauty*, *SPE Exposure*, the Society of Photographic Education *Journal*, *Black: A Celebration of A Culture*, *25 Under 25: Up and Coming American Photographers*, *The Spirit Of Family* (Al & Tipper Gore), *Black Enterprise*, *Working Mother*, *Village Voice*, and more. He worked as a fellow and artist in residence at the Kala Institute, Can Serrat International Art Center (Spain), McColl Center for Visual Art and Southern Exposure.