

REVOLUTIONARY BODIES

CHINESE DANCE AND THE SOCIALIST LEGACY

Dr. Wilcox's recent book, *Revolutionary Bodies* analyzes major dance works by Chinese choreographers staged over an eighty-year period from 1935 to 2015, examining connections between socialist thought, cultural institutions, and transnational exchange as they relate to dance creation, education, and theory. Using previously unexamined film footage, photographic documentation, performance programs, and other historical and contemporary sources, Wilcox challenges the commonly accepted view that Soviet-inspired revolutionary ballets are the primary legacy of the socialist era in China's dance field and instead presents the contemporary practice of Chinese dance as the era's major creative project.

(Lunar New Years Eve)

JAN 24, 2020 | 12-2PM

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EMILY WILCOX
UNIVERSITY OF MICHIGAN

Chinese food provided at reception



Emily Wilcox

Speaker: Dr. Emily Wilcox

Emily Wilcox is Associate Professor of Modern Chinese Studies in the Department of Asian Languages and Cultures at the University of Michigan, USA. She is a specialist in Asian performance, with a focus on dance in the People's Republic of China. Her articles appear in positions: asia critique, Inter-Asia Cultural Studies, The Journal of Asian Studies, Asian Theatre Journal, Journal of Folklore Research, TDR: The Drama Review, Wudao Pinglun (the Dance Review), Body and Society, and other venues. Her book *Revolutionary Bodies: Chinese Dance and the Socialist Legacy* was published by the University of California Press in October 2018, she is co-editor of the edited volume in progress titled *Corporeal Politics: Dancing East Asia*.

Discussant: Ms. Virginia Grise

Virginia Grise is a recipient of the Whiting Writers' Award, Princess Grace Award in Theatre Directing and the Yale Drama Series Award. Her published work includes *Your Healing is Killing Me* (Plays Inverse Press), *blu* (Yale University Press), *The Panza Monologues* co-written with Irma Mayorga (University of Texas Press), and an edited volume of Zapatista communiqués titled *Conversations with Don Durito* (Autonomedia Press). She earned her MFA from the California Institute of the Arts. Her newest performance work *rasgos asiaticos*, an autogeographical project, premieres in Houston April 2020 at DiverseWorks as part of the CounterCurrent Festival.