Claudia Salazar Jiménez is a Peruvian writer and academic. She studied literature at the National University of San Marcos and has a Ph.D. in Latin American Literature by the University of New York (NYU). Her first novel La sangre de la aurora, written from a female perspective on the internal armed conflict in Peru, won the Las Americas Narrative Award in 2014. Her research and publication projects link the writings of the self with the policies of the memory. She has edited the anthologies Voces para Lilith. Literatura contemporánea de temática lésbica en Latinoamérica, Escribir en Nueva York Antología de narradores hispanoamericanos and Pachacuti feminista, which will be published this year.

CONVERSATION
Violencia, género, apropiaciones... y la ficción aún
Monday 2nd of March, from 2:30 pm to 4:00 pm | Agnés Arnold Hall 10
University of Houston, 3553 Cullen Blvd., Houston, Tx 77004

WORKSHOP
Entre la realidad y la ficción
Monday 2nd & Tuesday 3rd of March
From 4:00 pm to 7:00 pm and from 10:00 am to 1:00 pm
Agnos Arnold Hall 444 | University of Houston, 3553 Cullen Blvd.
For registration and materials: agendauh.ece@gmail.com

CONFERENCE
Y la ficción aún
Tuesday 3rd of March, from 5:00 pm to 6:30 pm | Sowell Hall, Room 309
Rice University, Colloge Way, Houston, TX 77005